

# Queen - Another One Bites The Dust 2

♩ = 110,000107

Drums

Percussion

Mute Guitr

Jazz Guitar

Slap Bass

Electric Bass

Bass

4

Perc.

J. Gtr.

E. Bass

7

Perc.

J. Gtr.

E. Bass

10

Perc.

J. Gtr.

E. Bass

13

Perc.

J. Gtr.

E. Bass

16

Perc.

J. Gtr.

E. Bass

E. Bass

18

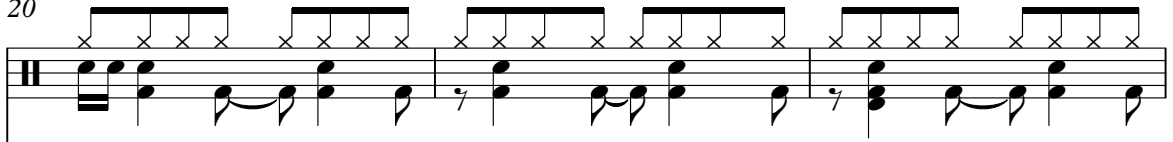
Perc.

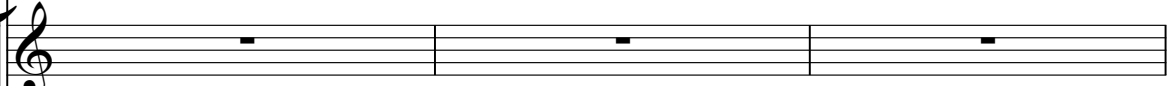
J. Gtr.


E. Bass

E. Bass

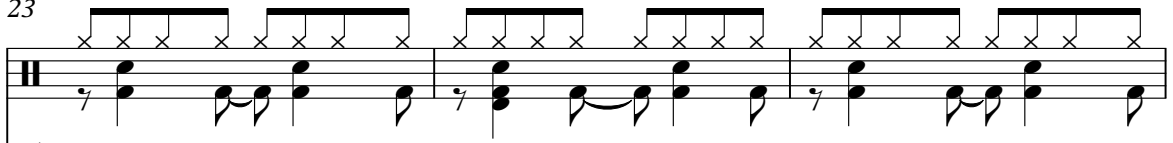
20

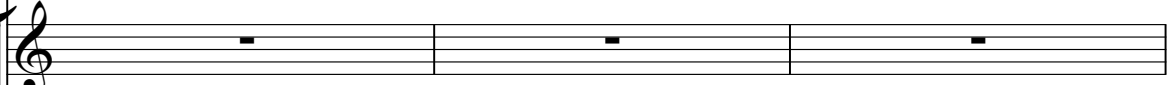
Perc. 


J. Gtr. 

E. Bass 

23

Perc. 

J. Gtr. 

E. Bass 

26

Perc. 

J. Gtr. 

E. Bass 

29

Perc. 

J. Gtr. 

E. Bass 

32

Perc.

J. Gtr.

E. Bass

35

Perc.

J. Gtr.

E. Bass

E. Bass

37

Perc.

J. Gtr.

E. Bass

E. Bass

39

Perc.

J. Gtr.

E. Bass

E. Bass

42

Perc.

J. Gtr.

E. Bass

45

Perc.

J. Gtr.

E. Bass

48

Perc.

J. Gtr.

E. Bass

52

Perc.

J. Gtr.

56

Perc.

J. Gtr.

60

Perc.

J. Gtr.

64

Perc.

J. Gtr.

68

Perc.

J. Gtr.

E. Bass

72

Perc.

J. Gtr.

E. Bass

75

Perc.

J. Gtr.

E. Bass

78

Perc.

J. Gtr.

E. Bass

E. Bass

80

Perc.

J. Gtr.

E. Bass

E. Bass

82

Perc.

J. Gtr.

E. Bass

Measures 82-84: Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (J. Gtr.) is silent. E. Bass (E. Bass) has a rhythmic line with eighth and sixteenth notes.

