

Phil Collins - Inside Out 2

♩ = 97,001053

DRUMS

MUTED GTR

ACOU BASS

A.PIANO 1

♩ = 97,001053

Detailed description: This system contains the first three measures of the piece. The tempo is 97,001053. The DRUMS part features a 4/4 time signature with a complex pattern including triplets and cymbal hits. The MUTED GTR part is in 4/4 time, showing a melodic line with a flat. The ACOU BASS part is in 4/4 time, providing a harmonic foundation. The A.PIANO 1 part is in 4/4 time, featuring a complex chordal texture with many accidentals.



4

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This system contains measures 4 through 6. The DRUMS part continues with a similar pattern, including a '4' above the first measure. The TUBULARBEL part is in 4/4 time, playing a rhythmic pattern. The MUTED GTR part continues its melodic line. The ACOU BASS part continues its harmonic support. The BRASS 1 part is in 4/4 time, playing a rhythmic pattern. The A.PIANO 1 part continues its complex chordal texture.

6

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



8

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

10

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



12

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1

15



MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1

18

6

MELODY 20 ^b ⁵

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1



MELODY 22 ^b

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1

25

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

A.PIANO 1



27

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

29

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



31

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

MELODY 33

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



MELODY 35

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

38 9

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



40

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

42

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



44

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

46

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



49

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

51

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



53

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

55

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



57

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

59

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



61

ALTO SAX

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

63

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



65

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

67

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



69

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

71

MELODY

DRUMS

ACOU BASS

A.PIANO 1



73

MELODY

DRUMS

ACOU BASS

A.PIANO 1

75

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



77

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

79

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



81

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

83

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



85

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

87 21

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1



90

MELODY

DRUMS

MUTED GTR

ACOU BASS

STRINGS

A.PIANO 1

92

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



94

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

96

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Musical score for MELODY, DRUMS, TUBULAR BELL, MUTED GTR, ACOU BASS, BRASS 1, and A.PIANO 1. The score is written for two systems of two measures each. MELODY is in bass clef, DRUMS is in drum notation, TUBULAR BELL is in treble clef, MUTED GTR is in treble clef, ACOU BASS is in bass clef, BRASS 1 is in a grand staff (treble and bass clefs), and A.PIANO 1 is in a grand staff (treble and bass clefs).

100

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1



103

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

MELODY

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

105



DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

107

109

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 109, 110, and 111. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is TUBULARBEL, with notes and rests. The third staff is MUTED GTR, featuring a melodic line with slurs and a flat sign. The fourth staff is ACOU BASS, with a bass line including slurs and a flat sign. The fifth staff is BRASS 1, with notes and rests. The sixth staff is A.PIANO 1, with chords and notes. A double bar line is located to the left of the score.



112

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical score for measures 112, 113, and 114. The score is arranged in six staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The second staff is TUBULARBEL, with notes and rests. The third staff is MUTED GTR, featuring a melodic line with a long slur and a flat sign. The fourth staff is ACOU BASS, with a bass line including slurs and a flat sign. The fifth staff is BRASS 1, with notes and rests. The sixth staff is A.PIANO 1, with chords and notes.

114

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 114 and 115. It features six staves: DRUMS (with a drum set icon and 'x' marks for cymbals), TUBULARBEL (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



116

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 116 and 117. It features six staves: DRUMS (with a drum set icon and 'x' marks for cymbals), TUBULARBEL (treble clef), MUTED GTR (treble clef), ACOU BASS (bass clef), BRASS 1 (treble clef), and A.PIANO 1 (treble clef). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.

118

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 118, 119, and 120. The score is arranged in a grand staff with six parts: DRUMS, TUBULARBEL, MUTED GTR, ACOU BASS, BRASS 1, and A.PIANO 1. The DRUMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The TUBULARBEL part plays a sequence of eighth notes. The MUTED GTR part has a dense, rhythmic pattern of eighth notes. The ACOU BASS part provides a steady bass line with some melodic movement. The BRASS 1 part plays a rhythmic pattern of eighth notes. The A.PIANO 1 part has a more complex texture with chords and moving lines. A double bar line is present at the end of measure 119.



120

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 120, 121, and 122. The score continues with the same six parts as the previous block. The DRUMS part maintains its rhythmic pattern. The TUBULARBEL part continues its eighth-note sequence. The MUTED GTR part has a similar rhythmic pattern. The ACOU BASS part continues its bass line. The BRASS 1 part continues its eighth-note pattern. The A.PIANO 1 part continues its complex texture. A double bar line is present at the end of measure 121.

