

Pink Floyd - Money 1

♩ = 118,001060

PRG.CHANGE

PRG.CHANGE

♩ = 118,001060

PRG.CHANGE

PRG.CHANGE

5

PRG.CHANGE

PRG.CHANGE

8

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image displays a musical score for the song "Money" by Pink Floyd. It consists of ten staves, each labeled "PRG.CHANGE". The score is written in treble clef and features a complex, multi-measure rest structure. The tempo is marked as ♩ = 118,001060. The time signature changes throughout the piece, starting with 4/4, moving to 3/4, and then alternating between 4/4 and 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are two double bar lines (//) on the left side of the score, indicating section breaks. The score is divided into measures, with measure numbers 5 and 8 marked at the beginning of their respective staves.

2

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



DRUMS

PRG.CHANGE

PRG.CHANGE

18 ♩ = 123,001228 3

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



22

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

26

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



29

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

32

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

35

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum set and program changes. The drum part is written on a single staff with a double bar line and a key signature of one sharp (F#). The time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The drum notation includes various rhythmic patterns, such as quarter notes, eighth notes, and sixteenth notes, with some notes marked with an 'x' above them. The program change parts are written on multiple staves, each labeled 'PRG.CHANGE'. These parts are written in treble and bass clefs and show various musical notations, including chords, single notes, and rests, corresponding to the time signature changes in the drum part.

38

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

42

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



45

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

48

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

52

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

54

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



57

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

60

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The musical score for page 11, starting at measure 60, consists of six staves. The first staff is for DRUMS, showing a complex rhythmic pattern with time signatures 4/4, 3/4, 4/4, and 3/4. The following five staves are labeled PRG.CHANGE, representing different instruments or parts. The second PRG.CHANGE staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The third PRG.CHANGE staff is also in treble clef with a key signature of one sharp and a 4/4 time signature. The fourth PRG.CHANGE staff is in bass clef with a key signature of one sharp and a 4/4 time signature. The fifth PRG.CHANGE staff is a grand staff (treble and bass clefs) with a key signature of one sharp and a 4/4 time signature. The sixth PRG.CHANGE staff is in treble clef with a key signature of one sharp and a 4/4 time signature. The score includes various musical notations such as notes, rests, accidentals, and time signature changes.

63

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

67

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The score is for a drum set and program changes. The drum part begins at measure 67. The first staff is labeled 'DRUMS' and shows a sequence of time signatures: 3/4, 4/4, 3/4, and 4/4. The drum notation includes various note values and rests, with 'x' marks above the staff indicating specific drum sounds. The subsequent seven staves are labeled 'PRG.CHANGE' and contain musical notation for program changes. These staves use treble and bass clefs and show chords and melodic lines that correspond to the time signature changes in the drum part. The notation includes various note values, rests, and accidentals (sharps and naturals). A triplet of eighth notes is marked with a '3' in the sixth 'PRG.CHANGE' staff.

70

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Detailed description: This page contains a musical score for drums and program changes. The drum part is written on a single staff with a double bar line and a key signature of one flat. It features a complex rhythmic pattern with various time signatures: 4/4, 3/4, 4/4, 3/4, and 4/4. The program change parts are written on multiple staves, each labeled 'PRG.CHANGE'. These parts use treble and bass clefs and include various musical notations such as rests, chords, and melodic lines. The time signatures for the program changes also correspond to the drum part: 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4. The score is numbered 70 at the beginning of the drum staff.

♩ = 128,000000

74

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 128,000000

PRG.CHANGE

77

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

80

PRG.CHANGE

Musical staff for PRG.CHANGE. It starts in 4/4 time with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A bar line follows, then a 3/4 time signature, a quarter rest, and another bar line. It then returns to 4/4 time with a quarter rest, followed by a triplet of eighth notes: G4, A4, B4. A final bar line and a 3/4 time signature are at the end.

DRUMS

Musical staff for DRUMS. It starts in 4/4 time with a quarter note G4, a quarter note A4, and a quarter note B4. A bar line follows, then a 3/4 time signature, a quarter note G4, a quarter note A4, and a quarter note B4. A final bar line and a 3/4 time signature are at the end.

PRG.CHANGE

Musical staff for PRG.CHANGE. It starts in 4/4 time with a whole chord consisting of G4, A4, B4, and C5. A bar line follows, then a 3/4 time signature, a whole chord consisting of G4, A4, and B4. A final bar line and a 3/4 time signature are at the end.

PRG.CHANGE

Musical staff for PRG.CHANGE. It starts in 4/4 time with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A bar line follows, then a 3/4 time signature, a quarter rest, and another bar line. It then returns to 4/4 time with a quarter rest, followed by a triplet of eighth notes: G4, A4, B4. A final bar line and a 3/4 time signature are at the end.

PRG.CHANGE

Musical staff for PRG.CHANGE. It starts in 4/4 time with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A bar line follows, then a 3/4 time signature, a quarter rest, and another bar line. It then returns to 4/4 time with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A final bar line and a 3/4 time signature are at the end.

PRG.CHANGE

Musical staff for PRG.CHANGE. It starts in 4/4 time with a quarter note G4, a quarter note A4, and a quarter note B4. A bar line follows, then a 3/4 time signature, a quarter note G4, a quarter note A4, and a quarter note B4. A final bar line and a 3/4 time signature are at the end.