85

Perc.

J. Gtr.

E. Bass

Measures 85-87: Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (J. Gtr.) is silent. E. Bass (E. Bass) has a rhythmic line with eighth and sixteenth notes.

88

Perc.

J. Gtr.

E. Bass

Measures 88-90: Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (J. Gtr.) has a rhythmic line with eighth and sixteenth notes. E. Bass (E. Bass) has a rhythmic line with eighth and sixteenth notes.

91

Perc.

J. Gtr.

E. Bass

Measures 91-93: Percussion (Perc.) has a steady eighth-note pattern. J. Gtr. (J. Gtr.) has a rhythmic line with eighth and sixteenth notes. E. Bass (E. Bass) has a rhythmic line with eighth and sixteenth notes.



94

Perc.

J. Gtr.

E. Bass

E. Bass

96

Perc.

J. Gtr.

E. Bass

E. Bass

99

Perc.

108

Perc.

117

Perc.

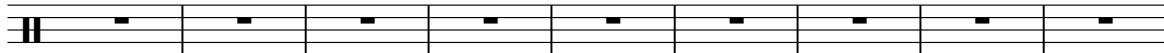
126

Perc.

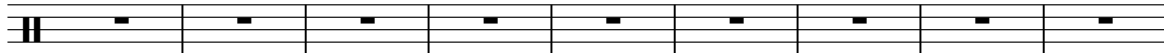
135

Perc.

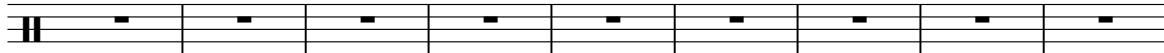
144

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

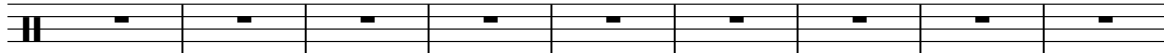
153

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

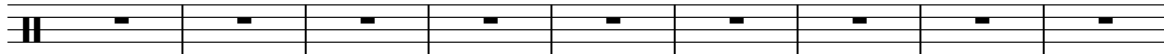
162

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

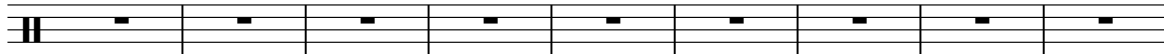
171

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

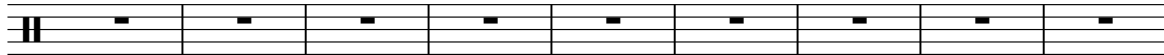
180

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

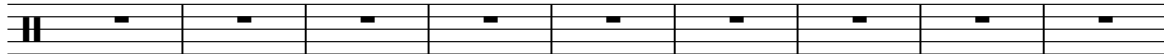
189

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

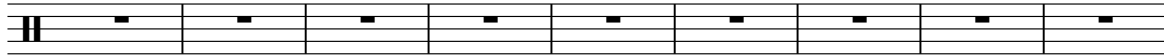
198

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

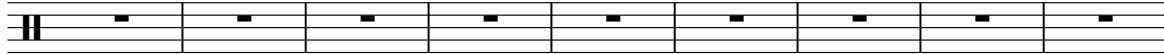
207

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

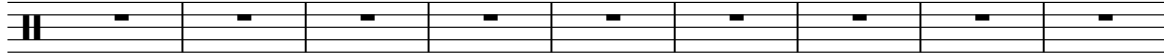
216

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

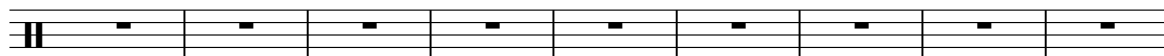
225

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

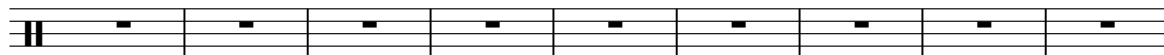
234

Perc. A single staff of music for percussion, labeled 'Perc.'. It contains nine measures. The first measure starts with a double bar line and a vertical line on the first line. Each of the nine measures contains a single eighth note on the first line.

