

Queen - Headlong

0.0"  
1.1.00  
Headlong  
♩ = 143,999878

Drums

Piano

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

7

Drums

Piano

Rhythm Guitar 1

24.8"  
14.11.00  
by Queen

13

Drums

Piano

Rhythm 2 -doubled

Rhythm Guitar 2

Rhythm Guitar 1

Bass -doubled

Bass

17

Drums

Piano

Rhythm 2 -doubled

Rhythm Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Bass -doubled

Bass



21

Drums

Piano

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Bass -doubled

Bass



24

Drums

Rhythm Guitar 1

Bass -doubled

Bass



40

Drums

Rhythm Guitar 1

Bass -doubled

Bass



44

Drums

Lead Guitar 2

Rhythm Guitar 1

Bass -doubled

Bass



48

Drums

Lead Guitar 2

Bass -doubled

Bass



52

Drums

Lead Guitar 2

Rhythm Guitar 1

Bass -doubled

Bass

56

Drums

Lead Guitar 2

Rhythm Guitar 1

Bass -doubled

Bass



60

Drums

Rhythm Guitar 1

Bass -doubled

Bass



64

Drums

Rhythm Guitar 1

Lead Guitar 1

Bass -doubled

Bass



68

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 1

Bass -doubled

Bass



87

Drums

Rhythm Guitar 1

Bass -doubled

Bass



92

Drums

Rhythm Guitar 1

Bass -doubled

Bass



96

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



100

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass





112

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



115

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



119

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

122

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



125

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



128

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

131

Drums

Rhythm Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

134

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

137

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

140

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass

143

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



146

Drums

Rhythm 2 -doubled

Rhythm Guitar 2

Lead Guitar 1

Bass -doubled

Bass



149

Drums

Rhythm Guitar 1

Lead Guitar 1

Rhythm 1 -doubled

Bass -doubled

Bass



Drums

Queen - Headlong

♩ = 143,999878

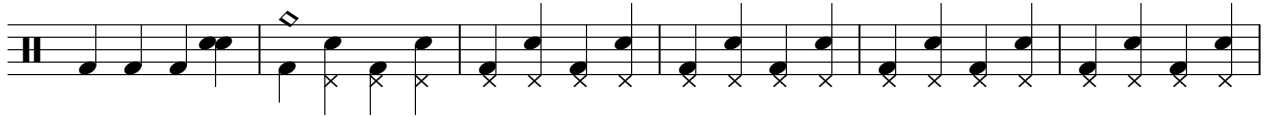
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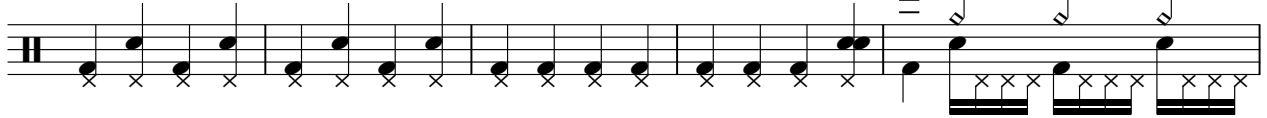
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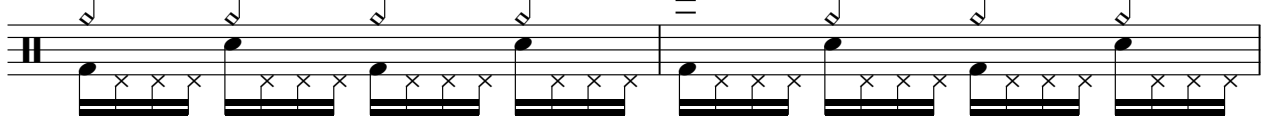
13



19



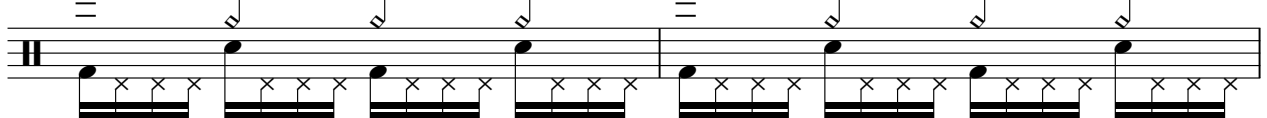
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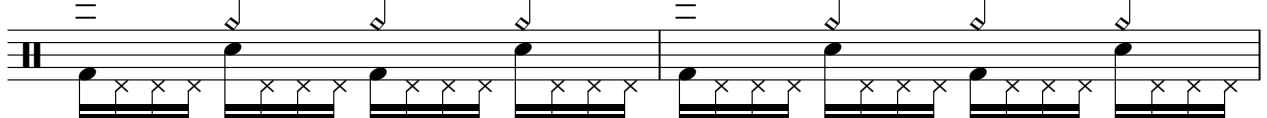
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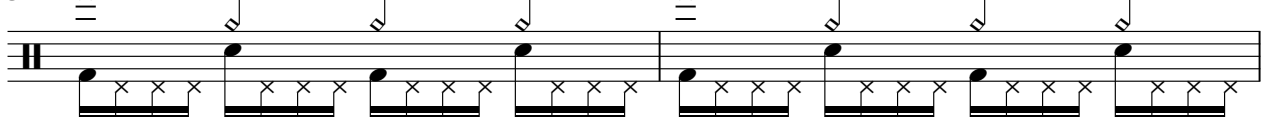
28



