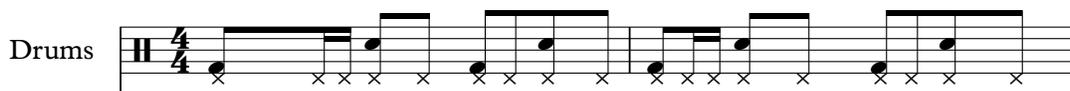


Queen - Friends will be friends

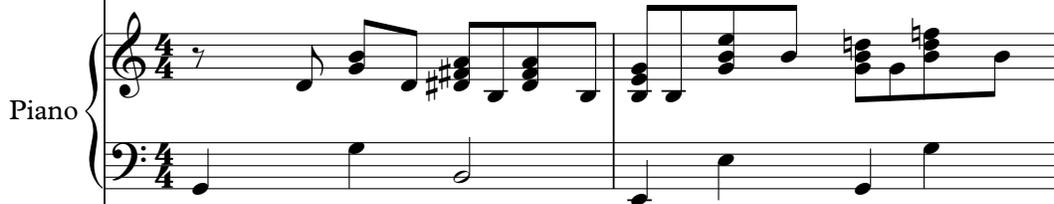
0.0"
1.1,00
Friends Will Be Friends

♩ = 75,000000

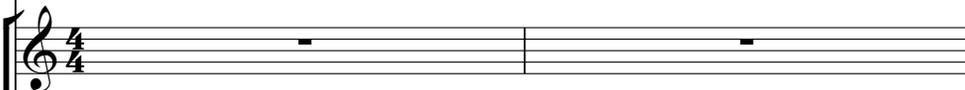
Drums



Piano



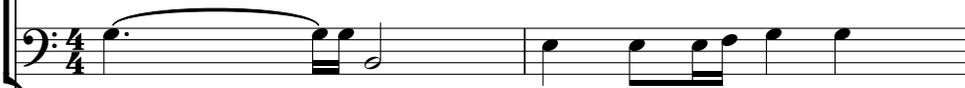
Electric Guitars -various



Lead - Electric Guitar

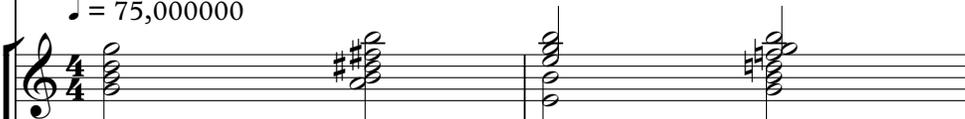


Bass

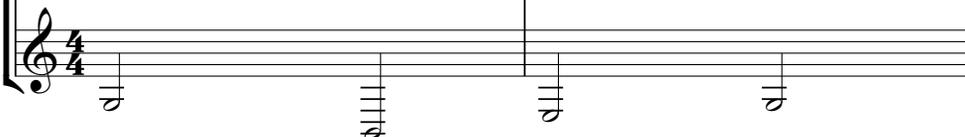


♩ = 75,000000

Strings



Synth Strings



3

Drums

Piano

Lead - Electric Guitar

Bass

Strings

Synth Strings

Detailed description: This musical score covers measures 3 and 4. The Drums part features a consistent pattern of eighth notes on the snare and cymbals. The Piano part consists of chords in the right hand and a simple bass line in the left hand. The Lead - Electric Guitar part has a melodic line in the first measure followed by a sustained chord in the second. The Bass part provides a steady accompaniment. The Strings and Synth Strings parts are mostly silent, with some light textures in the strings.



5

Drums

Piano

Bass

Detailed description: This musical score covers measures 5 and 6. The Drums part continues with a similar pattern to the previous measures. The Piano part has more active chords and a more complex bass line. The Bass part features a melodic line with some grace notes and a sustained chord in the second measure.

7

Drums

Piano

Electric Guitars -various

Bass

Musical score for measures 7-8. The score includes parts for Drums, Piano, Electric Guitars -various, and Bass. Measure 7 starts with a drum entry. The piano part features chords in the treble and a bass line. The electric guitar part has a power chord in the treble. The bass part has a walking line.



