

Queen - Bohemian Rhapsody 1

♩ = 72,000290 ♩ = 30,000000290 ♩ = 90,000900 ♩ = 39,000087

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

♩ = 72,000290 ♩ = 30,000000290 ♩ = 90,000900 ♩ = 39,000087

DRUMS

A.PIANO 1

DRUMS



♩ = 65,00000000694

CHOIR AAHS

♩ = 65,00000000694

A.PIANO 1

10

ALTO SAX

CHOIR AAHS

A.PIANO 1

14

ALTO SAX

CHOIR AAHS

A.PIANO 1

DRUMS

17

ALTO SAX

FINGERBAS

A.PIANO 1

21

ALTO SAX

FINGERBAS

A.PIANO 1

24

ALTO SAX

DRUMS

FINGERBAS

A.PIANO 1

27

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

30

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

33

ALTO SAX

FINGERDBAS

A.PIANO 1

37

ALTO SAX

DRUMS

FINGERDBAS

A.PIANO 1

41

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

45

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1



48

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

51

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

53

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

55

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1

58

ALTO SAX

CHOIR AAHS

A.PIANO 1

♩ = 124,000252

61

DRUMS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

61



64

ALTO SAX

DRUMS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

64



67

ALTO SAX

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

67

71

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

74

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

78

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

82

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1



85

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

88

ALTO SAX

DRUMS

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

CHOIR AAHS

A.PIANO 1

91

DRUMS

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

94

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

97 $\text{♩} = 176,004700$

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

$\text{♩} = 176,004700$

A.PIANO 1

101

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

106

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

110

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

CHOIR AAHS



115

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

CHOIR AAHS

119

ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS



124

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS



129

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1



ALTO SAX

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

This musical score page contains the following instruments and parts:

- ALTO SAX**: Features melodic lines with triplets and rests, starting at measure 140.
- DRUMS**: Provides a rhythmic accompaniment with various drum patterns.
- OVERDRIVE**: Includes multiple staves with distorted guitar or electric piano textures, some with triplets.
- FINGERBAS**: Provides a bass line with sustained notes and rhythmic patterns.
- A.PIANO 1**: Features complex piano accompaniment with dense chordal textures and arpeggiated figures.

The score is divided into systems, with measure numbers 140, 143, 147, 150, and 157 marking the beginning of new sections. A double bar line is used to separate the systems.

166

A.PIANO 1

Musical notation for guitar, measure 166, marked "A.PIANO 1". The notation shows a treble clef staff with a key signature of one flat and a 7/8 time signature. The melody consists of a series of eighth notes with a slur over them, and a final quarter note. Below the staff, guitar tablature is provided for each note, showing fingerings on the strings. The piece ends with a double bar line.

Queen - Bohemian Rhapsody 1

ALTO SAX

♩ = 72,000290

10,000290 11,000327 12,000362

2

3

11

2

17

3

22

3

27

31

♩ = 76,000351

2

37

3

41

45

3

48

♩ = 124,000252

6

3

ALTO SAX

59

66

70

77

86

91

106

111

117

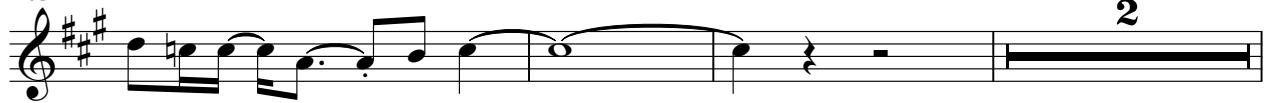
122

ALTO SAX

141



145



2

150



23

71

Musical notation for drum staff 71-74. It features a series of eighth notes and sixteenth notes with various articulation marks like accents and slurs.

75

Musical notation for drum staff 75-78. It includes a double bar line with a '2' above it, indicating a two-measure rest, followed by eighth and sixteenth notes.

82

Musical notation for drum staff 82-87. It consists of eighth notes and sixteenth notes with accents and slurs.

88

Musical notation for drum staff 88-91. It features eighth notes with accents and slurs, and a sixteenth note.

92

Musical notation for drum staff 92-95. It includes eighth notes, sixteenth notes, and a triplet of eighth notes.

