

Queen - hardlife2

0.0"  
1.1,00  
It's A Hard Life

♩ = 115,000031      ♩ = 109,999908      ♩ = 82,000038

Drums

Guitar

Guitar

Electric Guitar

Clean Electric Guitar

Solo Guitar

Electric Guitar

Bass

Piano



18.1"  
10.1,00  
by Queen

9

Drums

Clean Electric Guitar

Bass

Piano

This musical score is arranged in systems of five staves each. The instruments are: Clean Electric Guitar (top staff), Bass (second staff), Piano (third staff), Drums (fourth staff), and another Clean Electric Guitar (fifth staff). The score is divided into measures 11 through 20. Measure 11 is marked with a '7' time signature. Measure 14 includes a tempo marking of  $\text{♩} = 82,999947$ . Measure 17 is marked with a '7' time signature. Measure 20 is marked with a '7' time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. On the left side of the page, there are three double-line symbols (//) positioned between the systems of staves.

23

Drums

Electric Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano

26

Drums

Electric Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano

29

Drums

Clean Electric Guitar

Electric Guitar

Bass

Piano

Detailed description of the musical score: The score is divided into three systems, each starting with a measure number (23, 26, 29). Each system contains five staves: Drums (top), Electric Guitar, Clean Electric Guitar, Bass, and Piano (bottom). The Drums staff uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Electric Guitar and Clean Electric Guitar staves use standard musical notation with various chords and melodic lines. The Bass staff uses a bass clef and shows a steady bass line. The Piano staff uses a grand staff (treble and bass clefs) and features complex chordal textures and arpeggiated patterns. There are double bar lines with repeat signs on the left side of the score, indicating section boundaries.

32  $\text{♩} = 82,000038$

Drums

Clean Electric Guitar

Electric Guitar

Bass

Piano

==

35  $\text{♩} = 82,999947$

Drums

Clean Electric Guitar

Electric Guitar

Bass

Piano

==

38

Drums

Clean Electric Guitar

Electric Guitar

Bass

Piano

41

Drums

Electric Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano



43

Drums

Electric Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano



46

Drums

Electric Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano

49

Drums

Electric Guitar

Electric Guitar

Bass

Piano

Two double bar lines are present on the left side of the page, one above and one below the first system.

Detailed description: This system covers measures 49 to 51. The drums play a consistent pattern of eighth notes. The electric guitars play a series of chords and single notes, with a key signature of one flat. The bass line consists of eighth notes and quarter notes. The piano accompaniment features a complex texture with many beamed notes and chords.

52

$\text{♩} = 82,000038$

Drums

Electric Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano

Two double bar lines are present on the left side of the page, one above and one below the second system.

Detailed description: This system covers measures 52 to 54. The tempo is marked as 82,000038. The drums have a more varied pattern, including some rests. The electric guitars play chords and single notes, with a key signature of one flat. The bass line includes a triplet of eighth notes. The piano accompaniment continues with a complex texture of beamed notes and chords.

55

$\text{♩} = 89,999954$

Drums

Electric Guitar

Bass

Piano

Detailed description: This system covers measures 55 to 57. The tempo is marked as 89,999954. The drums play a pattern of eighth notes with some accents. The electric guitars play a series of chords and single notes, with a key signature of one flat. The bass line consists of quarter notes and half notes. The piano accompaniment features a complex texture with many beamed notes and chords.

♩ = 83,999969 7

58

Drums

Guitar

Guitar

Electric Guitar

Bass

Piano



60

Drums

Guitar

Guitar

Electric Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano

62

Drums

Guitar

Guitar

Electric Guitar

Bass

Piano

64

Drums

Guitar

Guitar

Solo Guitar

Bass

Piano

66

Drums

Guitar

Solo Guitar

Bass

Piano

65.2"  
4.1.00  
Guitar Solo



68

Musical score for measures 68-69. The score includes parts for Drums, Guitar, Solo Guitar, Bass, and Piano. The Drums part features a complex rhythmic pattern with many 'x' marks. The Guitar and Solo Guitar parts have intricate fretboard diagrams and rhythmic notation. The Bass part has a steady eighth-note line. The Piano part features a complex chordal accompaniment with many beamed notes.



70

Musical score for measures 70-71. The score includes parts for Drums, Guitar, Electric Guitar, Solo Guitar, Electric Guitar, Bass, and Piano. The Drums part continues with a complex rhythmic pattern. The Guitar and Solo Guitar parts have fretboard diagrams and rhythmic notation. The Bass part has a steady eighth-note line. The Piano part features a complex chordal accompaniment with many beamed notes.



72

Musical score for measures 72-73. The score includes parts for Drums, Guitar, Electric Guitar, Electric Guitar, Bass, and Piano. The Drums part continues with a complex rhythmic pattern. The Guitar and Solo Guitar parts have fretboard diagrams and rhythmic notation. The Bass part has a steady eighth-note line. The Piano part features a complex chordal accompaniment with many beamed notes. There are numerical annotations like '= 82,999947' in the Drums and Guitar parts.

