

Queen - Another One Bites The Dust

♩ = 120,007683

This system contains the first four measures of the song. The instruments and their parts are: Rhythm (drums), Guitar (electric guitar), EGuitar (electric guitar), More Guit (electric guitar), Harm Eff (harm effects), Bass (bass), Organ, Brass Lead, Ice Rain (Sw Eff) (ice rain effect), Strings (Sw Eff) (strings effect), and Effects. The Rhythm and Bass parts are active, while the other instruments are silent. The tempo is 120,007683.

This system contains measures 5 through 8. The instruments and their parts are: Rhythm, Bass, Ice Rain (Sw Eff), and Strings (Sw Eff). The Rhythm and Bass parts continue from the previous system. The Ice Rain and Strings parts are silent until measure 8, where they both play a sustained effect. The tempo is 120,007683.

2

8

Rhythm

Bass

Ice Rain (Sw Eff)

Strings (Sw Eff)



11

Rhythm

Bass

Organ

Ice Rain (Sw Eff)

Strings (Sw Eff)



13

Rhythm

Bass

Organ



15

Rhythm

Bass

Organ

The image displays a musical score for a piece, organized into four systems of staves. Each system begins with a double bar line and a measure number (8, 11, 13, and 15). The tracks are: Rhythm (drum notation), Bass (bass clef), Organ (treble clef), Ice Rain (Sw Eff) (treble clef), and Strings (Sw Eff) (treble clef). The Rhythm track features a consistent pattern of eighth notes with 'x' marks above them. The Bass track has a melodic line with eighth notes and rests. The Organ track plays a rhythmic pattern of eighth notes. The Ice Rain and Strings tracks are marked with 'Sw Eff' and contain sustained notes indicated by long horizontal lines with vertical stems.

17

Rhythm

EGuitar

Bass

Organ



20

Rhythm

Bass

Organ



23

Rhythm

EGuitar

Bass

Organ

4

26

Rhythm

EGuitar

Bass

Organ

Ice Rain (Sw Eff)

Strings (Sw Eff)

Musical score for measures 26-28. The score includes staves for Rhythm, EGuitar, Bass, Organ, Ice Rain (Sw Eff), and Strings (Sw Eff). The Rhythm staff shows a complex pattern of eighth and sixteenth notes with 'x' marks above. The EGuitar staff has sparse notes. The Bass staff features a rhythmic pattern of eighth notes. The Organ staff has a short melodic phrase. The Ice Rain and Strings staves use vertical lines and horizontal lines to represent sustained effects.



29

Rhythm

Bass

Ice Rain (Sw Eff)

Strings (Sw Eff)

Musical score for measures 29-31. The score includes staves for Rhythm, Bass, Ice Rain (Sw Eff), and Strings (Sw Eff). The Rhythm staff continues with a complex pattern of eighth and sixteenth notes. The Bass staff features a rhythmic pattern of eighth notes. The Ice Rain and Strings staves use vertical lines and horizontal lines to represent sustained effects.

31

Rhythm

Guitar

Bass

Organ

Brass Lead

Ice Rain (Sw Eff)

Strings (Sw Eff)



33

Rhythm

Guitar

Bass

Organ

Brass Lead



35

Rhythm

EGuitar

Bass

Organ

Brass Lead

The musical score is divided into three systems, each starting with a measure number (31, 33, 35) and a double bar line symbol. Each system contains seven staves: Rhythm (drum notation), Guitar (electric guitar with chords and melodic lines), Bass (bass line), Organ (organ accompaniment), Brass Lead (brass instrument lead), Ice Rain (Sw Eff) (effect track), and Strings (Sw Eff) (effect track). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

37

Rhythm

EGuitar

Bass

Organ

Brass Lead



39

Rhythm

EGuitar

Bass

Organ



42

Rhythm

Bass

Organ



45

Rhythm

EGuitar

Bass

Organ

48

Rhythm



51

Rhythm

More Guit

Harm Eff

Ice Rain (Sw Eff)

Strings (Sw Eff)

Effects



52

Rhythm

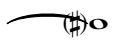
More Guit

Harm Eff

Ice Rain (Sw Eff)

Strings (Sw Eff)

Effects



Rhythm

More Guit

Harm Eff

Organ

Brass Lead

Ice Rain (Sw Eff)

Strings (Sw Eff)

