

$\text{♩} = 70,000069$        $\text{♩} = 74,000076$   $\text{♩} = 70,000069$        $\text{♩} = 72,000031$   $\text{♩} = 72,000031$

Alto Saxophone

Percussion

Electric Guitar

Electric Guitar

7-string Electric Guitar

Electric Bass

Alto

Quintus

$\text{♩} = 70,000069$        $\text{♩} = 74,000076$   $\text{♩} = 70,000069$        $\text{♩} = 72,000031$   $\text{♩} = 72,000031$

Reverse Cymbals

Solo

BOHEMIAN

$\text{♩} = 69,000015$

Alto Sax.

Q.

$\text{♩} = 69,000015$

Solo

$\text{♩} = 73,000069$        $\text{♩} = 71,000038$

Alto Sax.

Q.

$\text{♩} = 73,000069$        $\text{♩} = 71,000038$

Solo

This musical score page contains measures 16 through 31. The instruments and their parts are as follows:

- Alto Sax:** Features melodic lines with various articulations and rests. Measure 20 includes a double bar line and a repeat sign. Measure 26 includes a fermata over a note.
- E. Bass:** Provides a harmonic foundation with sustained notes and moving bass lines.
- Q. (Quadrant):** Shows a chordal structure in the first system.
- Solo:** Features complex, multi-voice textures with many notes, often appearing as dense chords or arpeggiated figures.
- Perc. (Percussion):** Includes a complex rhythmic pattern in measure 26, marked with 'x' symbols.
- Rev. Cym. (Reverse Cymbal):** Has a few notes in measures 16 and 20.

Measure numbers 16, 20, 23, 26, and 28 are clearly marked at the beginning of their respective systems. Measure 28 includes a triplet of eighth notes in the Alto Sax part.

31

Alto Sax. 

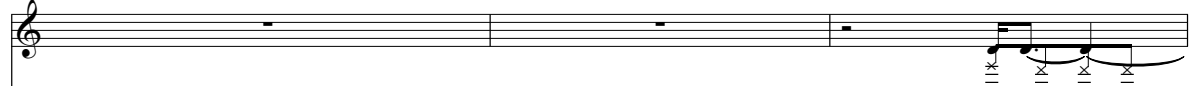
Perc. 

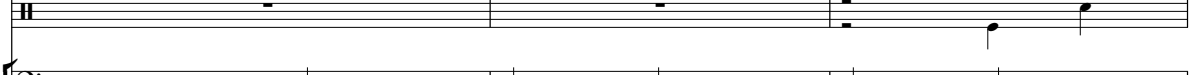
E. Bass 


Solo 




34

Alto Sax. 

Perc. 

E. Bass 

Solo 



37

Alto Sax. 

Perc. 

E. Bass 

Solo 



40

Alto Sax. 

Perc. 

E. Gtr. 

E. Bass 

Solo 

This musical score is divided into three systems, each starting with a double bar line. The instruments are: Alto Sax, Perc, E. Gtr., E. Bass, Q., and Solo. Measure numbers 43, 46, and 49 are indicated at the start of their respective systems.

- System 1 (Measures 43-45):** Alto Sax has a melodic line with slurs and accents. Percussion features a consistent rhythmic pattern with 'x' marks above notes. E. Gtr. has a bass line with fret numbers 2, 1, 0, 4, 3. E. Bass has a bass line with slurs. Q. has a bass line with slurs. Solo has a complex chordal accompaniment.
- System 2 (Measures 46-48):** Alto Sax continues its melodic line. Percussion maintains the rhythmic pattern. E. Gtr. has a bass line with fret numbers 3, 2, 1, 0 and a series of '1' fret numbers. E. Bass has a bass line with slurs. Q. has a bass line with slurs. Solo has a complex chordal accompaniment.
- System 3 (Measures 49-50):** Percussion has a rhythmic pattern with 'x' marks. E. Gtr. has a bass line with fret numbers 0, 3, 3, 3, 2, 1, 0, 1, 1, 1, 1. E. Bass has a bass line with slurs. Q. has a bass line with slurs. Solo has a complex chordal accompaniment.

