

Queen - Don't Stop Me Now

♩ = 94,001160

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 1

4

ALTO SAX

A.PIANO 1

5

ALTO SAX

A.PIANO 1

The image displays a musical score for Queen's 'Don't Stop Me Now'. It is arranged in a system with six staves: ALTO SAX, DRUMS, OVERDRIVE, FRETLESS, CHOIR AAHS, and A.PIANO 1. The tempo is marked as ♩ = 94,001160. The score is divided into three systems. The first system shows the initial measures with a treble clef for Alto Sax and Piano 1, and a bass clef for Fretless. The second system starts at measure 4, featuring a long melodic line for the Alto Sax and a complex piano accompaniment. The third system starts at measure 5, continuing the piano accompaniment and featuring a triplet in the Alto Sax part.

7

ALTO SAX

FRETLESS

A.PIANO 1

9

ALTO SAX

FRETLESS

A.PIANO 1

11

ALTO SAX

FRETLESS

A.PIANO 1

13

ALTO SAX

FRETLESS

CHOIR AAHS

A.PIANO 1

15

$\text{♩} = 125,000000$ $\text{♩} = 157,002304$

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

This musical score page contains five systems of music for different instruments. The first system (measures 17-18) features an ALTO SAX part with a triplet of eighth notes, a DRUMS part with a complex rhythmic pattern, a FRETLESS part with a steady eighth-note bass line, and a CHOIR AAHS part with a block chord. The second system (measures 19-20) features an ALTO SAX part with a long note and a melodic line, a DRUMS part with a consistent eighth-note pattern, a FRETLESS part with a steady eighth-note bass line, and an A.PIANO 1 part with a melodic line and block chords. The third system (measures 20-21) features an A.PIANO 1 part with a melodic line and block chords.

21

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 21 and 22. The Alto Sax part begins with a triplet of eighth notes in measure 21, followed by a quarter rest and an eighth note. In measure 22, it features a half note followed by a quarter rest. The Drums part has a consistent eighth-note pattern with 'x' marks indicating cymbal hits. The Fretless part plays a steady eighth-note line. The A.Piano 1 part features a bass line with chords and single notes.

22

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 22 and 23. The Alto Sax part has a half note in measure 22 and a quarter note in measure 23. The Drums part continues with eighth notes and cymbal hits. The Fretless part plays eighth notes. The A.Piano 1 part has a bass line with chords and single notes.

23

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 23 and 24. The Alto Sax part has a quarter note in measure 23 and a triplet of eighth notes in measure 24. The Drums part continues with eighth notes and cymbal hits. The Fretless part plays eighth notes. The A.Piano 1 part has a bass line with chords and single notes.

24

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

25

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

26

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

27

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

28

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

30

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

32

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 32 and 33. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Fretless staff has a bass clef and a key signature of one sharp (F#), with a melodic line including a triplet of eighth notes in measure 33. The A. Piano 1 staff has a treble clef and a key signature of one sharp (F#), with a complex accompaniment of chords and arpeggios.

33

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 33 and 34. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a quarter rest in measure 34. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Fretless staff has a bass clef and a key signature of one sharp (F#), with a melodic line consisting of eighth notes with accents. The A. Piano 1 staff has a treble clef and a key signature of one sharp (F#), with a complex accompaniment of chords and arpeggios.

34

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system contains measures 34 and 35. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with a triplet of eighth notes in measure 34 and a quarter rest in measure 35. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Fretless staff has a bass clef and a key signature of one sharp (F#), with a melodic line consisting of quarter notes. The A. Piano 1 staff has a treble clef and a key signature of one sharp (F#), with a complex accompaniment of chords and arpeggios.

35

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

36

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

37

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

6

The image displays a musical score for measures 35, 36, and 37. The score is arranged in a system of staves. Measure 35 features parts for Alto Sax, Drums, Fretless, and A. Piano 1. A Choir AAHS part is also present in measure 35. Measure 36 continues with the same instruments. Measure 37 includes a guitar solo for the Fretless part, marked with a '6'. The Alto Sax part in measure 37 has a long note with a slur. The Drums part in measure 37 has a consistent rhythmic pattern. The A. Piano 1 part in measure 37 has a complex chordal structure. The Fretless part in measure 37 has a melodic line with a '6' indicating a guitar solo.

38

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

This system contains the first four staves of the musical score for measures 38 and 39. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Fretless staff features a melodic line with slurs and ties. The Choir AAHS staff has a vocal line with slurs and ties. The A.Piano 1 staff shows a piano accompaniment with chords and melodic fragments.

