

Peter Moore - Final Fantasy 3 Opening Theme

♩ = 150,000000

HARP

SLOWSTRING

SLOWSTRING

♩ = 150,000000

SLOWSTRING



5

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

8

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING



11

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

14

Musical score for measures 14-16. The score includes staves for OBOE, DRUMS, HARP, ACOU BASS, and four SLOWSTRING staves. The OBOE part features a melodic line with a long note in measure 15. The DRUMS part has a steady rhythm with triplet accents. The HARP part plays a rhythmic accompaniment. The ACOU BASS part has a bass line with triplet accents. The SLOWSTRING parts include a first staff with a long note, a second staff with a melodic line, and two staves with guitar tablature and fret diagrams.



17

Musical score for measures 17-19. The score includes staves for OBOE, DRUMS, HARP, ACOU BASS, and four SLOWSTRING staves. The OBOE part continues its melodic line. The DRUMS part maintains the triplet rhythm. The HARP part continues its accompaniment. The ACOU BASS part has a bass line with triplet accents. The SLOWSTRING parts include a first staff with a long note, a second staff with a melodic line, and two staves with guitar tablature and fret diagrams.

26

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING



29

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

32

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING



35

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

38

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

41

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

44

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING



47

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

50

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

53

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

56

OBOE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

59

FLUTE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING



63

FLUTE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

67

FLUTE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING



71

FLUTE

DRUMS

HARP

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

74

FLUTE

DRUMS

ACOU BASS

SLOWSTRING

SLOWSTRING

SLOWSTRING

SLOWSTRING

The image displays a musical score for measures 74 through 78. The score is organized into six staves. The top staff is for the FLUTE, showing a melodic line with slurs. The second staff is for DRUMS, featuring a rhythmic pattern of eighth and sixteenth notes. The third staff is for ACOU BASS, with a bass line and a 7th fret marker. The fourth, fifth, and sixth staves are for SLOWSTRING parts, all in treble clef. The bottom-most SLOWSTRING staff includes guitar tablature below the staff.

FLUTE

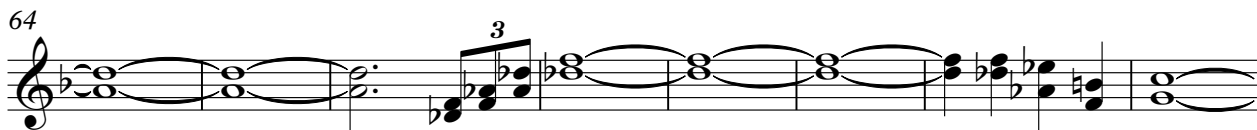
Peter Moore - Final Fantasy 3 Opening Theme

♩ = 150,000000

59



64



72



2

OBOE

Peter Moore - Final Fantasy 3 Opening Theme

♩ = 150,000000

9

15

22

29

36

43

50

55

22

DRUMS

Peter Moore - Final Fantasy 3 Opening Theme

♩ = 150,000000

5

10

15

20

25

30

35

40

45

50

V.S.

Peter Moore - Final Fantasy 3 Opening Theme

HARP

♩ = 150,000000

2

5

8

11

14

17

20

23

26

V.S.

Peter Moore - Final Fantasy 3 Opening Theme

ACOU BASS

♩ = 150,000000

5

3 3 3 3

10

3 3 3 3 3

15

3 3 3 3 3

20

3 3 3 3 3 3 3 3

25

3 3 3 3 3

30

3 3 3 3 3 3 3

35

3 3 3 3 3 3 3

40

3 3 3 3 3 3 3

45

3 3 3 3 3 3

50

3 3 3 3 3 3

V.S.

2

ACOU BASS

55

Musical staff for measures 55-59. The staff is in bass clef with a key signature of one flat (Bb). Measure 55 starts with a triplet of eighth notes (G2, F2, E2) followed by quarter notes (D2, C2, B1, A1, G1, F1, E1, D1). Measure 56 has a quarter note (G1), a triplet of eighth notes (F1, E1, D1), and a quarter note (C1). Measure 57 has quarter notes (B1, A1, G1, F1, E1, D1, C1, B1). Measure 58 has a triplet of eighth notes (A1, G1, F1) followed by quarter notes (E1, D1, C1, B1). Measure 59 has a triplet of eighth notes (A1, G1, F1) followed by quarter notes (E1, D1, C1, B1).

60

Musical staff for measures 60-64. The staff is in bass clef with a key signature of one flat (Bb). Measure 60 has a triplet of eighth notes (A1, G1, F1) followed by quarter notes (E1, D1, C1, B1). Measure 61 has quarter notes (A1, G1, F1, E1, D1, C1, B1, A1). Measure 62 has a triplet of eighth notes (G1, F1, E1) followed by quarter notes (D1, C1, B1, A1). Measure 63 has quarter notes (G1, F1, E1, D1, C1, B1, A1, G1). Measure 64 has a triplet of eighth notes (F1, E1, D1) followed by quarter notes (C1, B1, A1, G1).

65

Musical staff for measures 65-69. The staff is in bass clef with a key signature of one flat (Bb). Measure 65 has quarter notes (F1, E1, D1, C1, B1, A1, G1, F1). Measure 66 has a triplet of eighth notes (E1, D1, C1) followed by quarter notes (B1, A1, G1, F1). Measure 67 has quarter notes (E1, D1, C1, B1, A1, G1, F1, E1). Measure 68 has a triplet of eighth notes (D1, C1, B1) followed by quarter notes (A1, G1, F1, E1). Measure 69 has quarter notes (D1, C1, B1, A1, G1, F1, E1, D1).

70

Musical staff for measures 70-73. The staff is in bass clef with a key signature of one flat (Bb). Measure 70 has a triplet of eighth notes (C1, B1, A1) followed by quarter notes (G1, F1, E1, D1). Measure 71 has quarter notes (C1, B1, A1, G1, F1, E1, D1, C1). Measure 72 has quarter notes (C1, B1, A1, G1, F1, E1, D1, C1) followed by a quarter rest. Measure 73 has a triplet of eighth notes (B1, A1, G1) followed by quarter notes (F1, E1, D1, C1).

74

Musical staff for measures 74-75. The staff is in bass clef with a key signature of one flat (Bb). Measure 74 has quarter notes (B1, A1, G1, F1, E1, D1, C1, B1). Measure 75 has a quarter note (B1), a quarter rest, and a quarter note (A1), followed by a whole rest. Measure 76 has a whole note (B1).

SLOWSTRING

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♩ = 150,000000

2

11

20

29

38

47

56

65

73

2

SLOWSTRING

Peter Moore - Final Fantasy 3 Opening Theme

♩ = 150,000000

2

11

18

26

33

41

49

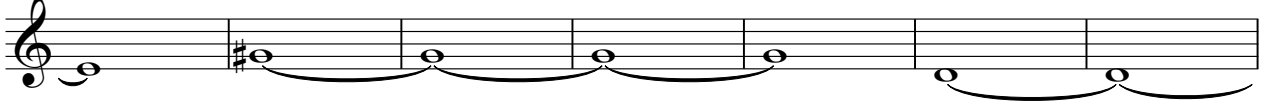
57

V.S.

2

SLOWSTRING

66



73



2

SLOWSTRING

Peter Moore - Final Fantasy 3 Opening Theme

♩ = 150,000000
10

17

26

34

43

51

60

69

75 **2**

SLOWSTRING

Peter Moore - Final Fantasy 3 Opening Theme

♩ = 150,000000

2

11

20

29

38

47

56

65

73

2