

Queen - Bohemian Rhapsody 3

♩ = 78,000076

Cor Anglais

Alto Saxophone

Horn in F

Timpani

Percussion

Electric Guitar

Electric Guitar

5-string Electric Bass

Quintus

♩ = 78,000076

Orchestra Hit

Orchestra Hit

Contrabass

Solo



9

Q.

Cb.

Solo

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17

Q.

Cb.

Solo



23

Q.

Cb.

Solo



31

Hn.

Q.

Cb.

Solo



38

Hn.

Solo



44

Hn.

Perc.

Solo

This musical score is for a jazz ensemble and is divided into four systems. The instruments are Horns (Hn.), Percussion (Perc.), E. Bass, Cb., and Solo. The score includes measure numbers 51, 58, 64, and 70. The Solo section is marked with double bar lines and a double slash (//) on the left side of the staff. The music features complex rhythmic patterns, including triplets and syncopation, and various melodic lines for the horns and soloist. The percussion part consists of a steady, rhythmic accompaniment. The E. Bass and Cb. parts provide a solid harmonic and rhythmic foundation. The Solo section is a prominent feature, showcasing intricate melodic and harmonic development.

76

Alto Sax. 

Perc. 

E. Bass 

Solo 



82

Alto Sax. 

Perc. 

E. Bass 

Cb. 

Solo 



89

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Cb. 

Solo 

96

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

Solo

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

Solo

105

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

Solo

111

C. A.
Hn.
Timp.
Perc.
E. Bass
Q.
Orch. Hit
Cb.
Solo

Detailed description: This system of musical notation covers measures 111 through 116. It features ten staves: C. A. (Clarinet in A), Hn. (Horn), Timp. (Timpani), Perc. (Percussion), E. Bass (Electric Bass), Q. (Quadrant), Orch. Hit (Orchestra Hit), Cb. (Cello/Double Bass), and Solo (Soloist). The music is in a key with one flat and a 4/4 time signature. Measures 111-112 show the C. A. and Hn. with melodic lines, while the Timp. and Perc. provide rhythmic accompaniment. Measures 113-116 feature a dense orchestral texture with the Soloist playing a complex, multi-voiced line. A double bar line is present at the end of measure 116.



117

C. A.
Hn.
Timp.
Perc.
E. Bass
Q.
Orch. Hit
Cb.
Solo

Detailed description: This system of musical notation covers measures 117 through 122. It features the same ten staves as the previous system. Measures 117-118 show the C. A. and Hn. with melodic lines, while the Timp. and Perc. provide rhythmic accompaniment. Measures 119-122 feature a dense orchestral texture with the Soloist playing a complex, multi-voiced line. A triplets marking '3' is present above the Soloist staff in measures 119 and 121. A double bar line is present at the end of measure 122.

123

Timp.

Perc.

E. Bass

Q.

Orch. Hit

Cb.

Solo



128

Timp.

Perc.

E. Bass

Q.

Orch. Hit

Orch. Hit

Cb.

Solo

134

C. A.
Hn.
Timp.
Perc.
E. Bass
Orch. Hit
Orch. Hit
Cb.
Solo

This musical system covers measures 134 to 138. It features a variety of instruments: Clarinet in A (C. A.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), two Orchestral Hit (Orch. Hit) parts, Contrabass (Cb.), and Solo. The Solo part is particularly active, playing a complex, rhythmic line. A triplets bracket is present in the C. A. and Solo parts at the end of the system.

139

C. A.
Hn.
Timp.
Perc.
E. Bass
Q.
Orch. Hit
Orch. Hit
Cb.
Solo

This musical system covers measures 139 to 143. The instrumentation includes Clarinet in A (C. A.), Horn (Hn.), Timpani (Timp.), Percussion (Perc.), Electric Bass (E. Bass), a new part for Viola (Q.), two Orchestral Hit (Orch. Hit) parts, Contrabass (Cb.), and Solo. The Solo part continues with its intricate rhythmic pattern. The Viola part (Q.) is mostly silent in this system.

144

C. A.

Timp.

Perc.

E. Bass

Q.

Orch. Hit

Cb.

Solo



148

♩ = 154,000153

C. A.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Cb.

Solo

♩ = 154,000153

154

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



162

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



170

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

178

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



186

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



193

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

197

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

202

♩ = 78,000076

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Cb.

Solo

210

Alto Sax.

Hn.