39

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

This system contains the next five staves of the musical score for measures 39 and 40. The Alto Sax staff has a melodic line with slurs and ties. The Drums staff continues the rhythmic pattern. The Fretless staff has a melodic line with slurs and ties. The Choir AAHS staff has a vocal line with slurs and ties. The A.Piano 1 staff shows a piano accompaniment with chords and melodic fragments.

40

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system contains the final three staves of the musical score for measures 40 and 41. The Alto Sax staff has a melodic line with slurs and ties. The Drums staff continues the rhythmic pattern. The Fretless staff has a melodic line with slurs and ties. The A.Piano 1 staff shows a piano accompaniment with chords and melodic fragments.

41

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

42

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

43

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

44

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

45

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

46

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

Detailed description: This page of a musical score covers measures 44, 45, and 46. It features five systems of staves. The first system (measures 44-45) includes Alto Sax, Drums, Fretless, and A. Piano 1. The second system (measures 45-46) includes Alto Sax, Drums, Fretless, and A. Piano 1. The third system (measures 46-47) includes Alto Sax, Drums, Fretless, and A. Piano 1. The fourth system (measures 47-48) includes Choir Aahs and A. Piano 1. The Alto Sax part has melodic lines with some triplets. The Drums part shows a consistent rhythmic pattern with various drum sounds. The Fretless part has a steady bass line. The A. Piano 1 part provides harmonic support with chords and arpeggios. The Choir Aahs part consists of sustained vocal-like notes.

47

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

48

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

50

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

Musical score for measures 50-51. ALTO SAX: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. DRUMS: Snare and bass drum pattern. FRETLESS: Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2. A.PIANO 1: Treble clef, chords and single notes.

51

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

6

Musical score for measures 51-52. ALTO SAX: Treble clef, whole note G4. DRUMS: Snare and bass drum pattern. FRETLESS: Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2. A.PIANO 1: Treble clef, chords and single notes. Measure 52 has a '6' below the staff.

52

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

3

Musical score for measures 52-53. ALTO SAX: Treble clef, quarter notes G4, A4, B4, C5, B4, A4, G4. DRUMS: Snare and bass drum pattern. FRETLESS: Bass clef, quarter notes G2, A2, B2, C3, B2, A2, G2. A.PIANO 1: Treble clef, chords and single notes. Measure 53 has a '3' above the staff.

53

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 53 and 54.5. The Alto Sax part begins with a triplet of eighth notes. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Fretless part plays a steady eighth-note line. The A. Piano 1 part consists of chords and single notes.

54

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 54.5 and 55.5. The Alto Sax part has a long note followed by a triplet. The Drums part continues with eighth notes. The Fretless part has a mix of eighth and quarter notes. The A. Piano 1 part includes a triplet of eighth notes.

55

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

This system covers measures 55.5 and 56.5. The Alto Sax part features a triplet of eighth notes. The Drums part maintains the eighth-note pattern. The Fretless part plays eighth notes. The A. Piano 1 part has chords and single notes.

56

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

57

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

59

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

61

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

63

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

65

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

66

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

67

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

68

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

69

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

70

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

Detailed description of the musical score: The score is arranged in systems. Each system contains staves for Alto Sax, Drums, Fretless, A. Piano 1, and Choir AAHS. Measure 68: Alto Sax has a long note with a slur. Drums play a steady eighth-note pattern. Fretless plays a rhythmic eighth-note pattern. A. Piano 1 has a triplet of eighth notes. Measure 69: Alto Sax has a melodic line with a slur. Drums continue the eighth-note pattern. Fretless has a melodic line with a slur. A. Piano 1 has a melodic line with a slur. Measure 70: Alto Sax has a melodic line with a slur and a triplet. Drums have a more complex pattern with rests. Fretless continues the eighth-note pattern. Choir AAHS has a melodic line with a slur and a triplet. A. Piano 1 has a complex melodic line with a slur and a triplet.

