

♩ = 131,000076

Ocarina

Back Vocal

Percussion

DO NOT DUPLICATE IN ANY FORM OR BY ANY MEANS. FOR RENTAL.

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Guitar

Acoustic Bass

Solo

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2

♩ = 130,000137

4

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass



8

♩ = 131,000076

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

I was orn in abunk.

11

Oc.

Perc.

J. Gtr. Mammied and my dad dygot drunk. Let me here to

J. Gtr.

E. Gtr.

A. Bass



14

♩ = 132,000137

♩ = 131,000076 ♯ = 122,000

Oc.

Perc.

J. Gtr. die grow in thmiddleof To baccRoad, wo wo

J. Gtr.

E. Gtr.

A. Bass

18

♩ = 130,000137

Oc.

Perc.

J. Gtr. wo. Grew up in a rust yshack,

J. Gtr.

E. Gtr.

A. Bass



21

♩ = 131,000076

Oc.

Perc.

J. Gtr. all I had was hang in on my back. On ly you know

J. Gtr.

E. Gtr.

A. Bass

24

♩ = 132,000137    ♩ = 130,000128,000000

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

how I loathe this place called To bac co Road.



28

♩ = 130,000137,000137,000061

Oc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo

But it's home,

30

Oc.

Perc.

J. Gtr. the on ly life I've ev er known.

J. Gtr.

A. Bass

Solo



32

Oc.

Perc.

J. Gtr. On ly you

J. Gtr.

A. Bass

Solo

34 ♩ = 138,999893

Oc.

Musical notation for Oboe (Oc.) in treble clef, key of D major. It features a melodic line starting with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. The piece concludes with a whole note G4.

Perc.

Musical notation for Percussion (Perc.) in a drum set configuration. It shows a steady eighth-note pattern on the snare drum, with occasional accents on the hi-hat and bass drum. The lyrics "knowhow I loathe" are positioned below the staff.

knowhow I loathe

J. Gtr.

Musical notation for J. Guitar (J. Gtr.) in treble clef, key of D major. It features a melodic line with a long slur over the first two notes (G4 and A4), followed by a quarter note B4, a quarter note C5, and a quarter note B4. The piece ends with a quarter rest.

J. Gtr.

Musical notation for J. Guitar (J. Gtr.) in treble clef, key of D major. It features a rhythmic accompaniment with eighth notes and chords. The notes G4, A4, and B4 are repeated in a pattern.

J. Gtr.

Musical notation for J. Guitar (J. Gtr.) in treble clef, key of D major. It features a complex rhythmic pattern with triplets and sixteenth notes. The notes G4, A4, and B4 are repeated in a pattern.

A. Bass

Musical notation for A. Bass in bass clef, key of D major. It features a simple bass line with quarter notes G3, A3, B3, and C4.

Solo

Musical notation for Solo in treble clef, key of D major. It features a complex rhythmic pattern with sixteenth notes and chords. The notes G4, A4, and B4 are repeated in a pattern.

36

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

A. Bass

Solo

To bac co



38 ♪ = 135,000137

♪ = 132,999954

Oc.

Perc.

J. Gtr. Road.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo



41

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

43

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo



45

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

47

Perc.

J. Gtr.

E. Gtr.

A. Bass

Solo

6 6



49  $\text{♩} = 131,000076$

Oc.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

Gon naleave,

3

52

Oc.

Perc.

J. Gtr. get a job, with the help and the grace from above.

J. Gtr.

E. Gtr.

A. Bass



55

$\text{♩} = 129,000076$

Oc.

Perc.

J. Gtr. Save some money get rich I know, bring it back to To

J. Gtr.

E. Gtr.

A. Bass

58  $\text{♩} = 126,999985$   $\text{♩} = 125,000000$   $\text{♩} = 126,999985$   $\text{♩} = 125,000076$  13

Oc.

Perc.

J. Gtr. bac co Road, wo wo wo.

J. Gtr.

E. Gtr.

A. Bass



61  $\text{♩} = 131,000076$

Oc.

Perc.

J. Gtr. Bring dy na mite and acrane, blow itup, start all

J. Gtr.

E. Gtr.

A. Bass

64

Oc.

Perc.

J. Gtr. o ver a gain. Build aown be proudoshow,

J. Gtr.

E. Gtr.

A. Bass



67

Oc.

Perc.

J. Gtr. give thname To bac co Road.

J. Gtr.

E. Gtr.

A. Bass

♩ = 128,000000

70 ♩ = 130,000132,999134,000061

Oc.

Perc.