52 5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

55 ♩ = 72,000031 ♩ = 73,000069

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

58 ♩ = 74,000076

Alto Sax.

Perc.

Q.

Solo

60 ♩ = 75,000000 ♩ = 73,000069

Alto Sax.

Perc.

Q.

Solo

♩ = 75,000000 ♩ = 73,000069

63  $\text{♩} = 75,000000$

Alto Sax. Perc. E. Bass Q. Solo

This system contains measures 63 and 64. The tempo is marked as  $\text{♩} = 75,000000$ . The Alto Saxophone part has a melodic line in measure 63. The Percussion part plays a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Piano part features a complex chordal accompaniment with triplets in measures 63 and 64. The Solo part has a melodic line with triplets in measure 64.



65

Alto Sax. Perc. E. Bass Q. Solo

This system contains measures 65 and 66. The Alto Saxophone part has a melodic line in measure 66. The Percussion part continues its eighth-note pattern. The Electric Bass part has a walking bass line. The Piano part features a complex chordal accompaniment with triplets in measures 65 and 66. The Solo part has a melodic line with triplets in measure 66.



67

Alto Sax. Perc. E. Bass A. Q. Solo

This system contains measures 67 and 68. The Alto Saxophone part has a melodic line in measure 67. The Percussion part continues its eighth-note pattern. The Electric Bass part has a walking bass line. The Piano part features a complex chordal accompaniment with triplets in measures 67 and 68. The Solo part has a melodic line with triplets in measure 68.

70

Alto Sax.

Perc.

E. Bass

A.

Q.

Solo

73

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

79

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



82

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



85

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



88

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



91

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

♩ = 137,000061



94

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



100

♩ = 132,000069   ♯ = 119,500063   ♩ = 112,000061   ♩ = 108,000107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



103

♩ = 73,000069

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Solo

107  $\text{♩} = 70,000069$   $\text{♩} = 68,000076$

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo  $\text{♩} = 70,000069$   $\text{♩} = 68,000076$  



110  $\text{♩} = 66,000069$   $\text{♩} = 77,000076$


Alto Sax. 

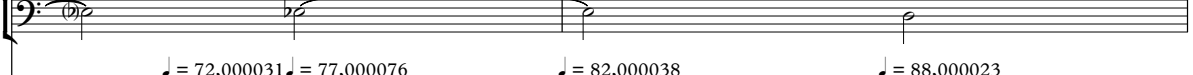
E. Bass 


Solo  $\text{♩} = 66,000069$   $\text{♩} = 77,000076$  



113  $\text{♩} = 72,000031$   $\text{♩} = 77,000076$   $\text{♩} = 82,000038$   $\text{♩} = 88,000023$


Alto Sax. 


E. Bass 


Solo  $\text{♩} = 72,000031$   $\text{♩} = 77,000076$   $\text{♩} = 82,000038$   $\text{♩} = 88,000023$  



115  $\text{♩} = 79,000069$   $\text{♩} = 77,000076$   $\text{♩} = 80,000000$   $\text{♩} = 78,000076$

E. Gtr. 

E. Bass 

Solo  $\text{♩} = 79,000069$   $\text{♩} = 77,000076$   $\text{♩} = 80,000000$   $\text{♩} = 78,000076$  

117 ♩ = 70,000069    ♩ = 68,000076    ♩ = 64,000000

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Gtr. 

E. Bass 

A. 

Q. 

Rev. Cym. 


Solo 

# Alto Saxophone

♩ = 70,000069 ♩ = 74,00007670,0000672,70,000069,000015



11 ♩ = 73,000069 ♩ = 71,000038



17



22



26



30




34



39



43



47 ♩ = 72,000031





# Percussion

♩ = 70,000069 ♩ = 74,000076 ♩ = 70,000069 ♩ = 70,000069 ♩ = 70,000069 ♩ = 69,000015 ♩ = 73,000069

2 2 5 2

14 ♩ = 71,000038

12

26

6 6 6 6

27

30

3 3

36

40

44

47

50

V.S.

