

Phil Collins - Inside Out 2

♩ = 97,001053

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

♩ = 97,001053

Detailed description: This system contains the first four staves of the score. The top staff is for DRUMS in 4/4 time, featuring a complex rhythmic pattern with triplets and sixteenth notes. The second staff is for MUTED GTR, showing a melodic line with a dotted quarter note and a half note. The third staff is for ACOU BASS, with a similar melodic line. The bottom staff is for A.PIANO 1, featuring a complex chordal accompaniment with many beamed notes. A tempo marking of ♩ = 97,001053 is placed above the drums and below the piano staff.



4

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This system contains the next four staves of the score. The top staff is for DRUMS, starting with a measure marked '4' and continuing with a rhythmic pattern. The second staff is for TUBULARBEL, with a melodic line. The third staff is for MUTED GTR, and the fourth for ACOU BASS, both with melodic lines. The fifth staff is for BRASS 1, with a melodic line. The bottom staff is for A.PIANO 1, with a complex chordal accompaniment.

6

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



8

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

10

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



12

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1

15



MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1

18

6

MELODY 20 ^b ⁵

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1



MELODY 22 ^b

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1

25

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1



27

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

29

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



31

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

MELODY 33

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



MELODY 35

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

38 9

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



40

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

46

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



49

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

51

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



53

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

55

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



57

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

59

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



61

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

63

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



65

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

67

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



69

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

71

MELODY

DRUMS

ACOU BASS

A.PIANO 1



73

MELODY

DRUMS

ACOU BASS

A.PIANO 1

75

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



77

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

79

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



81

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

83

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



85

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

87 21

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



90

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

92

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



94

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

96

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Musical score for MELODY, DRUMS, TUBULAR BELL, MUTED GTR, ACOU BASS, BRASS 1, and A.PIANO 1. The score is written for two systems of two staves each. The MELODY part is in bass clef. The DRUMS part is in drum notation. The TUBULAR BELL part is in treble clef. The MUTED GTR part is in treble clef. The ACOU BASS part is in bass clef. The BRASS 1 part is in treble and bass clefs. The A.PIANO 1 part is in treble and bass clefs. The score includes various musical notations such as notes, rests, and articulation marks.

100

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



103

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

105

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



107

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

109

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



112

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

114

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 114 and 115. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is TUBULARBEL, with eighth notes and rests. The third staff is MUTED GTR, featuring a dense pattern of eighth notes. The fourth staff is ACOU BASS, with a mix of eighth and quarter notes. The fifth staff is BRASS 1, with eighth notes and rests. The sixth staff is A.PIANO 1, with chords and melodic lines. A double bar line is present between measures 114 and 115.



116

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 116 and 117. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is TUBULARBEL, with eighth notes and rests. The third staff is MUTED GTR, featuring a dense pattern of eighth notes. The fourth staff is ACOU BASS, with a mix of eighth and quarter notes. The fifth staff is BRASS 1, with eighth notes and rests. The sixth staff is A.PIANO 1, with chords and melodic lines. A double bar line is present between measures 116 and 117.

118

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 118 and 119. The score is arranged in a grand staff with six parts: DRUMS, TUBULARBEL, MUTED GTR, ACOU BASS, BRASS 1, and A.PIANO 1. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The TUBULARBEL part plays a sequence of eighth notes. The MUTED GTR part consists of a steady eighth-note accompaniment. The ACOU BASS part has a bass line with some rests and a long note in the second measure. The BRASS 1 part plays eighth notes. The A.PIANO 1 part has a complex texture with chords and moving lines.



120

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 120 and 121. The instrumentation remains the same as in the previous block. The DRUMS part continues with the same eighth-note pattern. The TUBULARBEL part has a similar eighth-note pattern. The MUTED GTR part continues with eighth notes. The ACOU BASS part has a bass line with a long note in the second measure. The BRASS 1 part plays eighth notes. The A.PIANO 1 part features a complex texture with chords and moving lines.

122

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

ALTO SAX

Phil Collins - Inside Out 2

♩ = 97,001053

54

7 7

3 3 3

58

3

61

61

61

Phil Collins - Inside Out 2

MELODY

♩ = 97,001053

10

14

19

22

26

30

35

39

43

47

12

2

63

MELODY

68

73

78

83

86

90

95

100

104

18

3

DRUMS

Phil Collins - Inside Out 2

♩ = 97,001053

5

7

10

14

18

21

25

28

31

V.S.

DRUMS

34

6

37

41

44

47

50

52

54

56

58

DRUMS

60

62

64

66

68

70

72

74

77

80

V.S.

83

Musical notation for drum set, measures 83-86. The top staff shows a snare drum pattern with a triplet of eighth notes followed by eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set, measures 87-90. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set, measures 90-93. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set, measures 93-96. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set, measures 97-100. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

100

Musical notation for drum set, measures 100-103. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

104

Musical notation for drum set, measures 104-107. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set, measures 107-110. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set, measures 111-114. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drum set, measures 115-118. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

119

Musical notation for measure 119. The top staff is a drum staff with a cymbal pattern consisting of six groups of four eighth notes, each group enclosed in a bracket. The bottom staff is a bass staff with a bass line consisting of eighth and quarter notes.

122

Musical notation for measure 122. The top staff is a drum staff with a cymbal pattern consisting of three groups of four eighth notes, each group enclosed in a bracket. The bottom staff is a bass staff with a bass line consisting of eighth and quarter notes.

