

Queen - Headlong

0.0"
1.1.00
Headlong
♩ = 143,999878

Drums

Piano

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

7

Drums

Piano

Rhythm Guitar 1

24.8"
14.11.00
by Queen

13

Drums

Piano

Rhythm 2 -doubled

Rhythm Guitar 2

Rhythm Guitar 1

Bass -doubled

Bass

17

Drums

Piano

Rhythm 2 -doubled

Rhythm Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Bass -doubled

Bass

21

Drums

Piano

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Bass -doubled

Bass

24

Drums

Rhythm Guitar 1

Bass -doubled

Bass

40

Drums

Rhythm Guitar 1

Bass -doubled

Bass



44

Drums

Lead Guitar 2

Rhythm Guitar 1

Bass -doubled

Bass



48

Drums

Lead Guitar 2

Bass -doubled

Bass



52

Drums

Lead Guitar 2

Rhythm Guitar 1

Bass -doubled

Bass

87

Drums

Rhythm Guitar 1

Bass -doubled

Bass



92

Drums

Rhythm Guitar 1

Bass -doubled

Bass



96

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



100

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

103

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



106

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



109

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

112

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



115

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



119

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

122

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



125

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



128

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

131

Drums

Rhythm Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

134

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

137

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

140

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

143

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



146

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 1

Bass -doubled

Bass



149

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

Drums

Queen - Headlong

♩ = 143,999878

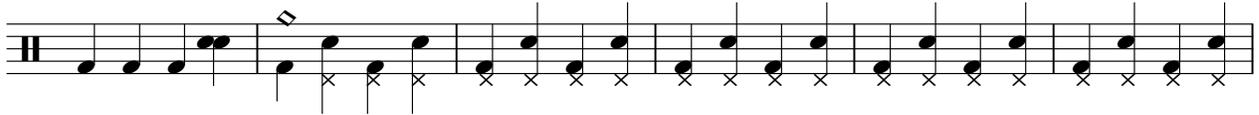
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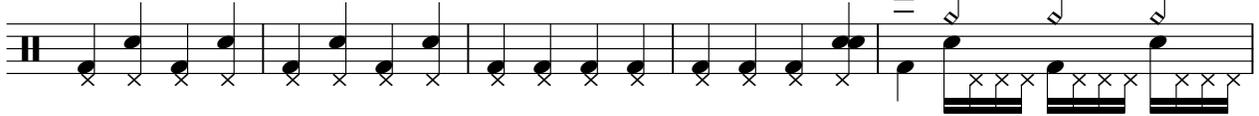
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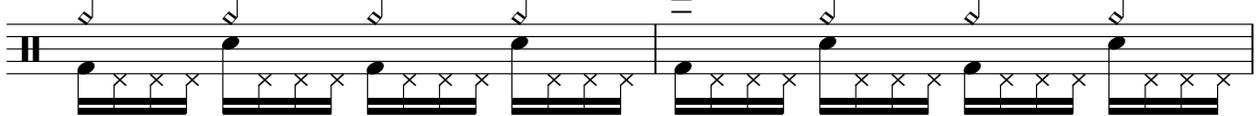
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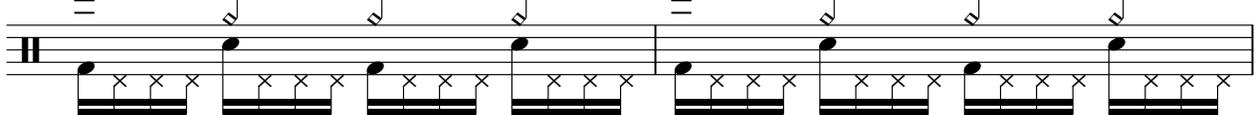
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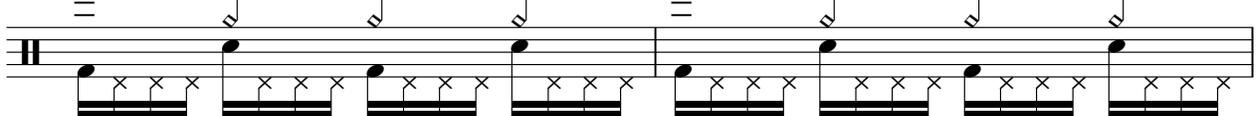
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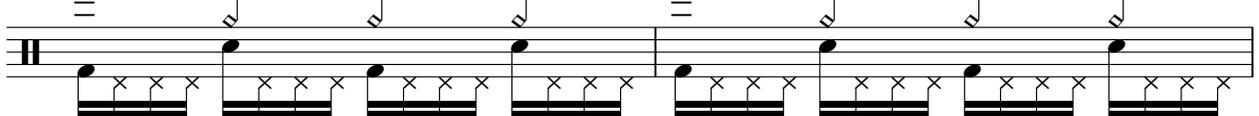
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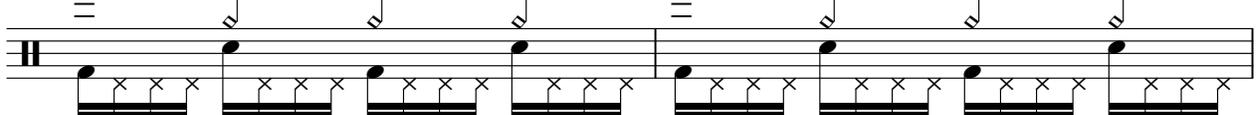
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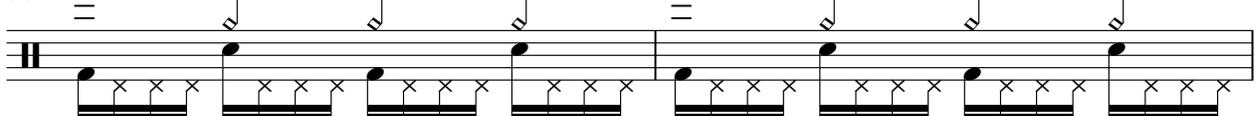
30



