

Bryan Adams - The Only Thing That Looks Good On Me

4.6"
3.2,22
(c) 1996 MIDI SONGS

♩ = 118,999924

Alto Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

5-string Electric Bass

Synth Drums

Lead 5 (Charang)

FX 5 (Brightness)

THEONLYT

♩ = 118,999924

5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



17.1"
9.2,75
Ed. Milano Publishing

8

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

11

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



14

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

17 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

$\text{♩} = 120,000000$



20 $\text{♩} = 118,999924$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

$\text{♩} = 118,999924$

24

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass



27

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

30

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
5 5 3 3 3 3 0 3 3 0 3 3 0 3 3

E. Gtr.
TAB
8 10 10 10 3 3 0 3 3 0 3 3

E. Bass

Lead 5



33

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.
TAB
3 3 3 3 3 3 0 3 3 0 3 3

E. Gtr.
TAB
3 3 3 3 3 3 0 3 3 0 3 3

E. Bass

36

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



$\text{♩} = 120,000000$

39

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.


E. Gtr.

E. Bass

FX 5

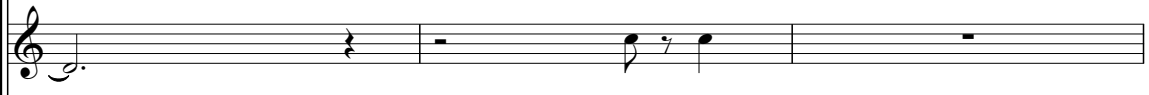
$\text{♩} = 120,000000$


Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

FX 5 

46

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Syn. Drums

Lead 5



49

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5

51

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

FX 5

5 5

0 1 1 1 1 1 1 1



53

Alto Sax.

Perc.

E. Gtr. TAB

E. Bass

Lead 5

FX 5

3

0 1 1 0 1 0 1 1 3 3 3 3 3 3 3 3 1 3 3 1 3 0 2 3

56

Alto Sax.

Perc.

E. Gtr.

E. Bass

Lead 5

FX 5



59 $\text{♩} = 118,999924$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

62 $\text{♩} = 120,000000$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

FX 5 $\text{♩} = 120,000000$

65

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

TAB
A
B

0 3 1 3 1 1 0 3 3 3 5 1 5 0



68

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

TAB
A
B

8 7 7 7 7 7 7 7

71

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

FX 5

The image displays a musical score for a multi-instrument ensemble. The score is organized into nine staves, each labeled with an instrument:

- Alto Sax.**: Features a melodic line with a sharp sign on the second staff.
- Perc.**: Shows a complex rhythmic pattern with various note values and rests.
- J. Gtr.**: Contains a melodic line with a sharp sign and a double bar line.
- E. Gtr.**: Displays a melodic line with a sharp sign and a double bar line.
- E. Gtr.**: Shows a melodic line with a sharp sign and a double bar line.
- E. Gtr.**: Contains a melodic line with a sharp sign and a double bar line.
- E. Bass**: Features a melodic line with a sharp sign and a double bar line.
- Lead 5**: Shows a melodic line with a sharp sign and a double bar line.
- FX 5**: Contains a melodic line with a sharp sign and a double bar line.

The score includes various musical notations such as notes, rests, and bar lines. The E. Gtr. staff includes a guitar tab with fret numbers: 5, 5, 3, 3, 5, 3, 5.

75

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5

FX 5



78

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Lead 5

80

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass


Lead 5

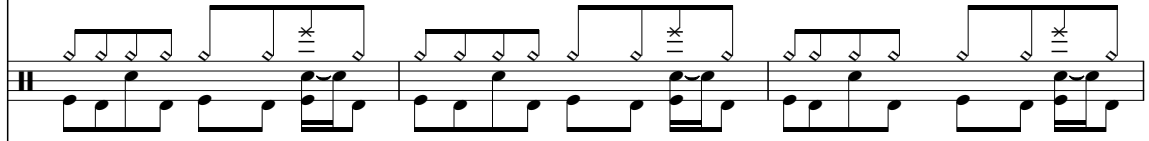
FX 5

This musical score is arranged for a band and includes the following parts:

- Alto Sax.**: Treble clef, starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4.
- Perc.**: Drum set notation with a snare drum pattern and a cymbal pattern.
- J. Gtr.**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- E. Gtr.**: Treble clef, playing a rhythmic accompaniment of eighth notes.
- E. Gtr.**: Treble clef, playing a melodic line with eighth notes.
- E. Gtr.**: Tablature for electric guitar with fret numbers 5, 5, 5, 5, 3, 3.
- E. Bass**: Bass clef, playing a rhythmic accompaniment of eighth notes.
- Lead 5**: Treble clef, playing a melodic line with eighth and sixteenth notes.
- FX 5**: Treble clef, playing a melodic line with eighth and sixteenth notes.

