

Queen - Friends Will Be Friends 2

♩ = 75,000000

The score is for the song "Friends Will Be Friends 2" by Queen. It is written in 4/4 time with a tempo of 75,000000. The instruments and their parts are as follows:

- Percussion:** Snare, Cymbal, HiHats, Kick, Toms, Tamb.
- Electric Guitar:** Lead Guitr (with a 3-measure triplet), Rhythm Gtr (7-string).
- Electric Bass:** Bass.
- Harpsichord:** Harpsichor.
- Synth Strings:** Strings 1, Strings 2, Syn String.
- Solo:** Piano Tr, Piano Bs.

3

The musical score consists of ten staves. The first four staves are Percussion (Perc.), the fifth is Electric Guitar (E. Gtr.), the sixth is Electric Bass (E. Bass), the seventh and eighth are Synthesizer Strings (Syn. Str.), and the ninth and tenth are Solo instruments. The score is divided into three measures. The first measure contains a triplet of eighth notes in the top Perc. staff, a rhythmic pattern of eighth notes in the second Perc. staff, a dotted quarter note in the third Perc. staff, and a whole rest in the Tamb. staff. The second measure contains a triplet of eighth notes in the top Perc. staff, a rhythmic pattern of eighth notes in the second Perc. staff, a quarter note in the third Perc. staff, and a quarter note in the Tamb. staff. The third measure contains a triplet of eighth notes in the top Perc. staff, a rhythmic pattern of eighth notes in the second Perc. staff, a quarter note in the third Perc. staff, and a quarter note in the Tamb. staff. The E. Gtr. staff shows a melodic line in the first measure, followed by rests. The E. Bass staff shows a melodic line in the first measure, followed by rests. The Syn. Str. staves show chords in the first measure, followed by rests. The Solo staves show chords in the first measure, followed by a melodic line in the second measure, and chords in the third measure.

9

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

E. Bass 

Solo 

Solo 

11

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

Solo 

14

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr.

T							
A	0	1	2	1	0		
B					4		

E. Bass 

Syn. Str. 

Solo 

Solo 

17

The score consists of the following parts:

- Perc. 1:** Snare drum with a melodic line of quarter notes.
- Perc. 2:** Empty staff.
- Perc. 3:** Hi-hat with a rhythmic pattern of eighth notes.
- Perc. 4:** Tom-tom with a melodic line of quarter notes.
- Tamb.:** Tambourine with a melodic line of quarter notes.
- E. Gtr.:** Electric guitar with a melodic line in the treble clef, including a triplet and a 7/7 rhythm.
- E. Gtr. Tabs:** Fretboard diagrams for the electric guitar, showing strings T, A, and B.
- E. Bass:** Electric bass with a melodic line in the bass clef.
- Syn. Str. 1:** Synthesizer strings with a melodic line in the treble clef.
- Syn. Str. 2:** Synthesizer strings with a melodic line in the treble clef.
- Syn. Str. 3:** Synthesizer strings with a melodic line in the treble clef.
- Solo 1:** Solo guitar with a melodic line in the treble clef.
- Solo 2:** Solo guitar with a melodic line in the treble clef.

20

The musical score consists of ten staves. The first four staves are Percussion (Perc.), Tambourine (Tamb.), Electric Guitar (E. Gtr.), and Electric Bass (E. Bass). The next two staves are Synthesizer (Syn. Str.), and the final two are Solo guitar parts. The score is divided into two systems. The first system covers measures 20-23, and the second system covers measures 24-27. The time signature changes from 4/4 to 2/4 at measure 24 and back to 4/4 at measure 27. The Percussion parts include various rhythmic patterns, including eighth and sixteenth notes, and rests. The E. Gtr. part features a melodic line with a triplet in measure 26. The E. Bass part provides a steady bass line. The Syn. Str. parts play chords and melodic fragments. The Solo parts show guitar-specific notation, including chord diagrams and melodic lines.

23

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Solo

Solo

26

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

T	10	8	7	5	5	3	2	0	0	0	3
A	10	8	7	5	5	3	4	0	0	0	0
B	11	9	7	5	5	0	4	2	3	3	3

E. Bass

Solo

Solo

29

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr.

