

# Queen - Friends Will Be Friends 2

♩ = 75,000000

The score is for the song "Friends Will Be Friends 2" by Queen. It is in 4/4 time with a tempo of 75,000000. The instruments and their parts are as follows:

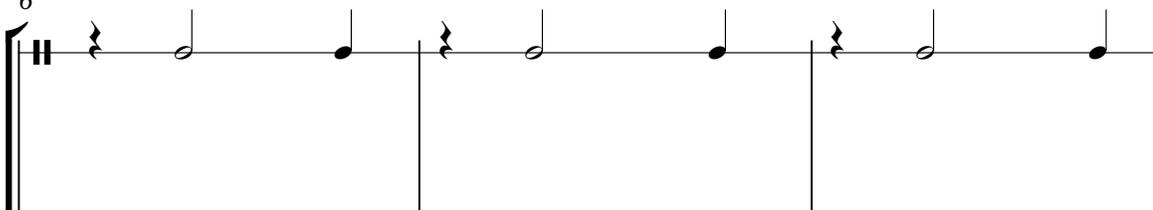
- Percussion:** Snare, Cymbal, HiHats, Kick, Toms, Tamb.
- Electric Guitar:** Lead Guitr (with a 3-measure triplet), Rhythm Gtr (7-string).
- Electric Bass:** Bass.
- Harpsichord:** Harpsichor.
- Synth Strings:** Strings 1, Strings 2, Syn String.
- Solo:** Piano Tr, Piano Bs.

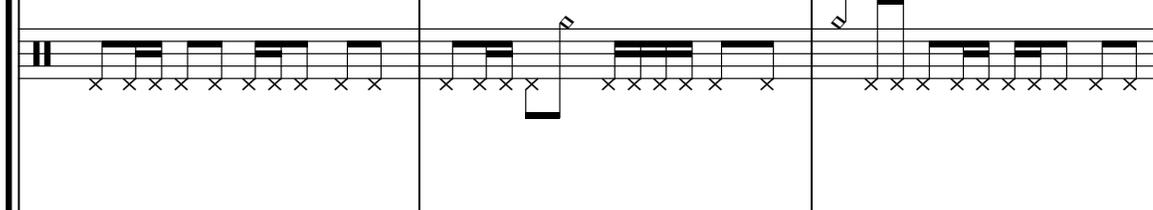
The score shows the first two measures of the piece. The guitar parts include a triplet in the lead guitar and a 7-string rhythm guitar. The bass line is a simple eighth-note pattern. The strings and piano parts provide harmonic support.

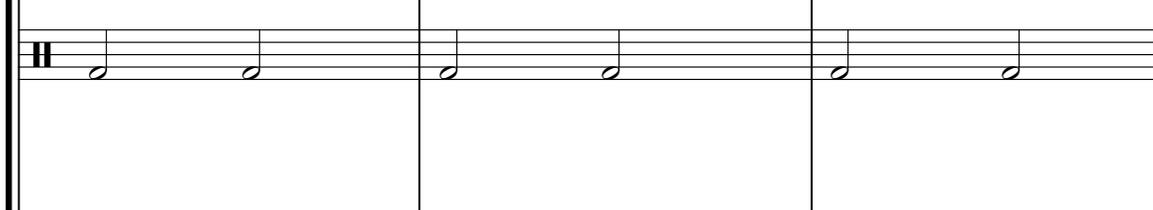
3

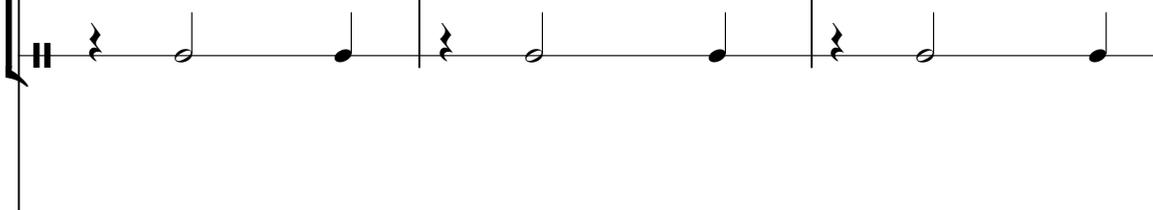
The musical score consists of ten staves. The first four staves are Percussion (Perc.), the fifth is Electric Guitar (E. Gtr.), the sixth is Electric Bass (E. Bass), the seventh and eighth are Synthesizer Strings (Syn. Str.), and the ninth and tenth are Solo instruments. The score is divided into three measures. The first measure features a triplet of eighth notes in the top Perc. staff, a rhythmic pattern of 'x' marks in the second Perc. staff, and a melodic line in the E. Gtr. staff. The second measure continues the Perc. patterns and the E. Gtr. line. The third measure concludes the Perc. patterns and the E. Gtr. line. The E. Bass staff provides a bass line with a prominent sharp sign. The Syn. Str. staves provide harmonic support with chords and melodic fragments. The Solo staves provide a melodic line with various chords and intervals.