Effects



Rhythm

More Guit

Harm Eff

Organ

Brass Lead

Ice Rain (Sw Eff)

Strings (Sw Eff)

58

Rhythm

Bass

Organ

Brass Lead

Ice Rain (Sw Eff)

Strings (Sw Eff)



61

Rhythm

Bass

Ice Rain (Sw Eff)

Strings (Sw Eff)

63

Rhythm

Guitar

Bass

Organ

Brass Lead

Ice Rain (Sw Eff)

Strings (Sw Eff)

Detailed description: This system of musical notation covers measures 63 and 64. It features six staves. The Rhythm staff is in 2/4 time and shows a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. The Guitar staff has a complex, fast-moving line with many beamed notes and rests. The Bass staff has a simple, steady eighth-note line. The Organ and Brass Lead staves have a melodic line consisting of eighth notes and quarter notes. The Ice Rain and Strings staves are empty, with a 'Sw Eff' (swamp effect) instruction.



65

Rhythm

Guitar

Bass

Organ

Brass Lead

Detailed description: This system covers measures 65 and 66. The Rhythm staff continues with the eighth-note pattern. The Guitar staff has a similar complex line to the previous system. The Bass staff continues with its eighth-note line. The Organ and Brass Lead staves continue with their melodic lines. There are no empty staves in this system.



67

Rhythm

EGuitar

Bass

Organ

Brass Lead

Detailed description: This system covers measures 67 and 68. The Rhythm staff continues with the eighth-note pattern. The EGuitar staff has a melodic line with some accidentals (sharps and naturals). The Bass staff continues with its eighth-note line. The Organ and Brass Lead staves continue with their melodic lines.

69

Rhythm

EGuitar

Bass

Organ

Brass Lead



71

Rhythm

EGuitar

Bass

Organ



74

Rhythm

Bass

Organ



77

Rhythm

EGuitar

Bass

Organ

79

Rhythm

Guitar

EGuitar

Bass

Detailed description: This system covers measures 79 and 80. The Rhythm guitar part features a complex, syncopated pattern with numerous 'x' marks above the notes, indicating muted or percussive sounds. The Electric guitar part plays a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes and rests.



81

Rhythm

Guitar

Bass

Detailed description: This system covers measures 81 and 82. The Rhythm guitar part continues with a complex, syncopated pattern with many 'x' marks. The Electric guitar part plays a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes and rests.



83

Rhythm

EGuitar

Bass

Detailed description: This system covers measures 83 and 84. The Rhythm guitar part features a complex, syncopated pattern with numerous 'x' marks. The Electric guitar part plays a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes and rests.



85

Rhythm

EGuitar

Bass

Detailed description: This system covers measures 85 and 86. The Rhythm guitar part features a complex, syncopated pattern with numerous 'x' marks. The Electric guitar part plays a melodic line with eighth and sixteenth notes. The Bass part provides a steady accompaniment with eighth notes and rests.

86

Rhythm

Drum notation on a single staff. It features a series of notes with 'x' marks above them, indicating a specific rhythmic pattern. The notes are grouped into two measures, each with a bracket above it.

Guitar

A single staff with a whole rest, indicating that the guitar is silent for this measure.

EGuitar

A single staff with a melodic line consisting of several eighth notes and a quarter note, starting with a pickup.

More Guit

A single staff with a whole rest, indicating that this guitar part is silent for this measure.

Harm Eff

A single staff with a whole rest, indicating that the harm effect is silent for this measure.

Bass

A single staff with a melodic line consisting of several eighth notes and a quarter note, starting with a pickup.

Organ

A single staff with a whole rest, indicating that the organ is silent for this measure.

Brass Lead

A single staff with a whole rest, indicating that the brass lead is silent for this measure.

Ice Rain (Sw Eff)

A single staff with a whole rest, indicating that the Ice Rain effect is silent for this measure.

Strings (Sw Eff)

A single staff with a whole rest, indicating that the strings effect is silent for this measure.

Effects

A single staff with a whole rest and a double bar line at the end, indicating that the effects are silent for this measure.

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Rhythm

♩ = 120,007683

5

8

11

14

17

20

23

26

29

V.S.