TUBULARBEL

Phil Collins - Inside Out 2

♩ = 97,001053

3

8

13

22

30

34

44

50

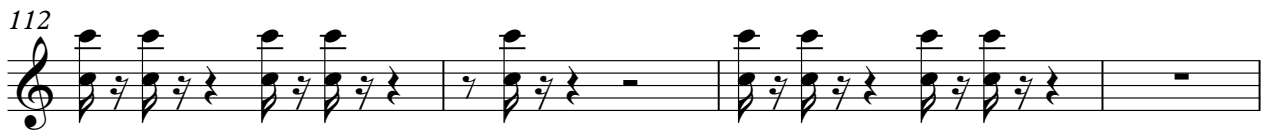
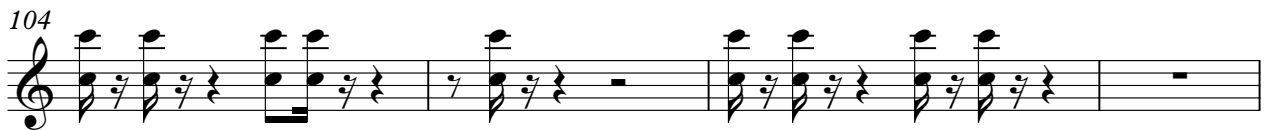
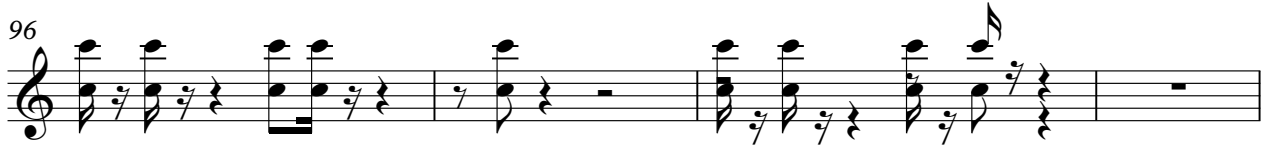
78

81

6

25

9



MUTED GTR

Phil Collins - Inside Out 2

♩ = 97,001053

2

8

14

20

24

29

35

39

44

51

V.S.

55

59

63

67

71

4

78

82

86

90

94

98



103



106



108



111



115



117



119



121



ACOU BASS

Phil Collins - Inside Out 2

♩ = 97,001053

2

8

14

20

26

32

38

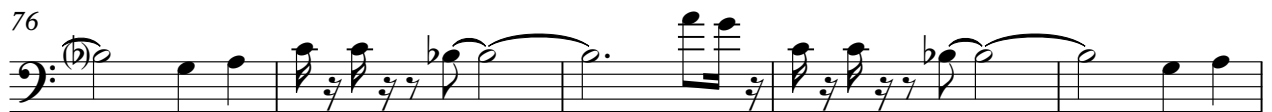
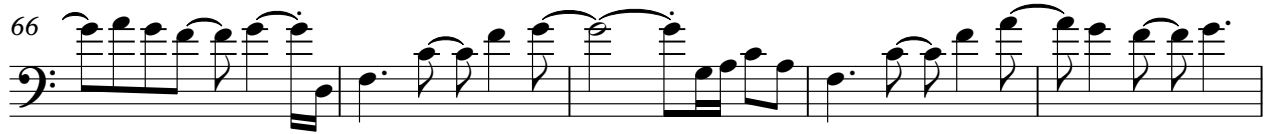
44

49

54

V.S.

ACOU BASS



ACOU BASS

110



115



119



BRASS 1

Phil Collins - Inside Out 2

♩ = 97,001053

3

8

17

28

33

9

46

51

25

79

9

92

96

100

104

108

112

116

120

STRINGS

Phil Collins - Inside Out 2

♩ = 97,001053

34

40

53

58

63

68

84

88

12

33

Phil Collins - Inside Out 2

A.PIANO 1

♩ = 97,001053

2

6

10

14

19

23

27

32

37

41

V.S.

45

50

54

58

62

66

70

74

78

83

A.PIANO 1

86

Musical notation for measures 86-89. The piece is in B-flat major (one flat) and 3/4 time. The melody in the right hand consists of quarter notes and eighth notes, often beamed together. The left hand provides a steady accompaniment with quarter notes and eighth notes, including some chords. A fermata is placed over the final note of measure 89.

90

Musical notation for measures 90-93. The melody continues with quarter and eighth notes. The left hand accompaniment features some chords and rests. A fermata is placed over the final note of measure 93.

94

Musical notation for measures 94-98. The melody includes some chords and eighth notes. The left hand accompaniment has some chords and rests. A fermata is placed over the final note of measure 98.

99

Musical notation for measures 99-103. The melody continues with quarter and eighth notes. The left hand accompaniment features some chords and rests. A fermata is placed over the final note of measure 103.

104

Musical notation for measures 104-108. The melody includes some chords and eighth notes. The left hand accompaniment has some chords and rests. A fermata is placed over the final note of measure 108.

109

Musical notation for measures 109-113. The melody continues with quarter and eighth notes. The left hand accompaniment features some chords and rests. A fermata is placed over the final note of measure 113.

114

Musical notation for measures 114-118. The melody includes some chords and eighth notes. The left hand accompaniment has some chords and rests. A fermata is placed over the final note of measure 118.

119

Musical notation for measures 119-123. The melody continues with quarter and eighth notes. The left hand accompaniment features some chords and rests. A fermata is placed over the final note of measure 123.