6

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

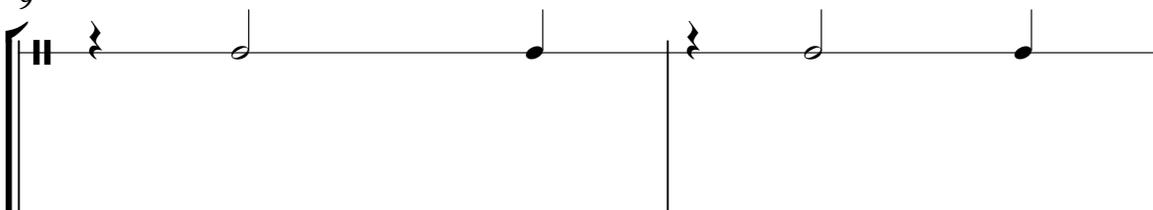
T				3	2
A				4	4
B				5	4

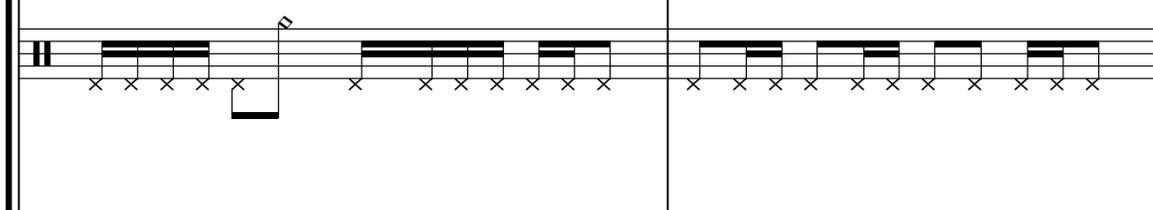
E. Bass 

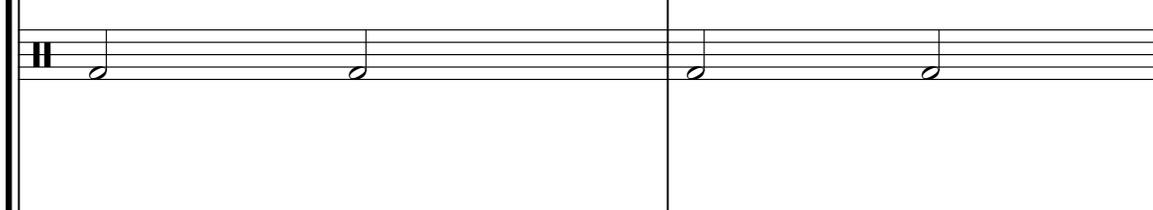
Solo 

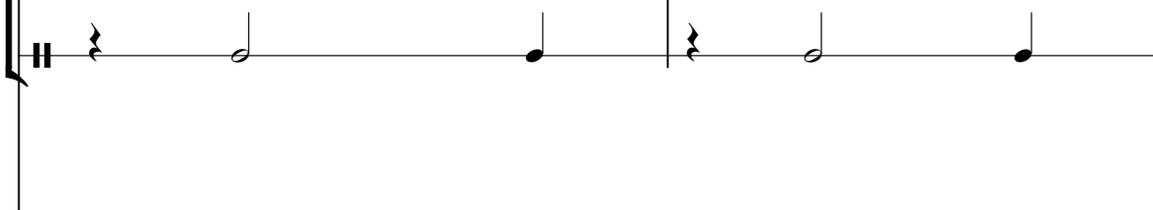
Solo 

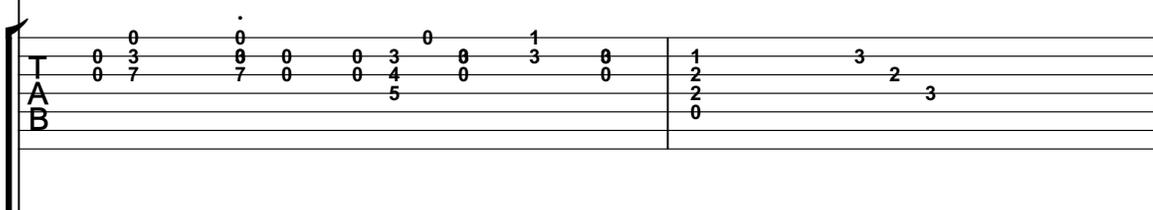
9

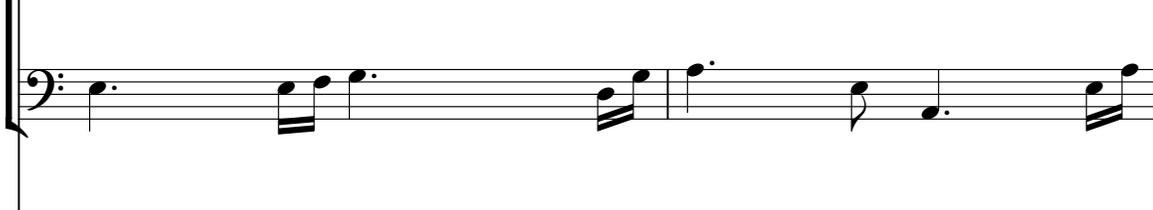
Perc. 

Perc. 

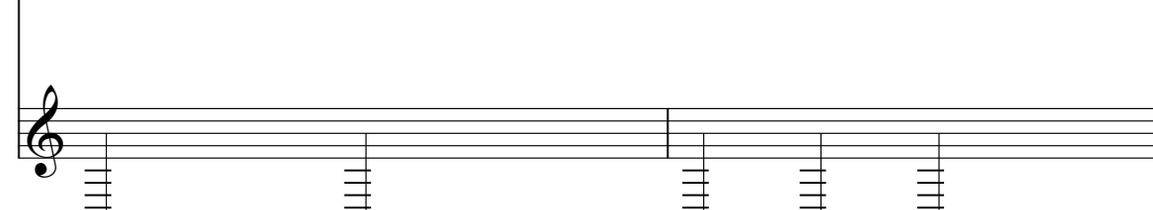
Perc. 

Tamb. 

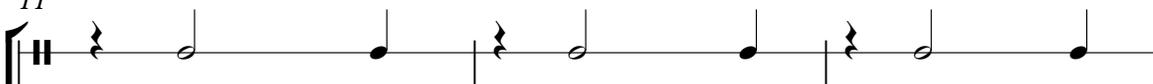
E. Gtr.   
T 0 0 0 0 0 0 0 1 0 1  
A 0 3 6 0 0 3 0 3 0 3  
B 0 7 7 0 0 4 0 0 2 3

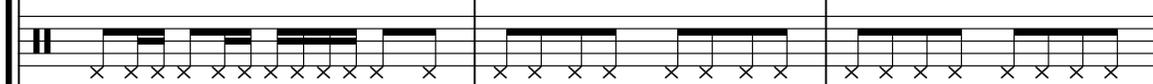
E. Bass 

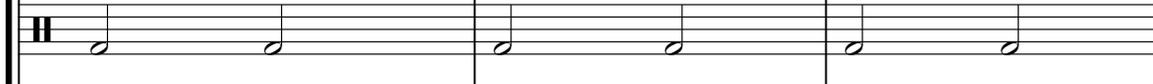
Solo 

Solo 

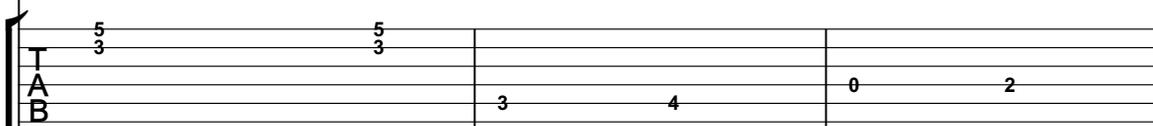
11

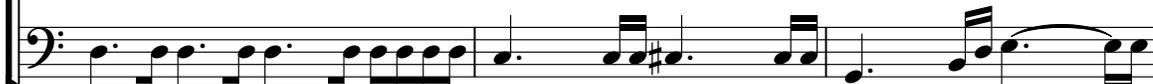
Perc. 

Perc. 

Perc. 

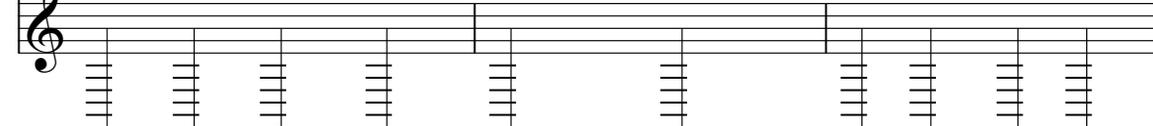
Tamb. 

