

# Queen - Fat Bottom Girls

♩ = 89,999954

Percussion

7-string Electric Guitar

7-string Electric Guitar

5-string Fretless Electric Bass

Quintus

Tape Sampler Keyboard [Brass]

♩ = 89,999954

4

Q.

7

Q.

9

E. Gtr. TAB

E. Gtr. TAB

Q.

11

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Tape Smp. Brs







24

Perc.

E. Gtr. TAB  
2 3 2 2 2 2 2 2 0 0 0 3 2  
3 3 3 3 3 3 3 3 0 0 0 0 0  
0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. TAB  
5 2 5 5 5 2 5 6 0 6 5 5  
3 3 3 3 3 3 3 3 0 0 3 2  
0 0 0 0 0 0 0 0 0 0 0 0

E. Bass  
5 5 5 5 6 5 5 5 5 5 5

Tape Smp. Brs

25

Perc.

E. Gtr. TAB  
2 2 2 2 2 2 2 2 2 2 2 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0

E. Gtr. TAB  
5 2 5 2 2 2 2 5 2 5 5 2 2  
3 3 3 3 3 3 3 3 3 3 3 3 3  
0 0 0 0 0 0 0 0 0 0 0 0 0

E. Bass  
5 5 5 6 5 5 5 5 5 5 5 5

Tape Smp. Brs

26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

31

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

43

Perc.

E. Gtr.

E. Gtr.



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs



49

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 49-52. The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two electric guitar parts use TAB notation with fret numbers (0, 2, 3, 5) and triplets. The electric bass part has a melodic line with some rests. The tape samples part consists of a single melodic line.

50

Perc.

E. Gtr.

E. Bass

Tape Smp. Brs

Detailed description: This system covers measures 50-53. The percussion part continues with the same rhythmic pattern. The electric guitar parts use TAB notation with fret numbers (0, 2, 3, 5) and triplets. The electric bass part has a melodic line with some rests. The tape samples part consists of a single melodic line.

51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

55

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

56

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

57

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

58

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

59

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

60

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs





66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

6

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Q.

Tape Smp. Brs

68

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.

69

Perc.

E. Gtr. TAB

E. Gtr. TAB

E. Bass

Q.





74

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

Q.

75

Perc.

E. Gtr. TAB

E. Gtr.

E. Bass

Q.

76

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and Trombone (Q.).

The score consists of five staves:

- Perc.**: Features a double bar line at the start, a snare drum symbol above the staff, and a single note on the first line.
- E. Gtr.**: Two staves, both labeled with 'T', 'A', and 'B' vertically on the left side, indicating guitar tablature.
- E. Bass**: Features a bass clef, a single note on the first line, and a small square mark on the staff.
- Q.**: Features a treble clef, a key signature of one sharp (F#), and a single note on the first line.
- Tape Smp. Brs**: Features a treble clef and a small square mark on the staff.

Queen - Fat Bottom Girls

Percussion

♩ = 89,999954

10

15

21

27

31

32

33

34

35

36

V.S.

Percussion

37

Musical notation for measure 37, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.

38

Musical notation for measure 38, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.

39

Musical notation for measure 39, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.

40

Musical notation for measure 40, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs, including a triplet marked with a '3' and a fermata.

45

Musical notation for measure 45, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.

46

Musical notation for measure 46, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.

47

Musical notation for measure 47, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.

48

Musical notation for measure 48, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.

49

Musical notation for measure 49, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.

50

Musical notation for measure 50, percussion staff. The staff shows a series of rhythmic patterns with accents and slurs.



Percussion

51

52

53

54

55

56

57

58

59

60

V.S.

## Percussion

Musical score for Percussion, measures 62 through 72. The score is written on two staves per measure. The upper staff contains rhythmic notation with 'x' marks indicating specific points of articulation or accents. The lower staff contains a melodic line with notes and rests. The notation is consistent across all measures, showing a steady rhythmic pattern.

Measures 62-72 show a consistent rhythmic pattern. The upper staff features a series of notes with 'x' marks, and the lower staff features a corresponding melodic line. The pattern repeats every four measures, with a slight variation in the final measure of each four-measure group.

Percussion

73

Musical notation for measure 73. The staff features a double bar line at the beginning. The upper staff contains four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two beamed sixteenth notes, with an 'x' mark above each note. The lower staff contains four dotted quarter notes, each aligned with a group of sixteenth notes in the upper staff.

74

Musical notation for measure 74. The staff features a double bar line at the beginning. The upper staff contains four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two beamed sixteenth notes, with an 'x' mark above each note. The lower staff contains four dotted quarter notes, each aligned with a group of sixteenth notes in the upper staff.

75

Musical notation for measure 75. The staff features a double bar line at the beginning. The upper staff contains four groups of sixteenth notes, each group consisting of two beamed eighth notes followed by two beamed sixteenth notes, with an 'x' mark above each note. The lower staff contains four dotted quarter notes, each aligned with a group of sixteenth notes in the upper staff. The measure concludes with a double bar line.



