

# Pretenders - Back On The Chain Gang

♩ = 162,000168

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYNVOX

BASS&LEAD

♩ = 162,000168



6

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

BASS&LEAD

10

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This system contains measures 10, 11, and 12. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The OVERDRIVE part has sustained chords in the first two measures and a single note in the third. The PICK BASS part has a melodic line with eighth notes and a sharp sign. The CHOIR AAHS part is mostly silent with a few notes at the end. The ORGAN 1 part has block chords. The SYN VOX part has a few notes at the end. The BASS&LEAD part has a melodic line with sixteenth notes and a sharp sign, with a '6' above the first two measures.



13

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This system contains measures 13, 14, and 15. The DRUMS part continues with the eighth-note pattern. The OVERDRIVE part has more complex chords and notes. The PICK BASS part continues with its melodic line. The CHOIR AAHS part has a more active melodic line with eighth notes. The ORGAN 1 part has block chords. The SYN VOX part has a melodic line with eighth notes. The BASS&LEAD part has a melodic line with eighth notes.

17

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



20

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

24

DRUMS



OVERDRIVE



PICK BASS



CHOIR AAHS



ORGAN 1



SYNVOX



BASS&LEAD



28

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This block contains the musical notation for measures 28, 29, and 30. The score is arranged in seven staves. The DRUMS staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The OVERDRIVE staff features a melodic line with a prominent sustained note in measure 29. The PICK BASS staff has a steady eighth-note bass line. The CHOIR AAHS staff shows a vocal line with a melodic phrase in measure 28. The ORGAN 1 staff provides harmonic support with block chords. The SYN VOX staff mirrors the vocal line. The BASS&LEAD staff has a melodic line that follows the vocal line.



31

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This block contains the musical notation for measures 31, 32, 33, and 34. The DRUMS staff continues with the same eighth-note pattern. The OVERDRIVE staff has a more active melodic line with chords in measure 31. The PICK BASS staff continues with a steady eighth-note bass line. The CHOIR AAHS staff has a vocal line that enters in measure 33. The ORGAN 1 staff provides harmonic support with block chords. The SYN VOX staff mirrors the vocal line. The BASS&LEAD staff has a melodic line that follows the vocal line.

35

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



39

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

43

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



46

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

50

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This block contains the musical notation for measures 50 through 53. It features seven staves: DRUMS (with a drum set icon and 'x' marks for cymbals), OVERDRIVE (guitar), PICK BASS (bass), CHOIR AAHS (vocal line), ORGAN 1 (organ), SYN VOX (synthesizer), and BASS&LEAD (bass/lead). The key signature has one sharp (F#). The notation includes various rhythmic patterns, rests, and melodic lines for each instrument.



54

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This block contains the musical notation for measures 54 through 57. It features the same seven staves as the previous block: DRUMS, OVERDRIVE, PICK BASS, CHOIR AAHS, ORGAN 1, SYN VOX, and BASS&LEAD. The notation continues the musical piece, showing rhythmic patterns and melodic lines for each instrument.



57

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



60

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

63

DRUMS

OVERDRIVE

PICK BASS

ORGAN 1

BASS&LEAD



67

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

71

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



74

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

78

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



82

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

85

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



88

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

91

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This block contains the musical notation for measures 91 through 94. It features seven staves: DRUMS (with a drum set icon and 'x' marks for hits), OVERDRIVE (guitar), PICK BASS (bass), CHOIR AAHS (vocal line), ORGAN 1 (organ), SYN VOX (synthesizer), and BASS&LEAD (bass/lead guitar). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



95

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This block contains the musical notation for measures 95 through 98. It features the same seven staves as the previous block: DRUMS, OVERDRIVE, PICK BASS, CHOIR AAHS, ORGAN 1, SYN VOX, and BASS&LEAD. The notation continues with various musical symbols, including notes, rests, and accidentals.

98

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



101

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

104

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This system contains measures 104 through 107. The DRUMS part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The OVERDRIVE part consists of chords and single notes, some with slurs. The PICK BASS part has a steady eighth-note line. The CHOIR AAHS part has a melodic line with slurs. The ORGAN 1 part plays block chords. The SYN VOX and BASS&LEAD parts have similar melodic lines with slurs.



108

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

Detailed description: This system contains measures 108 through 111. The DRUMS part continues with eighth notes and cymbal hits. The OVERDRIVE part has chords and notes, including a slur. The PICK BASS part has a steady eighth-note line. The CHOIR AAHS part has a melodic line with slurs. The ORGAN 1 part plays block chords. The SYN VOX and BASS&LEAD parts have similar melodic lines with slurs.



111

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD



114

DRUMS

OVERDRIVE

PICK BASS

CHOIR AAHS

ORGAN 1

SYN VOX

BASS&LEAD

118

DRUMS

PICK BASS

ORGAN 1

BASS&LEAD



122

DRUMS

PICK BASS

ORGAN 1

BASS&LEAD



125

DRUMS

PICK BASS

ORGAN 1

BASS&LEAD

DRUMS

Pretenders - Back On The Chain Gang

♩ = 162,000168

The image displays a drum score for the song "Back On The Chain Gang" by Pretenders. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, along with specific drum sounds indicated by 'x' marks. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 162,000168. The staves are numbered 6, 10, 14, 18, 22, 26, 30, 34, and 38, indicating the measure number at the start of each phrase. The notation is complex, featuring many sixteenth and eighth notes, often grouped with beams and 'x' marks to indicate specific drum sounds.