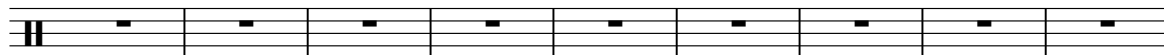
243

Perc. 

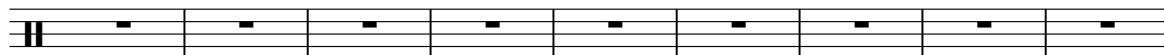
252

Perc. 

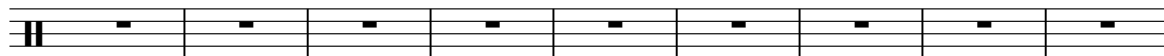
261

Perc. 

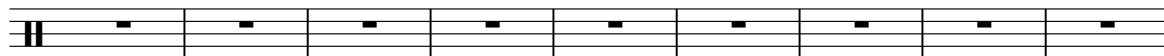
270

Perc. 

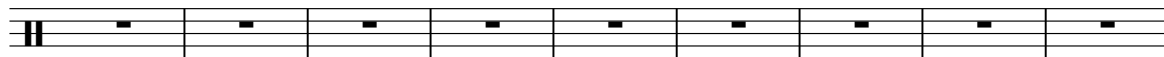
279

Perc. 

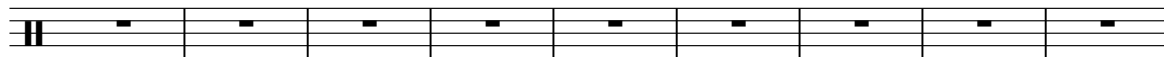
288

Perc. 

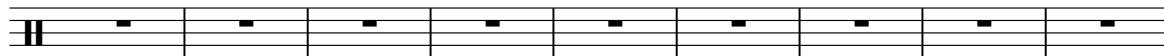
297

Perc. 

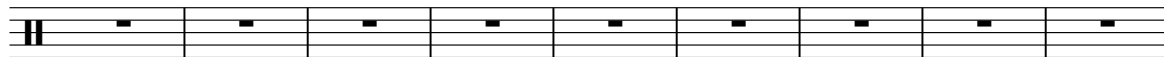
306

Perc. 

315

Perc. 

324

Perc. 

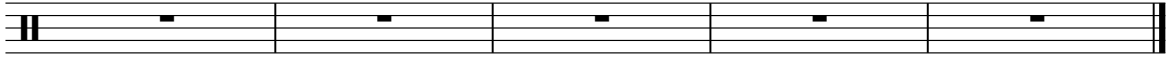
333

Perc. 

12

338

Perc.



# Queen - Another One Bites The Dust 2

## Percussion

♩ = 110,000107

Drums

5

9

13

17

20

24

28

32

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a continuous eighth-note pattern with 'x' marks above it. The bottom staff shows a bass line with chords and eighth notes.

44

Musical notation for measures 44-47. Similar to the previous system, with eighth-note patterns and a bass line.

48

Musical notation for measures 48-51. Similar to the previous system, with eighth-note patterns and a bass line.

52

Musical notation for measures 52-55. Similar to the previous system, with eighth-note patterns and a bass line.

56

Musical notation for measures 56-59. Similar to the previous system, with eighth-note patterns and a bass line.

60

Musical notation for measures 60-63. Similar to the previous system, with eighth-note patterns and a bass line.

64

Musical notation for measures 64-67. Similar to the previous system, but with a melodic line in the top staff starting in measure 65.

68

Musical notation for measures 68-71. Similar to the previous system, with eighth-note patterns and a bass line.

72

Musical notation for measures 72-75. Similar to the previous system, with eighth-note patterns and a bass line.

76

Musical notation for measures 76-79. Similar to the previous system, with eighth-note patterns and a bass line.