122

DRUMS

TUBULARBEL

MUTED GTR

ACOU BASS

BRASS 1

A.PIANO 1

ALTO SAX

Phil Collins - Inside Out 2

♩ = 97,001053

54

7 7

3 3 3

58

3

61

61

61

Phil Collins - Inside Out 2

MELODY

♩ = 97,001053

10

14

19

22

26

30

35

39

43

47

12

2

63

MELODY

68

73

78

83

86

90

95

100

104

18

3

DRUMS

Phil Collins - Inside Out 2

♩ = 97,001053

The image displays a drum score for the song "Inside Out 2" by Phil Collins. The score is written on ten staves, each representing a four-measure phrase. The time signature is 4/4. The notation includes various drum symbols: a vertical line for the snare, a vertical line with an 'x' for the hi-hat, and a vertical line with a diagonal slash for the bass drum. The score features several triplet markings, indicated by a '3' in a bracket under three notes. The first staff begins with a rest for the first measure, followed by a triplet of eighth notes in the second measure, and then a series of eighth notes in the third and fourth measures. The subsequent staves continue with complex rhythmic patterns, including eighth and sixteenth notes, and various rests. The notation is precise, showing the placement of each drum stroke on the staff lines.

V.S.

DRUMS

34

6

37

41

44

47

50

52

54

56

58

DRUMS

60

62

64

66

68

70

72

74

77

80

V.S.

DRUMS

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with a triplet of eighth notes followed by eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

93

Musical notation for drum set at measure 93. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

97

Musical notation for drum set at measure 97. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

100

Musical notation for drum set at measure 100. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

104

Musical notation for drum set at measure 104. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and a triplet. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

115

Musical notation for drum set at measure 115. The top staff shows a snare drum pattern with eighth notes. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

119

Musical notation for measure 119. The top staff is a drum staff showing a cymbal pattern with six groups of four eighth notes, each group marked with an 'x' above it. The bottom staff is a guitar staff with a bass line consisting of eighth and quarter notes.

122

Musical notation for measure 122. The top staff is a drum staff showing a cymbal pattern with three groups of four eighth notes, each group marked with an 'x' above it. The bottom staff is a guitar staff with a bass line consisting of eighth and quarter notes.

TUBULARBEL

Phil Collins - Inside Out 2

♩ = 97,001053

3

8

13

22

30

34

44

50

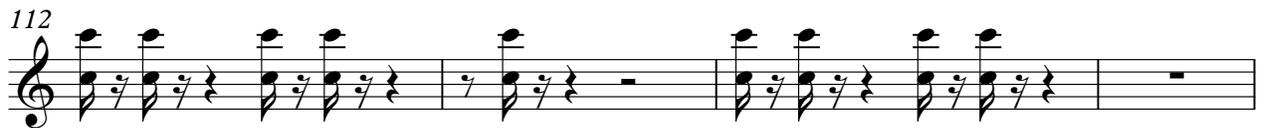
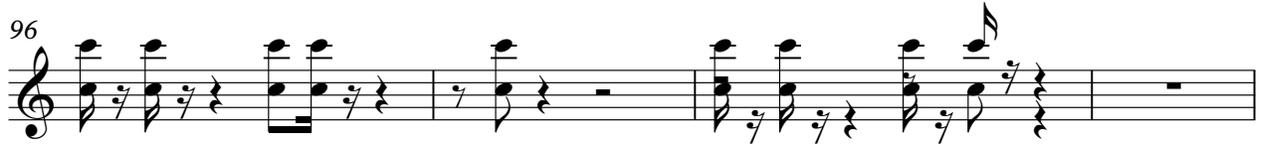
78

81

6

25

9



MUTED GTR

Phil Collins - Inside Out 2

♩ = 97,001053

2

8

14

20

24

29

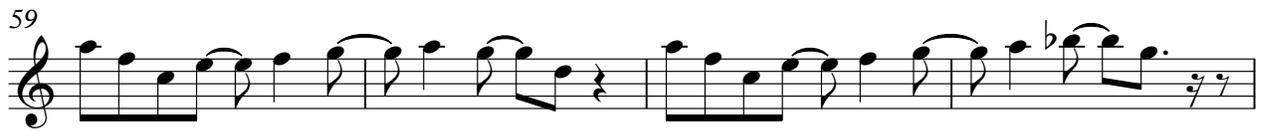
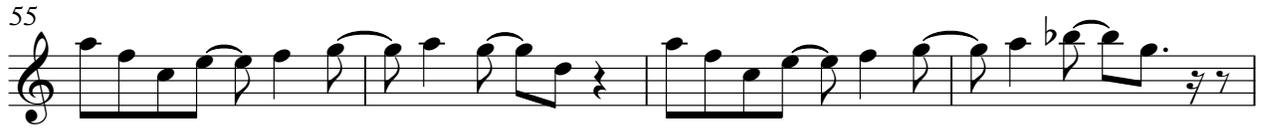
35

39

44

51

V.S.