9

Drums

Piano

Electric Guitars -various

Bass

Musical score for measures 9-10. The score includes parts for Drums, Piano, Electric Guitars -various, and Bass. Measure 9 continues the drum pattern. The piano part has chords and single notes. The electric guitar part has a complex melodic line with triplets. The bass part has a walking line.

11

Drums

Piano

Electric Guitars -various

Bass

Synth Strings

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in a grand staff with five parts: Drums, Piano, Electric Guitars -various, Bass, and Synth Strings. Measure 11 shows a consistent drum pattern of eighth notes. The piano part features a sequence of chords and single notes. The electric guitars play a simple harmonic line. The bass line consists of eighth notes. The synth strings are silent in measure 11 but enter in measure 12 with a melodic line.



13

Drums

Piano

Electric Guitars -various

Bass

Synth Strings

Detailed description: This block contains the musical notation for measures 13 and 14. The score continues with the same five parts: Drums, Piano, Electric Guitars -various, Bass, and Synth Strings. Measure 13 features a change in the drum pattern, with some notes marked with triangles. The piano part continues with its chordal and melodic progression. The electric guitars play a simple harmonic line. The bass line features a melodic phrase with a slur. The synth strings continue their melodic line from the previous measure.

15

Drums

Piano

Electric Guitars -various

Bass

Synth Strings



17

Drums

Piano

Electric Guitars -various

Bass

Synth Strings

19

Drums

Piano

Lead - Electric Guitar

Bass

Strings

Synth Strings



21

Drums

Piano

Lead - Electric Guitar

Bass

Strings

Synth Strings

23

Musical score for measures 23-24. The score includes parts for Drums, Piano, Lead - Electric Guitar, Bass, Strings, and Synth Strings. The time signature is 4/4. The Drums part features a consistent pattern of eighth notes. The Piano part has a complex melody with chords. The Lead - Electric Guitar part has a few notes and rests. The Bass part has a simple line. The Strings and Synth Strings parts are mostly rests.



25

Musical score for measures 25-26. The score includes parts for Drums, Piano, Electric Guitars -various, and Bass. The time signature is 4/4. The Drums part continues with the eighth note pattern. The Piano part has a more active melody. The Electric Guitars -various part has a complex, multi-layered texture. The Bass part has a steady eighth note line.

27

Drums

Piano

Electric Guitars -various

Bass



29

Drums

Piano

Electric Guitars -various

Bass

31

Drums

Piano

Electric Guitars -various

Bass

Synth Strings



33

Drums

Piano

Electric Guitars -various

Bass

Synth Strings

35

Drums

Piano

Electric Guitars -various

Bass

Synth Strings

Double bar line

Detailed description: This system covers measures 35 to 37. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Piano part consists of chords in the right hand and a melodic line in the left hand. The Electric Guitars -various part has a melodic line in the right hand and a bass line in the left hand. The Bass part provides a steady bass line. The Synth Strings part has a melodic line in the right hand and a bass line in the left hand. A double bar line is located to the left of measure 38.

38

Drums

Electric Guitars -various

Bass

Detailed description: This system covers measures 38 and 39. The Drums part continues with a pattern of eighth notes. The Electric Guitars -various part features a complex melodic line with triplets and a bass line. The Bass part provides a steady bass line. A double bar line is located to the left of measure 40.

40

Drums

Electric Guitars -various

Lead - Electric Guitar

Bass

Detailed description: This system covers measures 40 to 42. The Drums part continues with a pattern of eighth notes. The Electric Guitars -various part features a complex melodic line with triplets and a bass line. The Lead - Electric Guitar part has a melodic line in the right hand. The Bass part provides a steady bass line.

