

Queem - I Want To Break Free

♩ = 108,999947

tk10

tk1

tk6

tk7

tk3
TAB
E
B
G
D
A
E
A

tk8

tk2

tk4

♩ = 108,999947

tk12

tk5

tk11



9

tk10

tk6

tk11

12

tk10

tk6

tk7

tk11

15

tk10

tk7

tk11

17

tk10

tk1

tk8

tk2

tk12

tk11

20 ♩ = 108,999947

tk10

tk1

tk8

tk2

24 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

tk10
tk1
tk8
tk2

28

tk10
tk1
tk8
tk2

32 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

tk10
tk1
tk8
tk2

36 $\text{♩} = 107,999916$

tk10
tk1
tk8
tk2

4

40 $\text{♩} = 108,999947$

tk10
tk1
tk8
tk2



44 $\text{♩} = 107,999916$

tk10
tk1
tk6
tk7
tk8
tk2
tk4
tk5

$\text{♩} = 107,999916$

47 $\text{♩} = 108,999947$

tk10
tk1
tk7
tk8
tk2
tk4
tk5 $\text{♩} = 108,999947$

51 $\text{♩} = 107,999916$

tk10
tk1
tk6
tk7
tk8
tk2
tk5 $\text{♩} = 107,999916$

6

55 ♩ = 108,999947

tk10

tk1

tk6

tk7

tk3

tk8

tk2

tk4

tk12

tk5

♩ = 108,999947



59

♩ = 107,999916

♩ = 108,999947

tk10

tk3

tk8

tk2

63

tk10

tk7

tk3

tk8

tk2

67

tk10

tk7

tk3

tk8

tk2

tk4

tk5

$\text{♩} = 107,999916$

$\text{♩} = 108,999947$

71

tk10

tk8

tk2

tk4

tk5

$\text{♩} = 107,999916$

8

75 $\text{♩} = 108,999947$

tk10

tk6

tk8

tk2

tk4

tk5

$\text{♩} = 108,999947$



79 $\text{♩} = 107,999916$

tk10

tk6

tk8

tk2

tk4

tk5

$\text{♩} = 107,999916$

83 ♩ = 108,999947

tk10
tk1
tk6
tk8
tk2
tk4
tk5 ♩ = 108,999947



87

tk10
tk1
tk8
tk2
tk4
tk5

10

90

Musical score for measures 90-93. The score is arranged in a system with six staves. The top staff (tk10) is a drum set part with a snare drum and cymbals. The second staff (tk1) is a guitar part with a treble clef and a key signature of one sharp (F#). The third staff (tk8) is a piano part with a treble clef and a key signature of one sharp. The fourth staff (tk2) is a piano part with a bass clef and a key signature of one sharp. The fifth staff (tk4) is a piano part with a treble clef and a key signature of one sharp, featuring long notes with fermatas. The sixth staff (tk5) is a piano part with a treble clef and a key signature of one sharp, featuring chords with fermatas. A double bar line is present at the end of the system.



94

Musical score for measures 94-97. The score is arranged in a system with six staves. The top staff (tk10) is a drum set part with a snare drum and cymbals. The second staff (tk1) is a guitar part with a treble clef and a key signature of one sharp. The third staff (tk6) is a piano part with a treble clef and a key signature of one sharp. The fourth staff (tk8) is a piano part with a treble clef and a key signature of one sharp. The fifth staff (tk2) is a piano part with a bass clef and a key signature of one sharp. The sixth staff (tk4) is a piano part with a treble clef and a key signature of one sharp, featuring long notes with fermatas. The seventh staff (tk5) is a piano part with a treble clef and a key signature of one sharp, featuring chords with fermatas.

98

tk10

tk1

tk6

tk8

tk2

tk4

tk5



102

tk10

tk1

tk3

tk8

tk2

tk4

12

106 ♩ = 107,999916 ♩ = 108,999947

tk10

tk1

tk3

tk8

tk2

tk4

110 ♩ = 107,999916

tk10

tk1

tk3

tk8

tk2

tk4

114 ♩ = 108,999947

tk10

tk3

tk8

tk2

tk4

Queen - I Want To Break Free

♩ = 108,999947

8

12

15

19

♩ = 108,999947

22

25

♩ = 107,999916

♩ = 108,999947

28

31

♩ = 107,999916

♩ = 108,999947

35

38

♩ = 107,999916

V.S.