96

Musical notation for drum staff 96-99. It features eighth notes, sixteenth notes, and a triplet of eighth notes. A tempo marking $\text{♩} = 176,004700$ is present above the staff.

100

Musical notation for drum staff 100-104. It consists of eighth notes with accents and slurs.

105

Musical notation for drum staff 105-109. It features eighth notes with accents and slurs, and a sixteenth note.

110

Musical notation for drum staff 110-114. It includes eighth notes with accents and slurs, and a sixteenth note.

115

Musical notation for drum staff 115-119. It features eighth notes with accents and slurs, and a sixteenth note.

DRUMS

120

125

130

♩ = 70,000237

3

138

142

31

OVERDRIVE

Queen - Bohemian Rhapsody 1

The musical score is written for guitar and includes the following elements:

- Measure 1:** Tempo $\text{♩} = 72,000290$. Time signature $\frac{4}{4}$. Fret numbers: 2, 5, 4. Measure length: 26.
- Measure 34:** Tempo $\text{♩} = 76,700900004721$. Measure length: 13.
- Measure 51:** Features triplets (3).
- Measure 53:** Features triplets (3).
- Measure 55:** Tempo $\text{♩} = 124,000252$. Features triplets (3).
- Measure 58:** Tempo $\text{♩} = 176,004700$ and $\text{♩} = 70,000237$. Measure length: 39.
- Measure 140:** Features triplets (3) and a measure length of 5.
- Measure 149:** Measure length: 23.

OVERDRIVE

Queen - Bohemian Rhapsody 1

♩ = 72,000290 ♩ = 70,000290 ♩ = 66,000192

2 5 26

A musical staff in 4/4 time with a treble clef. It contains guitar tablature with fret numbers 2, 5, and 26. Above the staff are three tempo markings: ♩ = 72,000290, ♩ = 70,000290, and ♩ = 66,000192. The staff shows a sequence of notes and rests corresponding to these fret numbers.

♩ = 76,000304 ♩ = 124,000252 ♩ = 176,004700

21 41 39

A musical staff in 4/4 time with a treble clef. It contains guitar tablature with fret numbers 21, 41, and 39. Above the staff are three tempo markings: ♩ = 76,000304, ♩ = 124,000252, and ♩ = 176,004700. The staff shows a sequence of notes and rests corresponding to these fret numbers.

136 ♩ = 70,000237

3

A musical staff in 3/8 time with a treble clef. It starts with a 3/8 time signature and a tempo marking of ♩ = 70,000237. The staff contains several notes and rests.

141

32

A musical staff in 4/4 time with a treble clef. It starts with a key signature of one sharp (F#) and contains several notes and rests. A large rest of 32 measures is indicated at the end of the staff.

OVERDRIVE

Queen - Bohemian Rhapsody 1

♩ = 72,000290 ♩ = 102,000295 ♩ = 66,70,001862

2 26

34 ♩ = 76,70,00000000121 ♩ = 124,000252 ♩ = 176,004700

21 41

99

106

112

119

126

133 ♩ = 70,000237

140 32

The image displays a musical score for the guitar overdive section of Queen's Bohemian Rhapsody. It consists of ten staves of music. The first staff shows a sequence of time signatures: 4/4, 5/4, 4/4, 2/4, and 4/4. Above the staff are fret numbers: 2, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26. The second staff continues with fret numbers 21 and 41, and time signatures 4/4, 2/4, and 4/4. The third staff is marked with measure 99. The fourth staff is marked with measure 106. The fifth staff is marked with measure 112. The sixth staff is marked with measure 119. The seventh staff is marked with measure 126. The eighth staff is marked with measure 133 and includes a tempo marking of ♩ = 70,000237. The ninth staff is marked with measure 140 and includes a tempo marking of 32. The notation includes various musical symbols such as notes, rests, and dynamic markings.

OVERDRIVE

126

Musical staff 126: A single staff in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, including a triplet of eighth notes. The staff ends with a whole rest.

131

Musical staff 131: A single staff in treble clef with a key signature of one flat. It features a triplet of eighth notes, followed by a quarter note and a half note. The staff concludes with a double bar line and a whole rest.

136

♩ = 70,000237

Musical staff 136: A single staff in treble clef with a key signature of one flat. It begins with a double bar line and a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The staff ends with a double bar line and a whole rest.