2

Percussion 3

54 ♩ = 74,000076      3      ♩ = 75,000000      ♩ = 73,000069

58

63 ♩ = 75,000000

66 ♩ = 73,000069

70

74 ♩ = 71,000038

76 ♩ = 137,000061

79

82 6

85



Percussion

88

91

$\text{♩} = 137,000061$

94

97

101

$\text{♩} = 132,000069$   $\text{♩} = 122,000069$   $\text{♩} = 108,000069$   $\text{♩} = 76,000069$

106

$\text{♩} = 70,000069$   $\text{♩} = 68,000076$

111

$\text{♩} = 66,000069$   $\text{♩} = 77,000076$   $\text{♩} = 72,000069$   $\text{♩} = 82,8800823$   $\text{♩} = 75,800000$

116

$\text{♩} = 78,000076$   $\text{♩} = 70,000069$   $\text{♩} = 64,000000$

# Electric Guitar

♩ = 70,000069   ♩ = 74,000076   ♩ = 70,000069   ♩ = 70,000069   ♩ = 70,000069   ♩ = 69,000015   ♩ = 73,000069

2   2   5   2

14   ♩ = 71,000038   34

51

53

56   ♩ = 72,000031   ♩ = 73,000069   ♩ = 74,000076   ♩ = 75,000000   ♩ = 73,000069   ♩ = 75,000000

2   2   10

73   ♩ = 73,000069   ♩ = 71,000038   ♩ = 137,000061

78

82

87

92   ♩ = 137,000061

V.S.

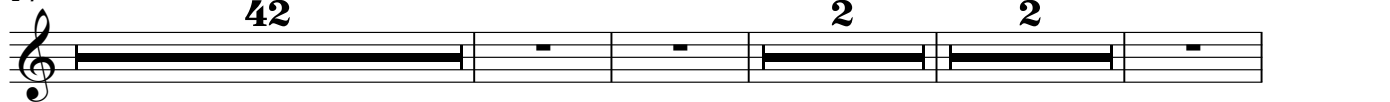


# Electric Guitar

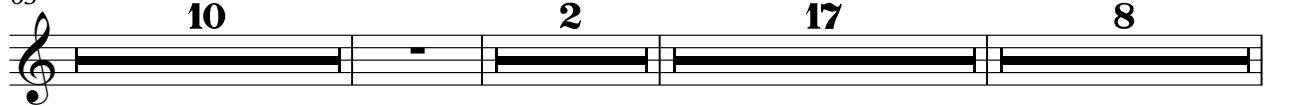
♩ = 70,000069 ♩ = 74,000076 ♩ = 70,000069 ♩ = 75,000076 ♩ = 70,000069 ♩ = 70,000069 ♩ = 69,000015 ♩ = 73,000069



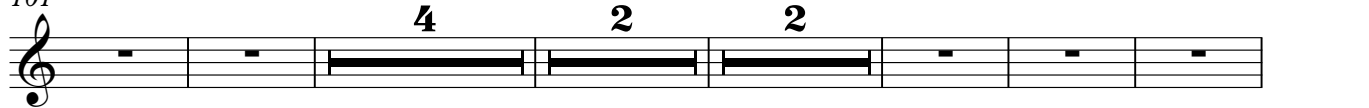
14 ♩ = 71,000038 ♩ = 72,000031 ♩ = 73,000074 ♩ = 74,000076 ♩ = 75,000000 ♩ = 73,000069




63 ♩ = 75,000069 ♩ = 73,000069 ♩ = 71,000038 ♩ = 137,000061 ♩ = 137,000061



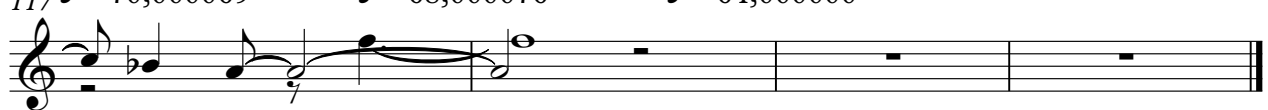
101 ♩ = 72,000069 ♩ = 70,000069 ♩ = 68,000069 ♩ = 77,000076