84

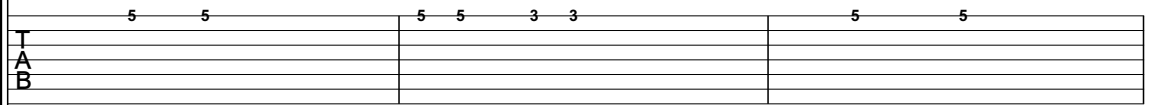
Alto Sax. 

Perc. 

J. Gtr. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

Lead 5 

FX 5 

Alto Sax. Perc. J. Gtr. E. Gtr. E. Gtr. (TAB) E. Gtr. (TAB) E. Bass Lead 5 FX 5

The musical score consists of ten staves. The first staff is for Alto Saxophone, the second for Percussion, the third for Jazz Guitar, the fourth for Electric Guitar, the fifth and sixth for Electric Guitar with TAB notation, the seventh for Electric Bass, the eighth for Lead 5, and the ninth for FX 5. The score is divided into two measures. The first measure contains rhythmic patterns for all instruments, while the second measure shows sustained notes for the saxophone, guitar, and bass, and rests for the percussion and FX 5.

89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5



92

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Lead 5

95

Perc.

J. Gtr.

E. Gtr.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Lead 5

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Drums

Lead 5

FX 5

The musical score for page 97 consists of the following parts:

- Alto Sax.**: Standard musical notation in treble clef.
- Perc.**: Standard musical notation in treble clef.
- J. Gtr.**: Standard musical notation in treble clef.
- E. Gtr.**: Standard musical notation in treble clef.
- E. Gtr.**: Standard musical notation in treble clef, containing rests.
- E. Gtr.**: Guitar tablature with fret numbers 5, 5, 3, 3, 5, 5, 5, 5, 3, 3.
- E. Gtr.**: Guitar tablature with fret numbers 8, 10, 10, 10, 10, 15, 10, 5, 8, 10, 10, 10.
- E. Bass**: Standard musical notation in bass clef.
- Syn. Drums**: Standard musical notation in treble clef, containing rests.
- Lead 5**: Standard musical notation in treble clef.
- FX 5**: Standard musical notation in treble clef, containing rests.

Bryan Adams - The Only Thing That Looks Good On

Alto Saxophone

♩ = 118,999924

8

12

16

♩ = 120,000000

20

♩ = 118,99992

24

2

30

34

38

♩ = 120,000000

42

46

2

51

51

56

♩ = 118,999924

56

61

♩ = 120,000000

61

66

66

70

70

74

74

78

78

83

83

87

87

92

3

92

Alto Saxophone

97



Bryan Adams - The Only Thing That Looks Good On

Percussion

♩ = 118,999924

5

9

13

17

21

25

29

33

37

V.S.

Percussion

Musical score for Percussion, measures 41-72. The score is written on ten systems, each with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 41, 45, 49, 52, 55, 58, 61, 64, 68, and 72 are indicated at the start of their respective systems. A tempo marking of $\text{♩} = 118,99924$ is present above measure 58, and $\text{♩} = 120,00000$ is present above measure 61. A triplet of eighth notes is marked with a '3' in measure 55. Asterisks and double lines are used as dynamic or articulation markings throughout the score.

Percussion

3

75

Musical notation for measures 75-77. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows a corresponding bass line with eighth notes.

78

Musical notation for measures 78-80. The top staff features a mix of eighth notes and quarter notes with accents and asterisks. The bottom staff continues the bass line.

81

Musical notation for measures 81-83. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows the bass line.

84

Musical notation for measures 84-86. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows the bass line.

87

Musical notation for measures 87-89. The top staff features a complex rhythmic pattern with many eighth notes and accents. The bottom staff shows the bass line.

90

Musical notation for measures 90-93. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows the bass line.

94

Musical notation for measures 94-96. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows the bass line.

97

Musical notation for measures 97-99. The top staff shows a rhythmic pattern of eighth notes with accents and asterisks. The bottom staff shows the bass line.