T	3								
A	1	3	3	3	3	3	3		
B	2	2	2	2	2	2	2	3	4
	0	0	0	0	0	0	0		

E. Bass 

Syn. Str. 

Solo 

Solo 

32

Perc. Perc. Perc. Perc. Tamb. E. Gtr. E. Bass Syn. Str. Solo Solo

The musical score for measures 32-34 consists of the following parts:

- Perc. (4 staves):** Four percussion staves. The top staff has a drum set icon and a rhythmic pattern of quarter notes with accents. The second staff has a snare drum icon and rests. The third staff has a hi-hat icon and a rhythmic pattern of eighth notes with 'x' marks. The fourth staff has a tom icon and a rhythmic pattern of quarter notes with accents.
- Tamb.:** Tambourine part with a rhythmic pattern of quarter notes with accents.
- E. Gtr.:** Electric guitar part in TAB format. The fret numbers are: 0, 2, 0, 2, 0, 1, 2, 1.
- E. Bass:** Electric bass part in bass clef. It features a melodic line with a key signature change to one flat (B-flat) in the final measure.
- Syn. Str.:** Synthesizer/Strings part in treble clef, featuring a complex melodic line with many accidentals.
- Solo (2 staves):** Two solo parts in treble clef. The top staff has a melodic line with many accidentals. The bottom staff has a complex rhythmic pattern with many accidentals.

35

The musical score consists of several staves. The Percussion section includes four staves: the top staff shows a sequence of notes with stems, the second staff shows a series of 'x' marks, the third staff shows a sequence of notes with stems, and the fourth staff shows notes with stems. The Tamb. staff shows notes with stems. The E. Gtr. staff shows a guitar tablature with strings T, A, and B, and fret numbers 0, 4, 3, 1, 3, 3, 3, 3. The E. Bass staff shows a bass line with notes and stems. The Syn. Str. staff shows a melodic line with notes and stems. The Solo section includes two staves, each showing a melodic line with notes and stems.

38

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

E. Bass 

40

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

T	3	3	3	3	3	3	0	1	3	1	3	4	3	3	3	3
A	4	4	4	4	4	1	1	0	2	3	3	3	0	3	3	3
B	3	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3
	3	1	1	1	1	3	1	3								1

42

Perc. Perc. Perc. Tamb. E. Gtr. E. Gtr. E. Bass Solo Solo

The musical score for page 16, starting at measure 42, is arranged in a multi-staff format. The percussion section consists of three staves: the top staff has a snare drum pattern with quarter notes and rests; the middle staff shows a hi-hat pattern with eighth notes and rests; the bottom staff has a tom pattern with quarter notes and rests. The Tambourine part follows a similar quarter-note pattern. The Electric Guitar part features a melodic line in the upper register with various accidentals and a corresponding guitar tablature below it. The Electric Bass part provides a low-frequency accompaniment with quarter notes and rests. The Solo section at the bottom includes two staves: the top staff shows a melodic line with chords and rests, and the bottom staff shows a guitar solo with various techniques indicated by slurs and ties.

44

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

E. Gtr. 

E. Bass 

Solo 

Solo 

46

The musical score consists of the following parts:

- Perc.**: Four staves. The top staff has a treble clef and contains a sequence of notes with accents. The second staff has a treble clef and contains a single note with an accent. The third staff has a treble clef and contains a rhythmic pattern of 'x' marks. The fourth staff has a treble clef and contains a sequence of notes with accents.
- Tamb.**: One staff with a treble clef and a sequence of notes with accents.
- E. Gtr.**: One staff with a treble clef and a melodic line with slurs and accents.
- E. Gtr. TAB**: One staff with guitar tablature. The strings are labeled T, A, B. The fret numbers are: 0, 2, 3; 4, 6, 7, 9; 2, 2, 2; 3, 2, 3, 5.
- E. Bass**: One staff with a bass clef and a melodic line with slurs and accents.
- Syn. Str.**: One staff with a treble clef and a sequence of chords with accidentals.
- Solo**: Two staves with a treble clef. The top staff has a melodic line with slurs and accents. The bottom staff has a sequence of chords with accidentals.

48

Perc. 

Perc. 

Perc. 

Perc. 

Tamb. 

E. Gtr. 

E. Gtr. 

E. Bass 

Syn. Str. 