140

33

Musical staff 140: A single staff in treble clef with a key signature of one flat. It starts with a double bar line and a whole rest, followed by a quarter note, a quarter rest, and a quarter note. The staff ends with a double bar line and a whole rest.

OVERDRIVE

Queen - Bohemian Rhapsody 1

The image displays a musical score for the 'OVERDRIVE' section of Queen's 'Bohemian Rhapsody 1'. It consists of ten staves of music, each with a corresponding guitar tab above it. The notation includes treble clefs, time signatures (4/4, 5/4, 2/4), and various musical symbols such as accidentals, slurs, and triplets. The guitar tabs use numbers 0-9 to indicate fret positions. Measure numbers 2, 9, 26, 34, 49, 54, 58, 98, 102, 107, 113, and 119 are placed at the beginning of their respective staves. The tempo markings are as follows: 72,000290 (measures 2-34), 102,000295 (measures 34-49), 66,70,001862 (measures 49-54), 124,000252 (measures 54-58), and 176,004700 (measures 58-119). The score concludes with the initials 'V.S.' at the bottom right.

V.S.

124



128



132

♩ = 70,000237

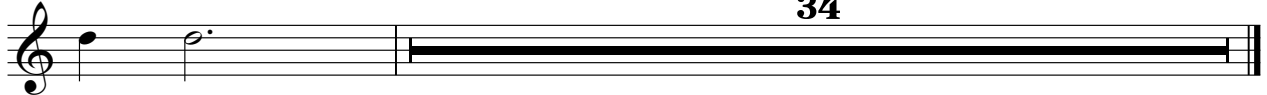


137



140

34



♩ = 72,000290 ♩ = 10,000026390,0000327 ♩ = 85,00000692

2 10

18

26

32

♩ = 76,000034570,0000351

40

47

52

56

♩ = 124,000252

3 3 13

72

2

78



83



90



94



96

♩ = 176,004700



99



104



107



110



114



118



121



126



131

♩ = 70,000237



137



141

30



CHOIR AAHS

Queen - Bohemian Rhapsody 1

♩ = 72,000290 ♩ = 76,000300 ♩ = 66,000186 ♩ = 76,000300 ♩ = 124,000252

2 26

34 11 9 7

63 2

69

74 3

81

85 3

89 8 39 ♩ = 176,004700 39 ♩ = 70,000237

CHOIR AAHS

Queen - Bohemian Rhapsody 1

♩ = 72,000290 ♪ = 102,000293519000687 ♪ = 66,70,0018621

2 5 4 26

Detailed description: A single musical staff in 4/4 time. It contains four measure rests. The first rest is labeled '2', the second '5', the third '4', and the fourth '26'. Above the staff, there are three tempo markings: a quarter note followed by '= 72,000290', a half note followed by '= 102,000293519000687', and a quarter note followed by '= 66,70,0018621'.

34 ♩ = 76,70,0018621 ♪ = 124,000252

21 12

Detailed description: A musical staff in 4/4 time starting at measure 34. It contains two measure rests: one of 21 measures and one of 12 measures. Above the staff, there are two tempo markings: a quarter note followed by '= 76,70,0018621' and a half note followed by '= 124,000252'. The staff continues with musical notation after the rests.

70

9

Detailed description: A musical staff in 4/4 time starting at measure 70. It features a 9-measure rest. Above the staff, the number '9' is written. The staff continues with musical notation after the rest.

82

Detailed description: A musical staff in 4/4 time starting at measure 82. It contains musical notation including chords and melodic lines.

87

8

Detailed description: A musical staff in 4/4 time starting at measure 87. It contains musical notation followed by an 8-measure rest. Above the staff, the number '8' is written. The staff continues with musical notation after the rest.

97 ♩ = 176,004700 ♪ = 70,000237

39 39

Detailed description: A musical staff in 4/4 time starting at measure 97. It contains two 39-measure rests. Above the staff, there are two tempo markings: a quarter note followed by '= 176,004700' and a half note followed by '= 70,000237'. The number '39' is written above each rest.