The musical score is written for guitar in 4/4 time. It consists of nine staves of music. The first staff starts with a tempo marking of $\text{♩} = 118,999924$ and a measure rest of 5. The second staff begins at measure 8 and ends with a measure rest of 8. The third staff starts at measure 18 with a tempo change to $\text{♩} = 120,000000$. The fourth staff begins at measure 22 with a tempo change back to $\text{♩} = 118,999924$ and a measure rest of 3. The fifth staff starts at measure 28. The sixth staff begins at measure 31 with a tempo change to $\text{♩} = 120,000000$ and a measure rest of 8. The seventh staff starts at measure 42 with a measure rest of 3. The eighth staff begins at measure 48. The ninth staff starts at measure 51 with a tempo change to $\text{♩} = 118,999924$ and a measure rest of 7, followed by a measure rest of 4 and a final measure rest.



96

Musical notation for measures 96 and 97. Measure 96 contains a dotted quarter note, followed by an eighth note, a dotted quarter note, and an eighth note. Measure 97 contains a dotted quarter note, followed by an eighth note, a dotted quarter note, and an eighth note. The notation includes various rhythmic values and articulation marks.

98

Musical notation for measure 98. The measure begins with a dotted quarter note, followed by an eighth note, a dotted quarter note, and an eighth note. The notation includes various rhythmic values and articulation marks.

♩ = 118,999924

6

10

14

18 ♩ = 120,000000

22 ♩ = 118,999924

28

32

36 ♩ = 120,000000

40

44

2

49

7

59

♩ = 118,999924

♩ = 118,999924

63

♩ = 120,000000

♩ = 120,000000

67

67

71

71

75

75

79

79

83

83

87

87

91



95



97



Bryan Adams - The Only Thing That Looks Good On

Electric Guitar

1 = 118,999924

13

18 = 120,000000

23 = 118,999924

4

32

38 = 120,000000

43

48 = 118,999924 = 120,000000

11 3

65

70 3

76 2

81



86



7-string Electric Guitar

.....

	3	3 3	3 3 3 3 3 3 3 3 3 3 3 3 3 3	5	5	5 5 3 3
T						
A						
B						

50

♩ = 118,999924

	5	5	5 5 3 3	7	0 0 0 0		
T					2 2 2 2	2	2
A						0	0
B							

61

♩ = 120,000000

	1	3 3 3 3		2	2	1	3 3
T	0	3 3 3 3		0	0	0	3 3
A							
B							

65

	1	3 3 3 3		1	3 3 3 5	1	8	7 7 7 7
T	0	1 1 1 1		0	1 1 1 1	5 0	5	7 7 7 7
A								
B								

70

	2	5 5	5 5 3 3	5 5	5 5 3 3
T					
A					
B					

76

	5 5	5 5 3 3	5 5	5 5 3 3	5 5
T					
A					
B					

81

	5 5 3 3	5 5	5 5 3 3	5 5	5 5 3 3
T					
A					
B					

86

	5 5	5 5 3 3	5 5	5 5 3 3	5 5
T					
A					
B					

91

	5 5 3 3	5 5	5 5 3 3	5 5	5 5 3 3
T					
A					
B					

96

	5 5	5 5 3 3	5 5	5 5 3 3
T				
A				
B				

Bryan Adams - The Only Thing That Looks Good On

5-string Electric Bass

♩ = 118,999924

4

8

12

16

♩ = 120,000000

20

♩ = 118,999924

24

28

32

36

♩ = 120,000000

40

V.S.

44

48

52

56

$\text{♩} = 118,999924$

60

$\text{♩} = 120,000000$

3

65

69

72

76

80

84



88



92



96



Synth Drums

Bryan Adams - The Only Thing That Looks Good On

♩ = 118,999924 THEONLYT **17** ♩ = 120,000000 **5** ♩ = 118,999924 **16** ♩ = 120,000000 **8**

47 ♩ = 118,999924 **11** **4**

63 ♩ = 120,000000 **35**

Lead 5 (Charang)



♩ = 118,999924 ♩ = 120,000000

17

21

♩ = 118,999924

15

39

♩ = 120,000000

43

6

53

58

♩ = 118,999924 ♩ = 120,000000

4

66

2

72

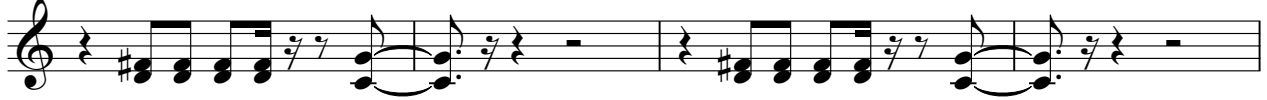
75

2

2

FX 5 (Brightness)

80



84



87



11