Solo 

Solo 

50

The musical score consists of several staves. The Percussion section includes four staves: the top staff has a snare drum part with a repeating pattern of quarter notes and eighth notes; the second staff has a cymbal part with a similar pattern; the third staff has a hi-hat part with a complex rhythmic pattern of eighth and sixteenth notes; the fourth staff has a tom-tom part with a simple quarter-note pattern. The E. Gtr. section includes a standard musical staff with a treble clef and a guitar tablature staff below it. The tablature shows fret numbers 3, 4, 0, and 1. The E. Bass section has a single staff with a bass clef. The Solo section includes two staves with a treble clef, one containing a melodic line and the other containing a guitar tablature.

53

The musical score consists of several staves. The Percussion section includes four staves: the top staff shows a rhythmic pattern of eighth notes with accents; the second staff shows a sequence of chords; the third staff shows a complex rhythmic pattern with 'x' marks; the fourth staff shows a simple eighth-note pattern. The Tambourine staff follows a similar eighth-note pattern. The Electric Guitar section includes a staff with melodic lines and a tablature staff with fret numbers (2, 1, 2, 1, 0, 4, 3). The Bass staff features a melodic line with eighth notes and a double bass line. Two Solo staves are at the bottom, with the second staff containing guitar chord diagrams.

56

The musical score consists of the following parts:

- Perc. (Top):** Four staves. The top staff has a drum set icon and rhythmic notation. The second staff has a snare drum icon. The third staff has a hi-hat icon and rhythmic notation. The fourth staff has a tom-tom icon and rhythmic notation.
- Tom-t.:** A staff with rhythmic notation for tom-toms.
- Tamb.:** A staff with rhythmic notation for a tambourine.
- E. Gtr. (Melody):** A staff with a treble clef and melodic notation.
- E. Gtr. (Guitar Tab):** A staff with guitar tablature for the electric guitar.
- E. Bass:** A staff with a bass clef and melodic notation for the electric bass.
- Syn. Str.:** A staff with a treble clef and rhythmic notation for a synthesized string.
- Solo (Top):** A staff with a treble clef and a key signature of one sharp (F#).
- Solo (Bottom):** A staff with a treble clef and a key signature of one sharp (F#).

59

The musical score consists of five staves. The top staff is labeled 'Perc.' and contains a sequence of notes with stems pointing up and down, indicating a specific rhythmic pattern. The second staff is also labeled 'Perc.' and contains a sequence of notes with stems pointing up and down, indicating a different rhythmic pattern. The third staff is labeled 'Perc.' and contains a sequence of notes with stems pointing up and down, indicating a third rhythmic pattern. The fourth staff is labeled 'Perc.' and contains a sequence of notes with stems pointing up and down, indicating a fourth rhythmic pattern. The fifth staff is labeled 'Tamb.' and contains a sequence of notes with stems pointing up and down, indicating a fifth rhythmic pattern. The sixth staff is labeled 'E. Gtr.' and contains a sequence of notes with stems pointing up and down, indicating a specific melodic line. The seventh staff is labeled 'E. Gtr.' and contains a sequence of notes with stems pointing up and down, indicating a specific melodic line. The eighth staff is labeled 'E. Bass' and contains a sequence of notes with stems pointing up and down, indicating a specific melodic line. The ninth staff is labeled 'Syn. Str.' and contains a sequence of notes with stems pointing up and down, indicating a specific melodic line.

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

61

The score consists of the following parts:

- Perc. (top):** Four staves. The top staff has a rhythmic pattern of quarter notes with accents. The second staff has chord diagrams. The third staff has a complex rhythmic pattern with 'x' marks. The fourth staff has a rhythmic pattern of quarter notes with accents.
- Tom-t.:** A staff with a few notes and rests.
- Tamb.:** A staff with a rhythmic pattern of quarter notes with accents.
- E. Gtr. (top):** A staff with a few notes and rests.
- E. Gtr. (bottom):** A guitar tab section with strings T, A, B and fret numbers 0, 4, 3, and a sequence of 2s and 0s.
- E. Bass:** A bass line with various notes and a rhythmic pattern.
- Syn. Str.:** A staff with a melodic line and chord diagrams below it.