E. Gtr. 

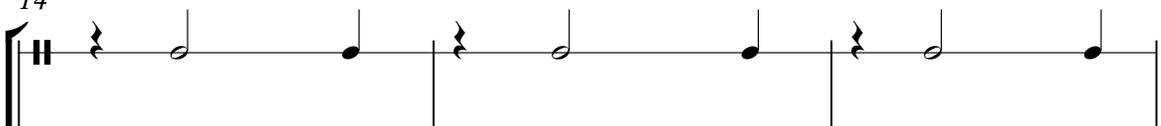
E. Bass 

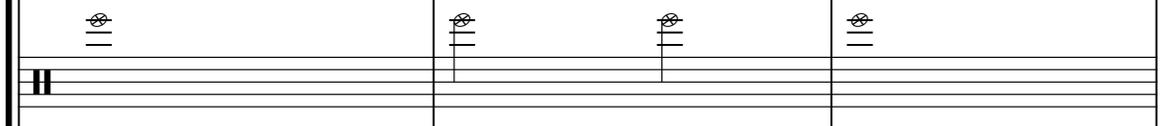
Syn. Str. 

Solo 

Solo 

14

Perc. 

Perc. 

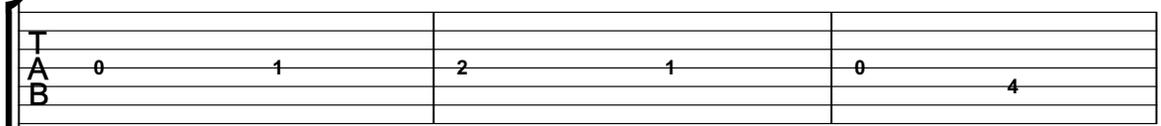
Perc. 

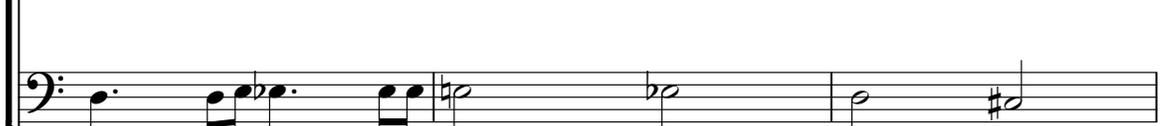
Perc. 

Tamb. 

E. Gtr. 

T							
A	0	1	2	1	0		
B					4		

E. Bass 

Syn. Str. 

Solo 

Solo 

17

The musical score consists of several staves. The Percussion section includes four staves: the top staff has a snare drum pattern with eighth notes and rests; the second staff is empty; the third staff has a hi-hat pattern with eighth notes and rests; the fourth staff has a tom-tom pattern with eighth notes and rests. The Tambourine staff has a pattern of eighth notes and rests. The E. Gtr. staff has a melodic line starting in the third measure, with a triplet of eighth notes and a final quarter note. Below the E. Gtr. staff is a guitar tab with fret numbers: 0, 3, 3, 2, 0, 3, 2, 0, 3, 2, 0. The E. Bass staff has a bass line with eighth and quarter notes. The Syn. Str. section has three staves: the top staff has a chord with a sharp sign; the middle staff has a chord with a sharp sign; the bottom staff has a melodic line with eighth notes. The Solo section has two staves: the top staff has a melodic line with eighth notes and a triplet; the bottom staff has a guitar tab with fret numbers: 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

20

The musical score consists of ten staves. The first four staves are Percussion (Perc.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The next two staves are Synthesizer (Syn. Str.), and the final two are Solo. The score is divided into two systems. The first system covers measures 20-23, and the second system covers measures 24-27. The time signature changes from 4/4 to 2/4 at measure 24 and back to 4/4 at measure 27. The Percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The E. Gtr. part features a melodic line with a triplet in measure 26. The E. Bass part provides a steady bass line. The Syn. Str. parts play chords and arpeggios. The Solo parts feature guitar-specific notation, including chord diagrams and melodic lines.

23

Perc.  $\text{H} \frac{4}{4}$

Perc.  $\text{H} \frac{4}{4}$

Perc.  $\text{H} \frac{4}{4}$

Tamb.  $\text{H} \frac{4}{4}$

E. Gtr.

E. Gtr.

E. Bass  $\frac{4}{4}$

Syn. Str.  $\frac{4}{4}$

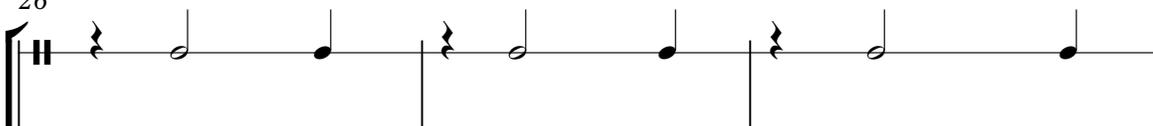
Syn. Str.  $\frac{4}{4}$

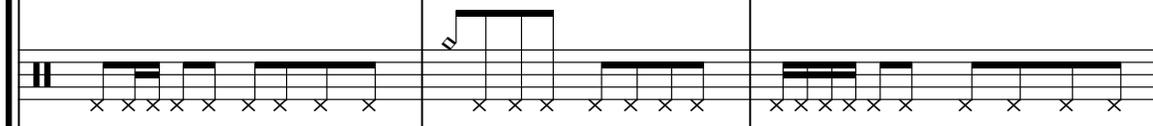
Solo  $\frac{4}{4}$

Solo  $\frac{4}{4}$

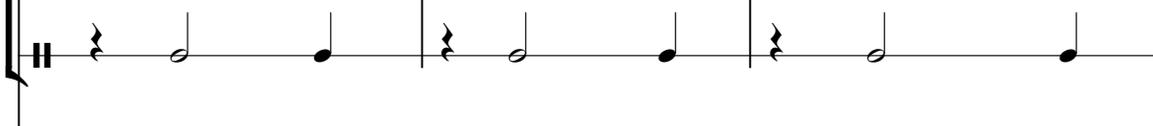
The musical score is arranged in a multi-staff format. The top four staves are for percussion: the first three are labeled 'Perc.' and the fourth is 'Tamb.'. The fifth staff is for 'E. Gtr.' (Electric Guitar) in treble clef, followed by a tablature staff for the same instrument. The sixth staff is for 'E. Bass' (Electric Bass) in bass clef. The seventh and eighth staves are for 'Syn. Str.' (Synthesizer Strings) in treble clef. The ninth and tenth staves are for 'Solo' instruments in treble clef. The score begins with a measure rest in the first measure, followed by rhythmic patterns in the subsequent measures. The tablature staff shows fret numbers 3, 5, 8, 9, and 10.

26

Perc. 

Perc. 

Perc. 