41 $\text{♩} = 108,999947$

44 $\text{♩} = 107,999916$

48 $\text{♩} = 108,999947$

53 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

58 $\text{♩} = 107,999916$

61 $\text{♩} = 108,999947$

64

67 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

71

74 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

77

Musical staff 77: A guitar tab line starting with a treble clef and a double bar line. It contains a sequence of notes and chords with 'x' marks indicating fretted strings. A double bar line is present after the first measure. A small diagram of a guitar neck with a star on the 10th fret is positioned above the staff.

80

Musical staff 80: A guitar tab line with a tempo marking $\text{♩} = 107,999916$ above the staff. It contains a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure. A small diagram of a guitar neck with a star on the 10th fret is positioned above the staff.

83 $\text{♩} = 108,999947$

Musical staff 83: A guitar tab line with a tempo marking $\text{♩} = 108,999947$ above the staff. It contains a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure. A small diagram of a guitar neck with a star on the 10th fret is positioned above the staff.

87

Musical staff 87: A guitar tab line containing a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure.

90

Musical staff 90: A guitar tab line containing a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure.

93

Musical staff 93: A guitar tab line containing a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure.

96

Musical staff 96: A guitar tab line containing a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure.

99

Musical staff 99: A guitar tab line containing a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure.

103

Musical staff 103: A guitar tab line containing a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure.

106 $\text{♩} = 107,999916$

Musical staff 106: A guitar tab line with a tempo marking $\text{♩} = 107,999916$ above the staff. It contains a sequence of notes and chords with 'x' marks. A double bar line is present after the first measure. A tempo marking $\text{♩} = 108,999947$ is also present above the staff.

V.S.

4

tk10

109

Musical notation for measure 109. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some notes marked with an asterisk (*). The measure is divided into three measures by bar lines.

112

$\text{♩} = 107,999916$

Musical notation for measure 112. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some notes marked with an asterisk (*). The measure is divided into three measures by bar lines.

115 $\text{♩} = 108,999947$

Musical notation for measure 115. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some notes marked with an asterisk (*). The measure is divided into three measures by bar lines.

118

Musical notation for measure 118. It features a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a series of chords and single notes, with some notes marked with an asterisk (*). The measure is divided into three measures by bar lines.

Queen - I Want To Break Free

tk1

17 $\text{♩} = 108,999947$ $\text{♩} = 108,999947$

21 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

25 $\text{♩} = 107,999916$

30 $\text{♩} = 107,999916$

34 $\text{♩} = 108,999947$

38 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

42 $\text{♩} = 107,999916$

47 $\text{♩} = 108,999947$

51 $\text{♩} = 107,999916$

55 $\text{♩} = 108,999947$ $\text{♩} = 107,999916$

2 2

2

62 $\text{♩} = 108,999947$ $\text{♩} = 107,999916$ $\text{♩} = 108,999947$ $\text{♩} = 107,999916$ $\text{♩} = 108,999947$ $\text{♩} = 107,999916$ tk1

5 2 5 2 5 2

83 $\text{♩} = 108,999947$ 2

88

91

95

99

104 $\text{♩} = 107,999916$

108 $\text{♩} = 108,999947$

112 $\text{♩} = 107,999916$ 2 $\text{♩} = 108,999947$ 6

Queem - I Want To Break Free

tk6

♩ = 108,999947
9

14 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916
6 5 2 5 2

34 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947
5 2 3

46 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916
2 4

54 ♩ = 108,999947

58 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916
2 2 5 2 5 2

76 ♩ = 108,999947
2

81 ♩ = 107,999916 ♩ = 108,999947

84 8

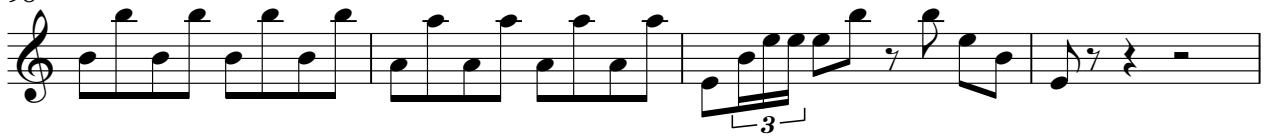
2

tk6

94

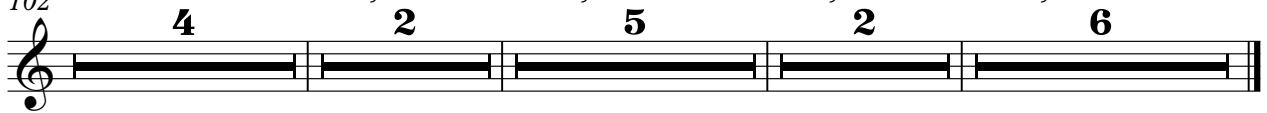


98



102

♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947



Queem - I Want To Break Free

tk3

♩ = 108,999947 **19** ♩ = 108,999947 **5** ♩ = 107,999916 **2** ♩ = 108,999947 **5** ♩ = 107,999916 **2**