T			0		2	2	2	2	2	2	2	2	2	2	2
A	0				0	0	0	0	0	0	0	0	0	0	0
B		4	3												

64

The musical score consists of the following parts:

- Perc. (Top):** Four staves. The top staff has a drum set icon and a rhythmic pattern of quarter notes with accents. The second staff has a snare drum icon and rests. The third staff has a hi-hat icon and a rhythmic pattern of eighth notes marked with 'x'. The fourth staff has a tom icon and a rhythmic pattern of quarter notes with accents.
- E. Gtr. (Middle):** A single staff with a treble clef and a melodic line. Below it is a guitar tab with strings T, A, and B, and fret numbers 3, 4, 0, 2, 4, 0, 0.
- E. Bass (Middle):** A single staff with a bass clef and a melodic line.
- Hpsd. (Middle):** A grand staff with treble and bass clefs, containing a piano accompaniment.
- Syn. Str. (Bottom):** Two staves with treble clefs, containing a synthesizer accompaniment.

67

The musical score for measures 67 and 68 includes the following parts:

- Perc. (top):** Four staves. The top staff has a drum set icon and a pattern of quarter notes. The second staff has a snare drum icon and a pattern of quarter notes. The third staff has a hi-hat icon and a pattern of eighth notes. The fourth staff has a tom icon and a pattern of quarter notes.
- Tamb.:** A staff with a tambourine icon and a pattern of quarter notes.
- E. Gtr.:** A staff with a treble clef and a melodic line. Below it is a guitar tab staff with fret numbers 0, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.
- E. Bass:** A staff with a bass clef and a rhythmic line.
- Hpsd.:** A grand staff with treble and bass clefs and a melodic line.
- Syn. Str.:** Two staves with treble clefs and a melodic line.

69

The musical score consists of ten staves. The first four staves are labeled 'Perc.' and the fifth is 'Tamb.'. The next three staves are 'E. Gtr.', 'E. Bass', and 'Hpsd.'. The final two staves are 'Syn. Str.'. The score is in 8/4 time and begins at measure 69. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and eighth rests. The electric guitar part features a melodic line with a descending scale. The electric bass part has a steady eighth-note accompaniment. The harpsichord and synthesizer parts provide harmonic support with chords and melodic lines.

70 ♩ = 150,000000

The score consists of several staves. The Percussion section has three staves: the top staff has a single note at the end; the middle staff has a complex rhythmic pattern of asterisks with brackets indicating groups of 6 and 3; the bottom staff has two notes. The Tambourine staff has a single note at the end. The Electric Guitar section includes a standard staff with notes and a tablature staff with fret numbers (2, 1, 1, 1, 2, 2, 2, 0). The Electric Bass staff has a sequence of notes. The Harpsichord and Synthesizer Striker sections each have two staves with notes and chord diagrams.

Perc. $\frac{8}{4}$ $\frac{4}{4}$

Perc. $\frac{8}{4}$ $\frac{4}{4}$

Perc. $\frac{8}{4}$ $\frac{4}{4}$

Tamb. $\frac{8}{4}$ $\frac{4}{4}$

E. Gtr. $\frac{8}{4}$ $\frac{4}{4}$

E. Gtr. T A B 2 0 1 0 1 0 1 0 2 0 2 0 2 0

E. Bass $\frac{8}{4}$ $\frac{4}{4}$

Hpsd. $\frac{8}{4}$ $\frac{4}{4}$

Syn. Str. $\frac{8}{4}$ $\frac{4}{4}$

Syn. Str. $\frac{8}{4}$ $\frac{4}{4}$

♩ = 150,000000

71 ♩ = 75,000000

The score consists of the following parts:

- Perc. (Top):** Four staves. The top staff has a 4/4 time signature and contains rhythmic patterns with accents. The second staff shows chordal accompaniment. The third staff features a complex rhythmic pattern with 'x' marks. The fourth staff has a simple rhythmic pattern.
- Tamb.** A single staff with a 4/4 time signature and a simple rhythmic pattern.
- E. Gtr. (Top):** A single staff in 4/4 time with a melodic line.
- E. Gtr. (Bottom):** A guitar tab staff with fret numbers: 3, 4, 0, 2, 0, 1.
- E. Bass:** A single staff in 4/4 time with a bass line.
- Hpsd.:** A grand staff (treble and bass clefs) in 4/4 time with a complex melodic and harmonic line.
- Syn. Str. (Top):** A single staff in 4/4 time with a melodic line.
- Syn. Str. (Bottom):** A single staff in 4/4 time with a complex rhythmic and melodic line.