T	1	1	1	1	0	3	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	2	0	3	0	0
B	3	3	3	3	2	0	0	0	0	0	0	0	10	8	0	0
														7	3	3
														3	3	3
														3	3	3

37

T	3	3	2	0	2	2	2	2	3	3	3	2	0	3	0	0
A	2	2	2	0	2	2	2	2	2	2	2	2	0	2	2	2
B	0	0	0	8	2	2	2	2	0	0	0	4	5	0	2	2
				9	2	0	0	0				8	8	0	0	0
				13	5							3	12			

40

T	3	3	3	3	3	3	2	2	2	0	0	2	2	3	3	3
A	2	2	2	2	0	0	2	2	2	2	2	2	2	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

45

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
B	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

T	3	2	2	2	2	2	0	0	0	0	0	0	0	3	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0

50

T	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	1
A	2	2	2	2	2	0	0	0	0	0	0	0	0	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	0	3	3	3	3	1	0	0	0	0	3	3	3	3	1	1
A	0	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	3	1	5			3				3	3	1	3		3	3

57

T	0	3	3	3	3	3	3	0	0	0	0	0	0	0	3	2
A	2	2	2	2	2	2	2	0	6	3	0	0	0	0	2	5
B	0	2	0	0	0	0	0	0	10	0	5	0	0	0	0	6

60

T	2	2	2	3	2	3	3	2	1	0	3	2	2	2	3	0
A	3	2	2	0	0	0	0	0	4	0	0	0	0	0	0	0
B	7	0	0	0	0	3	3	8								

64 ?

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0





T	1	1	1	1	0	3	3	3	3	3	3	0	0	0	0
A	0	0	0	0	2	2	2	2	2	2	2	0	3	0	0
B	3	3	3	0	2	0	0	0	0	0	0	10	8	0	3
	3	3										10	3	3	3

37

T	3	3	2	0	3	3	3	2	0	3	0	0	0	0
A	2	2	2	0	2	2	0	0	0	2	2	2	2	2
B	0	0	8	2	0	0	0	0	4	8	0	0	2	0
			13	5					1	3	3	3	3	3

40

T	3	3	3	3	3	3	2	2	2	0	0	2	2	2	0	0
A	2	2	2	2	0	0	2	2	2	2	2	2	2	2	2	3
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
					3	3						3	3			3

45

T	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0	2	2	2	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3	2	2	2	2
B	3	0	0	0	0	0	7	3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

48

T	3	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3
A	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	7	3	0	0	0	3	4	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0

50

T	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	1	3	3
A	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

53

T	0	3	3	3	3	3	3	1	0	0	0	0	3	3	3	3	3	1	1	1	1	1	1
A	0	3	3	0	0	0	0	0	0	0	0	0	0	3	0	0	0	2	2	2	2	0	5
B	3	1	1	5	5			3					3	3	1	3					3	3	

57

T	0	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	3	3	2	0	0
A	2	2	2	2	2	2	2	0	6	3	0	0	0	0	0	0	0	2	2	2	5	0
B	0	2	0	0	0	0	0	0	10	0	5	0	0	0	0	0	0	0	0	0	6	9

60

T	2	2	2	3	2	3	3	2	1	0	3	2	2	2	2	3	3	3	3	1	1	1	1
A	3	2	2	0	0	0	0	0	0	4	0	0	2	2	2	2	2	2	2	0	0	0	0
B	7	0	0	0	0	3	3	8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	

64 ?

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	3	2
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0





5-string Fretless Electric Bass

Queen - Fat Bottom Girls

♩ = 89,999954

10

Musical staff 10: Bass line starting with a whole rest followed by eighth notes.

13

Musical staff 13: Bass line with eighth notes.

16

Musical staff 16: Bass line with eighth notes.

19

Musical staff 19: Bass line with eighth notes and a whole rest.

22

Musical staff 22: Bass line with eighth notes, a triplet of eighth notes, and a sixteenth note.

24

Musical staff 24: Bass line with sixteenth notes and eighth notes.

26

Musical staff 26: Bass line with eighth notes and a sixteenth note.

27

Musical staff 27: Bass line with eighth notes and a sixteenth note.

29

Musical staff 29: Bass line with eighth notes and a sixteenth note.

31

Musical staff 31: Bass line with eighth notes and a triplet of eighth notes.

V.S.

33



35



37



39



45



47



49



51



54



56





# Queen - Fat Bottom Girls

Quintus

♩ = 89,999954

2

6

9

20

32

36

39

12

54

58

3

60

63

4



Tape Sampler Keyboard [Brass]

Queen - Fat Bottom Girls

♩ = 89,999954

11

15

19

24

28

32

36

39

4

45



49



53



57



61



65