80

Musical notation for measure 80, featuring a drum staff with a double bar line and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern.

83

Musical notation for measure 83, continuing the rhythmic pattern from the previous measure.

87

Musical notation for measure 87, continuing the rhythmic pattern.

91

Musical notation for measure 91, continuing the rhythmic pattern.

95

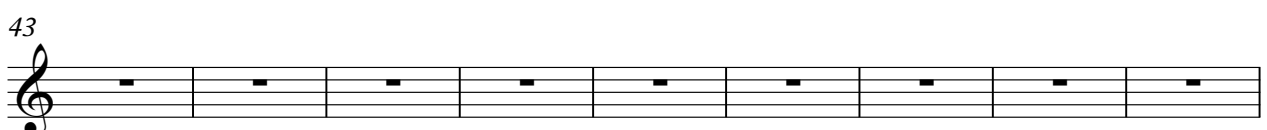
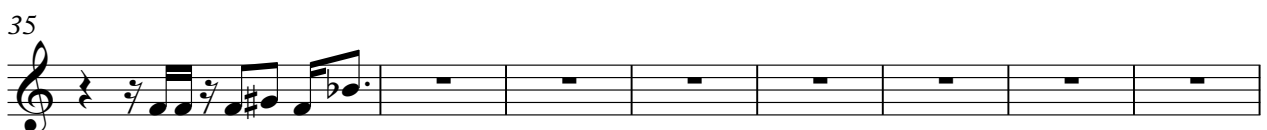
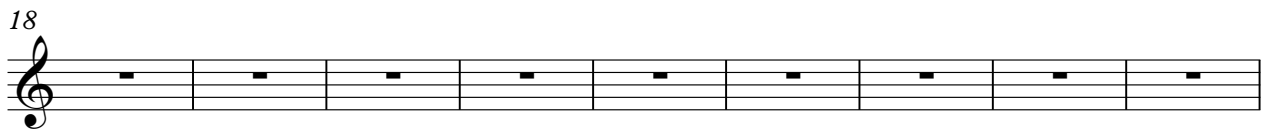
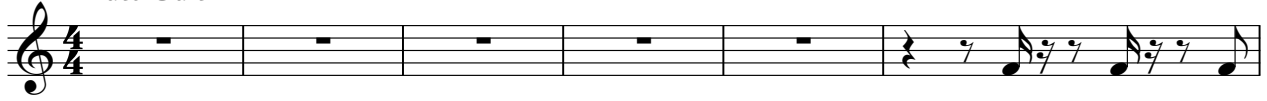
Musical notation for measure 95, continuing the rhythmic pattern.

98

Musical notation for measure 98, showing a few notes followed by a thick black bar indicating a double bar line or a section end.

244

♩ = 110,000107  
Mute Guitr





61



70



76



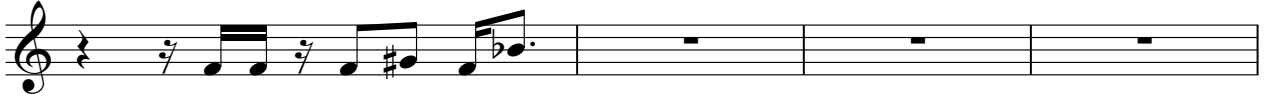
82



90



93



97



245



# Queen - Another One Bites The Dust 2

Electric Bass

♩ = 110,000107

Bass



37



40



44



48



72



76



79



82



86



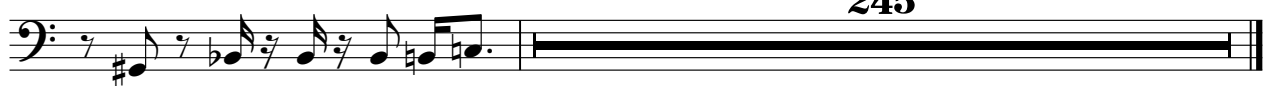
90



94



97



**245**