♩ = 75,000000

74

The musical score consists of the following parts:

- Perc. (Top):** Four staves. The first and fourth staves show a simple rhythmic pattern with quarter notes. The second staff shows a complex rhythmic pattern with eighth notes and rests. The third staff shows a pattern of 'x' marks, likely representing a specific percussion instrument.
- E. Gtr. (Middle):** A single staff with a melodic line in treble clef, featuring a mix of eighth and quarter notes.
- E. Gtr. (Tab):** A guitar tab staff with strings T, A, and B labeled. The fret numbers are: T (2, 2, 2, 2, 2, 1, 1, 1), A (0, 0, 0), and B (4).
- E. Bass (Middle):** A single staff with a melodic line in bass clef, featuring a mix of eighth and quarter notes.
- Hpsd. (Middle):** A grand piano staff with a complex melodic line in treble clef and a bass line in bass clef.
- Syn. Str. (Bottom):** Two staves. The top staff shows a melodic line in treble clef. The bottom staff shows a complex rhythmic pattern with eighth notes and rests.

76

Perc.

Perc.

Perc.

Perc.

Tamb.

E. Gtr.

E. Gtr.

T	0	3 3 3 3					
A	3	0 0 0 0					
B	3						

E. Bass

Hpsd.


Syn. Str.

Syn. Str.

82


Perc.

91

Perc. 

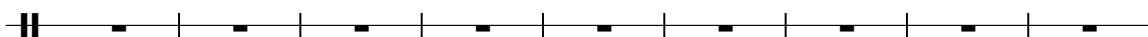


100

Perc. 




109

Perc. 




118

Perc. 




127

Perc. 

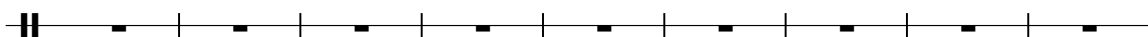


136

Perc. 




145

Perc. 




154

Perc. 

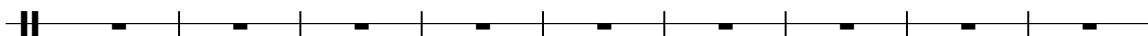


163

Perc. 




172

Perc. 



181


Perc. 

190

Perc. 

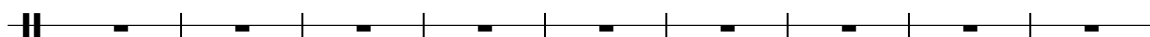


199

Perc. 




208

Perc. 




217

Perc. 




226

Perc. 

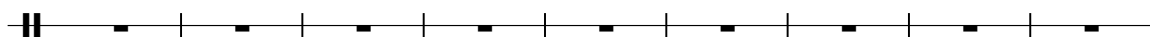


235

Perc. 




244

Perc. 




253

Perc. 

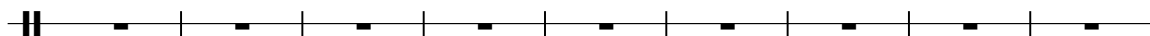


262

Perc. 




271

Perc. 



280

Perc. 

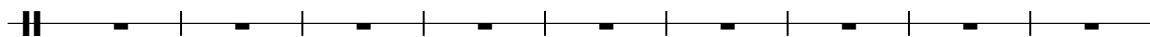
34

289

Perc. 




298

Perc. 

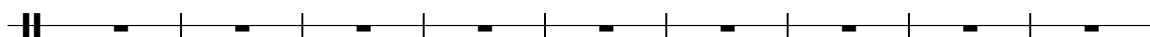


307

Perc. 




316

Perc. 



325

Perc. 



334

Perc. 

Percussion

Queen - Friends Will Be Friends 2

♩ = 75,000000
Snare

7

13

20

26

32

38

43

49

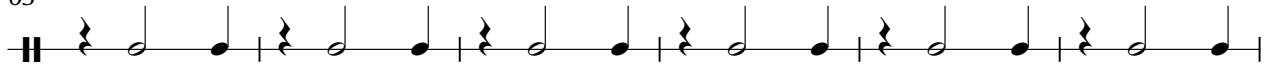
53

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of 53 measures, divided into systems of seven measures each. The notation uses a single stem with a vertical line and a flag to represent the snare drum. The rhythm is primarily a steady quarter-note pattern. At measure 20, there is a change in time signature to 2/4 for two measures, then back to 4/4. At measure 38, there are two triplet markings over groups of three notes. The score ends with a final bar line at measure 53.

