

Pink Floyd - Another Brick In The Wall 3

♩ = 109,001724

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

SWEEP PAD

♩ = 109,001724

STRINGS

5

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS



8

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS

11

DRUMS
MUTED GTR
CLEAN GTR
DISTORTION
FINGERDBAS
FRETLESS
STRINGS

Detailed description: This musical score block covers measures 11, 12, and 13. The drums part features a consistent pattern of eighth notes. The guitar parts (Muted, Clean, and Distortion) are highly rhythmic, with the Muted and Clean guitars playing complex chordal patterns and the Distortion guitar playing a more aggressive, distorted sound. The Fingerboard Bass and Fretless bass parts are mostly silent, indicated by long horizontal lines with a fermata. The strings part provides a steady bass line with some melodic movement.



14

DRUMS
MUTED GTR
CLEAN GTR
DISTORTION
FINGERDBAS
FRETLESS
STRINGS

Detailed description: This musical score block covers measures 14, 15, and 16. The drums part continues with the same eighth-note pattern. The guitar parts (Muted, Clean, and Distortion) maintain their complex, rhythmic patterns. The Fingerboard Bass and Fretless bass parts now have some activity, with notes and rests. The strings part continues with its bass line and melodic elements.

17

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS



20

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS

22

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS



24

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS

26

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS

The musical score consists of ten staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is MUTED GTR, with a few initial chords and then rests. The third staff is JAZZ GTR, featuring a complex sequence of chords and notes. The fourth staff is CLEAN GTR, with a similar complex sequence of chords and notes. The fifth staff is DISTORTION, with a few initial chords and then rests. The sixth staff is OVERDRIVE, with rests and a final chord symbol. The seventh staff is FINGERDBAS, with a sequence of notes and rests. The eighth staff is FRETLESS, with a sequence of notes and rests. The ninth staff is SWEEP PAD, with rests and a final chord symbol. The tenth staff is STRINGS, with rests and a final chord symbol.

29

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS

This musical score is arranged in a vertical stack of ten staves. The top staff is for DRUMS, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, MUTED GTR, shows a sequence of chords starting from the second measure. The third staff, CLEAN GTR, contains a complex melodic line with many sixteenth notes and slurs. The fourth staff, DISTORTION, features a series of chords with some rhythmic notation. The fifth staff, OVERDRIVE, has a sustained chord with a long, horizontal oval indicating its duration. The sixth staff, FINGERDBAS, and the seventh staff, FRETLESS, both show a melodic line with a long slur. The eighth staff, SWEEP PAD, has a sustained chord with a long oval. The bottom staff, STRINGS, shows a single sustained note with a long oval.

31

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS



34

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

FRETLESS

STRINGS

38

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS



40

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS

42

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS



44

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS

46

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS



48

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

FINGERDBAS

FRETLESS

STRINGS

50

DRUMS

MUTED GTR

CLEAN GTR

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS



51

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS

52

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS



53

DRUMS

CLEAN GTR

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS

54

DRUMS

MUTED GTR

JAZZ GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS

The musical score consists of ten staves. The top staff is for DRUMS, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The MUTED GTR staff shows a sequence of chords and notes in the first measure, followed by rests. The JAZZ GTR staff features a complex, syncopated melodic line with various accidentals. The CLEAN GTR staff has a dense, multi-voiced texture with many notes and accidentals. The DISTORTION staff shows a few chords with a 'z' mark above the first measure. The OVERDRIVE staff is mostly empty, with a few notes in the final measure. The FINGERDBAS and FRETLESS staves have identical bass lines, starting with a dotted quarter note and followed by eighth notes. The SWEEP PAD staff is mostly empty, with a few notes in the final measure. The STRINGS staff is mostly empty, with a few notes in the final measure.