32



34



V.S.

Drums

Drum notation for measures 36 through 54. The notation is presented in two systems per measure, with a double bar line between them. The top staff of each system contains a single eighth note, and the bottom staff contains a rhythmic pattern of eighth notes marked with 'x' to indicate a specific drum sound. Measure 36 includes a cymbal crash symbol (an asterisk over a vertical line) at the beginning and end. Measures 46, 50, and 52 also feature a cymbal crash symbol at the end of the second system. Measure 54 is the final measure on the page and features a more complex rhythmic pattern with various drum sounds, including a cymbal crash.

Drums

57

59

61

63

65

67

69

73

76

78

V.S.

Drums

80

84

89

92

95

97

99

101

103

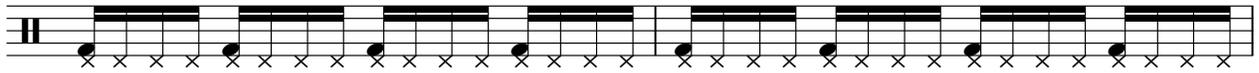
105

The image displays a series of ten musical staves for a drum part, numbered 80 through 105. Each staff is divided into two systems. The notation includes various rhythmic symbols: quarter notes with stems, eighth notes, and sixteenth notes, often accompanied by 'x' marks indicating specific drum sounds. Some measures feature a double bar line with a star symbol above it, likely indicating a section change or a specific drum effect. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