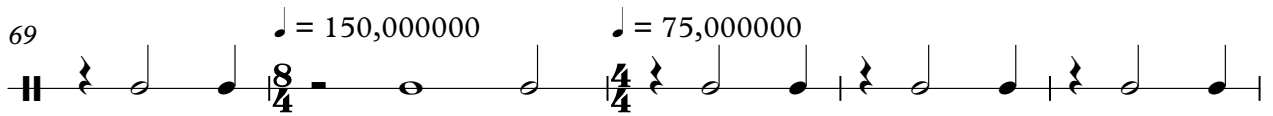
57



63



69



♩ = 150,000000

♩ = 75,000000

74



77



264

Queen - Friends Will Be Friends 2

Percussion

♩ = 75,000000
Cymbal

13

20

35

46

54

63

70

71

76

264

Queen - Friends Will Be Friends 2

Percussion

♩ = 75,000000
HiHats

Musical staff 1: 4/4 time signature, measures 1-3. The staff contains a series of 'x' marks representing a steady hi-hat pattern.

Musical staff 2: Measure 4. The staff shows a hi-hat pattern with some notes above the staff, possibly indicating a cymbal crash or a specific drum sound.

Musical staff 3: Measures 5-7. The staff shows a hi-hat pattern with notes above the staff, including a triplet in measure 6.

Musical staff 4: Measures 8-10. The staff shows a steady hi-hat pattern.

Musical staff 5: Measures 11-14. The staff shows a hi-hat pattern with notes above the staff, including a triplet in measure 12.

Musical staff 6: Measures 15-18. The staff shows a hi-hat pattern with notes above the staff, including a triplet in measure 17. The time signature changes to 2/4 at the end of measure 18.

Musical staff 7: Measures 19-22. The staff shows a hi-hat pattern with notes above the staff, including a triplet in measure 20. The time signature changes to 4/4 at the start of measure 20.

Musical staff 8: Measures 23-25. The staff shows a hi-hat pattern with notes above the staff, including a triplet in measure 24.

Musical staff 9: Measures 26-29. The staff shows a hi-hat pattern with notes above the staff, including a triplet in measure 28.

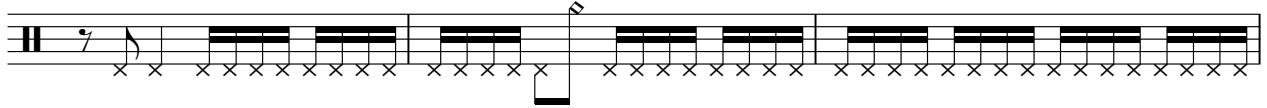
Musical staff 10: Measures 30-32. The staff shows a hi-hat pattern with notes above the staff, including a triplet in measure 31.

V.S.