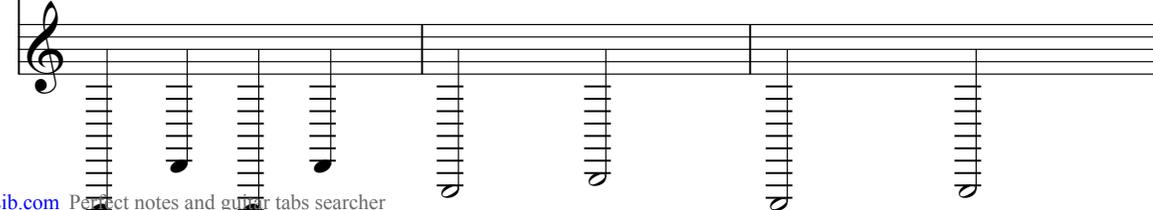
Tamb. 

E. Gtr. 

T	10	8	7	5	5	3	2	0	0	0	3
A	10	8	7	5	5	3	4	0	0	0	0
B	11	9	7	5	5	0	4	2	3	3	3

E. Bass 

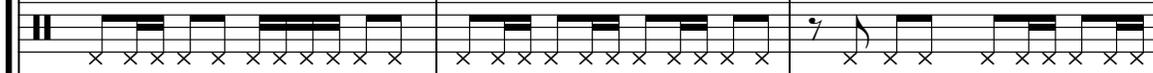
Solo 

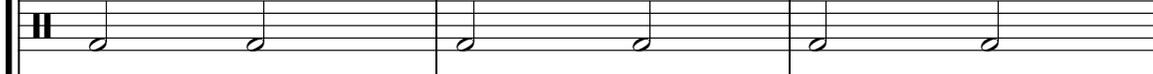
Solo 

29

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

T	3								
A	1	3	3	3	3	3	3	3	
B	2	2	2	2	2	2	2	2	
	0	0	0	0	0	0	0	0	3 4

E. Bass 

Syn. Str. 

Solo 

Solo 



32

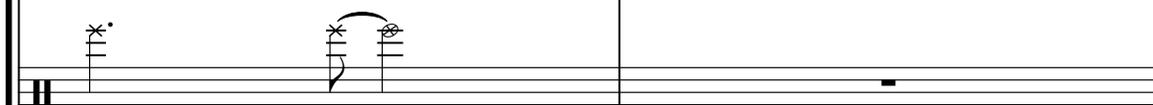
The musical score is organized into several staves. The top section contains four Percussion (Perc.) staves and one Tambourine (Tamb.) staff. The Perc. staves show various rhythmic patterns, including eighth and quarter notes, and some with accents. The Tamb. staff features a consistent eighth-note pattern. The Electric Guitar (E. Gtr.) staff is a six-line guitar tablature with fret numbers (0, 2, 0, 2, 0, 1, 2, 1) and a 'T' above the first measure. The Electric Bass (E. Bass) staff is in bass clef, showing a sequence of notes including a sharp and a flat. The Synthesizer (Syn. Str.) staff is in treble clef with a complex melodic line. Below it are two Solo staves, also in treble clef, with chordal accompaniment and a guitar-style fretboard diagram at the bottom.

35

The musical score consists of several staves. The Percussion section includes four staves: the top staff shows a sequence of notes with stems, the second staff shows a series of 'x' marks, the third staff shows a rhythmic pattern of 'x' marks, and the fourth staff shows notes with stems. The Tamb. staff shows notes with stems. The E. Gtr. staff shows a guitar tablature with strings T, A, and B, and fret numbers 0, 4, 3, 1, 3, 3, 3, 3. The E. Bass staff shows a bass line with notes and stems. The Syn. Str. staff shows a melodic line with notes and stems. The Solo section includes two staves, each showing a melodic line with notes and stems.

38

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

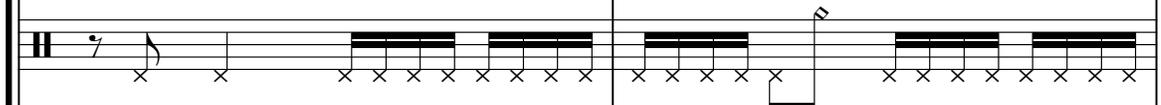
T	3	3	3	3	3		0	1	3	3	3		
A	4	3	3	3	1	1			3	3	3	0	
B	6	5	5	5	3	3			3	3	3	0	
	3				1	1					1	1	3

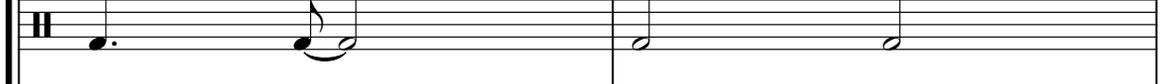
E. Bass 

40

Perc. 

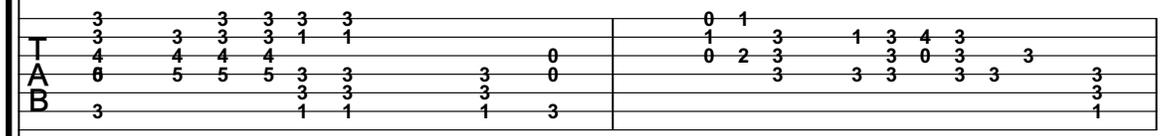
Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

E. Gtr. 

T	3	3	3	3	3	3	0	1	3	1	3	4	3		
A	4	4	4	4	4	1	1	0	2	3	3	3	0	3	3
B	3				3	3	3	3	3	3	3	3	3	3	3
	3			1	1		1	3							1

E. Bass 

42

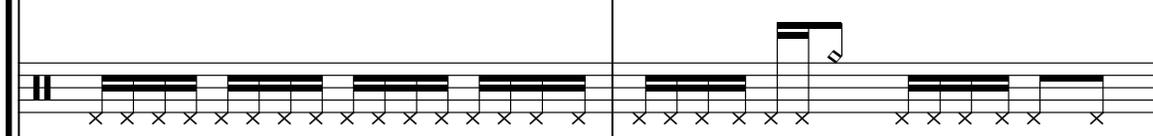
Perc. Perc. Perc. Tamb. E. Gtr. E. Gtr. E. Bass Solo Solo

The musical score for page 16, measures 42-45, is arranged as follows:

- Perc. (top three staves):** The first staff shows a simple rhythmic pattern with quarter notes. The second staff features a complex, fast-paced rhythmic pattern with many 'x' marks, likely representing a specific drum or cymbal sound. The third staff shows a rhythmic pattern with quarter notes.
- Tamb.:** A single staff with a rhythmic pattern of quarter notes.
- E. Gtr. (Melody):** A staff in treble clef showing a melodic line with various notes and accidentals.
- E. Gtr. (Tablature):** A staff with six lines representing guitar strings, containing fret numbers for each string. The fret numbers are: 3, 5, 7, 9, 2, 3, 7, 9, 0, 2, 0, 2, 0, 3, 5.
- E. Bass:** A staff in bass clef showing a bass line with various notes and accidentals.
- Solo (top):** A staff in treble clef showing a solo line with various notes and accidentals.
- Solo (bottom):** A staff in treble clef showing a solo line with various notes and accidentals.