42

Drums

Piano

Electric Guitars -various

Lead - Electric Guitar

Bass



44

Drums

Piano

Electric Guitars -various

Lead - Electric Guitar

Bass

46

Drums

Piano

Electric Guitars -various

Lead - Electric Guitar

Bass

Strings



48

Drums

Piano

Electric Guitars -various

Lead - Electric Guitar

Bass

Strings

49

Drums

Piano

Electric Guitars -various

Lead - Electric Guitar

Bass



51

Drums

Piano

Electric Guitars -various

Lead - Electric Guitar

Bass

53

Drums

Piano

Electric Guitars -various

Lead - Electric Guitar

Bass

Detailed description: This musical score covers measures 53, 54, and 55. The Drums part features a consistent pattern of snare and hi-hat hits. The Piano part consists of chords and moving lines in both treble and bass clefs. The Electric Guitars -various part provides harmonic support with chords. The Lead - Electric Guitar part has a melodic line with some bends. The Bass part plays a steady eighth-note pattern. Measure 53 starts with a double bar line and a key signature change to one sharp (F#).



55

Drums

Piano

Electric Guitars -various

Lead - Electric Guitar

Bass

Synth Strings

Detailed description: This musical score covers measures 55, 56, and 57. The Drums part continues with snare and hi-hat patterns. The Piano part has chords and moving lines. The Electric Guitars -various part has chords. The Lead - Electric Guitar part has a melodic line. The Bass part plays a steady eighth-note pattern. The Synth Strings part has a melodic line. Measure 55 starts with a double bar line and a key signature change to one sharp (F#). Measure 57 ends with a double bar line and a key signature change to one flat (Bb).

58

Drums

Electric Guitars -various

Lead - Electric Guitar

Bass



60

Drums

Electric Guitars -various

Lead - Electric Guitar

Bass



62

Drums

Electric Guitars -various

Bass

Synth Strings

64

Drums

Electric Guitars -various

Lead - Electric Guitar

Clean Electric Guitar

Bass

Strings

Synth Strings

66

Drums

Electric Guitars -various

Lead - Electric Guitar

Clean Electric Guitar

Bass

Strings

Synth Strings

68

Drums

Lead - Electric Guitar

Clean Electric Guitar

Bass

Strings

Synth Strings



70

Drums

Electric Guitars -various

Lead - Electric Guitar

Clean Electric Guitar

Bass

Strings

Synth Strings

♩ = 150,000000

3'42.4"
71.1,00
Fade Out

♩ = 75,000000

71

Drums

Electric Guitars -various

Lead - Electric Guitar

Clean Electric Guitar

Bass

Strings

Synth Strings



73

Drums

Electric Guitars -various

Lead - Electric Guitar

Clean Electric Guitar

Bass

Strings

Synth Strings

75

Drums

Electric Guitars -various

Lead - Electric Guitar

Clean Electric Guitar

Bass

Strings

Synth Strings

T
A
B

0 0 3 0 2 2 0 5 0 5 0

5 4 3

Queen - Friends will be friends

Drums

♩ = 75,000000

4/4

Drum notation for measures 1-4 in 4/4 time. The notation uses a standard drum set layout with a snare drum (S), bass drum (D), and cymbals (C). The pattern consists of a steady quarter-note bass drum and snare drum alternation.

4

Drum notation for measures 5-8 in 4/4 time. The pattern continues with a steady quarter-note bass drum and snare drum alternation.

7

Drum notation for measures 9-12 in 4/4 time. The pattern continues with a steady quarter-note bass drum and snare drum alternation.

10

Drum notation for measures 13-16 in 4/4 time. The pattern continues with a steady quarter-note bass drum and snare drum alternation.

13

Drum notation for measures 17-20 in 4/4 time. Measures 17-18 feature a snare drum solo with a double bar line and a snare drum symbol. Measures 19-20 return to the standard bass drum and snare drum alternation.

17

Drum notation for measures 21-24 in 4/4 time. Measures 21-22 feature a snare drum solo with a double bar line and a snare drum symbol. Measures 23-24 return to the standard bass drum and snare drum alternation.