30



32



34



V.S.

Drums

Drum notation for measures 36 through 54. The notation is presented in two systems per measure, with a double bar line in the middle of each system. The top staff of each system contains a single eighth note with a vertical line above it, indicating a drum hit. The bottom staff contains a rhythmic pattern of eighth notes, each marked with an 'x' to denote a specific drum sound. Measures 36 and 38 feature a double bar line with an asterisk and a vertical line above it, indicating a section change. Measures 46, 50, and 52 also feature a double bar line with an asterisk and a vertical line above it. Measure 54 is the final measure on the page and features a more complex rhythmic pattern with various drum sounds.

Drums

57

59

61

63

65

67

69

73

76

78

V.S.



Drums

80

84

89

92

95

97

99

101

103

105

The image displays a series of ten musical staves for a drum set, numbered 80 through 105. Each staff is divided into two systems. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often accompanied by 'x' marks indicating cymbal or snare hits. Some measures feature a double bar line with a star symbol above it, indicating a section change or a specific performance instruction. The notation is presented in a standard musical format with a treble clef and a key signature of one flat.

107



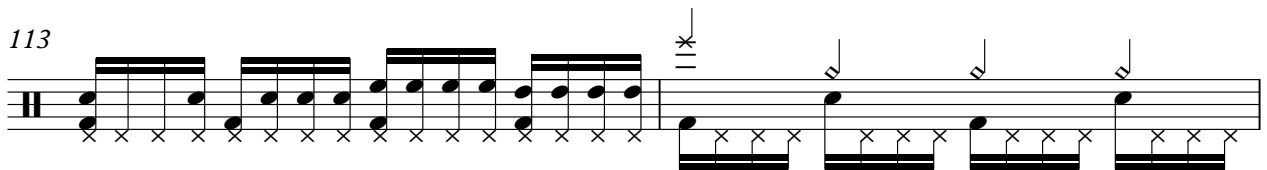
109



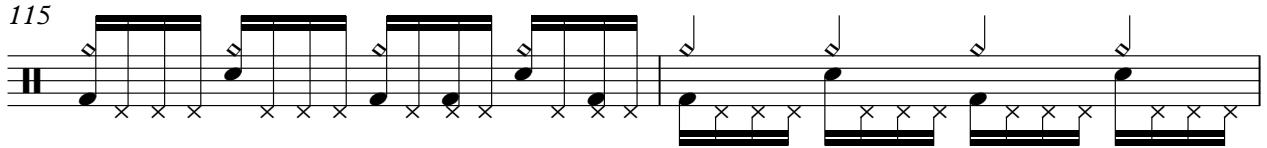
111



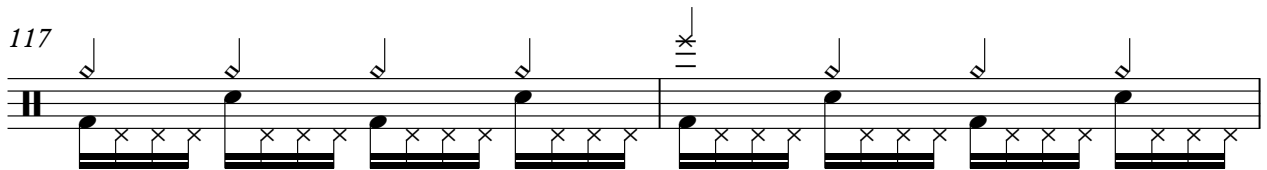
113



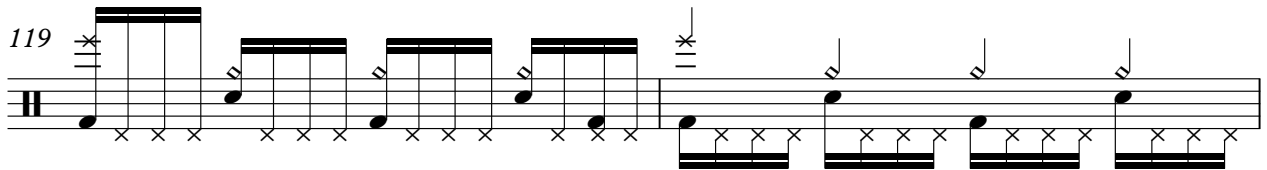
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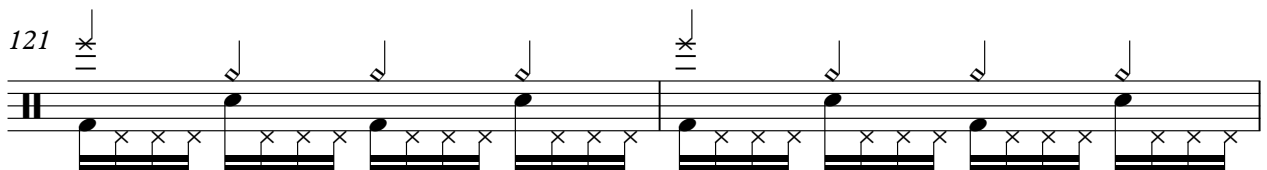
117



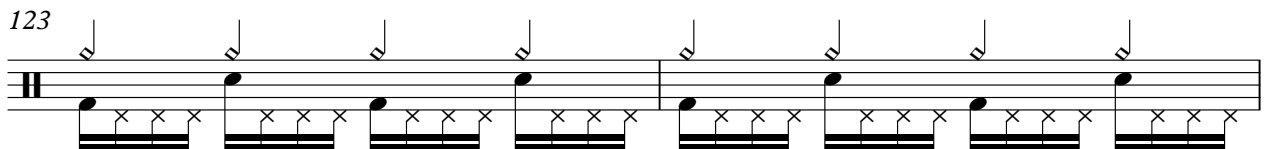
119



121



123



125



V.S.

127

Musical notation for measure 127, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of quarter notes on a 2-beat pattern, while the bass drum part has a steady eighth-note pattern.

130

Musical notation for measure 130, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern. A double bar line with an asterisk is present above the staff.

132

Musical notation for measure 132, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern. A double bar line with an asterisk is present above the staff.

134

Musical notation for measure 134, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern. A double bar line with an asterisk is present above the staff.

136

Musical notation for measure 136, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern.