57

The musical score consists of nine staves, each representing a different instrument or sound effect. The staves are labeled on the left as follows: DRUMS, MUTED GTR, CLEAN GTR, DISTORTION, OVERDRIVE, FINGERDBAS, FRETLESS, SWEEP PAD, and STRINGS. The DRUMS staff uses a drum set notation with 'x' marks for hits. The guitar staves (MUTED GTR, CLEAN GTR, DISTORTION, OVERDRIVE) use a treble clef. The bass staves (FINGERDBAS, FRETLESS, STRINGS) use a bass clef. The OVERDRIVE, SWEEP PAD, and STRINGS staves feature long, horizontal lines with a double bar line and a repeat sign, indicating sustained or repeated sounds. The MUTED GTR, CLEAN GTR, and DISTORTION staves show complex rhythmic patterns with various note values and rests. The FINGERDBAS and FRETLESS staves show a melodic line with a long note followed by a series of shorter notes.

59

DRUMS

MUTED GTR

CLEAN GTR

DISTORTION

OVERDRIVE

FINGERDBAS

FRETLESS

SWEEP PAD

STRINGS

Detailed description: This is a multi-stem musical score for a rock or metal track. The score is divided into nine staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note heads and stems. The second staff is MUTED GTR, featuring a series of chords and single notes with a muted effect. The third staff is CLEAN GTR, showing a similar pattern to the muted guitar but with a clean sound. The fourth staff is DISTORTION, featuring a series of chords and single notes with a distorted effect. The fifth staff is OVERDRIVE, showing a series of chords and single notes with an overdrive effect. The sixth staff is FINGERDBAS, showing a series of notes and rests in the bass clef. The seventh staff is FRETLESS, showing a series of notes and rests in the bass clef. The eighth staff is SWEEP PAD, showing a series of notes and rests in the treble clef. The ninth staff is STRINGS, showing a series of notes and rests in the bass clef. The score is marked with a measure number of 59 at the beginning of the first staff.

62

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

SWEEP PAD

STRINGS

65

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

68

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

70

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

73

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

76

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

78

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

81

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

3

84

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

87

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

90

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

92

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1

95

DRUMS

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

FRETLESS

CHOIR AAHS

ORGAN 1



97

CLEAN GTR

Pink Floyd - Another Brick In The Wall 3

DRUMS

♩ = 109,001724

6

10

14

18

22

26

30

34

38

V.S.

DRUMS

42

Musical notation for measures 42-45. The top staff shows a drum pattern with 'x' marks for cymbals and stems for snare and bass drum. The bottom staff shows a bass line with quarter notes and eighth notes.

46

Musical notation for measures 46-49. Similar to the previous system, with a drum pattern and a bass line.

50

Musical notation for measures 50-53. Similar to the previous system, with a drum pattern and a bass line.

54

Musical notation for measures 54-57. Similar to the previous system, with a drum pattern and a bass line.

58

Musical notation for measures 58-61. Similar to the previous system, with a drum pattern and a bass line.

62

Musical notation for measures 62-65. Similar to the previous system, with a drum pattern and a bass line.

65

Musical notation for measures 65-68. Similar to the previous system, with a drum pattern and a bass line.

68

Musical notation for measures 68-71. Similar to the previous system, with a drum pattern and a bass line.

71

Musical notation for measures 71-74. Similar to the previous system, with a drum pattern and a bass line.

74

Musical notation for measures 74-77. Similar to the previous system, with a drum pattern and a bass line.

DRUMS

77

Musical notation for measures 77-79. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

80

Musical notation for measures 80-82. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

83

Musical notation for measures 83-85. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

86

Musical notation for measures 86-88. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

89

Musical notation for measures 89-91. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

92

Musical notation for measures 92-93. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes.

94

Musical notation for measures 94-95. The top staff shows a drum pattern with 'x' marks for cymbals and asterisks for snare. The bottom staff shows a bass line with quarter notes and eighth notes. Measure 95 is a whole rest.

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MUTED GTR

♩ = 109,001724

5

8

11

14

17

20

26

31

MUTED GTR

38

41

44

47

50

58

60

JAZZ GTR

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24

28

26

55

47

Pink Floyd - Another Brick In The Wall 3

CLEAN GTR

♩ = 109,001724

5

8

11

14

17

20

22

24

26

V.S.

CLEAN GTR

Musical score for guitar, measures 28-50. The score is written in treble clef and consists of ten staves. Measure numbers 28, 30, 32, 36, 39, 41, 43, 45, 47, and 49 are indicated at the beginning of their respective staves. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The music features a mix of chords and melodic lines, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests.