71

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

73

DRUMS

CHOIR AAHS

74

DRUMS

CHOIR AAHS

75

DRUMS

CHOIR AAHS

76

DRUMS

CHOIR AAHS

77

ALTO SAX

DRUMS

CHOIR AAHS

79

ALTO SAX

DRUMS

CHOIR AAHS

80

ALTO SAX

DRUMS

OVERDRIVE

CHOIR AAHS

82

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 1

83

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

84

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

Detailed description of the musical score: The score is divided into three systems, each corresponding to a measure number (82, 83, 84). Each system contains five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Overdrive, featuring a melodic line with slurs and accents. The third staff is for Fretless guitar, with a bass line consisting of eighth and sixteenth notes, often with slurs. The fourth staff is for Choir AAHS, showing a vocal line with slurs and accents. The bottom staff is for A. Piano 1, featuring a complex piano accompaniment with many beamed notes and slurs. The notation includes various musical symbols such as stems, beams, slurs, accents, and rests.

85

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

This system contains measures 85, 86, and 87. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The OVERDRIVE staff features a melodic line with a triplet in measure 85 and various accidentals. The FRETLESS staff has a bass line with eighth notes and rests. The A.PIANO 1 staff uses vertical lines to represent chords and includes a bass clef in measure 87.

86

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

This system contains measures 85, 86, and 87. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with a sharp sign in measure 86. The FRETLESS staff has a bass line with a slur over measures 86 and 87. The A.PIANO 1 staff uses vertical lines for chords and includes a bass clef in measure 87.

87

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

This system contains measures 85, 86, and 87. The DRUMS staff continues the rhythmic pattern. The OVERDRIVE staff has a melodic line with a slur over measures 86 and 87. The FRETLESS staff has a bass line with eighth notes and rests. The A.PIANO 1 staff uses vertical lines for chords and includes a bass clef in measure 87.