138

Musical notation for measure 138, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern.

140

Musical notation for measure 140, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern.

142

Musical notation for measure 142, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern. A double bar line with an asterisk is present above the staff.

146

Musical notation for measure 146, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern. A double bar line with an asterisk is present above the staff.

149

Musical notation for measure 149, featuring a drum staff with a snare drum and a bass drum. The snare drum part has a steady eighth-note pattern, and the bass drum part has a steady eighth-note pattern.

151

Musical notation for measure 151, featuring a drum set icon on the left and a staff with rhythmic notation consisting of eighth notes and rests.

153

Musical notation for measure 153, featuring a drum set icon on the left and a staff with rhythmic notation consisting of eighth notes and rests.

155

Musical notation for measure 155, featuring a drum set icon on the left and a staff with rhythmic notation consisting of eighth notes and rests.

157

Musical notation for measure 157, featuring a drum set icon on the left and a staff with rhythmic notation consisting of eighth notes and rests.

159

Musical notation for measure 159, featuring a drum set icon on the left and a staff with rhythmic notation. It includes a triplet of eighth notes, a fermata, and a 3/4 time signature. Above the staff, there are numerical values: 89,929,054 and 137. Below the staff, there is a value: 128,000000.

Piano

Queen - Headlong

♩ = 143,999878

Measures 1-4 of the piano accompaniment for 'Headlong' by Queen. The notation is in bass clef with a 4/4 time signature. It features a complex, multi-layered bass line with many beamed notes.

5

Measures 5-8 of the piano accompaniment. The notation continues the complex bass line from the previous system.

10

Measures 9-12 of the piano accompaniment. The notation continues the complex bass line.

15

Measures 13-16 of the piano accompaniment. The notation continues the complex bass line.

19

Measures 17-20 of the piano accompaniment. The notation continues the complex bass line.

23

137

♩ = 89,9999521000137

♩ = 128,000000  
2

Measures 21-24 of the piano accompaniment. The notation is in treble clef and consists of whole rests for all four measures.