34 ♩ = 108,999947 **5** ♩ = 107,999916 **2** ♩ = 108,999947 **5** ♩ = 107,999916 **2** ♩ = 108,999947 **5** ♩ = 107,999916 **2**

55 ♩ = 108,999947 **2**

60 ♩ = 107,999916 ♩ = 108,999947

64 ♩ = 107,999916

68 ♩ = 108,999947 **4**

74 ♩ = 107,999916 **2** ♩ = 108,999947 **5** ♩ = 107,999916 **2** ♩ = 108,999947 **19**

2 102

tk3

T				
A				
B	0 0 0 5 0 5 5 0 4 0	0 0 0 5 0 0 0	0 0 0 5 0 0 5 0	0 0 0 5 0 0 5 0

106 ♩ = 107,999916

♩ = 108,999947

T				
A				
B	0 4 0 0 0 5 5 0 4 0	0 0 0 5 0 0 0 0	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0

110

♩ = 107,999916

T				
A				
B	0 0 0 0 0 0 0 0	0 4 0 2 0 0 0 0	0 0 0 0 0 5 5 0 4 0	0 0 0 2 0 0 0 0

114

♩ = 108,999947

T				
A				
B	0 0 0 4 0 5 5 0 4 0	0 0 0 2 0 0 5 0	0 ? 2 0 0 0 0	0 0 0 0 0 0 0 0

118

T				
A				
B	0 0 0 0 0 0 0 0	0 0 0 0 0 5 5 0 4 0	0 0 0 0 0 0 0 0	

Queem - I Want To Break Free

tk8

18 $\text{♩} = 108,999947$

21

25 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

28

31 $\text{♩} = 107,999916$ $\text{♩} = 108,999947$

35

38 $\text{♩} = 107,999916$

41 $\text{♩} = 108,999947$

44 $\text{♩} = 107,999916$

47 $\text{♩} = 108,999947$

V.S.

♩ = 107,999916

51

55 ♩ = 108,999947

59 ♩ = 107,999916

♩ = 108,999947

63

67 ♩ = 107,999916

♩ = 108,999947

71

♩ = 107,999916

75

♩ = 108,999947

79

♩ = 107,999916

83 ♩ = 108,999947

87

91



95



98



102



106 ♩ = 107,999916 ♩ = 108,999947



110 ♩ = 107,999916



114 ♩ = 108,999947



118



Queen - I Want To Break Free

tk2

♩ = 108,999947

18

♩ = 108,999947

22

♩ = 107,999916

26

♩ = 108,999947

30

♩ = 107,999916

34

♩ = 108,999947

38

♩ = 107,999916

♩ = 108,999947

42

46

♩ = 107,999916

♩ = 108,999947

50

♩ = 107,999916

54

♩ = 108,999947

V.S.

2

tk2

58

♩ = 107,999916



62 ♩ = 108,999947



66

♩ = 107,999916

♩ = 108,999947



70



74 ♩ = 107,999916

♩ = 108,999947



78

♩ = 107,999916



82

♩ = 108,999947



86



90



94



Queen - I Want To Break Free

tk4

The musical score is written in 4/4 time and consists of several systems of music. Each system includes a melodic line in the treble clef and a bass line in the bass clef. The key signature has one sharp (F#). The score includes various musical notations such as chords, melodic lines, and fret numbers (11, 5, 2, 5, 2, 4, 2, 2, 5, 2) indicating fingerings or positions on the fretboard. Tempo markings are present above the staff, such as ♩ = 108,999947 and ♩ = 107,999916. The score is divided into measures, with measure numbers 7, 32, 48, 54, 62, 75, 84, 92, and 101 marked at the beginning of their respective systems.

V.S.

2

108 $\text{♩} = 108,999947$

tk4

2

$\text{♩} = 107,999916$


114

$\text{♩} = 108,999947$

3

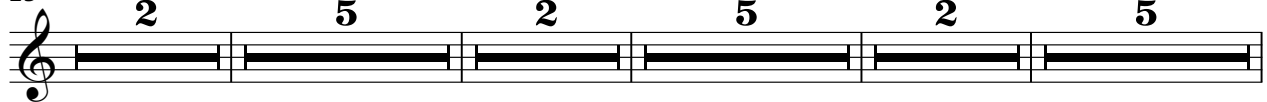
Queen - I Want To Break Free

♩ = 108,999947 **16** ♩ = 108,999947 **5**



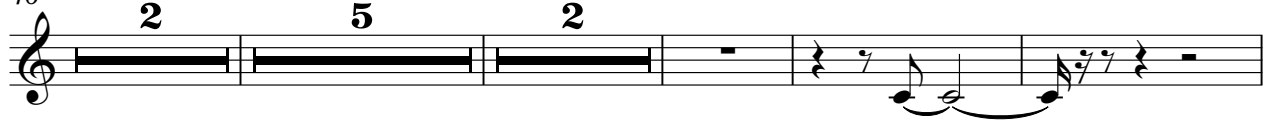
25 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947