PRG.CHANGE

Musical staff for PRG.CHANGE. It starts in 4/4 time with a quarter note G4, a quarter note A4, and a quarter note B4. A bar line follows, then a 3/4 time signature, a quarter rest, and another bar line. It then returns to 4/4 time with a quarter note G4, a quarter note A4, and a quarter note B4. A final bar line and a 3/4 time signature are at the end.

PRG.CHANGE

Musical staff for PRG.CHANGE. It starts in 4/4 time with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A bar line follows, then a 3/4 time signature, a quarter rest, and another bar line. It then returns to 4/4 time with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. A final bar line and a 3/4 time signature are at the end.

86

PRG.CHANGE

Musical staff for PRG.CHANGE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

DRUMS

Musical staff for DRUMS. It features a drum clef and a key signature of one sharp (F#). The staff contains four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. The drum notation consists of eighth and sixteenth notes with 'x' marks above them, indicating cymbal hits.

PRG.CHANGE

Musical staff for PRG.CHANGE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. The first two measures are empty. The third measure has a whole note chord with a sharp sign above it. The fourth measure has a whole note chord with a sharp sign above it.

PRG.CHANGE

Musical staff for PRG.CHANGE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes.

PRG.CHANGE

Musical staff for PRG.CHANGE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. The first measure has a quarter note chord with a sharp sign above it. The second measure has a quarter note chord with a sharp sign above it. The third measure has a quarter note chord with a sharp sign above it. The fourth measure has a quarter note chord with a sharp sign above it.

PRG.CHANGE

Musical staff for PRG.CHANGE. It features a bass clef and a key signature of one sharp (F#). The staff contains four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. The first measure has a quarter note chord with a sharp sign above it. The second measure has a quarter note chord with a sharp sign above it. The third measure has a quarter note chord with a sharp sign above it. The fourth measure has a quarter note chord with a sharp sign above it.

PRG.CHANGE

Musical staff for PRG.CHANGE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. The first measure has a whole note chord with a sharp sign above it. The second measure has a whole note chord with a sharp sign above it. The third measure has a whole note chord with a sharp sign above it. The fourth measure has a whole note chord with a sharp sign above it.

PRG.CHANGE

Musical staff for PRG.CHANGE. It features a treble clef and a key signature of one sharp (F#). The staff contains four measures with changing time signatures: 4/4, 3/4, 4/4, and 3/4. The first measure has a quarter note chord with a sharp sign above it. The second measure has a quarter note chord with a sharp sign above it. The third measure has a quarter note chord with a sharp sign above it. The fourth measure has a quarter note chord with a sharp sign above it.

The image displays a musical score for a piece titled "89". It consists of eight staves. The first staff is labeled "PRG.CHANGE" and features a treble clef with time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The second staff is labeled "DRUMS" and uses a drum set notation with a common time signature of 4/4. The third staff is labeled "PRG.CHANGE" and features a treble clef with a key signature of one sharp (F#) and time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The fourth staff is labeled "PRG.CHANGE" and features a treble clef with time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The fifth staff is labeled "PRG.CHANGE" and features a treble clef with time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The sixth staff is labeled "PRG.CHANGE" and features a bass clef with time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The seventh staff is labeled "PRG.CHANGE" and features a grand staff (treble and bass clefs) with time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The eighth staff is labeled "PRG.CHANGE" and features a treble clef with time signature changes from 3/4 to 4/4, then back to 3/4, and finally to 4/4. The score includes various musical notations such as rests, notes, and a triplet in the seventh staff.

92

PRG.CHANGE

Musical staff for PRG.CHANGE. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4, a quarter note A4, and a half note B4. The second measure contains a half note C5. The third measure contains a quarter rest. The fourth measure contains a sixteenth note G4, a sixteenth note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a sixteenth note B4, a sixteenth note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a sixteenth note E4, a sixteenth note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a sixteenth note A3, a sixteenth note G3, a quarter note F3, and a quarter note E3. The eighth measure contains a sixteenth note D3, a sixteenth note C3, a quarter note B2, and a quarter note A2. The piece concludes with a 3/4 time signature.

DRUMS

Musical staff for DRUMS. It begins with a drum clef and a 4/4 time signature. The first measure contains a quarter note on the snare line, a quarter note on the bass line, and a quarter note on the tom line. The second measure contains a quarter note on the snare line, a quarter note on the bass line, and a quarter note on the tom line. The third measure contains a quarter note on the snare line, a quarter note on the bass line, and a quarter note on the tom line. The fourth measure contains a quarter note on the snare line, a quarter note on the bass line, and a quarter note on the tom line. The fifth measure contains a quarter note on the snare line, a quarter note on the bass line, and a quarter note on the tom line. The sixth measure contains a quarter note on the snare line, a quarter note on the bass line, and a quarter note on the tom line. The seventh measure contains a quarter note on the snare line, a quarter note on the bass line, and a quarter note on the tom line. The eighth measure contains a quarter note on the snare line, a quarter note on the bass line, and a quarter note on the tom line. The piece concludes with a 3/4 time signature.

PRG.CHANGE

Musical staff for PRG.CHANGE. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure contains a whole note chord consisting of F#4, C#5, and G#4. The second measure contains a whole note chord consisting of F#4, C#5, and G#4. The third measure contains a whole rest. The fourth measure contains a whole rest. The piece concludes with a 3/4 time signature.