44

Perc. 

Perc. 

Perc. 

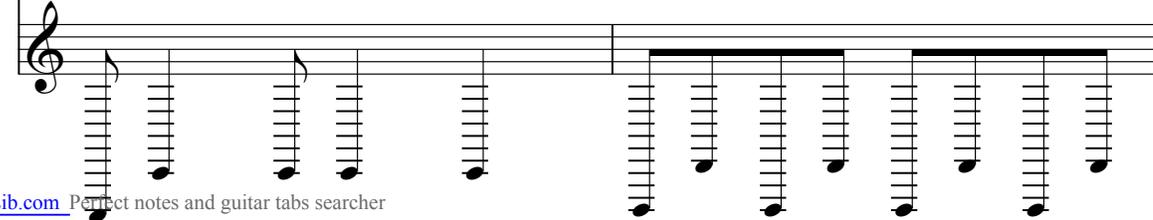
Tamb. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Solo 

46

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

48

The score consists of several staves. The Percussion section includes four staves: the top staff has a snare drum part with a pattern of quarter notes and rests; the second staff has a tom-tom part with a similar pattern; the third staff has a hi-hat part with a continuous eighth-note pattern; the fourth staff has another snare drum part. The Electric Guitar section includes three staves: the top staff is a standard musical notation; the middle staff is a guitar tab with fret numbers for strings T, A, B, and 5; the bottom staff is a bass line in bass clef. The Solo section includes two staves, both in treble clef, with musical notation and guitar tabs. The guitar tabs for the solo are located at the bottom of the page.

50

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

T  
A  
B

3 4 0 0 1

53

The score consists of several staves. The Percussion section includes four staves: the top staff has a simple rhythmic pattern of quarter notes with accents; the second staff shows a sequence of chords; the third staff features a complex rhythmic pattern with 'x' marks; the fourth staff has a simple quarter-note pattern. The Tambourine staff has a rhythmic pattern similar to the top Percussion staff. The Electric Guitar section includes a staff with melodic lines and a tablature staff with fret numbers: T A 2 1 2 1 0 4 3. The Bass staff has a melodic line with eighth and sixteenth notes. The Solo section has two staves, the top one with a melodic line and the bottom one with a guitar fretboard diagram.

56

The musical score consists of the following parts:

- Perc. (Top):** Four staves. The top staff has a drum set icon and a rhythmic pattern of quarter notes with accents. The second staff has a snare drum icon. The third staff has a cymbal icon and a rhythmic pattern of eighth notes with 'x' marks. The fourth staff has a tom-tom icon and a rhythmic pattern of eighth notes.
- Tamb.:** A staff with a tambourine icon and a rhythmic pattern of quarter notes with accents.
- E. Gtr. (Top):** A staff with a guitar icon and a melodic line with a key signature of one sharp (F#).
- E. Gtr. (Bottom):** A guitar tab staff with fret numbers: T (Tuning), A (2), B (0) in the first measure; 3, 4 in the second; 0, 2, 2, 0, 0, 3, 2 in the third.
- E. Bass:** A staff with a bass guitar icon and a melodic line with a key signature of one sharp (F#).
- Syn. Str.:** A staff with a guitar icon and a rhythmic pattern of eighth notes.
- Solo (Top):** A staff with a guitar icon and a key signature of one sharp (F#).
- Solo (Bottom):** A staff with a guitar icon and a key signature of one sharp (F#).

59

The musical score consists of five staves. The Percussion staff (top) features a snare drum pattern with eighth notes and rests. The Tambourine staff (second from top) shows a rhythmic pattern with eighth notes and rests. The Electric Guitar staff (middle) contains a melodic line with various notes and a double bar line. Below the guitar staff is a guitar tab with fret numbers: 0, 1, 2, 2, 1. The Electric Bass staff (second from bottom) shows a bass line with eighth notes and rests. The Synthesizer Striker staff (bottom) features a melodic line with various notes and rests.

61

The score consists of the following parts:

- Perc. (Top):** Four staves. The top staff has a rhythmic pattern of quarter notes with accents. The second staff has chord diagrams. The third staff has a complex rhythmic pattern with 'x' marks. The fourth staff has a rhythmic pattern of quarter notes with accents.
- Tom-t.:** A staff with a few notes and rests.
- Tamb.:** A staff with a rhythmic pattern of quarter notes with accents.
- E. Gtr. (Top):** A staff with a few notes and rests.
- E. Gtr. (Bottom):** A guitar tab section with strings T, A, B and fret numbers 0, 4, 3, and a sequence of 2s and 0s.
- E. Bass:** A bass line with various notes and a rhythmic pattern.
- Syn. Str.:** A staff with a melodic line and chord diagrams.

T			0		2	2	2	2	2	2	2	2	2	2	2
A	0				0	0	0	0	0	0	0	0	0	0	0
B		4	3												

64

The musical score is divided into several systems. The percussion section includes four staves: the top staff has a snare drum part with a repeating pattern of quarter notes and eighth notes; the second staff has a tom-tom part with a few notes; the third staff has a hi-hat part with a rhythmic pattern of eighth notes; the fourth staff has another snare drum part. The guitar section includes three staves: the top staff is the melodic line in treble clef; the middle staff is a guitar fretboard diagram with strings T, A, and B labeled, and fret numbers 3, 4, 0, 2, 4, 0, 0; the bottom staff is the bass line in bass clef. The piano section includes two staves for the left and right hands. The string section includes two staves for the first and second violins.

67

The musical score for measures 67 and 68 includes the following parts:

- Perc. (top two staves):** The first staff shows a drum kit with a snare drum and a hi-hat. The second staff shows a cymbal. The rhythm consists of a steady beat with snare and cymbal accents.
- Perc. (third staff):** A tambourine part with a rhythmic pattern of eighth notes and sixteenth notes, marked with 'x' symbols.
- Perc. (fourth staff):** A second percussion part with a simple rhythmic pattern of quarter notes.
- Tamb. (fifth staff):** A tambourine part with a rhythmic pattern of quarter notes.
- E. Gtr. (sixth staff):** An electric guitar part with a melodic line featuring a mix of eighth and sixteenth notes, including a phrase with a sharp sign (#).
- E. Gtr. (seventh staff):** An electric guitar tablature part with fret numbers 0, 1, and 2 indicated.
- E. Bass (eighth staff):** An electric bass part with a rhythmic pattern of eighth notes and sixteenth notes, including a phrase with a sharp sign (#).
- Hpsd. (ninth staff):** A harpsichord part with a melodic line featuring a mix of eighth and sixteenth notes, including a phrase with a sharp sign (#).
- Syn. Str. (tenth and eleventh staves):** Two synthesizer parts with a melodic line featuring a mix of eighth and sixteenth notes, including a phrase with a sharp sign (#).