36



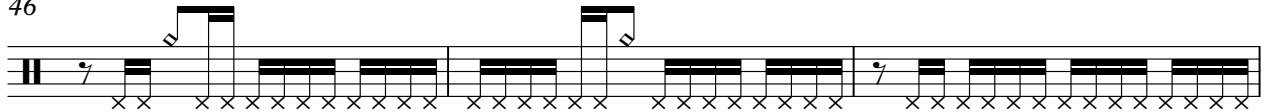
40



43



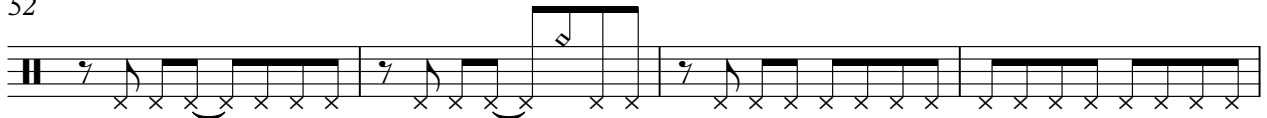
46



49



52



56



60



64



68

♩ = 150,000000 ♩ = 75,000000



72



76



264

Queen - Friends Will Be Friends 2

Percussion

♩ = 75,000000
Kick



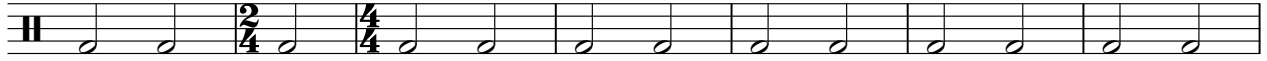
7



14



21



28



35



42



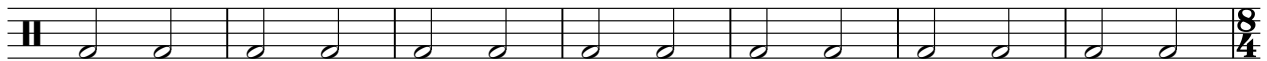
49



56



63



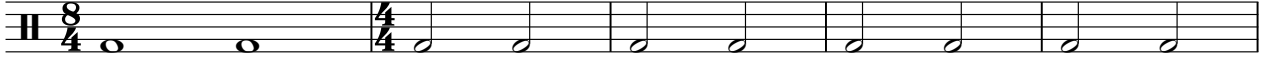
V.S.