CLEAN GTR

3

50

Musical staff 50: Treble clef, starting with a triplet of eighth notes on the first string, followed by eighth notes on the second and third strings. A '3' is written above the first triplet.

51

Musical staff 51: Treble clef, continuing the eighth-note pattern from staff 50.

52

Musical staff 52: Treble clef, continuing the eighth-note pattern from staff 50.

53

Musical staff 53: Treble clef, continuing the eighth-note pattern from staff 50.

54

Musical staff 54: Treble clef, ending the eighth-note pattern with a quarter rest, followed by a quarter note on the first string and a quarter note on the second string.

56

Musical staff 56: Treble clef, starting with a quarter note on the first string, followed by eighth notes on the second and third strings.

58

Musical staff 58: Treble clef, continuing the eighth-note pattern from staff 56.

60

Musical staff 60: Treble clef, continuing the eighth-note pattern from staff 56.

65

Musical staff 65: Treble clef, featuring a series of eighth notes on the first string, each with a slur above it.

74

Musical staff 74: Treble clef, featuring a series of eighth notes on the first string, each with a slur above it.

V.S.

4

CLEAN GTR

83



92



97



DISTORTION

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2

6

9

12

15

18

21

4

3

30

6

DISTORTION

38



41



44



47



50



59



OVERDRIVE

Pink Floyd - Another Brick In The Wall 3

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20

23

25

32

15

51

53

2

59

39

OVERDRIVE

Pink Floyd - Another Brick In The Wall 3

♩ = 109,001724

61

65

69

74

79

83

87

91

94

6

OVERDRIVE

Pink Floyd - Another Brick In The Wall 3

♩ = 109,001724

61

65

69

73

78

82

87

91

94

6

♩ = 109,001724

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-8. Measure 8 contains a double bar line and the number 2.

10

Musical staff 2: Bass clef. Measures 9-10. Measure 10 contains a double bar line.

17

Musical staff 3: Bass clef. Measures 11-16. Measure 16 contains a double bar line.

23

Musical staff 4: Bass clef. Measures 17-22. Measure 22 contains a double bar line.

29

Musical staff 5: Bass clef. Measures 23-28. Measure 28 contains a double bar line.

35

Musical staff 6: Bass clef. Measure 29 contains a double bar line and the number 3. Measures 30-34 follow.

44

Musical staff 7: Bass clef. Measures 35-43. Measure 43 contains a double bar line.

49

Musical staff 8: Bass clef. Measures 44-48. Measure 48 contains a double bar line.

55

Musical staff 9: Bass clef. Measures 49-54. Measure 54 contains a double bar line.

61

Musical staff 10: Bass clef. Measures 55-60. Measure 60 contains a double bar line.

V.S.

66



71



76



81



86



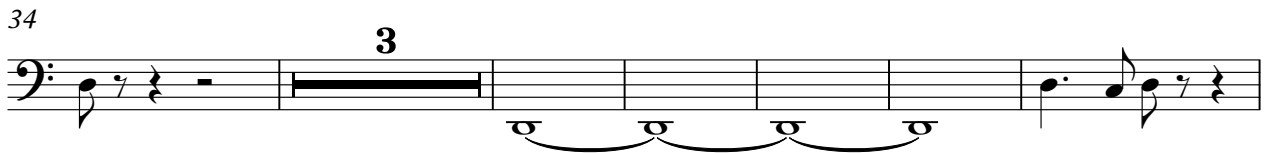
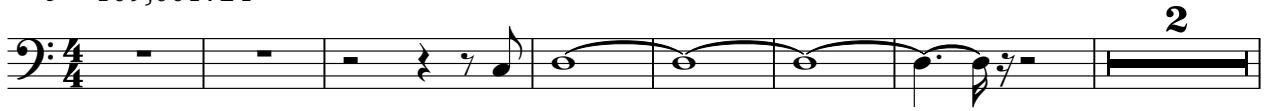
91