V.S.

DRUMS

42

46

50

54

58

62

66

70

74

78

DRUMS

82

Musical notation for drum set at measure 82. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

86

Musical notation for drum set at measure 86. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

90

Musical notation for drum set at measure 90. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes with a triplet of eighth notes in the final measure.

94

Musical notation for drum set at measure 94. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

98

Musical notation for drum set at measure 98. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

102

Musical notation for drum set at measure 102. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes with a triplet of eighth notes in the final measure.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

118

Musical notation for drum set at measure 118. The top staff shows a snare drum pattern of eighth notes. The bottom staff shows a bass drum pattern of quarter notes.

V.S.

4

DRUMS

122

Musical notation for drums, measures 122-124. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits, with beams connecting them to show rhythmic patterns. The bottom staff shows a bass line with quarter notes. The pattern repeats every two measures: a pair of eighth notes on the top staff followed by a pair of quarter notes on the bottom staff.

125

Musical notation for drums, measures 125-128. The notation consists of two staves. The top staff uses 'x' marks to represent drum hits. The bottom staff shows a bass line with quarter notes. The pattern repeats every two measures: a pair of eighth notes on the top staff followed by a pair of quarter notes on the bottom staff. The notation ends with a double bar line.

OVERDRIVE

Pretenders - Back On The Chain Gang

♩ = 162,000168

8

14

19

25

30

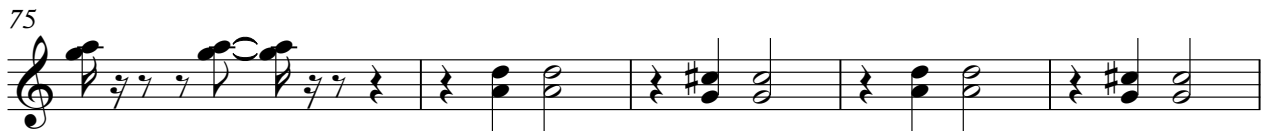
35

41

46

51

V.S.





OVERDRIVE

105



Musical notation for measures 105-109. Measure 105 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and ties. Measure 106 features a prominent chord with a sharp sign above it. Measure 107 has a similar chord with a sharp sign above it. Measure 108 shows a chord with a sharp sign above it. Measure 109 ends with a chord and a sharp sign above it.

110



Musical notation for measures 110-113. Measure 110 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and ties. Measure 111 features a prominent chord with a sharp sign above it. Measure 112 shows a chord with a sharp sign above it. Measure 113 ends with a chord and a sharp sign above it.

114



Musical notation for measures 114-117. Measure 114 starts with a treble clef and a key signature of one sharp (F#). The notation includes various chords and melodic lines with slurs and ties. Measure 115 features a prominent chord with a sharp sign above it. Measure 116 shows a chord with a sharp sign above it. Measure 117 ends with a chord and a sharp sign above it. A double bar line is present at the end of measure 117.

**13**

PICK BASS

Pretenders - Back On The Chain Gang

♩ = 162,000168



V.S.

53



58



63



69



74



79



84



89



95



100



106



112



118



123



♩ = 162,000168

9

15

20

25

30 2 3

39

44

49

54 2

59 2 5

68



73



81



86



91



97



102



106



111



# Pretenders - Back On The Chain Gang

## ORGAN 1

♩ = 162,000168

10

19

27

36

44

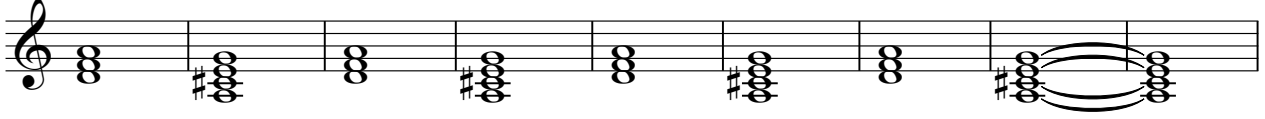
53

62

71

V.S.

80



89



97



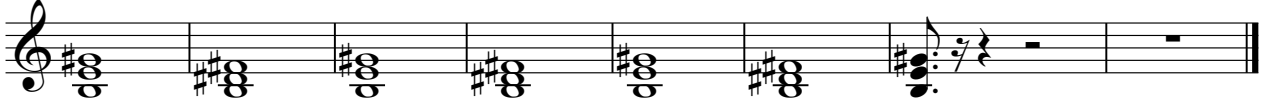
105



113



121





♩ = 162,000168

9

15

20

25

30

39

44

49

54

59



BASS&LEAD

Pretenders - Back On The Chain Gang

♩ = 162,000168

7

12

17

22

28

33

39

44

49

V.S.



105



110



115



120



124