2

Percussion

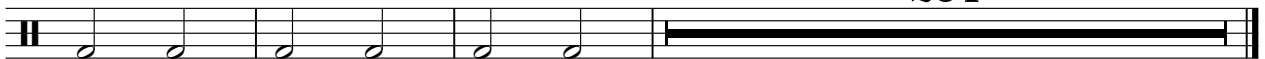
70 ♩ = 150,000000

♩ = 75,000000



75

264



Queen - Friends Will Be Friends 2

Tom-toms

♩ = 75,000000
Toms

17 3

23

33 6

64

6 271

♩ = 150,000000 ♩ = 75,000000

Tambourine

Queen - Friends Will Be Friends 2

♩ = 75,000000
Tamb 3

9

15

22

28

34

41

47

52

Tambourine

57



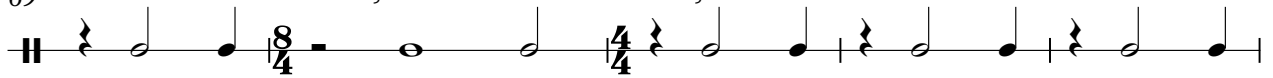
63



69

$\text{♩} = 150,000000$

$\text{♩} = 75,000000$



74



77

264



Queen - Friends Will Be Friends 2

Electric Guitar

♩ = 75,000000
Lead Guitr

3

4

14

3

21

3

17

42

3

45

49

55

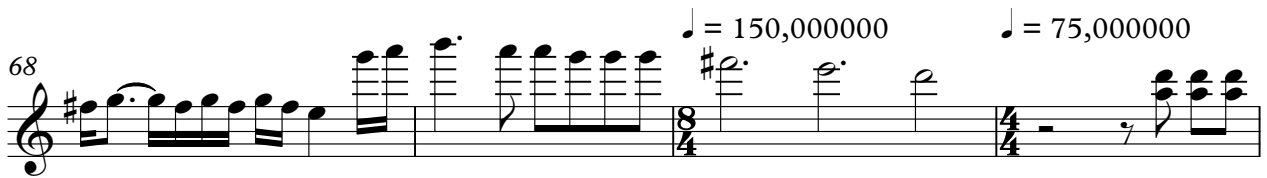
59

2

64



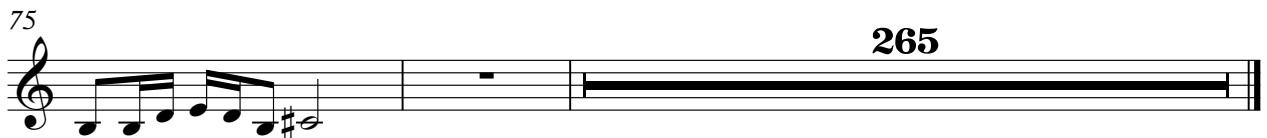
68



72



75



Queen - Friends Will Be Friends 2

7-string Electric Guitar

♩ = 75,000000

Rhythm G7

E		2	0	0	0	1		5	5
B		4	0	0	0	0	1	3	3
G		4	3	0	0	3	0	2	2
D	5	4	0	7	7	0	0	2	3
A					5	0	0	0	
E									

12

T								3	3	3
A								2	2	2
B	3	4	0	2	0	1	2	1	0	4

19

T				3	8	10	8	7	5	5	3	2
A				5	10	10	8	7	5	5	3	4
B				5	10	11	9	0	0	0	0	4

28

T	0	0	0	0	3	3						
A	0	0	0	0	0	1						
B	2	3	3	3	2	2	2	2	2	2	2	2

34

T					1			3	3	3	3	3
A	2	1	0					3	3	3	3	1
B			4		3			0	0	0	0	0

39

T	0	1	3	3	3	3	3	3	0	1	1	3	4	3
A	0	3	3	3	0	4	4	4	4	0	0	2	3	3
B					1	1	0	3	3	3	3	3	3	3

43

T				0	0			1	1	0	0			
A	2	0	0	2	2	2	2	4	2	0	2	0	4	
B	2	9	2	3	3	3	3	0	0	3	3	3	2	2

48

T				3	3	3	3	3	3	3	0			
A				5	5	5	5	1	5	5	1			
B	2	3	3	5	5	2	5	5	5	5	0			

53

T										0	3			
A	2	1	2	1	0			2				2		
B					4	3		0		3	4	0	2	2

60

T														
A	2	2	1	0				2	2	2	2	2	2	2
B				4	3			0	0	0	0	0	0	0

V.S.

2 66

7-string Electric Guitar

♩ = 75,000000

2

T									
A	4	0	0	0				2	1 1 1
B								0	0 0 0

3 4

72

T									
A	0	2	0	1	2	2	2	2	1 1 1
B									0 0 0 4

76

264

T	0	3	3	3	3				
A	3	0	0	0	0				
B	3								

Queen - Friends Will Be Friends 2

Electric Bass

♩ = 75,000000
Bass



V.S.

49



53



57



62



66



69



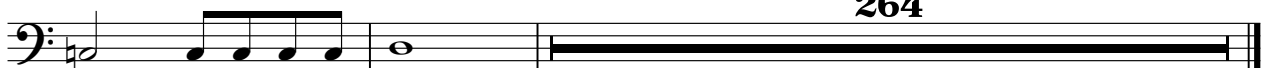
♩ = 150,000000

♩ = 75,000000

72



76



264

Harpsichord

Queen - Friends Will Be Friends 2

♩ = 75,000000
Harpsichor

21 41

65

69

♩ = 150,000000 ♩ = 75,000000

73

76

264

Synth Strings

Queen - Friends Will Be Friends 2

♩ = 75,000000
Strings 1

14

20

22

47

15

67

♩ = 150,000000 = 75,000000

15

73

77

264

Synth Strings

Queen - Friends Will Be Friends 2

♩ = 75,000000
Strings 2

14

20

46

70 ♩ = 150,000000 ♩ = 75,000000

271

Queen - Friends Will Be Friends 2

Synth Strings

♩ = 75,000000
Syn String **11**

15

19

33

36

60

64

67

71

74

18

3

150,000000

75,000000

V.S.

Queen - Friends Will Be Friends 2

Solo

♩ = 75,000000
Piano Tr

5

9

13

18

23

27

31

34

5

2

Solo

42

46

50

55

70

♩ = 150,000000

♩ = 75,000000

Queen - Friends Will Be Friends 2

Solo

♩ = 75,000000
Piano Bs

7
13
20
26
33
43
49
55
71

271

♩ = 75,000000

Detailed description: This is a guitar solo score for the song 'Friends Will Be Friends 2' by Queen. The score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 75,000000 and the instruction 'Piano Bs'. The music is primarily composed of piano bass lines, indicated by the 'Piano Bs' instruction and the use of lowercase notes. The score includes various musical notations such as eighth and sixteenth notes, rests, and accidentals (sharps and flats). There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score is divided into measures, with measure numbers 7, 13, 20, 26, 33, 43, 49, 55, and 71 indicated on the left side. A large black bar is present at the end of the score, spanning from measure 71 to the end of the page, with the number '271' centered below it. A second tempo marking of ♩ = 75,000000 is located at the beginning of the final staff.