Rhythm

32

35

38

41

44

47

50

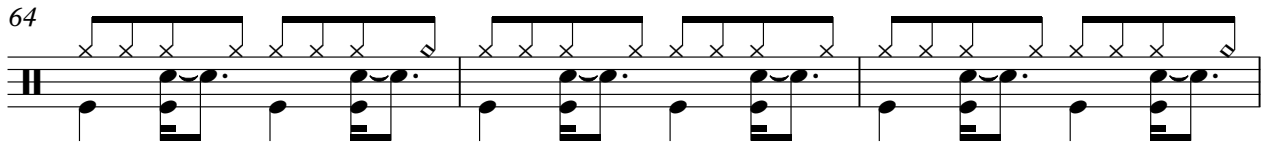
53

57

61

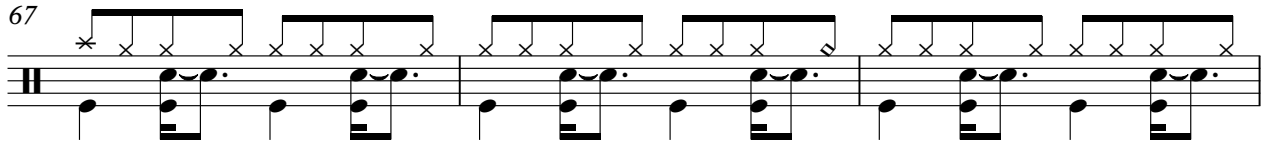
Rhythm

64



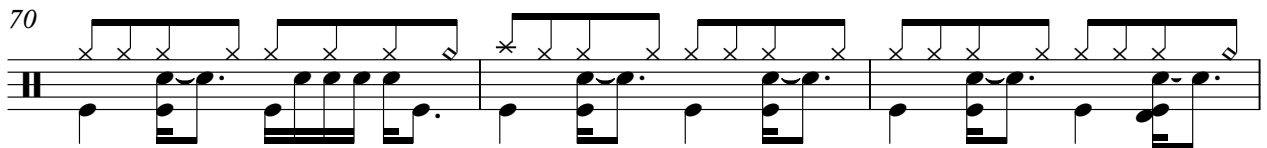
Measure 64: A six-measure rhythmic exercise. The top staff shows a sequence of six eighth-note chords, each with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

67



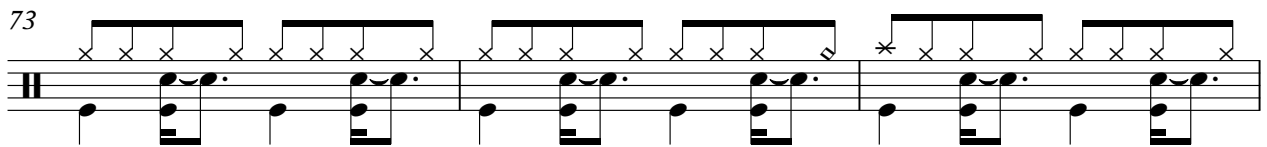
Measure 67: A six-measure rhythmic exercise. The top staff shows a sequence of six eighth-note chords, each with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

70



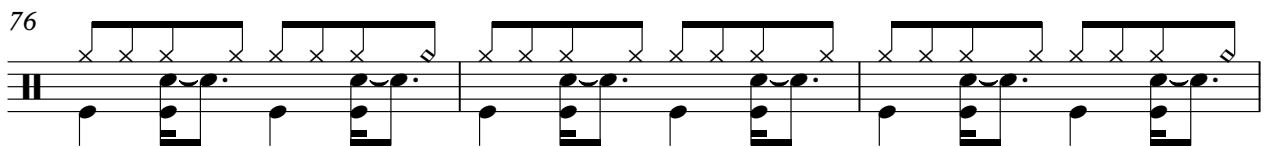
Measure 70: A six-measure rhythmic exercise. The top staff shows a sequence of six eighth-note chords, each with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

73



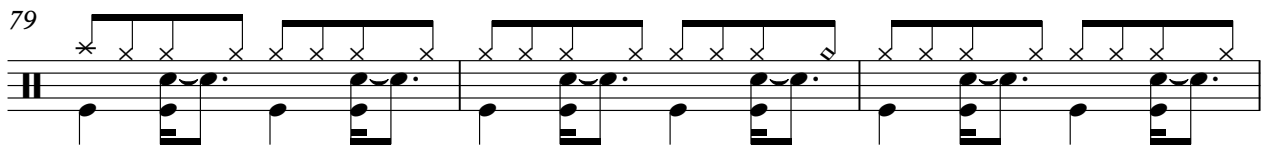
Measure 73: A six-measure rhythmic exercise. The top staff shows a sequence of six eighth-note chords, each with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