107



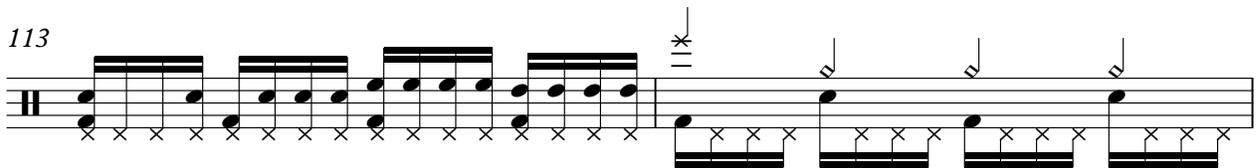
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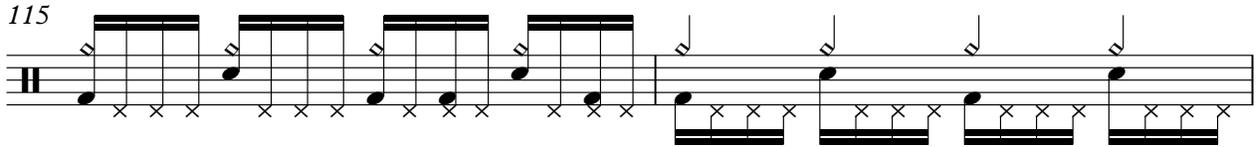
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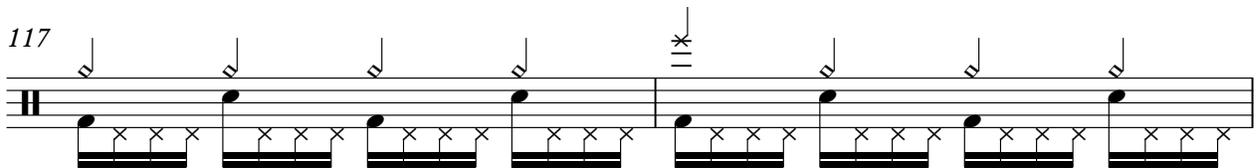
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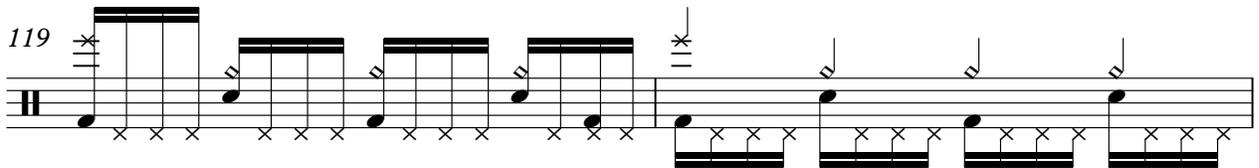
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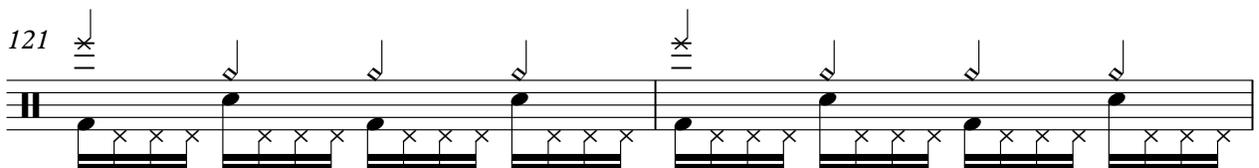
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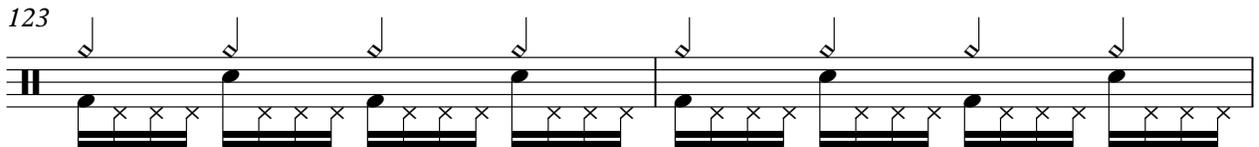
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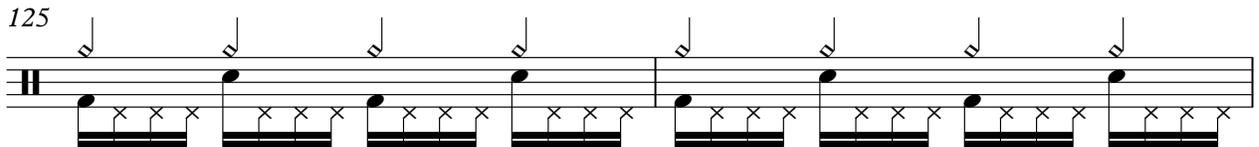
121



123



125



V.S.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A double bar line with an asterisk is present above the snare staff.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A double bar line with an asterisk is present above the snare staff.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A double bar line with an asterisk is present above the snare staff.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

138

Musical notation for measure 138, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

140

Musical notation for measure 140, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A double bar line with an asterisk is present above the snare staff.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes. A double bar line with an asterisk is present above the snare staff.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a guitar staff with a bass line. The snare drum part consists of quarter notes on the second line, while the guitar part features a rhythmic pattern of eighth notes with 'x' marks indicating muted notes.

151

Musical notation for measure 151, featuring a drum set icon on the left and a staff with rhythmic patterns represented by notes and 'x' marks.

153

Musical notation for measure 153, featuring a drum set icon on the left and a staff with rhythmic patterns represented by notes and 'x' marks.

155

Musical notation for measure 155, featuring a drum set icon on the left and a staff with rhythmic patterns represented by notes and 'x' marks.

157

Musical notation for measure 157, featuring a drum set icon on the left and a staff with rhythmic patterns represented by notes and 'x' marks.

159

Musical notation for measure 159, featuring a drum set icon on the left and a staff with rhythmic patterns represented by notes and 'x' marks. Includes a triplet of notes and a measure with a 3/4 time signature.