69

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and the fifth is 'Tamb.'. The sixth staff is 'E. Gtr.', the seventh is 'E. Bass', the eighth is 'Hpsd.', the ninth is 'Syn. Str.', and the tenth is 'Syn. Str.'. The time signature is 8/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff has a measure with a rest and a note. The second staff has a measure with a rest and a note. The third staff has a measure with a rest and a note. The fourth staff has a measure with a rest and a note. The fifth staff has a measure with a rest and a note. The sixth staff has a measure with a rest and a note. The seventh staff has a measure with a rest and a note. The eighth staff has a measure with a rest and a note. The ninth staff has a measure with a rest and a note. The tenth staff has a measure with a rest and a note.

70 ♩ = 150,000000

The score consists of several staves. The Percussion section has three staves: the top staff has a single note at the end; the middle staff has a complex rhythmic pattern of asterisks with brackets indicating groups of 6 and 3; the bottom staff has two notes. The Tambourine staff has a single note at the end. The Electric Guitar section has a staff with notes and a corresponding guitar tab with fret numbers (2, 1, 1, 1, 2, 2, 2, 0). The Bass staff has a sequence of notes. The Harpsichord and Synthesizer Striking sections have notes and chord diagrams.

Perc.  $\frac{8}{4}$   $\frac{4}{4}$

Perc.  $\frac{8}{4}$   $\frac{4}{4}$

Perc.  $\frac{8}{4}$   $\frac{4}{4}$

Tamb.  $\frac{8}{4}$   $\frac{4}{4}$

E. Gtr.  $\frac{8}{4}$   $\frac{4}{4}$

E. Gtr. T A B 2 0 1 0 1 0 1 0 2 0 2 0 2 0

E. Bass  $\frac{8}{4}$   $\frac{4}{4}$

Hpsd.  $\frac{8}{4}$   $\frac{4}{4}$

Syn. Str.  $\frac{8}{4}$   $\frac{4}{4}$

Syn. Str.  $\frac{8}{4}$   $\frac{4}{4}$

♩ = 150,000000

71 ♩ = 75,000000

The score is for a 4/4 piece starting at measure 71. The tempo is marked as ♩ = 75,000000. The percussion section includes four parts: a snare drum with a simple rhythmic pattern, a tom-tom with chords, a hi-hat with a steady eighth-note pattern, and another snare drum with a simple pattern. The electric guitar part features a melodic line in the treble clef and a fretboard diagram below it. The fretboard diagram shows frets 3, 4, 0, 2, 0, and 1 across the strings. The electric bass part has a melodic line in the bass clef. The harpsichord part consists of two staves with a melodic line in the treble clef and a bass line in the bass clef. The two synth string parts provide harmonic support with chords and melodic lines.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

♩ = 75,000000

Syn. Str.

Syn. Str.

74

The musical score consists of the following parts:

- Perc. (Top):** Four staves. The first and fourth staves show a simple rhythmic pattern with quarter notes. The second staff shows a complex rhythmic pattern with eighth notes and rests. The third staff shows a pattern of 'x' marks, likely representing a specific percussion instrument.
- E. Gtr. (Middle):** A single staff with a melodic line in treble clef, featuring a mix of eighth and sixteenth notes.
- E. Gtr. (Bottom):** A guitar tab staff with strings T, A, and B labeled. The fret numbers are: T (2, 2, 2, 2, 2, 1, 1, 1), A (0, 0, 0), and B (4).
- E. Bass (Middle):** A single staff with a melodic line in bass clef, featuring a mix of eighth and sixteenth notes.
- Hpsd. (Middle):** A grand piano staff with a complex melodic line in treble clef and a bass line in bass clef.
- Syn. Str. (Bottom):** Two staves. The top staff shows a melodic line in treble clef. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

76

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr. 

T	0	3 3 3 3					
A	3	0 0 0 0					
B	3						

E. Bass

Hpsd.

Syn. Str.

Syn. Str.

82

Perc.

91

Perc. 



100

Perc. 



109

Perc. 



118

Perc. 



127

Perc. 

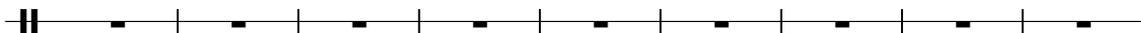


136

Perc. 



145

Perc. 



154

Perc. 

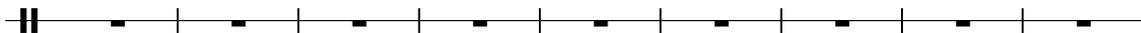


163

Perc. 



172

Perc. 



181

Perc. 

190

Perc. 

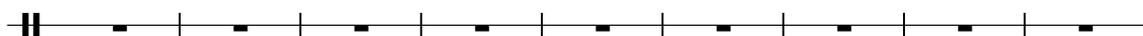


199

Perc. 



208

Perc. 



217

Perc. 



226

Perc. 



235

Perc. 



244

Perc. 



253

Perc. 

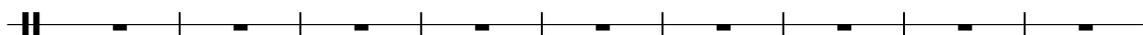


262

Perc. 



271

Perc. 



280

Perc. 

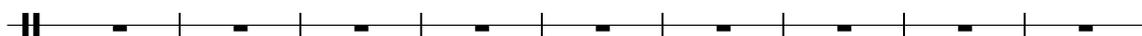
34

289

Perc. A horizontal line representing a percussion staff with 11 notes. The first note is a double bar line, followed by 10 notes represented by short horizontal dashes. Vertical tick marks are placed between each note.



298

Perc. A horizontal line representing a percussion staff with 11 notes. The first note is a double bar line, followed by 10 notes represented by short horizontal dashes. Vertical tick marks are placed between each note.



307

Perc. A horizontal line representing a percussion staff with 11 notes. The first note is a double bar line, followed by 10 notes represented by short horizontal dashes. Vertical tick marks are placed between each note.



316

Perc. A horizontal line representing a percussion staff with 11 notes. The first note is a double bar line, followed by 10 notes represented by short horizontal dashes. Vertical tick marks are placed between each note.



325

Perc. A horizontal line representing a percussion staff with 11 notes. The first note is a double bar line, followed by 10 notes represented by short horizontal dashes. Vertical tick marks are placed between each note.



334

Perc. A horizontal line representing a percussion staff with 11 notes. The first note is a double bar line, followed by 10 notes represented by short horizontal dashes. Vertical tick marks are placed between each note. The final note is a double bar line.