J. Gtr. But it's home,

J. Gtr.

A. Bass

Solo



72

Oc.

Perc.

J. Gtr. the on ly life I've ev er known.

J. Gtr.

A. Bass

Solo

74

Oc.

Perc.

J. Gtr.

J. Gtr.

A. Bass

Solo



75

Oc.

Perc.

J. Gtr. I de spise you cause you're

J. Gtr.

J. Gtr.

A. Bass

Solo



77

The musical score consists of the following parts:

- Oc.** (Oboe): Treble clef, key signature of two sharps. It has a whole rest in the first measure and a quarter rest in the second measure.
- Perc.** (Percussion): Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with notes corresponding to the lyrics: "filth y, but I love".
- J. Gtr.** (Jazz Guitar): Treble clef, key signature of two sharps. It has a quarter note in the first measure and a quarter rest in the second measure.
- J. Gtr.** (Jazz Guitar): Treble clef, key signature of two sharps. It plays a series of chords in the first measure and a quarter rest in the second measure.
- J. Gtr.** (Jazz Guitar): Treble clef, key signature of two sharps. It features a complex melodic line with triplets in the first and fourth measures.
- A. Bass** (Acoustic Bass): Bass clef, key signature of two sharps. It plays a simple bass line with notes in the first and second measures.
- Solo**: Treble clef, key signature of two sharps. It features a complex melodic line with sixteenth-note triplets in the first and fourth measures.

79  $\text{♩} = 132,000$  29,370 0 7 6 3 5, 0 0 0 1 3 7

$\text{♩} = 132,999$ !

Oc.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

A. Bass

Solo

you 'cause you love me.



82

Perc.

J. Gtr.

E. Gtr.

A. Bass

86

Perc.



J. Gtr.



E. Gtr.



A. Bass



The image shows a musical score for four instruments: Percussion, Jazz Guitar, Electric Guitar, and Acoustic Bass. The score is for measures 86-89. The Percussion part features a steady eighth-note pattern with 'x' marks above the notes, indicating a specific sound or technique. The Jazz Guitar part consists of chords with rhythmic notation, including eighth and quarter notes. The Electric Guitar part also features chords with rhythmic notation, similar to the Jazz Guitar part. The Acoustic Bass part has a walking bass line with eighth and quarter notes. The key signature has two sharps (F# and C#), and the time signature is 4/4.

90 - 90203 02  
Ocarina

♩ = 131,000076      ♩ = 131,000076

3      5

12      ♩ = 132,000137      ♩ = 131,000076

17      ♩ = 129,000085      ♩ = 130,000137

22      ♩ = 131,000076      ♩ = 132,000137      ♩ = 130,000000

27      ♩ = 130,000137      ♩ = 137,000061

32      ♩ = 138,999893      ♩ = 137,000076

37      ♩ = 135,000137      ♩ = 132,999954      ♩ = 131,000076

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Ocarina

51

55

♩ = 129,000076      ♩ = 126,999985

59

♩ = 125,000000      ♩ = 126,999985      ♩ = 131,000076

63

66

♩ = 132,999954      ♩ = 130,000137      ♩ = 128,000000

69

♩ = 130,000061      ♩ = 137,000061

74

78

♩ = 134,000061      ♩ = 132,000137      ♩ = 132,999954

Percussion

♩ = 131,000076

♩ = 130,000137

Back Vocal

Drum Part for Back Vocal

7 I was in bank. Man and my dad got drunk.

13 Let here to die grow in the back Road, wowo wo.

19 Grew in a black ashang in my back.

24 how I hate this place to back Road. But it's home,

29 Only you know I loathe

33 Only you know I loathe

37 Back Road.

43

2

Percussion

55  $\text{♩} = 129,000076$   $\text{♩} = 126,999985$   $\text{♩} = 125,000000$   $\text{♩} = 126,999985$

Save me get rich now, bring me To back Road, wowo wo.

61  $\text{♩} = 131,000076$

Bring down mate and crane, blow up star all o ver gain. Build down be

66  $\text{♩} = 132,999954$   $\text{♩} = 130,000137$   $\text{♩} = 128,000000$   $\text{♩} = 130,000137$   $\text{♩} = 129,999954$   $\text{♩} = 127,000061$

proud now, give me To back Road. But it's home,

71

the on ly life I've ev er known.

75  $\text{♩} = 134,000000$

I de spise you cause you're filthy, but I love

79  $\text{♩} = 132,000000$   $\text{♩} = 132,000000$   $\text{♩} = 132,000000$   $\text{♩} = 132,999954$

you cause me.