89,929,054 137 = 128,000000

Piano

Queen - Headlong

♩ = 143,999878

Four measures of music in bass clef, 4/4 time signature. The first measure starts with a treble clef and a 4/4 time signature. The music consists of a steady eighth-note accompaniment with a melodic line in the upper register.

5

Four measures of music in bass clef, continuing the eighth-note accompaniment and melodic line from the previous system.

10

Four measures of music in bass clef, continuing the eighth-note accompaniment and melodic line.

15

Four measures of music in bass clef, continuing the eighth-note accompaniment and melodic line.

19

Four measures of music in bass clef, continuing the eighth-note accompaniment and melodic line.

23

137

♩ = 89,9999521000137

♩ = 128,000000
2

Four measures of music in treble clef. The first measure contains a whole rest. The second and third measures contain half rests. The fourth measure contains a whole rest. This section appears to be a bridge or a specific rhythmic pattern.

Rhythm 2 -doubled

Queen - Headlong

♩ = 143,999878

13

15

17

20

23

8

33

4

39

29

69

71

72

36

109

111

113

15

129

131

12

144

146

148

11

$\text{♩} = 80,999,500,137$ $\text{♩} = 128,000,000$

Rhythm Guitar 2

Queen - Headlong

♩ = 143,999878

13

17

22

33

68

72

111

129

144

148

♩ = 89,999934000137

♩ = 128,000000

2

Lead Guitar 2

Queen - Headlong

♩ = 143,999878

20 24

47

51

3 28

85

73

♩ = 80,99925400137 ♩ = 128,000000

2

Queen - Headlong

Rhythm Guitar 1

♩ = 143,999878

E								
T		0	1	1	3	2	2	3
A		2	3	3	0	0	0	3
B								

9

T	3	3	3	3	3	2	5		2	3	3
A									0		
B											

21

T	2		2	2	0	0	2	2	2	2	2	3	2	2
A			0	0	3	3	0	0	0	0	0	0	3	3
B													0	0

29

T	0		2		1	3	0	1	3	0	1	0	1	3	0	1
A	0		0		3	0	2	3	0	2	3	0	2	3	0	2
B	3		3													

35

T	3	0	1	3	3	3	1									
A	0	2	3	0	0	0	3	0	0			2	2	2	2	2
B												0	0	0	0	0

40

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	2	2	2	3	0	0	0
B										2	2	2	3			

44

T	2	2	2	2	2	2	2	0	0	0	0	5			
A	0	0	0	0	0	0	0	0	0	0	0				
B	0	3						2	2	2	2				

52

T									0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	4	4	4	4	4	4	4	4
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2

57

T	2					2								3	2
A	0					0								0	0
B															

62

T	3	3	1	3	3	1	3	2	2	5			
A	0	0	3	0	0	0	0	0	0				
B													

T	2 2 2 2 2 2 2 0	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0 0 0
A	0 0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3 3 3
B				

77

T	0 0 0 0 0 2	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0 0
A	2 2 2 2 2 3	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3 3
B				

81

T	0 0 0 0 0 0	2 2 2 2 2	3 3 2 3 3	2 2 2 2 2	3 3 2 3 3
A	2 2 2 2 2	2 2 2 2 2	4 4 2 4 4	2 2 2 2 2	2 2 2 2 2
B	2 2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

86

T	2 2 2			0 0 0 0 0 0 0 0	
A	2 2 2	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2	2 2 2 1
B	0 0 0	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4		0 0 0 3