Percussion

Queen - Friends Will Be Friends 2

♩ = 75,000000  
Snare

1  
7  
13  
20  
26  
32  
38  
43  
49  
53

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of 53 measures, divided into systems of seven measures each. The notation uses a single stem with a vertical line and a flag to represent the snare drum. The rhythm is primarily a steady quarter-note pattern. At measure 20, there is a change in time signature to 2/4 for one measure, followed by a return to 4/4. At measure 38, there are two triplet markings over groups of three notes. The score ends with a final rest in measure 53.



Queen - Friends Will Be Friends 2

Percussion

♩ = 75,000000  
Cymbal

13

20

2 8

35

5

46

54

63

8/4

70

♩ = 150,000000

8/4

6 3 3 3 3 3 3 3 3 3

71

♩ = 75,000000

4/4

76

264

# Queen - Friends Will Be Friends 2

## Percussion

♩ = 75,000000  
HiHats

4/4

Measures 1-3: A steady 4/4 hi-hat pattern consisting of eighth notes.

4

Measures 4-6: Continues the 4/4 hi-hat pattern. Measure 5 features a snare drum hit on the second beat.

7

Measures 7-9: Continues the 4/4 hi-hat pattern. Measure 8 features a snare drum hit on the second beat.

10

Measures 10-13: Continues the 4/4 hi-hat pattern.

14

Measures 14-17: Continues the 4/4 hi-hat pattern. Measure 14 starts with a triplet eighth note.

18

Measures 18-21: Continues the 4/4 hi-hat pattern. Measure 21 ends with a 2/4 time signature change.

22

Measures 22-24: Measure 22 is in 2/4 time, measure 23 is in 4/4 time, and measure 24 is in 4/4 time.

25

Measures 25-28: Continues the 4/4 hi-hat pattern. Measure 26 features a snare drum hit on the second beat.

29

Measures 29-31: Continues the 4/4 hi-hat pattern. Measure 30 starts with a triplet eighth note.

32

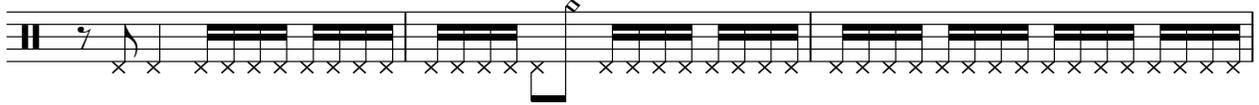
Measures 32-34: Continues the 4/4 hi-hat pattern. Measure 32 starts with a triplet eighth note.

V.S.

36



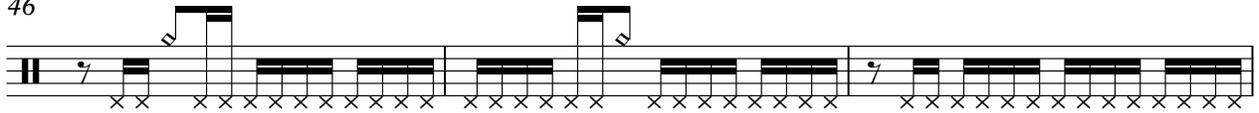
40



43



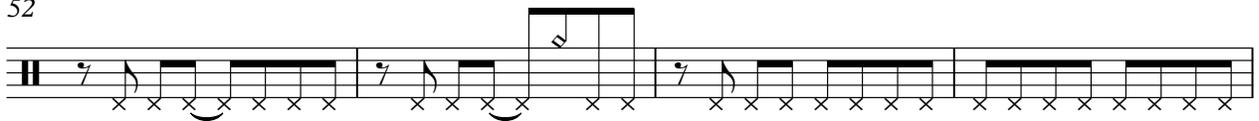
46



49



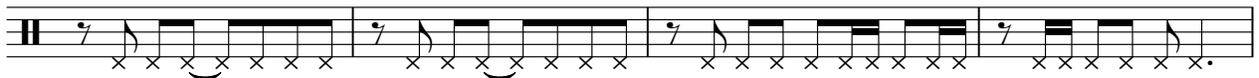
52



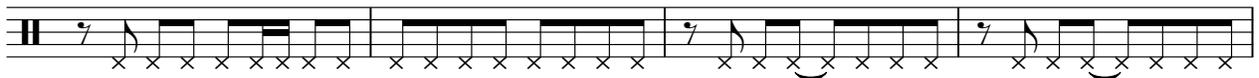
56



60



64

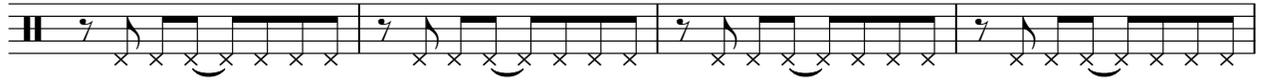


68

♩ = 150,000000 ♩ = 75,000000



72



76



**264**

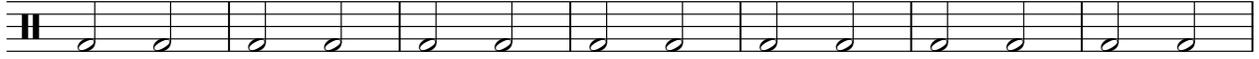
# Queen - Friends Will Be Friends 2

## Percussion

♩ = 75,000000  
Kick



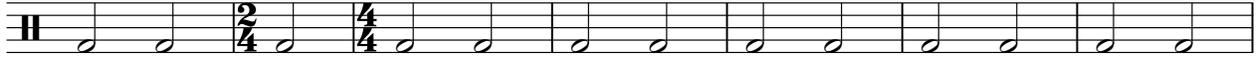
7



14



21



28



35



42



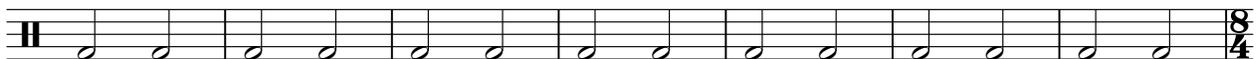
49



56



63



V.S.