20

Drum notation for measures 25-28 in 4/4 time. Measures 25-27 feature a snare drum solo with a double bar line and a snare drum symbol. Measure 28 features a change in time signature to 2/4, indicated by a double bar line and the new time signature.

23

Drum notation for measures 29-32 in 2/4 time. The pattern consists of a steady quarter-note bass drum and snare drum alternation.

26

Drum notation for measures 33-36 in 2/4 time. Measures 33-34 feature a snare drum solo with a double bar line and a snare drum symbol. Measures 35-36 return to the standard bass drum and snare drum alternation.

29

Drum notation for measures 37-40 in 2/4 time. Measures 37-38 feature a snare drum solo with a double bar line and a snare drum symbol. Measures 39-40 return to the standard bass drum and snare drum alternation.

V.S.

Drums

Drum notation for measures 32 through 60. The notation is presented on a single staff with a double bar line on the left. Measure numbers 32, 36, 40, 42, 44, 47, 49, 52, 56, and 60 are indicated at the beginning of their respective lines. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs. Triplet markings (a '3' over a group of notes) are present in measures 36 and 40. Above the staff, there are several symbols consisting of a circle with a cross inside, positioned above specific notes or rests. The notation uses a combination of solid and hollow notes, stems, and beams to represent the drum parts.

Drums

64

Drum notation for measures 64-67. Measure 64 has a hi-hat symbol. Measures 64-67 show a consistent drum pattern with snare, hi-hat, and bass drum notes.

68

Drum notation for measures 68-70. Measure 68 has a hi-hat symbol. Measures 68-70 show a consistent drum pattern with snare, hi-hat, and bass drum notes. The system ends with a double bar line and a 4/4 time signature.

70

♩ = 150,000000

Drum notation for measures 70-71. Measure 70 has a hi-hat symbol. Measures 70-71 show a consistent drum pattern with snare, hi-hat, and bass drum notes. The system ends with a double bar line and a 4/4 time signature.

71

♩ = 75,000000

Drum notation for measures 71-73. Measure 71 has a hi-hat symbol. Measures 71-73 show a consistent drum pattern with snare, hi-hat, and bass drum notes. The system ends with a double bar line and a 4/4 time signature.

74

Drum notation for measures 74-76. Measure 74 has a hi-hat symbol. Measures 74-76 show a consistent drum pattern with snare, hi-hat, and bass drum notes. The system ends with a double bar line and a 4/4 time signature.

Queen - Friends will be friends

Piano

♩ = 75,000000

Measures 1-4 of the piano score. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

5

Measures 5-8. Measure 5 begins with a fermata over the first two notes. The right hand continues with a melodic pattern, and the left hand maintains the bass line.

9

Measures 9-12. The right hand has a more active melodic line with eighth notes. The left hand continues with a consistent bass line.

13

Measures 13-17. The right hand features a complex melodic line with many beamed notes. The left hand continues with a steady bass line.

18

Measures 18-22. The right hand has a melodic line with some rests. The left hand continues with a steady bass line. At the end of measure 22, the time signature changes to 2/4.

23

Measures 23-26. The right hand has a melodic line with eighth notes. The left hand continues with a steady bass line. At the end of measure 26, the time signature changes back to 4/4.

V.S.

57 Piano 3

$\text{♩} = 150,000,000$ $\text{♩} = 75,000,000$

The image shows a musical staff with a treble clef. It contains three measures of music, each represented by a solid black bar. Above the first bar is the number '13', above the second bar is '8', and above the third bar is '7'. The staff is divided into three measures by vertical bar lines. The first measure is the longest, the second is the shortest, and the third is the longest. Above the staff, the word 'Piano' is centered. To the right of 'Piano' are two tempo markings: a quarter note followed by '= 150,000,000' and another quarter note followed by '= 75,000,000'. In the top right corner of the staff area is the number '3'. The number '57' is located at the beginning of the staff.

Queen - Friends will be friends

Electric Guitars -various

♩ = 75,000000

7

11

18

27

33

39

43

48

53

59

V.S.