Perc.

E. Gtr.

E. Bass

Cb.

Solo

218

Hn.

Perc.

E. Bass

Orch. Hit

Cb.

Solo

Double bar line

Detailed description: This system covers measures 218 to 225. The Horn part features a melodic line with a triplet in measure 220. The Percussion part has a steady rhythmic pattern with accents. The Electric Bass part provides a low-frequency accompaniment. The Orchestral Hit part has a rest until measure 220, then enters with a complex rhythmic pattern. The Contrabass part has a rest until measure 220, then enters with a complex rhythmic pattern. The Solo part features a complex rhythmic pattern with many beamed notes.

226

Hn.

Perc.

E. Bass

Orch. Hit

Cb.

Solo

Double bar line

Detailed description: This system covers measures 226 to 232. The Horn part has a rest. The Percussion part continues with a steady rhythmic pattern. The Electric Bass part has a rest until measure 230, then enters with a melodic line. The Orchestral Hit part has a complex rhythmic pattern. The Contrabass part has a complex rhythmic pattern. The Solo part features a complex rhythmic pattern with many beamed notes.

233

Perc.

E. Bass

Cb.

Solo

Detailed description: This system covers measures 233 to 240. The Percussion part has a steady rhythmic pattern. The Electric Bass part has a melodic line. The Contrabass part has a complex rhythmic pattern. The Solo part features a complex rhythmic pattern with many beamed notes.

237

C. A.

Alto Sax.

Hn.

Timp.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Orch. Hit

Orch. Hit

Cb.

Solo

Alto Saxophone

Queen - Bohemian Rhapsody 3

♩ = 78,000076

69

76

84

92

♩ = 154,000153

53

9

158

167

176

184

♩ = 78,000076

5

13

207

2

213

27

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Horn in F

Queen - Bohemian Rhapsody 3

♩ = 78,000076

34

40

47

55

62

48

115

5

3

15

138

3

7

149

♩ = 154,000153

♩ = 78,000076

57

10

220

3

225

15

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Timpani

Queen - Bohemian Rhapsody 3

♩ = 78,000076

115



119

5



128

2



135



140



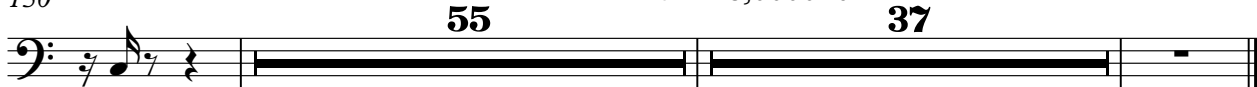
145

♩ = 154,000153



150

55 ♩ = 78,000076 **37**



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Queen - Bohemian Rhapsody 3

Percussion

♩ = 78,000076

48

53

60

68

75

82

89

96

103

111

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V.S.

117

Musical staff 117: A single staff with a double bar line on the left. It begins with a series of eighth notes, followed by a whole rest with the number '5' above it. The staff ends with a series of eighth notes.

126

Musical staff 126: A single staff with a double bar line on the left. It features eighth notes with various articulations (accents, slurs, and asterisks) and rests. A measure with a whole rest and the number '2' above it is present.

133

Musical staff 133: A single staff with a double bar line on the left. It contains eighth notes with articulations and rests.

139

Musical staff 139: A single staff with a double bar line on the left. It features eighth notes with articulations and rests.

144

Musical staff 144: A single staff with a double bar line on the left. It contains eighth notes with articulations and rests.

148

Musical staff 148: A single staff with a double bar line on the left. It features eighth notes with articulations and rests. Above the staff, the tempo marking $\text{♩} = 154,000153$ is present. Below the staff, the numbers '6' and '3' are written under specific measures.

154

Musical staff 154: A single staff with a double bar line on the left. It contains eighth notes with articulations and rests. The number '6' is written below the staff.

162

Musical staff 162: A single staff with a double bar line on the left. It features eighth notes with articulations and rests. The numbers '6' and '3' are written below the staff.

169

Musical staff 169: A single staff with a double bar line on the left. It contains eighth notes with articulations and rests. The number '3' is written below the staff.

175

Musical staff 175: A single staff with a double bar line on the left. It features eighth notes with articulations and rests.