75  $\text{♩} = 83,999969$

Drums

Guitar

Electric Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano



78

Drums

Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano

81

Drums

Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano



83

Drums

Guitar

Clean Electric Guitar

Electric Guitar

Bass

Piano



85

Drums

Clean Electric Guitar

Electric Guitar

Bass

Piano

♩ = 64,000000 ♩ = 48,000000

Drums

Drum notation for measures 86-88. Measure 86 is a whole rest. Measure 87 contains a snare drum (x) on the second beat, a hi-hat (x) on the third beat, and a snare drum (x) on the fourth beat, all beamed together. Measure 88 is a whole rest.

Clean Electric Guitar

Clean Electric Guitar notation for measures 86-88. Measure 86 is a whole rest. Measure 87 contains a whole note chord. Measure 88 is a whole rest.

Electric Guitar

Electric Guitar notation for measures 86-88. Measure 86 is a whole note chord. Measure 87 is a whole rest. Measure 88 is a whole rest.

Bass

Bass notation for measures 86-88. Measure 86 is a whole note chord. Measure 87 is a whole note chord. Measure 88 is a whole rest.

Piano

Piano notation for measures 86-88. Measure 86 contains a melodic line in the right hand and a bass line in the left hand. Measure 87 continues the melodic line. Measure 88 contains a melodic line in the right hand and a bass line in the left hand.



Drums

49  $\text{♩} = 82,000038$

Measures 49-53: A series of rhythmic patterns on a single staff. Measure 49 starts with a snare drum (x) followed by a series of eighth notes. Measures 50-53 continue with similar patterns, including some rests and a final quarter note.

54  $\text{♩} = 89,999954$   $\text{♩} = 83,999961$

Measures 54-58: Measure 54 has a snare drum (x) and a quarter note. Measures 55-58 feature more complex rhythmic patterns with snare drums and eighth notes.

59  $\text{♩} = 82,000038$

Measures 59-62: Measures 59-60 have snare drums (x) and quarter notes. Measures 61-62 continue with rhythmic patterns.

63  $\text{♩} = 82,000038$

Measures 63-66: Measures 63-64 have snare drums (x) and quarter notes. Measures 65-66 feature more complex rhythmic patterns.

67  $\text{♩} = 82,000038$

Measures 67-70: Measures 67-68 have snare drums (x) and quarter notes. Measures 69-70 continue with rhythmic patterns.

70  $\text{♩} = 82,999947$   $\text{♩} = 83,999969$

Measures 70-72: Measure 70 has a snare drum (x) and a quarter note. Measures 71-72 feature more complex rhythmic patterns.

73  $\text{♩} = 82,999947$

Measures 73-76: Measures 73-74 have snare drums (x) and quarter notes. Measures 75-76 continue with rhythmic patterns.

77  $\text{♩} = 82,999947$

Measures 77-80: Measures 77-78 have snare drums (x) and quarter notes. Measures 79-80 continue with rhythmic patterns.

81  $\text{♩} = 82,999947$   $\text{♩} = 82,999947$

Measures 81-84: Measure 81 has a snare drum (x) and a quarter note. Measures 82-84 feature a dense rhythmic pattern with snare drums and eighth notes, marked with '6' below.

85  $\text{♩} = 64,000000$   $\text{♩} = 64,000000$

Measures 85-88: Measures 85-86 have a dense rhythmic pattern with snare drums and eighth notes, marked with '6' below. Measures 87-88 continue with rhythmic patterns.

Guitar

Queen - hardlife2

♩ = 115,000031                      ♩ = 109,999908   ♩ = 82,000038

3                      2                      5

14                      ♩ = 82,999947                      ♩ = 82,000038                      ♩ = 82,999947                      ♩ = 83,999969

18                      4                      8                      8

52                      ♩ = 82,000038   ♩ = 89,999954   ♩ = 83,999969

4                      2                      b2   b2   e   e                      #2   #2                      b2   b2

62

65                      ♩ = 82,999947                      ♩ = 83,999969                      ♩ = 82,999947   ♩ = 82,000000

8                      3                      8                      3                      2

Queen - hardlife2

Guitar

The score is written on a single treble clef staff. It begins with a tempo marking of 115,000031 and a 3-measure rest. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. This is followed by a 2-measure rest in 2/4 time, then another 2-measure rest in 2/4, and finally a 5-measure rest in 4/4 time. The second system starts at measure 14 with an 18-measure rest in 4/4 time, followed by a 4-measure rest in 4/4, an 8-measure rest in 4/4, and an 8-measure rest in 4/4. The third system starts at measure 52 with a 4-measure rest in 4/4, a 2-measure rest in 2/4, and then a series of chords in 4/4 time. The fourth system starts at measure 62 with a melodic line in 4/4 time. The fifth system starts at measure 68 with a melodic line in 4/4 time. The sixth system starts at measure 73 with a tempo marking of 82,999947 and a melodic line in 4/4 time, followed by a tempo marking of 83,999969 and a melodic line in 4/4 time. The seventh system starts at measure 78 with a melodic line in 4/4 time. The eighth system starts at measure 82 with a tempo marking of 82,999947 and a 3-measure rest in 4/4 time, followed by a tempo marking of 64,00000000 and a 2-measure rest in 4/4 time.