2

Electric Guitars -various

♩ = 150,000000

65

Musical notation for measures 65-68. Measure 65 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 66 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 67 contains a whole rest. Measure 68 contains a whole rest. A double bar line with a '2' above it is placed between measures 67 and 68. A '4' is written below the staff at the end of measure 68.

71

♩ = 75,000000

Musical notation for measures 71-74. Measure 71 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 72 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 73 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 74 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A '4' is written below the staff at the beginning of measure 71.

74

Musical notation for measures 75-78. Measure 75 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 76 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 77 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 78 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. A '4' is written below the staff at the beginning of measure 75.

Queen - Friends will be friends

Lead - Electric Guitar

♩ = 75,000000

3

4

14

3

21

3

17

42

3

45

48

53

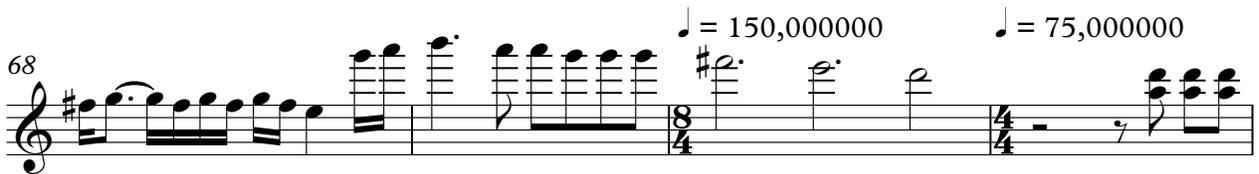
59

2

64



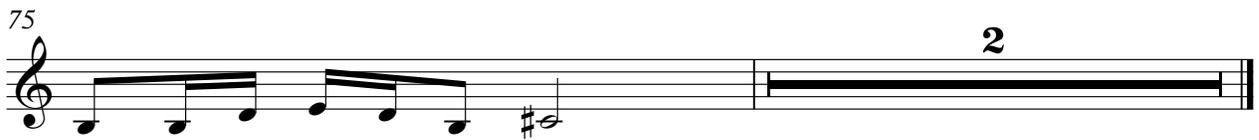
68



72



75



Queen - Friends will be friends

Clean Electric Guitar

♩ = 75,000000

21 **41**

E
B
T
A
D
A
B
E
A

65

T
A
B

69

♩ = 150,000000 ♩ = 75,000000

T
A
B

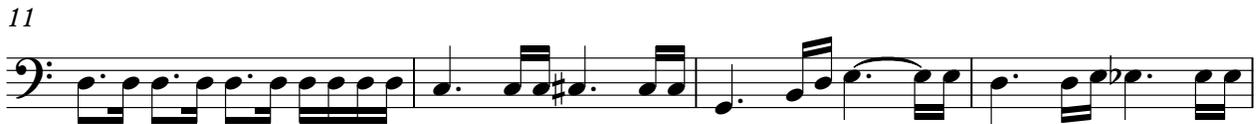
73

T
A
B

Queen - Friends will be friends

Bass

♩ = 75,000000



V.S.

49



53



57



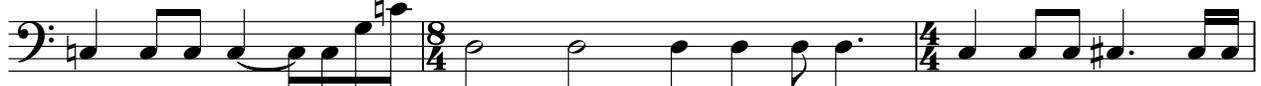
62



66



69



72



74



Queen - Friends will be friends

Strings

♩ = 75,000000

14

20

22

47

15

♩ = 150,000000 ♩ = 75,000000

67

15

72

Queen - Friends will be friends

Synth Strings

♩ = 75,000000

7

12

15

19

7

31

34

36

18

Synth Strings

56

3

62

66

69

$\text{♩} = 150,000000$ $\text{♩} = 75,000000$

73

75