CHOIR AAHS

Queen - Bohemian Rhapsody 1

♩ = 72,000290 ♩ = 102,000290 ♩ = 66,70,001862

2 5 4 26

Detailed description: This block shows the first line of music. It features a treble clef and a 4/4 time signature. Above the staff, there are guitar tablature strings: '72,000290', '102,000290', and '66,70,001862'. The music consists of several measures, with measure numbers 2, 5, 4, and 26 indicated above the staff. The notes are mostly whole notes and rests.

♩ = 76,70,001121 ♩ = 124,000252

21 12

Detailed description: This block shows the second line of music. It features a treble clef and a 4/4 time signature. Above the staff, there are guitar tablature strings: '76,70,001121' and '124,000252'. The music includes measure numbers 21 and 12. The notation includes some sixteenth notes and a fermata.

70

7

Detailed description: This block shows the third line of music. It features a treble clef and a 4/4 time signature. The key signature changes to B-flat major. Above the staff, the measure number 70 is written. The music includes measure number 7. The notation includes a whole note chord with a flat, followed by several measures of eighth notes.

81

3

Detailed description: This block shows the fourth line of music. It features a treble clef and a 4/4 time signature. The key signature changes to B-flat major. Above the staff, the measure number 81 is written. The music includes measure number 3. The notation includes eighth notes and a triplet of eighth notes.

88

7

Detailed description: This block shows the fifth line of music. It features a treble clef and a 4/4 time signature. The key signature changes to B-flat major. Above the staff, the measure number 88 is written. The music includes measure number 7. The notation includes eighth notes and chords.

97

♩ = 176,004700 ♩ = 70,000237

39 39

Detailed description: This block shows the sixth line of music. It features a treble clef and a 4/4 time signature. Above the staff, there are guitar tablature strings: '176,004700' and '70,000237'. The music includes measure numbers 39 and 39. The notation consists of whole notes and rests.

CHOIR AAHS

Queen - Bohemian Rhapsody 1

The musical score is written for a choir part, using a bass clef. It consists of several systems of music with various time signatures and musical notations:

- System 1:** Starts with a 4/4 time signature. It features a whole rest followed by a measure with a fermata. The tempo is marked as $\text{♩} = 72,000290$. A measure with a fermata is marked with a '2'. The system ends with a triplet of eighth notes.
- System 2:** Starts with a 5/4 time signature, then changes to 4/4. It begins with a measure with a fermata. The tempo is marked as $\text{♩} = 39,0000694$. The system ends with a measure with a fermata. The tempo is marked as $\text{♩} = 63,0000904$.
- System 3:** Continues in 4/4 time, featuring a triplet of eighth notes.
- System 4:** Continues in 4/4 time with various chordal textures.
- System 5:** Starts with a 2/4 time signature, then changes to 4/4. It features a measure with a fermata. The tempo is marked as $\text{♩} = 76,0000004$. A measure with a fermata is marked with a '16'.
- System 6:** Continues in 4/4 time, featuring a measure with a fermata. The tempo is marked as $\text{♩} = 76,000351$. A measure with a fermata is marked with a '10'.
- System 7:** Continues in 4/4 time, featuring a measure with a fermata. The tempo is marked as $\text{♩} = 124,000252$. A measure with a fermata is marked with a '5', and another with a '3'.
- System 8:** Continues in 4/4 time, featuring a triplet of eighth notes.
- System 9:** Continues in 4/4 time, featuring a triplet of eighth notes. A measure with a fermata is marked with a '2'.

2

CHOIR AAHS

71

75

90

93

98

117

122

138

This musical score is for guitar, starting at measure 30 and ending at measure 53. It is written for a single guitar, with a treble clef and a key signature of one flat (B-flat). The music is characterized by dense, complex chordal textures, often featuring multiple notes per string and rapid changes in voicing. The melodic lines are intricate, with many slurs and ties. There are several instances of guitar-specific notation, including a '76,000351' chord diagram above measure 35 and a '79,00098W412' chord diagram above measure 36. The score is divided into systems, with measure numbers 30, 32, 35, 38, 41, 44, 47, 49, 51, and 53 clearly marked at the beginning of their respective staves. The overall style is highly technical and expressive, typical of advanced guitar repertoire.