91

T	3 1 1 1	3 2 0	1 0 1 1	3 0	1 3 0 1 3 0 1
A	0 3 0 3 3 0 0	0 2 0 2	3 2 3 3 0 0 0	0 2 2	3 0 2 3 0 2 3 0
B					

96

T	1 3 1 3 1 3	2 1 3 3 1	2 2	2 3	1 3 0 1 3 3 1 3
A	3 0 2 3 0 3 0	0 3 0 2 0 3 0 0	3 0 0	0 0	3 0 2 3 0 0 3 0
B					

101

T	3 1 3 3 1 3 3 1	3 3 1 3 3 1 3 3	1 3 3 1 3 1	2 2 2	2	
A	0 3 0 3 0 3	0 0 3 0 0 3 0 0	3 0 0 3 0 0	0 0 0	0	
B						3

107

5

T			2 2 2 2 2	2 2 2
A	3	0	0 0 0 0 0	0 0 0
B				

116

T	2 2 2 2 0	2 2 2	2 2 2 2 2	2 2 2
A	0 0 0 0 2	2 2 3	0 0 0 0 0	0 3 0 0 0
B				

120

T	2 2 2 2 0	0 0 0 1 1	1 1 1 0	0	1 1 1 1 0
A	0 0 0 0 2	2 2 2 2 2	2 2 2 0	0	2 2 2 2 0
B		2 2 2 0 0	0 0 0	3 3	0 0 0 0 3

2

T	0	1	1	1	1	0	0					3		1
A	0	2	2	2	2	0	0					0	2	2
B	3	0	0	0	0	3	3					0	0	3

132

T	3	1	1		3	1	3	1	1	3	1		
A	0	2	2	2	0	2	0	2	2	0	2	2	0
B		0	3	0	3	0	0	0				0	3

136

T	3	1	1		1		3				3	3	3	1
A	0	2	2	2	3		0	2			0	0	0	3
B		0	3	0	3	0	0	0						

142

6

T	1	1	3	1										
A	3	3	0	3			2	0			2	0		0
B							0	3			0	3	3	3

152

T	0	3	1	3	1		0	3	1	3	1		0	1	3	0	1	3	0
A	2	0	3	0	2	2	2	0	0	2	2		2	0	0	2	3	0	2
B			3	3	0	0	0	3					0	3					

157

T	1	3	0	1	3	0	1	3		1	3	3	1	3	3	1	3	3	3	1	2	2
A	3	0	2	3	0	2	3	0		3	0	0	3	0	3			3	0	0		
B																						

160 ♪ = 89,999954 ♪ = 132,000137 ♪ = 128,000000

T														
A	2	2			2					0			0	
B	0	0			0									

Rhythm 1 -doubled

Queen - Headlong

♩ = 143,999878

98

101

104 2 4

114

118

121

125 2

Rhythm 1 -doubled

131



134



136



140



149



152



155



157



159

♩ = 89,999132,000137 ♩ = 128,000000



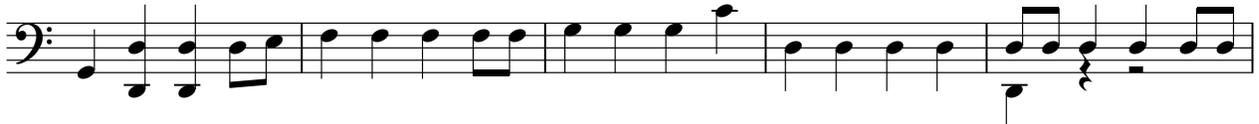
53



58



63



68



72



76



80



84



88



92



96

Musical staff 96: Bass clef, eighth-note patterns.

101

Musical staff 101: Bass clef, eighth-note patterns, ending with a half note.

106

Musical staff 106: Bass clef, quarter notes, ending with a 4-measure rest.

114

Musical staff 114: Bass clef, eighth-note patterns.

118

Musical staff 118: Bass clef, eighth-note patterns.

122

Musical staff 122: Bass clef, eighth-note patterns.

126

Musical staff 126: Bass clef, eighth-note patterns, ending with a whole note.

130

Musical staff 130: Bass clef, eighth-note patterns.

134

Musical staff 134: Bass clef, eighth-note patterns, ending with a whole note.

139

Musical staff 139: Bass clef, eighth-note patterns.

V.S.

53



58



63



68



72



76



80



84



88



92



96

Musical staff for measure 96, featuring a bass clef and a series of eighth notes in a rhythmic pattern.

101

Musical staff for measure 101, featuring a bass clef and a series of eighth notes, ending with a half note and a whole note.

106

Musical staff for measure 106, featuring a bass clef, a quarter rest, and a series of notes, ending with a four-measure rest indicated by the number 4.

114

Musical staff for measure 114, featuring a bass clef and a series of eighth notes in a rhythmic pattern.

118

Musical staff for measure 118, featuring a bass clef and a series of eighth notes in a rhythmic pattern.

122

Musical staff for measure 122, featuring a bass clef and a series of eighth notes in a rhythmic pattern.

126

Musical staff for measure 126, featuring a bass clef and a series of eighth notes, ending with a whole note and a sharp sign.

130

Musical staff for measure 130, featuring a bass clef and a series of eighth notes in a rhythmic pattern.

134

Musical staff for measure 134, featuring a bass clef and a series of eighth notes, ending with a quarter rest and a whole note.

139

Musical staff for measure 139, featuring a bass clef and a series of eighth notes in a rhythmic pattern.

V.S.

144



148



153



158

$\text{♩} = 89,99954000137$ $\text{♩} = 128,000000$