114 ♩ = 82,000038 ♩ = 88,000076 ♩ = 79,000076 ♩ = 80,000000 ♩ = 78,000076



117 ♩ = 70,000069 ♩ = 68,000076 ♩ = 64,000000







# Electric Bass

♩ = 70,000069 ♩ = 74,000076 ♩ = 76,000075 ♩ = 75,000000 ♩ = 69,000015 ♩ = 73,000069 ♩ = 71,000038

A bass staff with five measures. Above the staff, fret numbers are indicated: 2, 2, 5, 2, 3. The staff contains solid black bars representing fretted notes.

17

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: Bb2, Bb2, Bb2, G2, G2, F2, Bb2, G2.

26

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: G2, F#2, E2, Bb2, G2, F2, E2, D2.

32

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: G2, F#2, Bb2, G2, F2, E2, D2, C2.

39

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: G2, F2, E2, D2, C2, Bb2, A2, G2.

45

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: G2, F2, E2, D2, C2, Bb2, A2, G2.

50

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: G2, F2, E2, D2, C2, Bb2, A2, G2.

55

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: G2, F2, E2, D2, C2, Bb2, A2, G2.

63

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: G2, F2, E2, D2, C2, Bb2, A2, G2.

67

A bass staff with eight measures of music. It features a key signature of one flat (Bb) and a common time signature (C). The notes are: G2, F2, E2, D2, C2, Bb2, A2, G2.

♩ = 73,000069

71

74

♩ = 71,000038

76

♩ = 137,000061

79

83

86

90

♩ = 137,000061

94

98

♩ = 137,000061 = 73,000069

104

♩ = 70,000069



Electric Bass 3

109      ♪ = 68,000076      ♪ = 66,000069      ♪ = 77,000076      ♪ = 72,000076      ♪ = 88,000083

115      ♪ = 77,000076      ♪ = 79,000076      ♪ = 78,000076      ♪ = 70,000069      ♪ = 68,000076      ♪ = 64,000000

Alto

Musical score for Alto guitar, showing fret numbers and tablature. The score is divided into systems, with fret numbers indicated above the staff and tablature below.

System 1: Fret numbers 70, 74, 70. Tablature:  $\text{000069}$

System 2: Fret numbers 72, 72, 69, 73. Tablature:  $\text{000000}$ ,  $\text{000031}$ ,  $\text{000015}$ ,  $\text{000069}$ . Tablature:  $\text{5}$ ,  $\text{2}$

System 3: Fret numbers 71, 72, 73, 74, 75, 73. Tablature:  $\text{000038}$ ,  $\text{000031}$ ,  $\text{000074}$ ,  $\text{000076}$ ,  $\text{000000}$ ,  $\text{000069}$ . Tablature:  $\text{42}$ ,  $\text{2}$ ,  $\text{2}$

System 4: Fret number 75. Tablature:  $\text{75,000000}$ . Tablature:  $\text{4}$

System 5: Fret numbers 73, 71, 137. Tablature:  $\text{73,000069}$ ,  $\text{71,000038}$ ,  $\text{137,000061}$ . Tablature:  $\text{2}$ ,  $\text{17}$

System 6: Fret numbers 137, 72, 70, 68. Tablature:  $\text{137,000061}$ ,  $\text{72,000000}$ ,  $\text{70,000069}$ ,  $\text{68,000076}$ . Tablature:  $\text{8}$ ,  $\text{4}$ ,  $\text{2}$ ,  $\text{2}$

System 7: Fret numbers 66, 77, 78, 64. Tablature:  $\text{66,000069}$ ,  $\text{77,000000}$ ,  $\text{78,000076}$ ,  $\text{64,000000}$ . Tablature:  $\text{2}$