2

Percussion

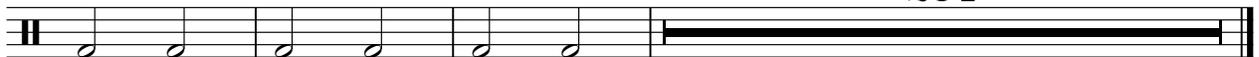
70 ♩ = 150,000000

♩ = 75,000000



75

**264**



Queen - Friends Will Be Friends 2

Tom-toms

♩ = 75,000000  
Toms

17 3

23

33 6

64

♩ = 150,000000 ♩ = 75,000000

6 271

Tambourine

Queen - Friends Will Be Friends 2

♩ = 75,000000  
Tamb 3

9

15

22

28

34

41

47

52

Tambourine

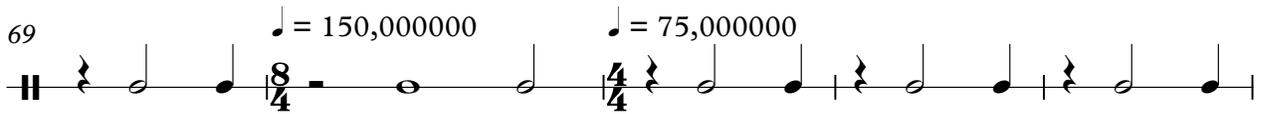
57



63



69



♩ = 150,000000

♩ = 75,000000

74



77



**264**

Electric Guitar

Queen - Friends Will Be Friends 2

♩ = 75,000000  
Lead Guitr

3

4

14

3

21

3

17

42

3

45

49

55

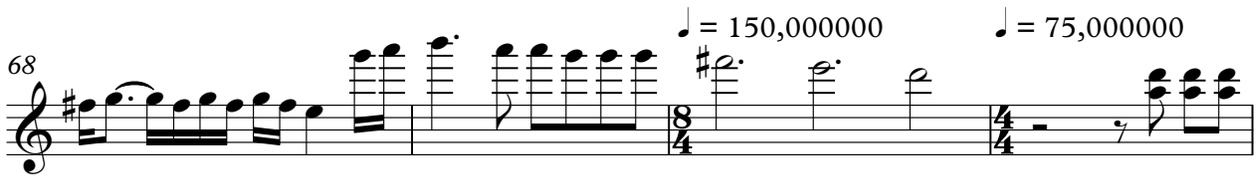
59

2

64



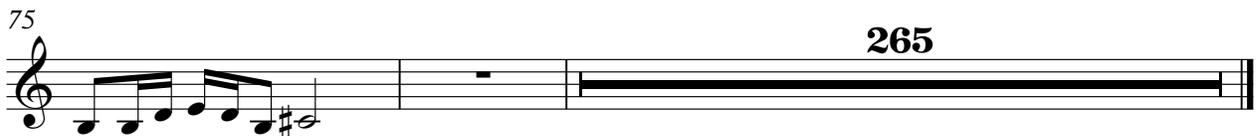
68



72



75





2 66

7-string Electric Guitar 150,000000  
**2**

♩ = 75,000000

T									
A	4	0	0	0				2	1 1 1
B								0	0 0 0
									3 4

72

T									
A	0	2	0	1	2	2	2	2	1 1 1
B									0 0 0 4

76

**264**

T	0	3	3	3	3				
A	3	0	0	0	0				
B	3								



49



53



57



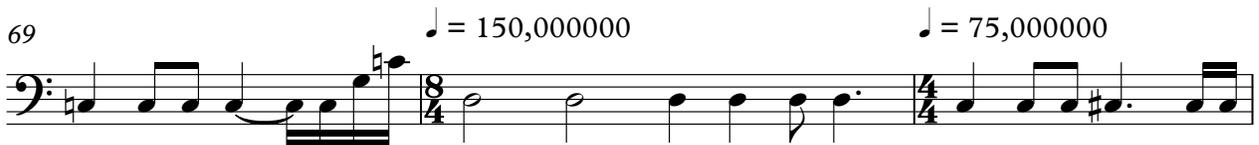
62



66



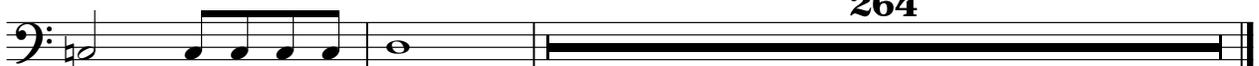
69



72



76



Harpsichord

Queen - Friends Will Be Friends 2

♩ = 75,000000  
Harpsichor

21 41

65

69

♩ = 150,000000 ♩ = 75,000000

73

76

264

Synth Strings

Queen - Friends Will Be Friends 2

♩ = 75,000000  
Strings 1

14

20

22

47

15

67

♩ = 150,000000 = 75,000000

15

73

15

77

264

Synth Strings

Queen - Friends Will Be Friends 2

♩ = 75,000000  
Strings 2

14

20

46

70 ♩ = 150,000000    ♩ = 75,000000

271

Queen - Friends Will Be Friends 2

Synth Strings

♩ = 75,000000  
Syn String **11**

15

19

33

36

60

64

67

71

74

150,000000

75,000000

V.S.

2

Synth Strings

76

**264**

Musical score for Synth Strings, measures 76-264. The score is written on a single staff in treble clef. It begins with a 7-measure rest, followed by a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a 7-measure rest, then a melodic line of eighth notes: F4, E4, D4, C4, B3, A3, G3. The score then continues with a long, solid black bar representing a sustained sound or a long rest, extending to measure 264. Below the staff, there are two sets of guitar fretboard diagrams. The first diagram shows a barre on the 7th fret, with notes on strings 1-6. The second diagram shows a barre on the 7th fret, with notes on strings 1-6, and a circled note on string 4, fret 7.

# Queen - Friends Will Be Friends 2

Solo

♩ = 75,000000  
Piano Tr

5

9

13

18

23

27

31

34

5

2

Solo

42



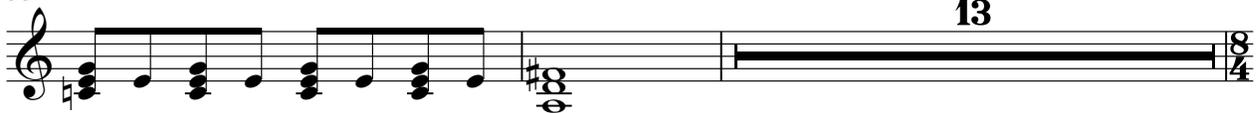
46



50

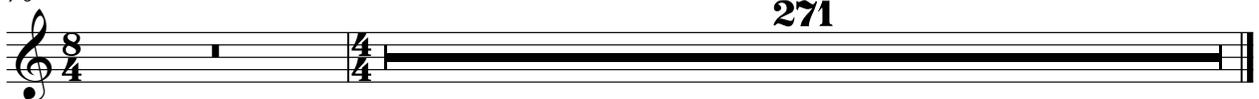


55



70 ♩ = 150,000000

♩ = 75,000000



Queen - Friends Will Be Friends 2

Solo

♩ = 75,000000  
Piano Bs

7  
13  
20  
26  
33  
43  
49  
55  
71

271

♩ = 75,000000

Detailed description: This is a guitar solo score for the song 'Friends Will Be Friends 2' by Queen. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 75,000000 and the instruction 'Piano Bs'. The music is primarily composed of piano bass lines (pedals) with various rhythmic patterns and accidentals. There are several measures with rests, some of which are marked with a '13' above them. The score includes dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one sharp (F#). The score ends with a double bar line and the number '271' centered below it. A second tempo marking of ♩ = 75,000000 is located at the beginning of the final staff.