PRG.CHANGE

Musical staff for PRG.CHANGE. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G4, a quarter note A4, and a half note B4. The second measure contains a half note C5. The third measure contains a quarter rest. The fourth measure contains a sixteenth note G4, a sixteenth note A4, a quarter note B4, and a quarter note C5. The fifth measure contains a sixteenth note B4, a sixteenth note A4, a quarter note G4, and a quarter note F4. The sixth measure contains a sixteenth note E4, a sixteenth note D4, a quarter note C4, and a quarter note B3. The seventh measure contains a sixteenth note A3, a sixteenth note G3, a quarter note F3, and a quarter note E3. The eighth measure contains a sixteenth note D3, a sixteenth note C3, a quarter note B2, and a quarter note A2. The piece concludes with a 3/4 time signature.

PRG.CHANGE

Musical staff for PRG.CHANGE. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter note chord consisting of G4, B4, and D5. The second measure contains a quarter note chord consisting of G4, B4, and D5. The third measure contains a quarter note chord consisting of G4, B4, and D5. The fourth measure contains a quarter note chord consisting of G4, B4, and D5. The fifth measure contains a quarter note chord consisting of G4, B4, and D5. The sixth measure contains a quarter note chord consisting of G4, B4, and D5. The seventh measure contains a quarter note chord consisting of G4, B4, and D5. The eighth measure contains a quarter note chord consisting of G4, B4, and D5. The piece concludes with a 3/4 time signature.

PRG.CHANGE

Musical staff for PRG.CHANGE. It begins with a bass clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a half note G3, a quarter note A3, and a half note B3. The second measure contains a half note C4. The third measure contains a quarter rest. The fourth measure contains a half note G3, a quarter note A3, and a half note B3. The fifth measure contains a half note C4. The sixth measure contains a quarter rest. The seventh measure contains a half note G3, a quarter note A3, and a half note B3. The eighth measure contains a half note C4. The piece concludes with a 3/4 time signature.

PRG.CHANGE

Musical staff for PRG.CHANGE. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter note chord consisting of G4, B4, and D5. The second measure contains a quarter note chord consisting of G4, B4, and D5. The third measure contains a quarter note chord consisting of G4, B4, and D5. The fourth measure contains a quarter note chord consisting of G4, B4, and D5. The fifth measure contains a quarter note chord consisting of G4, B4, and D5. The sixth measure contains a quarter note chord consisting of G4, B4, and D5. The seventh measure contains a quarter note chord consisting of G4, B4, and D5. The eighth measure contains a quarter note chord consisting of G4, B4, and D5. The piece concludes with a 3/4 time signature.

PRG.CHANGE

Musical staff for PRG.CHANGE. It begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The first measure contains a quarter note chord consisting of G4, B4, and D5. The second measure contains a quarter note chord consisting of G4, B4, and D5. The third measure contains a quarter note chord consisting of G4, B4, and D5. The fourth measure contains a quarter note chord consisting of G4, B4, and D5. The fifth measure contains a quarter note chord consisting of G4, B4, and D5. The sixth measure contains a quarter note chord consisting of G4, B4, and D5. The seventh measure contains a quarter note chord consisting of G4, B4, and D5. The eighth measure contains a quarter note chord consisting of G4, B4, and D5. The piece concludes with a 3/4 time signature.

95

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

101

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

104

PRG.CHANGE

Musical staff with treble clef, 4/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The staff then changes to 3/4 time for two measures, then back to 4/4, and finally to 3/4 time for the last measure.

DRUMS

Drum staff with a drum clef. It shows a rhythmic pattern of eighth and quarter notes across four measures, corresponding to the time signature changes in the first staff.

PRG.CHANGE

Musical staff with treble clef, 4/4 time signature. It features a sustained chord (G4, B4, D5) in the first measure, followed by a quarter rest in the second measure. The staff then changes to 3/4 time for two measures, then back to 4/4, and finally to 3/4 time for the last measure.

PRG.CHANGE

Musical staff with treble clef, 4/4 time signature. It begins with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. The staff then changes to 3/4 time for two measures, then back to 4/4, and finally to 3/4 time for the last measure.

PRG.CHANGE

Musical staff with treble clef, 4/4 time signature. It shows a sequence of chords (G4, B4, D5) and eighth notes across four measures, corresponding to the time signature changes.

PRG.CHANGE

Musical staff with bass clef, 4/4 time signature. It shows a sequence of notes (G3, A3, B3) and eighth notes across four measures, corresponding to the time signature changes.

PRG.CHANGE

Musical staff with treble clef, 4/4 time signature. It features a sustained chord (G4, B4, D5) in the first measure, followed by a quarter rest in the second measure. The staff then changes to 3/4 time for two measures, then back to 4/4, and finally to 3/4 time for the last measure.

PRG.CHANGE

Musical staff with treble clef, 4/4 time signature. It shows a sequence of notes (G4, A4, B4) and eighth notes across four measures, corresponding to the time signature changes.

107

PRG.CHANGE

Musical staff with treble clef, 3/4 time signature. The staff contains a sequence of notes and rests, with a slur over a group of notes in the second measure. The time signature changes to 4/4 in the third measure, 3/4 in the fourth, 4/4 in the fifth, and 3/4 in the sixth.

DRUMS

Musical staff with a drum set icon, representing a drum part. It features a series of rhythmic patterns with 'x' marks above the notes, indicating specific drum sounds. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

PRG.CHANGE

Musical staff with treble clef. It shows sustained notes in the second and third measures, with a slur over them. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

PRG.CHANGE

Musical staff with treble clef. It contains rhythmic patterns with a slur over a group of notes in the second measure. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

PRG.CHANGE

Musical staff with treble clef. It consists of rests in all measures. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

PRG.CHANGE

Musical staff with treble clef. It features a single note in the first measure, followed by rests. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

PRG.CHANGE

Musical staff with bass clef. It contains rhythmic patterns with triplets in the second and fourth measures. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

PRG.CHANGE

Musical staff with treble clef. It shows chords in the second and fourth measures, with a triplet in the fourth measure. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

PRG.CHANGE

Musical staff with treble clef. It contains rhythmic patterns with triplets in the second and fourth measures. The time signature changes from 3/4 to 4/4, 3/4, 4/4, and 3/4.