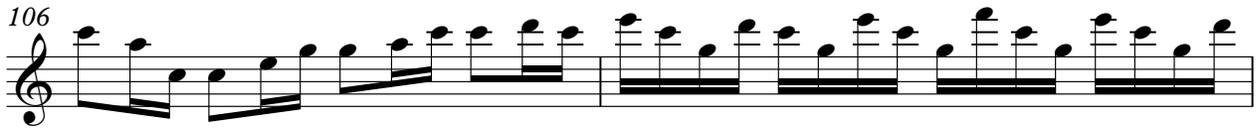
98



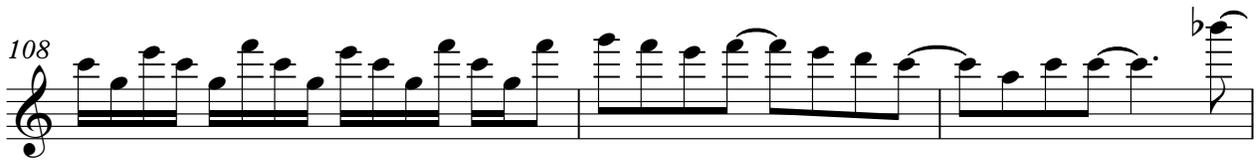
103



106



108



111



115



117



119



121



ACOU BASS

Phil Collins - Inside Out 2

♩ = 97,001053

2

8

14

20

26

32

38

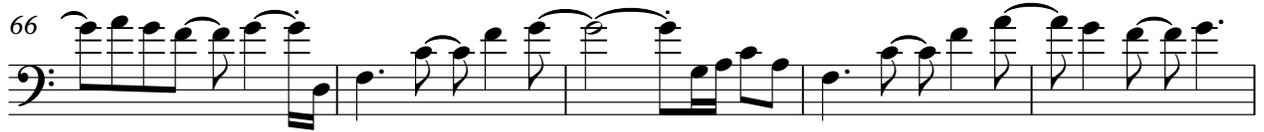
44

49

54

V.S.

ACOU BASS



ACOU BASS

110



115



119



BRASS 1

Phil Collins - Inside Out 2

♩ = 97,001053

3

8

17

28

33

9

46

51

25

79

9

92



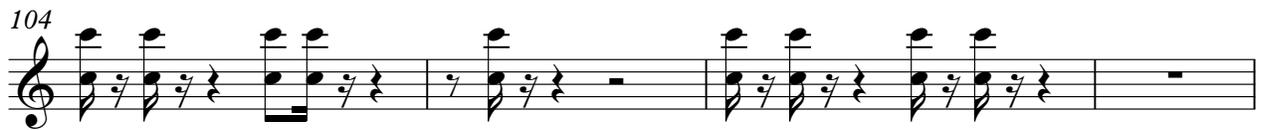
96



100



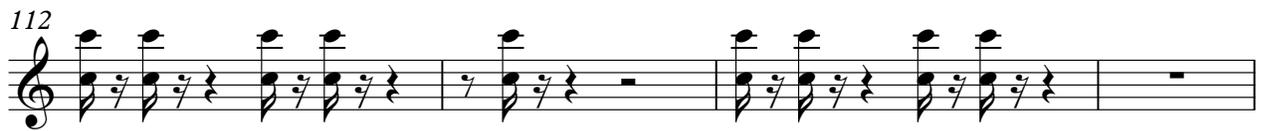
104



108



112



116



120



STRINGS

Phil Collins - Inside Out 2

♩ = 97,001053

34

40

53

58

63

68

84

88

12

33

Phil Collins - Inside Out 2

A.PIANO 1

♩ = 97,001053

2

6

10

14

19

23

27

32

37

41

V.S.

45

50

54

58

62

66

70

74

78

83

A.PIANO 1

86

Musical notation for measures 86-89. The piece is in a minor key, indicated by a flat sign on the F line. The melody in the right hand consists of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. Measure 89 ends with a fermata over a chord.

90

Musical notation for measures 90-93. The melody continues with eighth notes and quarter notes. Measure 93 features a fermata over a chord.

94

Musical notation for measures 94-98. The melody is primarily composed of quarter notes and eighth notes. Measure 98 ends with a fermata over a chord.

99

Musical notation for measures 99-103. The melody continues with eighth and quarter notes. Measure 103 ends with a fermata over a chord.

104

Musical notation for measures 104-108. The melody includes a chromatic descending line in measure 105. Measure 108 ends with a fermata over a chord.

109

Musical notation for measures 109-113. The melody continues with eighth and quarter notes. Measure 113 ends with a fermata over a chord.

114

Musical notation for measures 114-118. The melody continues with eighth and quarter notes. Measure 118 ends with a fermata over a chord.

119

Musical notation for measures 119-123. The melody continues with eighth and quarter notes. Measure 123 ends with a fermata over a chord.