88

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

90

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

91

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

93

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

95

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

97

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

99

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

100

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 1

101

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

A.PIANO 1

102

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 1

103

ALTO SAX

DRUMS

OVERDRIVE

FRETLESS

CHOIR AAHS

A.PIANO 1

104

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

106

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

107

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

108

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

109

ALTO SAX

DRUMS

FRETLESS

A.PIANO 1

110

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

111

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

112

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

113

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

114

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

116

ALTO SAX

DRUMS

FRETLESS

CHOIR AAHS

A.PIANO 1

118

ALTO SAX

A.PIANO 1

120

ALTO SAX

A.PIANO 1

122

ALTO SAX

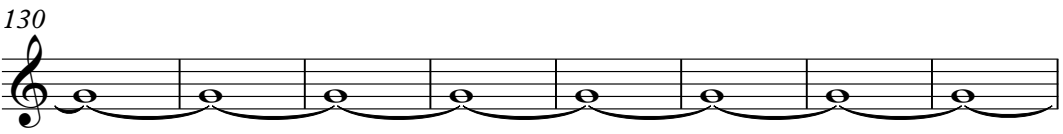
A.PIANO 1

124

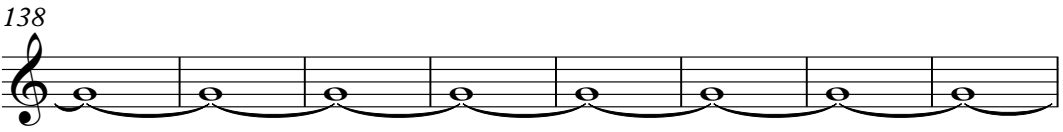
ALTO SAX

A.PIANO 1

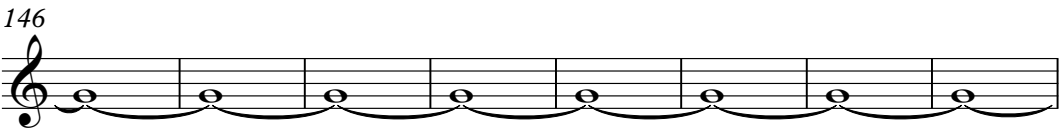
ALTO SAX *130*



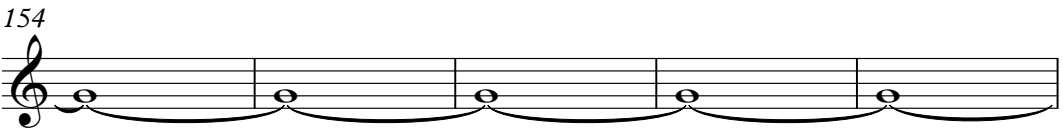
ALTO SAX *138*



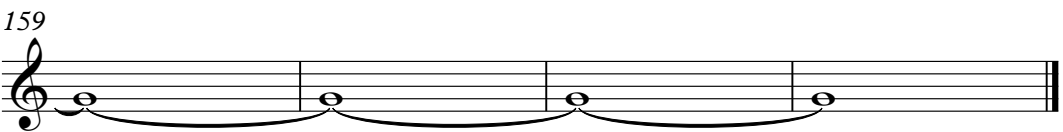
ALTO SAX *146*



ALTO SAX *154*



ALTO SAX *159*



ALTO SAX

Queen - Don't Stop Me Now

♩ = 94,001160

6

11

15

19

23

27

32

36

39



DRUMS

Queen - Don't Stop Me Now

♩ = 94,001160 ♩ = 125,000002304

14

18

20

22

24

26

28

30

32

34

Detailed description: This image shows a drum score for the song 'Don't Stop Me Now' by Queen. The score is written on a single staff in 4/4 time. It begins with a tempo marking of ♩ = 94,001160 and a key signature of one flat (Bb). The first measure (measure 14) contains a whole rest, followed by a series of eighth notes and a triplet of eighth notes. The subsequent measures (18-34) feature a complex, multi-layered drum pattern consisting of various rhythmic figures, including eighth notes, sixteenth notes, and rests, with some notes marked with an 'x' to indicate specific drum sounds. The score is divided into measures 14, 18, 20, 22, 24, 26, 28, 30, 32, and 34.

V.S.

36

38

40

42

44

46

48

50

52

54

DRUMS

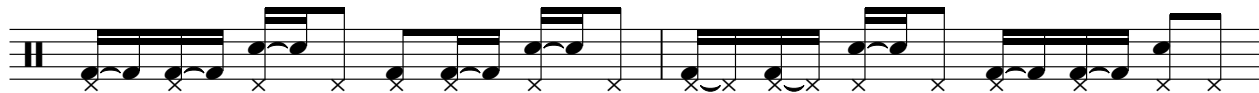
56



58



60



62



64



66



68



70



73



75



V.S.