111

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

116

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



119

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

121

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



123

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

126 31

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



128

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

130

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



132

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

135

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

The image shows a musical score for a drum set and guitar. The drum part (top) features a consistent pattern of eighth notes with triplets, marked with '3' and '33'. Below it are several tracks for program changes (PRG.CHANGE), including a guitar staff with a melodic line, a guitar fretboard diagram with a '0' fret marker, and another guitar staff with a complex chordal accompaniment. The bottom-most track is a simple guitar staff with vertical bar lines.

138

DRUMS

PRG.CHANGE

PRG.CHANGE

T
A
B

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



140

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

142 35

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 



144

DRUMS 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

PRG.CHANGE 

145

DRUMS

6

6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



146

DRUMS

6

6

6

6

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

3

148 ⁶ ⁶ ⁶ ⁶ 37

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

150 ⁶ ⁶ ⁶ ⁶

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

151 ⁶ ⁶ ⁶ ⁶

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

152

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

153

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

155

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

157

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



159

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

160

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



162

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

TAB

PRG.CHANGE

PRG.CHANGE

165

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

T
A
B

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The page contains eight staves. The first staff is labeled 'DRUMS' and shows a complex rhythmic pattern with triplets and accents. The second staff is labeled 'PRG.CHANGE' and shows a melodic line with triplets. The third staff is also labeled 'PRG.CHANGE' and shows a melodic line with triplets. The fourth staff is labeled 'PRG.CHANGE' and shows a melodic line with a slur. The fifth staff is labeled 'PRG.CHANGE' and shows a melodic line with chords. The sixth staff is labeled 'PRG.CHANGE' and shows a guitar tablature with numbers 2, 5, and question marks. The seventh staff is labeled 'PRG.CHANGE' and shows a bass line with slurs. The eighth staff is labeled 'PRG.CHANGE' and shows a melodic line with chords.

168

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

T
A
B

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

171

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

T
A
B

PRG.CHANGE

PRG.CHANGE

Detailed description of the musical score: The score is divided into two systems, measures 168-170 and 171-173. Each system contains seven staves. From top to bottom: 1. DRUMS: A drum staff with a treble clef and a 2/4 time signature. It features a steady bass drum pattern with snare accents. A triplet of eighth notes is marked in measure 169. 2. PRG.CHANGE: A treble clef staff with a 2/4 time signature, containing rhythmic patterns of eighth and sixteenth notes. 3. PRG.CHANGE: A treble clef staff with a 2/4 time signature, containing rhythmic patterns of eighth and sixteenth notes. 4. PRG.CHANGE: A treble clef staff with a 2/4 time signature, containing rhythmic patterns of eighth and sixteenth notes. 5. T A B: A guitar tab staff with a 2/4 time signature. It shows fret numbers (2, 5, 7) and triplet markings (3) for the guitar part. 6. PRG.CHANGE: A bass clef staff with a 2/4 time signature, containing rhythmic patterns of eighth and sixteenth notes. 7. PRG.CHANGE: A treble clef staff with a 2/4 time signature, containing rhythmic patterns of eighth and sixteenth notes. A double bar line is present between the two systems.

174

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

TAB

PRG.CHANGE

PRG.CHANGE



177

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

TAB

PRG.CHANGE

PRG.CHANGE

179

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



182

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

♩ = 128,000000

186

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



188

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

191

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



194

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

197

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

201

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



204

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

207

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



210

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

213

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



216

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

219

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE



221

DRUMS

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

PRG.CHANGE

Pink Floyd - Money 1

♩ = 118,001060

2

10

18

♩ = 123,001228

26

34

42

50

58

66

71

76 ♩ = 128,000000

81

86

91

95

98

102

106

111 ♩ = 132,001587 **68** ♩ = 128,000000

184

192



199



Pink Floyd - Money 1

DRUMS

♩ = 118,001060

2

Drum notation for measures 1-9. The first measure is a whole rest in 4/4. Measures 2-9 consist of rests in 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, and 4/4 time signatures respectively.

10

Drum notation for measures 10-17. Measures 10-17 consist of rests in 4/4, 3/4, 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures respectively.

♩ = 123,001228

18

Drum notation for measures 18-22. Measure 18 is a rest in 4/4. Measure 19 has a triplet of eighth notes in 3/4. Measures 20-22 show rhythmic patterns with asterisks in 4/4, 3/4, 4/4, and 3/4 time signatures.

23

Drum notation for measures 23-27. Measures 23-27 show rhythmic patterns with asterisks in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

28

Drum notation for measures 28-32. Measures 28-32 show rhythmic patterns with asterisks in 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

33

Drum notation for measures 33-37. Measures 33-37 show rhythmic patterns with asterisks in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

38

Drum notation for measures 38-42. Measures 38-42 show rhythmic patterns with asterisks in 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

43

Drum notation for measures 43-47. Measures 43-47 show rhythmic patterns with asterisks in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

48

Drum notation for measures 48-52. Measures 48-52 show rhythmic patterns with asterisks in 4/4, 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

53

Drum notation for measures 53-57. Measures 53-57 show rhythmic patterns with asterisks in 3/4, 4/4, 3/4, 4/4, and 3/4 time signatures.