Queen - hardlife2

Electric Guitar

♩ = 115,000031      ♩ = 109,999908    ♩ = 82,000038

3      2      5

14      ♩ = 82,999947

11      4

32      ♩ = 82,000038      ♩ = 82,999947

4      6

44      ♩ = 83,999969

2

50      ♩ = 82,000038      ♩ = 89,999954

3

57      ♩ = 83,999969

60

3      6

63      ♩ = 82,999947

6

74      ♩ = 83,999969

78      ♩ = 82,999947    ♩ = 64,000000    ♩ = 82,000038

6      3      2

Clean Electric Guitar

Queen - hardlife2

♩ = 115,000031      ♩ = 109,999908      ♩ = 82,000038

3      2

10      ♩ = 82,999947

15

21

24

28

32      ♩ = 82,000038      ♩ = 82,999947

37

41      ♩ = 83,999969

45      3

2

Clean Electric Guitar

52  $\text{♩} = 82,000038$   $\text{♩} = 89,999954$   $\text{♩} = 83,999969$

61  $\text{♩} = 82,999947$   $\text{♩} = 83,999969$

79

84  $\text{♩} = 82,999947$   $\text{♩} = 64,000000$

Queen - hardlife2

Solo Guitar

♩ = 115,000031                      ♩ = 109,999908    ♩ = 82,000038

14                      ♩ = 82,999947                      ♩ = 82,000038                      ♩ = 82,999947                      ♩ = 83,999969

52                      ♩ = 82,000038                      ♩ = 89,999954                      ♩ = 83,999969

65

67

69

71                      ♩ = 82,999947                      ♩ = 83,999969                      ♩ = 82,999947                      ♩ = 82,000000

Electric Guitar Queen - hardlife2

♩ = 115,000031      ♩ = 109,999908      ♩ = 82,000038

9 5 6 ♩ = 82,999947

23

29 ♩ = 82,000038 2

36 ♩ = 82,999947 3

43 ♩ = 83,999969

47 ♩ = 82,000038 ♩ = 89,999954

52 2 2

58 ♩ = 83,999969 2 8



Queen - hardlife2

Bass

♩ = 115,000031      ♩ = 109,999908      ♩ = 82,000038

10      ♩ = 82,999947

16

22

28      ♩ = 82,000038

33      ♩ = 82,999947

38

43      ♩ = 83,999969

49

52      ♩ = 82,000038

3

Detailed description: This is a bass guitar sheet music score for the song 'Hard Life 2' by Queen. The score is written in bass clef and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 115,000031 and features a 4/4 time signature. The second staff starts at measure 10 with a tempo of ♩ = 82,999947. The third staff is at measure 16. The fourth staff is at measure 22. The fifth staff is at measure 28 with a tempo of ♩ = 82,000038. The sixth staff is at measure 33 with a tempo of ♩ = 82,999947. The seventh staff is at measure 38. The eighth staff is at measure 43 with a tempo of ♩ = 83,999969. The ninth staff is at measure 49. The tenth staff is at measure 52 with a tempo of ♩ = 82,000038 and includes a triplet of eighth notes marked with a '3' below them. The music includes various rhythmic patterns, rests, and melodic lines with slurs and accents.





Queen - hardlife2

Piano

♩ = 115,000031      ♩ = 109,999908      ♩ = 82,000038

9

12

15

18

21

25

28

32

35

♩ = 82,999947

♩ = 82,000038

♩ = 82,999947

V.S.

Detailed description: This is a piano score for Queen's 'Hard Life 2'. It consists of ten staves of music. The first staff has a tempo marking of ♩ = 115,000031 and a 4/4 time signature. The second staff has a tempo marking of ♩ = 109,999908 and a 2/4 time signature. The third staff has a tempo marking of ♩ = 82,000038 and a 4/4 time signature. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. There are also some unusual tempo markings like ♩ = 82,999947 and ♩ = 82,000038. The score ends with 'V.S.'.

This musical score is for a piano piece, spanning measures 38 to 68. It is written in a single system with ten staves. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, indicated by two flats (B-flat and E-flat) on the treble clef. The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score includes several dynamic markings, such as  $mf$  and  $ff$ , and articulation marks like accents and slurs. There are also some performance instructions, such as  $83,999969$  and  $82,000038$ , which likely refer to specific notes or measures. The piece concludes with a fermata over the final notes.

83,999969

82,000038

$\text{♩} = 89,999954$

83,999969

Piano

3

71  $\text{♩} = 82,999947$

74  $\text{♩} = 83,999969$

77

81

84  $\text{♩} = 82,999947$

86  $\text{♩} = 64,000000$   $\text{♩} = 48,000000$