85

I love you cause you're filthy, but I love you cause me.

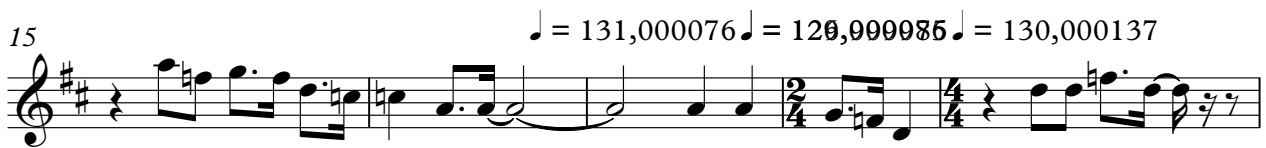
♩ = 131,000076      ♩ = 130,000076



11      ♩ = 132,0001



15      ♩ = 131,000076    ♩ = 120,000085    ♩ = 130,000137



20      ♩ = 131,000076



24      ♩ = 132,000137    ♩ = 130,000000      ♩ = 130,000100    ♩ = 134,000070



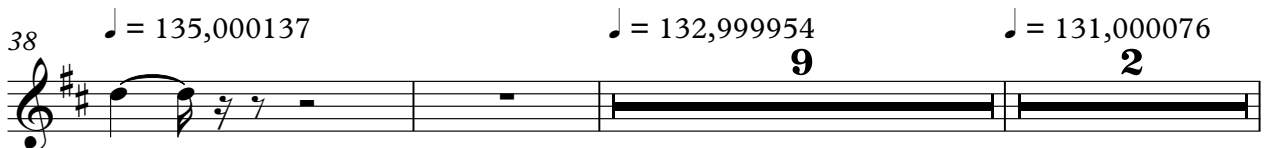
29



34      ♩ = 138,999893      ♩ = 137,000061



38      ♩ = 135,000137      ♩ = 132,999954      ♩ = 131,000076





51



56

♩ = 129,000076      ♩ = 126,999985      ♩ = 125,000000      ♩ = 126,999985



61

♩ = 131,000076



65

♩ = 132,999954      ♩ = 130,000137      ♩ = 128,000000



69

♩ = 130,000137      ♩ = 137,000061



74



78

♩ = 134,000061      ♩ = 132,000061      ♩ = 135,000137      ♩ = 132,999954



9

♩ = 131,000076      ♩ = 130,000137    ♩ = 131,000076      ♩ = 132,000137 ♩ = 131,000076

17      ♩ = 132,000076    ♩ = 130,000137      ♩ = 131,000076    ♩ = 132,000137    ♩ = 130,000076

28      ♩ = 130,000076    ♩ = 130,000137    ♩ = 131,000076    ♩ = 131,000076    ♩ = 131,000076

32      ♩ = 138,999893

36      ♩ = 137,000061      ♩ = 135,000137

40      ♩ = 132,999954      ♩ = 131,000076      ♩ = 132,000076    ♩ = 129,000085    ♩ = 125,000076    ♩ = 129,000076

61      ♩ = 131,000076      ♩ = 132,999954      ♩ = 130,000137    ♩ = 128,000000

69      ♩ = 130,000076    ♩ = 130,000137    ♩ = 131,000076    ♩ = 131,000076    ♩ = 131,000076

74      ♩ = 135,000137

78      ♩ = 134,000061    ♩ = 135,000137      ♩ = 132,999954

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♩ = 131,000076      ♩ = 130,000137

2

7      ♩ = 131,000076

12      ♩ = 132,000137      ♩ = 131,000076

18      ♩ = 130,000137      ♩ = 131,000076

23      ♩ = 132,000137      ♩ = 132,000076      ♩ = 130,000137      ♩ = 130,000076

34      ♩ = 138,999893      3      ♩ = 137,000076

37      ♩ = 135,000137      ♩ = 132,999954

42

47      ♩ = 131,000076

52

V.S.