V.S.

DRUMS

58

Musical notation for drum part 58-62. The staff uses a treble clef and a drumhead symbol. The time signature changes from 4/4 to 3/4 and back to 4/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

63

Musical notation for drum part 63-67. The staff uses a treble clef and a drumhead symbol. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

68

Musical notation for drum part 68-72. The staff uses a treble clef and a drumhead symbol. The time signature changes from 4/4 to 3/4 and back to 4/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

73

♩ = 128,000000

Musical notation for drum part 73-77. The staff uses a treble clef and a drumhead symbol. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

78

Musical notation for drum part 78-82. The staff uses a treble clef and a drumhead symbol. The time signature changes from 4/4 to 3/4 and back to 4/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

83

Musical notation for drum part 83-87. The staff uses a treble clef and a drumhead symbol. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

88

Musical notation for drum part 88-92. The staff uses a treble clef and a drumhead symbol. The time signature changes from 4/4 to 3/4 and back to 4/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

93

Musical notation for drum part 93-97. The staff uses a treble clef and a drumhead symbol. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

98

Musical notation for drum part 98-102. The staff uses a treble clef and a drumhead symbol. The time signature changes from 4/4 to 3/4 and back to 4/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

103

Musical notation for drum part 103-107. The staff uses a treble clef and a drumhead symbol. The time signature changes from 3/4 to 4/4 and back to 3/4. The notation consists of quarter notes and eighth notes with stems, and 'x' marks above the notes indicating cymbal hits.

DRUMS

108

Musical notation for measures 108-112. Measure 108 starts with a 4/4 time signature and contains six eighth notes. Measure 109 is in 3/4 time with six eighth notes. Measure 110 is in 4/4 time with six eighth notes. Measure 111 is in 3/4 time with six eighth notes. Measure 112 is in 4/4 time and contains two groups of six sixteenth notes, each marked with a '6'.

♩ = 132,001587

113

Musical notation for measures 113-115. Measure 113 has six eighth notes and two groups of six sixteenth notes. Measure 114 has six eighth notes and two groups of six sixteenth notes. Measure 115 has six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '3' above them.

116

Musical notation for measures 116-118. Each measure contains six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '3' above them.

119

Musical notation for measures 119-121. Measures 119 and 120 each have six eighth notes and two groups of six sixteenth notes. Measure 121 has six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '3' above them.

122

Musical notation for measures 122-124. Measures 122 and 123 each have six eighth notes and two groups of six sixteenth notes. Measure 124 has six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '3' above them.

125

Musical notation for measures 125-127. Measure 125 has six eighth notes and two groups of six sixteenth notes. Measure 126 has six eighth notes and two groups of six sixteenth notes. Measure 127 has six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '3' above them.

128

Musical notation for measures 128-131. Each measure contains six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '3' above them.

132

Musical notation for measures 132-134. Measure 132 has six eighth notes and two groups of six sixteenth notes. Measure 133 has six eighth notes and two groups of six sixteenth notes. Measure 134 has six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '3' above them.

135

Musical notation for measures 135-138. Each measure contains six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '3' above them.

139

Musical notation for measures 139-141. Measure 139 has six eighth notes and two groups of six sixteenth notes. Measure 140 has six eighth notes and two groups of six sixteenth notes. Measure 141 has six eighth notes and two groups of six sixteenth notes. All sixteenth notes are grouped with a '6' above them.

V.S.

DRUMS

Drum notation for measures 141 through 158. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure numbers are placed at the beginning of each system. The notation includes various rhythmic patterns, including sixteenth notes, eighth notes, and quarter notes, often grouped with brackets and labeled with '6' (sixteenth notes) or '3' (triplets). The bass drum part typically provides a steady accompaniment with eighth or sixteenth notes.

Measures 141-142: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

Measures 143-144: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

Measures 145-146: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

Measures 147-148: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

Measures 149-150: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

Measures 151-152: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

Measures 153-154: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

Measures 155-156: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

Measures 157-158: Snare drum has sixteenth note patterns (labeled '6') and eighth notes. Bass drum has eighth notes (labeled '3').

DRUMS

160

162

166

170

174

178

181

♩ = 128,000000

185

190

195

DRUMS

200

205

210

215

219

Pink Floyd - Money 1

PRG.CHANGE

♩ = 118,001060

2

7

10

13

20 ♩ = 123,001228

28

36

44

52

60

Detailed description: This musical score is for the song 'Money' by Pink Floyd. It features a complex, multi-measure rest pattern in the bass line, with time signatures changing frequently. The score is divided into systems, with measure numbers 2, 7, 10, 13, 20, 28, 36, 44, 52, and 60 marking the beginning of each system. The tempo is indicated as 118,001060. The notation includes various time signatures such as 4/4, 3/4, and 4/4, and rests of varying durations. The guitar part is represented by a series of vertical lines on a staff, indicating fret positions.

68



76 ♩ = 128,000000



84



92



100



108

♩ = 132,001587



115



119



122



127



130

134

138

18

159

164

169

174

179

♩ = 128,000000

2

187

195

4

PRG.CHANGE

201

20

The image shows a musical staff with a treble clef. It contains four measures of rests. The time signatures are 3/4, 4/4, 3/4, and 4/4. A thick black bar spans the last two measures, with the number 20 written above it.