94



♩ = 109,001724



64



69



74



79



84



89



93



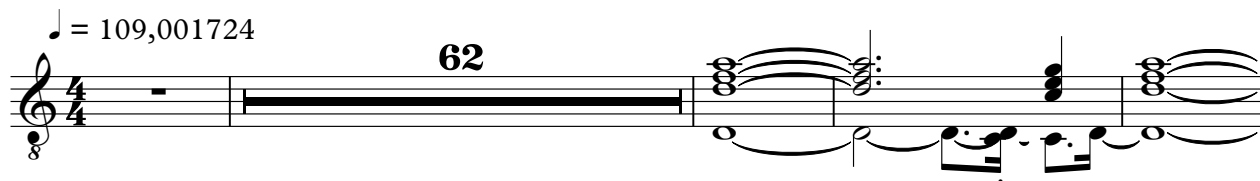
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CHOIR AAHS

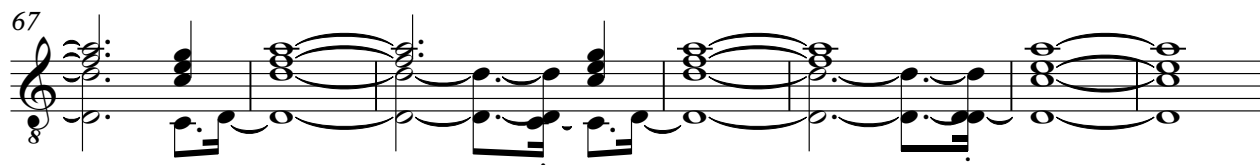
Pink Floyd - Another Brick In The Wall 3

♩ = 109,001724

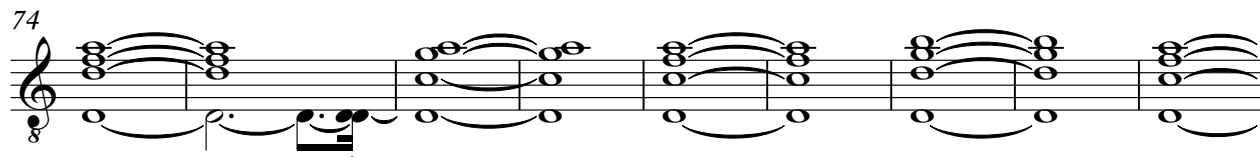
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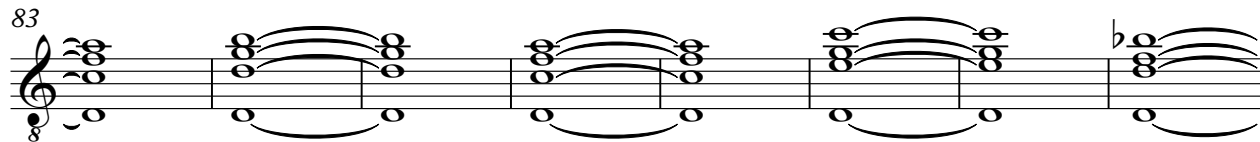
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74

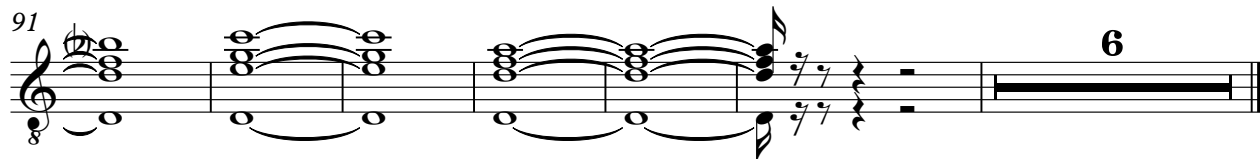


83



91

6



ORGAN 1

Pink Floyd - Another Brick In The Wall 3

♩ = 109,001724

62

62

69

69

78

78

87

87

93

6

6

SWEEP PAD

Pink Floyd - Another Brick In The Wall 3

♩ = 109,001724

20 2

28

16

51

2

59

39

STRINGS

Pink Floyd - Another Brick In The Wall 3

♩ = 109,001724

6

12

18

26

36

42

49

58