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2

### Jazz Guitar

56  $\text{♩} = 129,000076$   $\text{♩} = 126,999985$   $\text{♩} = 125,000000$   $\text{♩} = 126,999985$

61  $\text{♩} = 131,000076$

65  $\text{♩} = 132,999954$   $\text{♩} = 130,000137$   $\text{♩} = 128,000000$

69  $\text{♩} = 130,000061$

78  $\text{♩} = 134,000000$   $\text{♩} = 135,000076$   $\text{♩} = 132,999995$

82

86

Electric Guitar

♪ = 131,000076      ♪ = 130,000137

2

7      ♪ = 131,000076

12      ♪ = 132,000137      ♪ = 131,000076 ♪ = 130,000137

18      ♪ = 130,000137      ♪ = 131,000076

23      ♪ = 132,000137      ♪ = 130,000000      ♪ = 130,000000      ♪ = 130,000000      ♪ = 130,000000

34      ♪ = 138,999893      ♪ = 137,000000      ♪ = 137,000000      ♪ = 132,999954

41

46      ♪ = 131,000076

51

55      ♪ = 129,000076      ♪ = 126,999985      ♪ = 125,000000

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2

Electric Guitar

60  $\text{♩} = 126,929,850076$   $\text{♩} = 131,000076$

64  $\text{♩} = 132,999954$   $\text{♩} = 130,000137$   $\text{♩} = 128,000000$

69  $\text{♩} = 130,000134$   $\text{♩} = 129,99960061$   $\text{♩} = 134,00035007637$   $\text{♩} = 132,9999$

8

82

86

Acoustic Bass

♩ = 131,000076 ♩ = 130,000137

2

8 ♩ = 131,000076

13 ♩ = 132,000137 ♩ = 131,000076 ♩ = 130,000137 ♩ = 131,000076 ♩ = 130,000137

19 ♩ = 131,000076

23 ♩ = 132,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137 ♩ = 130,000137

29 ♩ = 138,999893

35 ♩ = 137,000061 ♩ = 135,000137 ♩ = 132,999954

41

46 ♩ = 131,000076

51

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V.S.

2

Acoustic Bass

55

♩ = 129,000076 ♩ = 126,999985 ♩ = 125,000000 ♩ = 129,000000 ♩ = 129,000000

Musical notation for measure 55: Bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a quarter rest.

61

♩ = 131,000076

Musical notation for measure 61: Bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a quarter rest.

65

♩ = 132,999954 ♩ = 130,000137

♩ = 128,000000

Musical notation for measure 65: Bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a quarter rest.

69

♩ = 130,000000 ♩ = 130,000000 ♩ = 130,000000 ♩ = 130,000000

Musical notation for measure 69: Bass clef, key signature of one sharp (F#), 2/4 time signature. The measure contains a sequence of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3.

75

♩ = 134,000061 ♩ = 129,000076

Musical notation for measure 75: Bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a quarter rest.

81

♩ = 132,999954

Musical notation for measure 81: Bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a quarter rest.

86

Musical notation for measure 86: Bass clef, key signature of one sharp (F#), 4/4 time signature. The measure contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, followed by a quarter rest.



Solo

The musical score is written for guitar in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each with specific performance instructions:

- Staff 1:** Starts with a tempo of 131,000076. It features a sequence of chords: a 3-measure chord, a 5-measure chord, another 5-measure chord, and a 2-measure chord. The time signature changes from 4/4 to 2/4 and back to 4/4.
- Staff 19:** Starts with a tempo of 131,000076. It features a 3-measure chord followed by a 2-measure chord, with a time signature change from 4/4 to 2/4 and back to 4/4.
- Staff 29:** Features a series of sixteenth-note chords, each grouped with a bracket and the number '6' below it.
- Staff 32:** Features a series of eighth-note chords, each grouped with a bracket and the number '3' below it.
- Staff 34:** Starts with a tempo of 138,999893. It features a series of sixteenth-note chords, each grouped with a bracket and the number '6' below it. The tempo changes to 137,00006.
- Staff 37:** Starts with a tempo of 135,000137. It features a 2-measure chord followed by a series of sixteenth-note chords, each grouped with a bracket and the number '6' below it. The tempo changes to 132,999954.
- Staff 42:** Features a series of sixteenth-note chords, each grouped with a bracket and the number '6' below it.
- Staff 44:** Features a series of sixteenth-note chords, each grouped with a bracket and the number '6' below it.
- Staff 47:** Features a series of sixteenth-note chords, each grouped with a bracket and the number '6' below it.
- Staff 49:** Starts with a tempo of 131,000076. It features a 6-measure chord followed by a 2-measure chord, with a time signature change from 4/4 to 2/4 and back to 4/4. The tempo changes to 129,000085 and then to 125,000026.

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2

61  $\text{♩} = 131,000076$  **5** **Solo**  $\text{♩} = 132,999954$  **2**  $\text{♩} = 130,000137$   $\text{♩} = 128,000000$

69  $\text{♩} = 131,000061$

73

75

77  $\text{♩} = 134,000061$

79  $\text{♩} = 132,000076$   $\text{♩} = 135,000137$  **9**  $\text{♩} = 132,999954$