PRG.CHANGE

Pink Floyd - Money 1

♩ = 118,001060

2

10

14

18

♩ = 123,001228

24

30

35

40

45

52



57



62



68



73

♩ = 128,000000



81



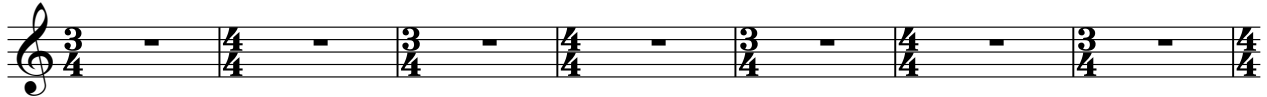
89



97



105



112

♩ = 132,001587

68



182 ♩ = 128,000000



PRG.CHANGE

Pink Floyd - Money 1

♩ = 118,001060

2

10

18

♩ = 123,001228

26

31

36

41

46

52

57

62

67

72

$\text{♩} = 128,000000$

79

87

95

103

111

$\text{♩} = 132,001587$

46

162 **20** ♩ = 128,000000

Musical staff 162-171: Treble clef, key signature of one sharp (F#). Measure 162 contains a whole rest with a '20' above it. Measures 163-171 show a complex rhythmic pattern with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties.

187

Musical staff 187-191: Treble clef, key signature of one sharp (F#). Measures 187-191 show a complex rhythmic pattern with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties.

192

Musical staff 192-196: Treble clef, key signature of one sharp (F#). Measures 192-196 show a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties.

197

Musical staff 197-201: Treble clef, key signature of one sharp (F#). Measures 197-201 show a complex rhythmic pattern with various time signatures (3/4, 4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties.

202

Musical staff 202-206: Treble clef, key signature of one sharp (F#). Measures 202-206 show a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties.

207

Musical staff 207-210: Treble clef, key signature of one sharp (F#). Measures 207-210 show a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties.

211

Musical staff 211-214: Treble clef, key signature of one sharp (F#). Measures 211-214 show a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties.

215

Musical staff 215-218: Treble clef, key signature of one sharp (F#). Measures 215-218 show a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties.

219 **2**

Musical staff 219-220: Treble clef, key signature of one sharp (F#). Measure 219 shows a complex rhythmic pattern with various time signatures (4/4, 3/4, 4/4, 3/4) and notes including quarter, eighth, and sixteenth notes, some with ties. Measure 220 contains a whole rest with a '2' above it.