Percussion

181

188

196

$\text{♩} = 78,000076$

208

216

225

231

Electric Guitar

Queen - Bohemian Rhapsody 3

The musical score is written for electric guitar in 2/4 time. It begins at measure 93 with a tempo marking of ♩ = 78,000076. The notation includes various rhythmic patterns such as triplets, sextuplets, and sixteenth-note runs. A tempo change to ♩ = 154,000153 occurs at measure 109. The score concludes at measure 196 with a final sextuplet. The key signature is one flat (B-flat major/D minor).

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V.S.

2

Electric Guitar³

199

6

6

205

$\text{♩} = 78,000076$

208

33

Electric Guitar

Queen - Bohemian Rhapsody 3

♩ = 78,000076

93

99

103

108

♩ = 154,000153

38

151

157

166

176

185

191

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V.S.

Electric Guitar

195

3 3 3 6 3 6 3

198

6 3 3 6 6

201

3

♩ = 78,000076

207

33

5-string Electric Bass Queen - Bohemian Rhapsody 3

♩ = 78,000076

50

56

64

74

84

92

101

110

2

116

5

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124



130



135



142



149 ♩ = 154,000153



157



164



171



178



187



Quintus

Queen - Bohemian Rhapsody 3

♩ = 78,000076

7

14

22

31

81

117

123

129

147

♩ = 154,000153

56

206

♩ = 78,000076

37

(C)1992 by Edirol Mi
(C)1992 by Edirol Mi

♩ = 78,000076

123

128

2

136

142

5

149

♩ = 154,000153

57

♩ = 78,000076

37

Contrabass

Queen - Bohemian Rhapsody 3

♩ = 78,000076

10

18

25

34

16

57

65

20

92

101

107

2

(C)1992 by Edirol Mi
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113

117

122

126

131

136

140

144

150

213

Contra Bass

$\text{♩} = 154,00015$

$\text{♩} = 78,000076$

56

3

7

227

Musical score for measures 227-233. The score is written for guitar, with a treble clef and a key signature of one flat (B-flat). The music features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of simple chords and single notes. A triplet of eighth notes is marked with a '3' at the end of the system.

234

Musical score for measures 234-238. The score is written for guitar, with a treble clef and a key signature of one flat. The music features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of simple chords and single notes. The system ends with a double bar line and repeat dots.

239

Musical score for measures 239-242. The score is written for guitar, with a treble clef and a key signature of one flat. The music features a complex melodic line with many beamed eighth and sixteenth notes, often with grace notes. The bass line consists of simple chords and single notes. The system ends with a double bar line and repeat dots.

Queen - Bohemian Rhapsody 3

Solo

♩ = 78,000076

10

15

20

24

30

35

39

43

48

54

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V.S.

The image shows a musical score for a guitar solo. It consists of ten staves of music, each starting with a measure number: 10, 15, 20, 24, 30, 35, 39, 43, 48, and 54. The music is written in a complex, multi-measure style with many accidentals and ties. The tempo is marked as ♩ = 78,000076. At the bottom, there are two copyright notices: (C) 1992 by Edinol Mi. The text 'V.S.' is located at the bottom right of the page.

This musical score is a guitar solo consisting of 43 measures, numbered 59 through 101. The notation is written on a single staff in treble clef, with a key signature of one flat (B-flat). The piece is in 4/4 time. The score is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often beamed together in groups. There are several instances of triplets and sixteenth-note runs. The melody is highly technical, featuring many accidentals (sharps and flats) and frequent changes in rhythm. The piece concludes with a final chord in measure 101.

Solo

Musical score for guitar solo, measures 105-147. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 118 contains a triplet of eighth notes. Measure 147 includes a tempo marking of 154,000153 and three triplet markings over the final notes.

V.S.

154

164

174

185

192

200

207

214

220

226

The musical score is written for guitar and consists of ten systems of music. Each system begins with a measure number. The notation includes a treble clef, a key signature of one flat (B-flat), and a 12/8 time signature. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (the number '3' above a bracket) are used throughout. Chordal textures are indicated by vertical stems and flags. A tempo or performance instruction '= 78,000076' is present in measure 200. The piece concludes with a double bar line at the end of the final system.

231

Musical notation for measures 231-235. The notation is written on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one sharp (F#).

236

Musical notation for measures 236-238. The notation is written on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one sharp (F#).

239

Musical notation for measures 239-241. The notation is written on a single staff with a treble clef. It features a complex melodic line with many beamed notes and rests, and a bass line with chords and single notes. The key signature has one sharp (F#).