A.PIANO 1

♩ = 124,000252

Musical score for A.PIANO 1, measures 55-77. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as ♩ = 124,000252. The music consists of a single melodic line with complex rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The notation includes various accidentals (sharps, flats, naturals) and dynamic markings. The score is divided into systems, with measure numbers 55, 57, 59, 61, 63, 66, 70, 72, 74, and 77 indicated at the beginning of their respective lines.

V.S.

Musical score for A.PIANO 1, measures 79-138. The score is written for piano and consists of ten staves. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper staves and dense harmonic accompaniment in the lower staves. Measure 79 is the starting point. Measure 82 shows a change in the lower voices. Measure 85 continues the dense accompaniment. Measure 88 features a melodic phrase in the upper voice. Measure 91 shows a melodic line in the upper voice. Measure 94 continues the melodic line. Measure 96 includes a tempo marking: $\text{♩} = 176,00 \pm 700$ and a rehearsal mark **36**. Measure 134 shows a melodic line in the upper voice. Measure 136 includes a tempo marking: $\text{♩} = 70,00 \pm 23$. Measure 138 shows a melodic line in the upper voice.

141

143

146

148

150

153

162

169

DRUMS

Queen - Bohemian Rhapsody 1

♩ = 72,000290 ♩ = 40,000000 ♩ = 65,000019

2 7

This musical staff contains rests for measures 1 through 7. Measure 1 is 4/4 and contains a rest of 2 measures. Measures 2 and 3 are 4/4 and contain rests. Measure 4 is 5/4 and contains a rest. Measure 5 is 4/4 and contains a rest. Measure 6 is 4/4 and contains a rest. Measure 7 is 7/4 and contains a rest.

14 18 ♩ = 76,000000 21

This musical staff contains notes for measures 14 and 15, followed by rests for measures 16 through 21. Measure 14 is 4/4 and contains a quarter note. Measure 15 is 4/4 and contains a quarter note. Measure 16 is 4/4 and contains a rest of 18 measures. Measure 17 is 2/4 and contains a rest. Measure 18 is 4/4 and contains a rest. Measure 19 is 4/4 and contains a rest. Measure 20 is 4/4 and contains a rest. Measure 21 is 4/4 and contains a rest.

♩ = 124,000252 ♩ = 176,004700 ♩ = 70,000237

56 41 39 39

This musical staff contains rests for measures 56 through 95. Measure 56 is 4/4 and contains a rest of 41 measures. Measure 57 is 4/4 and contains a rest. Measure 58 is 4/4 and contains a rest. Measure 59 is 4/4 and contains a rest. Measure 60 is 4/4 and contains a rest. Measure 61 is 4/4 and contains a rest. Measure 62 is 4/4 and contains a rest. Measure 63 is 4/4 and contains a rest. Measure 64 is 4/4 and contains a rest. Measure 65 is 4/4 and contains a rest. Measure 66 is 4/4 and contains a rest. Measure 67 is 4/4 and contains a rest. Measure 68 is 4/4 and contains a rest. Measure 69 is 4/4 and contains a rest. Measure 70 is 4/4 and contains a rest. Measure 71 is 4/4 and contains a rest. Measure 72 is 4/4 and contains a rest. Measure 73 is 4/4 and contains a rest. Measure 74 is 4/4 and contains a rest. Measure 75 is 4/4 and contains a rest. Measure 76 is 4/4 and contains a rest. Measure 77 is 4/4 and contains a rest. Measure 78 is 4/4 and contains a rest. Measure 79 is 4/4 and contains a rest. Measure 80 is 4/4 and contains a rest. Measure 81 is 4/4 and contains a rest. Measure 82 is 4/4 and contains a rest. Measure 83 is 4/4 and contains a rest. Measure 84 is 4/4 and contains a rest. Measure 85 is 4/4 and contains a rest. Measure 86 is 4/4 and contains a rest. Measure 87 is 4/4 and contains a rest. Measure 88 is 4/4 and contains a rest. Measure 89 is 4/4 and contains a rest. Measure 90 is 4/4 and contains a rest. Measure 91 is 4/4 and contains a rest. Measure 92 is 4/4 and contains a rest. Measure 93 is 4/4 and contains a rest. Measure 94 is 4/4 and contains a rest. Measure 95 is 4/4 and contains a rest.