Pink Floyd - Money 1

PRG.CHANGE

♩ = 118,001060

2

10

18

♩ = 123,001228

26

34

42

50

58

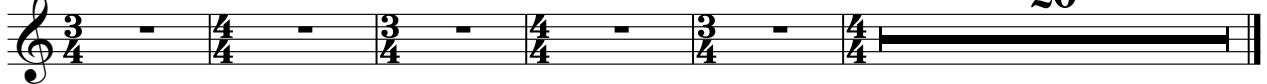
66

71

192



199



20

Pink Floyd - Money 1

PRG.CHANGE

♩ = 118,001060

2

10

18

♩ = 123,001228

26

34

42

50

58

66

74

♩ = 128,000000

82



90



98

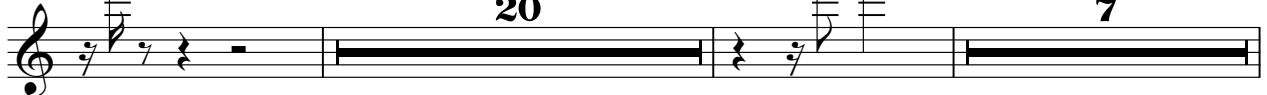


106

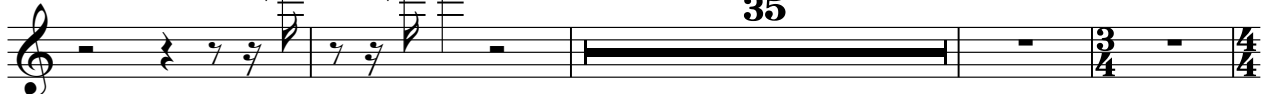


♩ = 132,001587

116



145



♩ = 128,000000

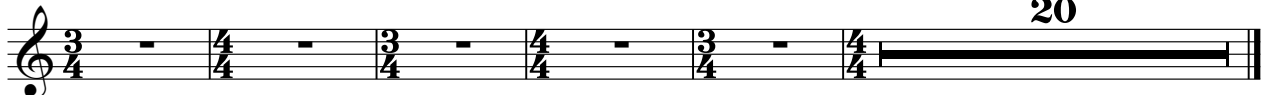
184



192



199



Pink Floyd - Money 1

PRG.CHANGE

♩ = 118,001060

2

10

18

♩ = 123,001228

26

34

42

50

58

66

74

♩ = 128,000000

82



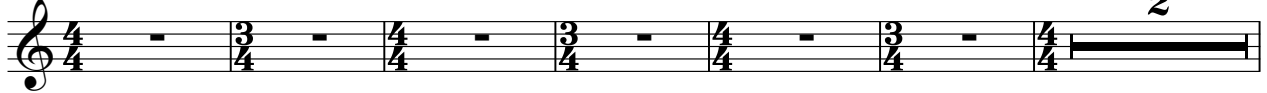
90



98



106



♩ = 132,001587

114



163



167



172



176



179

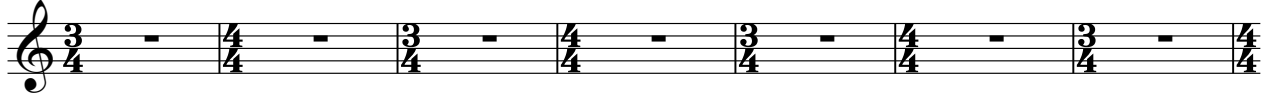
♩ = 128,000000



185



193



200



Pink Floyd - Money 1

PRG.CHANGE

♩ = 118,001060

2

10

18

♩ = 123,001228

26

34

42

50

58

66

74

♩ = 128,000000

82



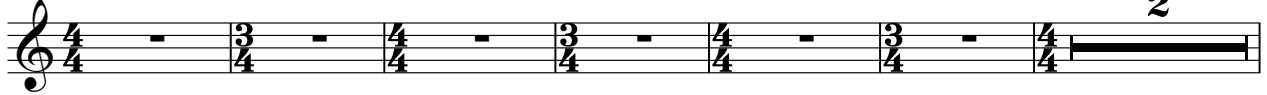
90



98

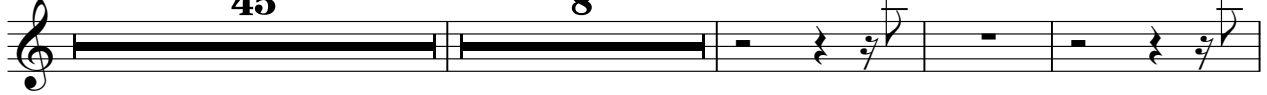


106



♩ = 132,001587

114



170



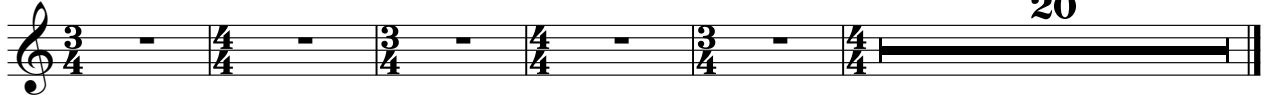
184



192



199



PRG.CHANGE

Pink Floyd - Money 1

♩ = 118,001060

2

10

18

♩ = 123,001228

24

28

33

38

43

49

53

58



63



69



75

♩ = 128,000000



80



85



90



94



98



102



200



207



212



217



220



Pink Floyd - Money 1

PRG.CHANGE

♩ = 118,001060

2

A guitar tab system with six strings labeled E, B, G, D, A, E from top to bottom. A thick black bar is drawn across the D and A strings in the first measure, indicating a barre. The system is divided into measures by vertical lines.

10

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

18

♩ = 123,001228

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

26

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

34

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

42

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

50

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

58

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

66

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

74

♩ = 128,000000

A guitar tab system with six strings labeled T, A, B from top to bottom. The system is divided into measures by vertical lines.

T							
A							
B							

T							
A							
B							

PRG.CHANGE

Pink Floyd - Money 1

♩ = 118,001060

2

10

15

19

♩ = 123,001228

23

27

31

35

39

43

V.S.

47

51

55

59

63

67

71

75

♩ = 128,000000

79

83

167



172



177



182 ♩ = 128,000000



186



190



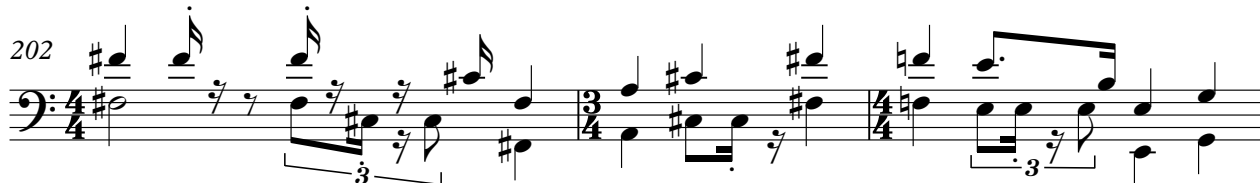
194



198



202



205



V.S.