# Quintus

♩ = 70,000069      ♩ = 74,000076    ♩ = 70,000069

5      ♩ = 72,000031    ♩ = 72,000031    ♩ = 69,000015

10      ♩ = 73,000069      ♩ = 71,000038

15      27

46

51      ♩ = 72,000031    ♩ = 73,000069      ♩ = 74,000076

59      ♩ = 75,000000

61      ♩ = 73,000069      ♩ = 75,000000

64

Detailed description: This is a musical score for a guitar piece titled "Quintus". The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and eighth notes. The second staff starts at measure 5 and features a mix of chords and eighth notes. The third staff begins at measure 10 and contains mostly chords. The fourth staff starts at measure 15 and includes a 5-measure rest (labeled "5") and a 27-measure rest (labeled "27"). The fifth staff begins at measure 46 and features a melodic line with eighth notes and slurs. The sixth staff starts at measure 51 and contains a 5-measure rest (labeled "5") followed by triplets of chords. The seventh staff begins at measure 59 and features triplets of chords and eighth notes. The eighth staff starts at measure 61 and includes triplets of eighth notes and chords. The ninth staff begins at measure 64 and features triplets of eighth notes and chords. The score includes various musical notations such as rests, slurs, and triplets.

Quintus

67

69

71

74

77

105

113

# Reverse Cymbals

♩ = 70,000069 ♩ = 74,000076 ♩ = 70,000069 ♩ = 72,000076 ♩ = 70,000069 ♩ = 71,000076 ♩ = 69,000015 ♩ = 73,000069

BOHEMIAN

2 2 5 2

14 ♩ = 71,000038 ♩ = 72,000031 ♩ = 73,000000

12 29

58 ♩ = 74,000076 ♩ = 75,000000 ♩ = 73,000069 ♩ = 75,000000 ♩ = 73,000069 ♩ = 71,000038

2 2 10 2

76 ♩ = 137,000061 ♩ = 137,000061 ♩ = 132,000076 ♩ = 132,000076 ♩ = 132,000076 ♩ = 132,000076 ♩ = 70,000069

17 8 4 2

109 ♩ = 68,000076 ♩ = 66,000069 ♩ = 77,000076 ♩ = 72,000076 ♩ = 72,000076 ♩ = 82,00008023

2

115 ♩ = 74,000076 ♩ = 78,000076 ♩ = 70,000069 ♩ = 69,000076 ♩ = 64,000000

2

Solo

♩ = 70,000069 ♩ = 74,000070 ♩ = 70,000072 ♩ = 73,000000 ♩ = 69,000015

The musical score consists of ten staves of music, numbered 9 through 28. The notation is primarily chordal, featuring complex voicings with many notes per chord. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 13. The piece concludes with a double bar line at the end of measure 28.

V.S.

This musical score is for a guitar solo, spanning measures 30 to 53. It is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The notation is presented in a system of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The melody consists of eighth and quarter notes, often with slurs and ties. The accompaniment features a steady eighth-note bass line with chords, including some double bass notes. Measure 33 contains a triplet of eighth notes in the melody. Measure 44 features a triplet of eighth notes in the bass line. Measure 53 concludes with a triplet of eighth notes in the bass line. The score includes various musical notations such as accidentals, slurs, and ties.

56  $\text{♩} = 72,000031$   $\text{♩} = 73,000069$

58  $\text{♩} = 74,000076$

60  $\text{♩} = 75,000000$   $\text{♩} = 73,000069$

63  $\text{♩} = 75,000000$

65

66

68

70

72  $\text{♩} = 73,000069$

74  $\text{♩} = 71,000038$

V.S.



Solo

♩ = 137,000061

The image displays a page of musical notation for a guitar solo, consisting of ten staves of music. The notation is written in a single system with a key signature of one flat (B-flat) and a time signature of 4/4. The tempo is indicated as 137,000061. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets and sixteenth-note runs. The notation includes various accidentals (flats and naturals) and articulation marks such as slurs and accents. The staves are numbered 76, 78, 80, 82, 84, 86, 89, 92, 94, and 96. The music concludes with a final chord in the key of B-flat major.