2 5 2 5 2 5



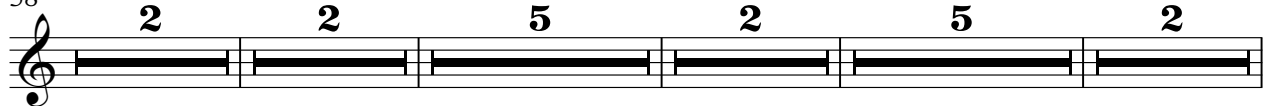
46 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947

2 5 2




58 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916

2 2 5 2 5 2



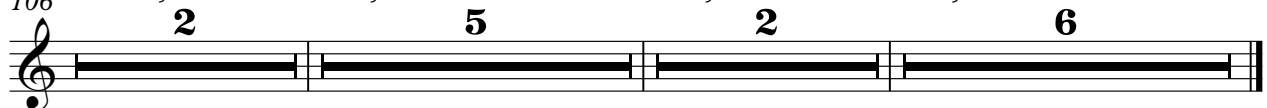
76 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947

5 2 23



106 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947

2 5 2 6



Queen - I Want To Break Free

tk5

♩ = 108,999947

8 **11** **5** **2** **5** **2**

34 **5** **2** **4** **2** **5**

49 **2** **2** **5** **2**

57 **2** **2** **5** **2**

71 **2** **5**

77 **2** **5**

85 **4** **2** **5** **2** **6**

94

102 **4** **2** **5** **2** **6**

Detailed description: This is a guitar score for the song 'I Want To Break Free' by Queen. It features a single melodic line in 4/4 time. The score is divided into systems, each starting with a measure number (8, 34, 49, 57, 71, 77, 85, 94, 102). Above the staff, there are musical notations including notes, rests, and dynamic markings. Below the staff, there are guitar-specific notations: fret numbers (11, 5, 2, 5, 2, 5, 2, 4, 2, 5, 2, 2, 5, 2, 2, 5, 2, 4, 2, 5, 2, 6) and bar lines. The score includes various musical symbols such as sharps, naturals, and slurs. The tempo is indicated as ♩ = 108,999947.

Queen - I Want To Break Free

tk11

♩ = 108,999947

8

10

12

14

16

18

♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916

5 2 5 2

34

♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916

5 2 5 2 5 2

55

♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916

5 2 5 2 5 2

76

♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947

5 2 23

106

♩ = 107,999916 ♩ = 108,999947 ♩ = 107,999916 ♩ = 108,999947

2 5 2 6

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩ = 108,999947. A bracket labeled '8' spans the first two measures. The second staff begins at measure 10. The third staff begins at measure 12. The fourth staff begins at measure 14. The fifth staff begins at measure 16. The sixth staff begins at measure 18 and features a sequence of rests with fingerings: 5, 2, 5, 2. Above the staff are tempo markings: ♩ = 108,999947, ♩ = 107,999916, ♩ = 108,999947, ♩ = 107,999916. The seventh staff begins at measure 34 and features a sequence of rests with fingerings: 5, 2, 5, 2, 5, 2. Above the staff are tempo markings: ♩ = 108,999947, ♩ = 107,999916, ♩ = 108,999947, ♩ = 107,999916, ♩ = 108,999947, ♩ = 107,999916. The eighth staff begins at measure 55 and features a sequence of rests with fingerings: 5, 2, 5, 2, 5, 2. Above the staff are tempo markings: ♩ = 108,999947, ♩ = 107,999916, ♩ = 108,999947, ♩ = 107,999916, ♩ = 108,999947, ♩ = 107,999916. The ninth staff begins at measure 76 and features a sequence of rests with fingerings: 5, 2, 23. Above the staff are tempo markings: ♩ = 108,999947, ♩ = 107,999916, ♩ = 108,999947. The tenth staff begins at measure 106 and features a sequence of rests with fingerings: 2, 5, 2, 6. Above the staff are tempo markings: ♩ = 107,999916, ♩ = 108,999947, ♩ = 107,999916, ♩ = 108,999947.