6

PRG.CHANGE

209



212



215



219



PRG.CHANGE

Pink Floyd - Money 1

♩ = 118,001060

2

10

18

♩ = 123,001228

24

29

34

38

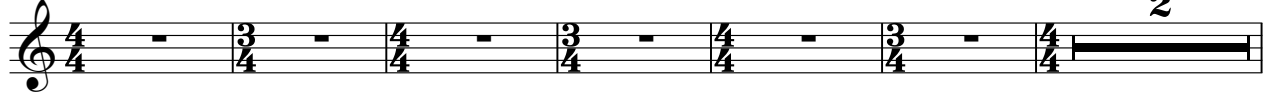
90



98



106



♩ = 132,001587

♩ = 128,000000

114

66



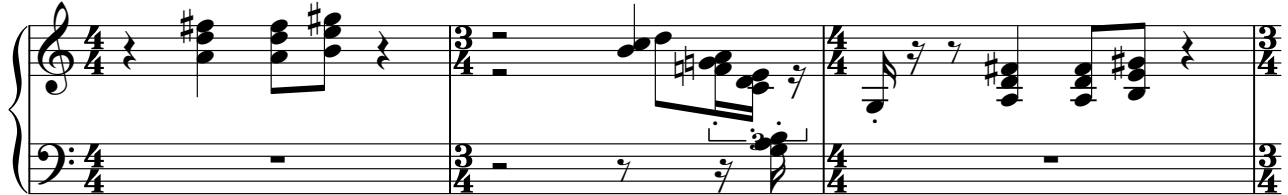
184



189



194



197



PRG.CHANGE

Pink Floyd - Money 1

♩ = 118,001060

2

10

18

♩ = 123,001228

26

34

42

50

58

66



74

♩ = 128,000000



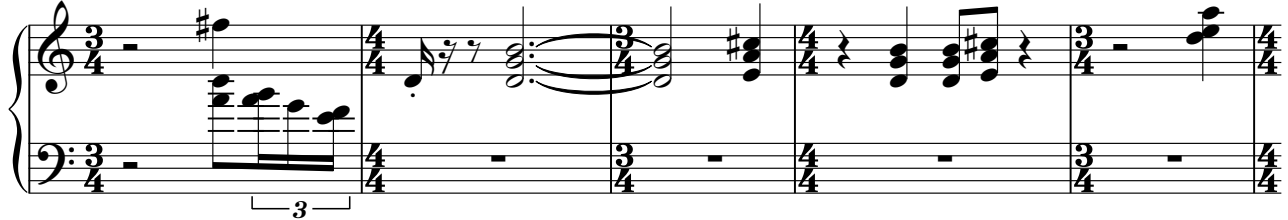
80



85



91



96



102



108



♩ = 132,001587

112

Musical staff 112: Treble clef, 4/4 time signature. Measures 112-115 feature sixteenth-note chords with a '6' above each measure. Measures 116-117 feature quarter-note chords.

116

Musical staff 116: Treble clef, 4/4 time signature. Measures 116-117 feature quarter-note chords.

122

Musical staff 122: Treble clef, 4/4 time signature. Measures 122-127 feature quarter-note chords.

127

Musical staff 127: Treble clef, 4/4 time signature. Measures 127-132 feature quarter-note chords.

132

Musical staff 132: Grand staff (treble and bass clefs). Measures 132-137 feature quarter-note chords in the treble clef and quarter-note chords in the bass clef.

137

Musical staff 137: Treble clef, 4/4 time signature. Measures 137-143 feature quarter-note chords.

143

Musical staff 143: Grand staff (treble and bass clefs). Measures 143-146 feature quarter-note chords in the treble clef and quarter-note chords in the bass clef.

146

Musical staff 146: Treble clef, 4/4 time signature. Measures 146-149 feature quarter-note chords, with a triplet of eighth notes in measure 149.

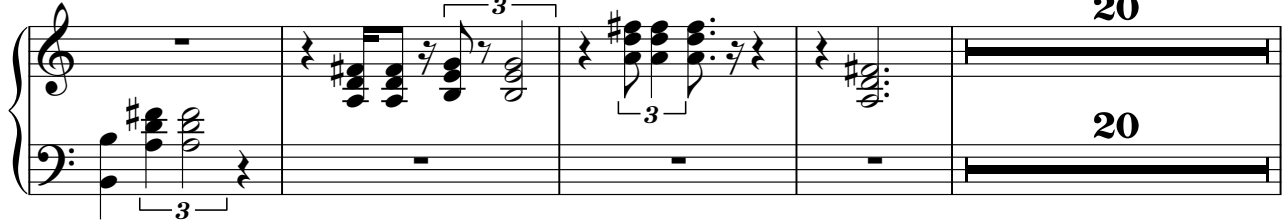
149



153



158



182 ♩ = 128,000000



190



198



♩ = 118,001060

5

8

11

15

♩ = 123,001228

22

26

30

36

Detailed description: The image shows a musical score for the song 'Money' by Pink Floyd. It consists of two systems of staves. The first system (measures 1-15) is dominated by a multi-measure rest pattern that changes every two measures, with time signatures 4/4, 3/4, and 4/4. The second system (measures 16-36) features a melodic line in the treble clef with various time signatures (4/4, 3/4, 4/4) and includes triplet markings. A tempo change is indicated by a new note value and a new tempo number (123,001228) at measure 15.

Musical score for guitar, consisting of 10 staves of music. The score is written in treble clef and features a complex rhythmic structure with frequent changes in time signature. The time signatures used are 4/4, 3/4, and 2/4. The key signature is one sharp (F#). The score includes several triplet markings (indicated by a '3' over a group of notes) and rests. The tempo marking is $\text{♩} = 128,000000$.

Staff 1 (42): 4/4, 3/4, 4/4, 3/4, 4/4

Staff 2 (46): 4/4, 3/4, 4/4, 3/4, 4/4

Staff 3 (50): 4/4, 3/4, 4/4, 3/4, 4/4

Staff 4 (54): 4/4, 3/4, 4/4, 3/4, 4/4

Staff 5 (60): 4/4, 3/4, 4/4, 3/4, 4/4

Staff 6 (66): 4/4, 3/4, 4/4, 3/4, 4/4

Staff 7 (70): 4/4, 3/4, 4/4, 3/4, 4/4

Staff 8 (74): $\text{♩} = 128,000000$, 4/4, 3/4, 4/4, 3/4, 4/4

Staff 9 (78): 4/4, 3/4, 4/4, 3/4, 4/4

Staff 10 (82): 4/4, 3/4, 4/4, 3/4, 4/4

124

128

131

134

138

142

147

152

157

162

166



170



174



178



184



188



193



196



PRG.CHANGE

200



204



209



213



217



220



♩ = 118,001060

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

♩ = 123,001228

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

♩ = 128,000000

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

4/4 3/4 4/4 3/4 4/4 3/4 4/4 |

♩ = 132,001587

♩ = 128,000000

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4 3/4

3/4 4/4 3/4 4/4 3/4 4/4 3/4 4/4

PRG.CHANGE

3