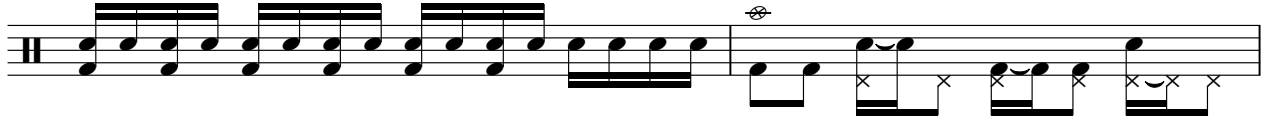
77



79



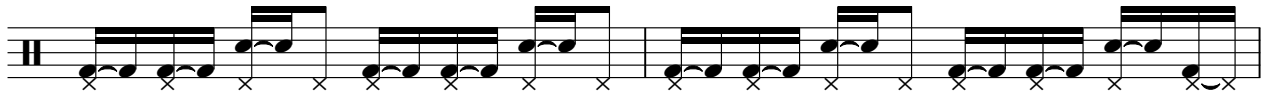
81



83



85



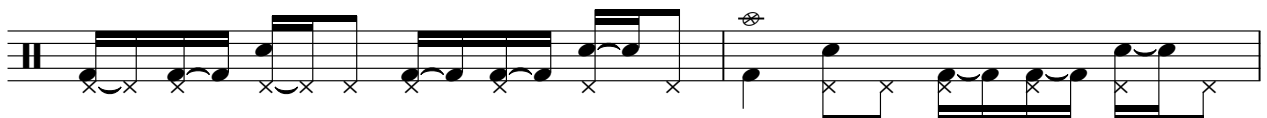
87



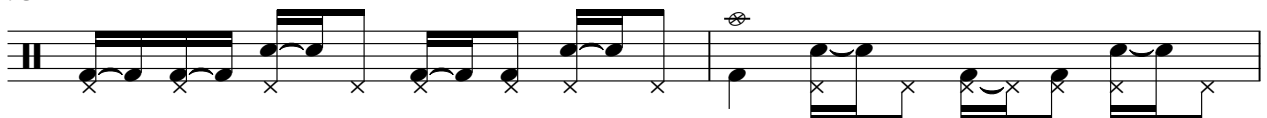
89



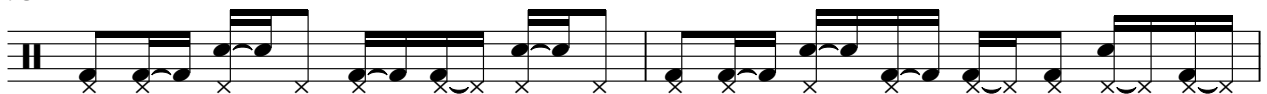
91



93



95



DRUMS

97



99



101



103



105



107



109



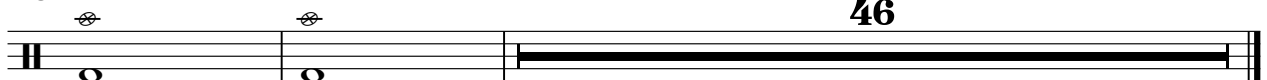
111



113



115



OVERDRIVE

Queen - Don't Stop Me Now

♩ = 94,001160 ♩ = 125,000000004

14 65

82

86

90

94

99

102 59

Detailed description: This is a guitar score for the song 'Don't Stop Me Now' by Queen, featuring an 'OVERDRIVE' effect. The score is written in 4/4 time and consists of seven staves of music. The first staff shows measures 14 and 65, with a guitar-specific notation '14' above the first measure and '65' above the second measure. The second staff starts at measure 82 and features a triplet of eighth notes. The third staff starts at measure 86 and continues the melodic line. The fourth staff starts at measure 90 and includes another triplet. The fifth staff starts at measure 94 and shows a sequence of eighth notes. The sixth staff starts at measure 99 and features a series of chords with a slur. The seventh staff starts at measure 102 and contains a long rest of 59 measures, indicated by a large horizontal line with the number '59' below it.

FRETLESS

Queen - Don't Stop Me Now

♩ = 94,001160
6

Musical notation for measures 6-11. Measure 6 is a whole rest. Measures 7-11 contain a melodic line with eighth notes and a final note with a sharp sign.

12

♩ = 125,0057,002304

Musical notation for measures 12-16. Measure 12 is a whole rest. Measures 13-16 contain a rhythmic pattern of eighth notes.

17

Musical notation for measures 17-18. Measure 17 contains eighth notes, and measure 18 contains a quarter note.

19

Musical notation for measures 19-20. Measure 19 contains eighth notes, and measure 20 contains eighth notes.

21

Musical notation for measures 21-22. Measure 21 contains eighth notes, and measure 22 contains eighth notes.

23

Musical notation for measures 23-24. Measure 23 contains eighth notes, and measure 24 contains eighth notes.

25

Musical notation for measures 25-27. Measure 25 contains eighth notes, measure 26 contains eighth notes, and measure 27 contains eighth notes.

28

Musical notation for measures 28-30. Measure 28 contains eighth notes, measure 29 contains eighth notes with a flat sign, and measure 30 contains eighth notes.

31

Musical notation for measures 31-33. Measure 31 contains eighth notes, measure 32 contains eighth notes with a sharp sign, and measure 33 contains eighth notes with a triplet bracket.

34

Musical notation for measures 34-36. Measure 34 contains eighth notes with a sharp sign, measure 35 contains eighth notes, and measure 36 contains eighth notes.

V.S.

69



72

10



84



87



90



93



96



100



103



106



3 V.S.

CHOIR AAHS

Queen - Don't Stop Me Now

♩ = 94,001160 ♩ = 125,000000

12

16 ♩ = 157,002304 **18**

36 **2**

42 **2**

47 **11**

61 **6**

70

74

77

80 **17**

Queen - Don't Stop Me Now

A.PIANO 1

♩ = 94,001160

4

6

8

10

13

16 =157,002304

19

22

25

=125,00000

V.S.

This musical score is for a piano piece, labeled 'A.PIANO 1'. It consists of ten staves of music, numbered 28 through 54. The notation is written in treble clef and includes a variety of rhythmic values, including eighth and sixteenth notes, as well as rests. The score features complex textures with many beamed notes and rests, suggesting a fast and intricate piece. There are several key signatures changes throughout the piece, including one flat and one sharp. The piece concludes with a final cadence in measure 54.

Musical score for piano, measures 57-93. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, multi-measure texture with many beamed notes and rests. Measure numbers 57, 60, 64, 67, 70, 72, 84, 87, 90, and 93 are indicated on the left. A triplet of eighth notes is marked with a '3' above it in measure 70. A decuplet of eighth notes is marked with a '10' above it in measure 72. A triplet of eighth notes is marked with a '3' above it in measure 87. The piece concludes with a double bar line in measure 93.

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 96 through 121. It is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The music is in a 3/4 time signature and features a complex, rhythmic accompaniment. The key signature changes from one sharp (F#) to one flat (Bb) during the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 100. The piece concludes with a final cadence in measure 121.

123

38