76



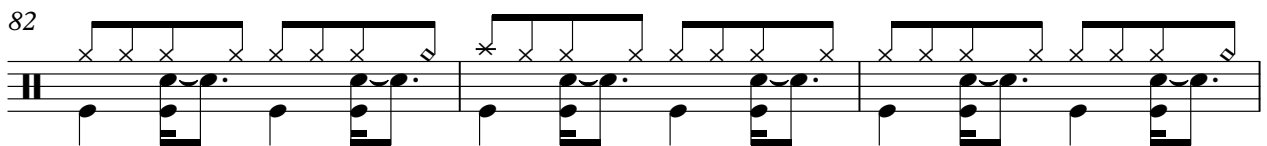
Measure 76: A six-measure rhythmic exercise. The top staff shows a sequence of six eighth-note chords, each with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

79




Measure 79: A six-measure rhythmic exercise. The top staff shows a sequence of six eighth-note chords, each with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

82



Measure 82: A six-measure rhythmic exercise. The top staff shows a sequence of six eighth-note chords, each with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

85



Measure 85: A six-measure rhythmic exercise. The top staff shows a sequence of six eighth-note chords, each with an 'x' above it. The bottom staff shows a corresponding bass line with eighth notes and dotted eighth notes.

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Guitar

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30

32

34 28

63

65

67 12

80

82 6

Queen - Another One Bites The Dust

EGuitar

♩ = 120,007683

17 5

25 7

35

38 5

46 19

68

71 5

80 3

85 2

Detailed description: This image shows a guitar tab for the song 'Another One Bites The Dust' by Queen. The score is written in 4/4 time with a tempo of 120 bpm. It consists of nine staves of music. The first staff (measures 17-24) features a heavy bass line with a '17' tab above the first measure and a '5' tab above the last measure. The second staff (measures 25-34) continues the bass line with a '7' tab above the last measure. The third staff (measures 35-37) shows a more active bass line. The fourth staff (measures 38-45) includes a '5' tab above the last measure. The fifth staff (measures 46-67) features a '19' tab above the last measure. The sixth staff (measures 68-70) continues the bass line. The seventh staff (measures 71-79) includes a '5' tab above the last measure. The eighth staff (measures 80-84) features a '3' tab above the first measure. The ninth staff (measures 85-88) includes a '2' tab above the last measure.

♩ = 120,007683

50

Musical notation for guitar, measures 48-50. Measure 48 is a whole rest. Measure 49 contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 50 contains a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0.

53

34

Musical notation for guitar, measures 51-53. Measure 51 contains a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 52 contains a bass line with notes G1, F1, E1, D1, C1, B0, A0, G0. Measure 53 is a whole rest.

♩ = 120,007683

50

53

55

33

Queen - Another One Bites The Dust

Bass

♩ = 120,007683



V.S.

35



38



41



45



59



63



67



70



73



77



81



84



86



Queen - Another One Bites The Dust

Organ

♩ = 120,007683

10

13

16

19

23

27

4

33

36

39

43

V.S.

47 **7**

Musical staff for measure 47, featuring a treble clef and a whole rest followed by a series of eighth notes.

57

Musical staff for measure 57, featuring a grand staff with treble and bass clefs, showing a complex rhythmic pattern with eighth notes and rests.

60 **2**

Musical staff for measure 60, featuring a treble clef and a series of eighth notes with a double bar line and a '2' above it.

64

Musical staff for measure 64, featuring a treble clef and a series of eighth notes.

67

Musical staff for measure 67, featuring a treble clef and a series of eighth notes with various accidentals.

70

Musical staff for measure 70, featuring a treble clef and a series of eighth notes with various accidentals.

74

Musical staff for measure 74, featuring a treble clef and a series of eighth notes with various accidentals.

77 **10**

Musical staff for measure 77, featuring a treble clef and a series of eighth notes with various accidentals, ending with a double bar line.

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Brass Lead

♩ = 120,007683

30

33

36

39 15

57

60 2

64

67

70 18

Ice Rain (Sw Eff)

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6 **16**

27 **20**

53 **4**

61 **26**

Strings (Sw Eff)

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♩ = 120,007683

6 **16**

28

20

55

4 **26**