Rhythm 2 -doubled

Queen - Headlong

♩ = 143,999878

13

15

17

20

23

8

33

4

39

29

69

71

72

36

Rhythm 2 -doubled

109

111

113

15

129

131

12

144

146

148

11

$\text{♩} = 89,999,500,137$   $\text{♩} = 128,000,000$

Rhythm Guitar 2

Queen - Headlong

♩ = 143,999878

13

17

22

33

68

72

111

129

144

148

♩ = 89,999934000137

♩ = 128,000000

2



Lead Guitar 2

Queen - Headlong

♩ = 143,999878

20 24

47

51

3 28

85

73

♩ = 80,99925400137 ♩ = 128,000000

2

# Queen - Headlong

## Rhythm Guitar 1

♩ = 143,999878

E								
T		0	1	1	3	2	2	3
A		2	3	3	0	0	0	3
B								

9

T	3	3	3	3	3	2	<b>5</b>		2	3	3
A									0		
B											

21

T	<b>2</b>		2	2	0	0	2	2	2	2	2	3	2	2
A			0	0	3	3	0	0	0	0	0	0	3	3
B													0	0

29

T	0		2		1	3	0	1	3	0	1	0	1	3	0	1
A	0		0		3	0	2	3	0	2	3	0	2	3	0	2
B	3		3													

35

T	3	0	1	3	3	3	1									
A	0	2	3	0	0	0	3	2	2				2	2	2	2
B													0	0	0	0

40

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B							2	2	2	3						

44

T	2	2	2	2	2	2	2	0	0	0	0	<b>5</b>			
A	0	0	0	0	0	0	0	0	0	0	0				
B	0	3					2	2	2	2					

52

T												3	1	1		
A	0	0	0	0	0	0	0	0	0	0	0	2	3	3	2	2
B	3	3	3	3	3	3	3	3	3	3	3	2	0	0	0	0

57

T	2					2									3	2
A	0					0									0	0
B																

62

T	3	3	1	3	3	1	3					<b>5</b>			
A	0	0	3	0	2	0	0								
B						3									

T	2 2 2 2 2 2 2 0	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0 0 0
A	0 0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3 3 3
B				

77

T	0 0 0 0 0 2	2 2 2 2 2	2 2 2 2 2	0 0 0 0 0 0
A	0 0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	3 3 3 3 3 3
B	2 2 2 2 2 3			

81

T	0 0 0 0 0 0	2 2 2 2 2	3 3 2 3 3	2 2 2 2 2	3 3 2 3 3
A	2 2 2 2 2 2	2 2 2 2 2	4 4 2 4 4	2 2 2 2 2	2 2 2 2 2
B	2 2 2 2 2 2	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0	0 0 0 0 0

86

T	2 2 2			0 0 0 0 0 0 0 0			2 2 2 2 2 2 2 2	2 2 2 1
A	2 2 2	0 0 0 0 0 0 0 0	4 4 4 4 4 4 4 4					0 0 0 3
B	0 0 0	3 3 3 3 3 3 3 3	4 4 4 4 4 4 4 4					

91

T	3 1 1 1	3 0 0	1 0 1 1	3 0 0	1 3 0 1 3 0 1
A	0 2 3 3 0 0	0 2 0 2	3 2 3 3 0 0 0	0 2 2	3 0 2 3 0 2 3 0
B					

96

T	1 3 1 3 1 3	2 1 3 3 1	2 2	2 3	1 3 0 1 3 3 1 3
A	3 0 2 3 0 3 0	0 3 0 2 0 3 0 0	3 0 0	0 0	3 0 2 3 0 0 3 0
B					

101

T	3 1 3 3 1 3 3 1	3 3 1 3 3 1 3 3	1 3 3 1 3 1	2 2 2	2	
A	0 3 0 3 0 3 0 3	0 0 3 0 0 3 0 0	3 0 0 3 0 0 0	0	0	
B						3

107

5

T			2 2 2 2 2	2 2 2
A	3	0	0 0 0 0 0	0 0 0
B				

116

T	2 2 2 2 0	2 2 2	2 2 2 2 2	2 2 2
A	0 0 0 0 2	2 2 3	0 0 0 0 0	0 3 0 0 0
B				

120

T	2 2 2 2 0	0 0 0 1 1	1 1 1 0	0	1 1 1 1 0
A	0 0 0 0 2	2 2 2 2 2	2 2 2 0	0	2 2 2 2 0
B		2 2 2 0 0	0 0 0	3 3	0 0 0 0 3

2

T	0	1	1	1	1	0	0					3		1
A	0	2	2	2	2	0	0					0	2	2
B	3	0	0	0	0	3	3					0	0	3

132

T	3	1	1		3	1	3	1	1	3	1		3	1
A	0	2	2	2	0	2	0	2	2	0	2	2	0	2
B	0	3	0	3	0	0	0	0	0	0	0	0	0	3

136

T	3	1	1		1		3				3	3	3	1
A	0	2	2	2	3		0	2		2	0	0	0	3
B	0	3	0	3	0	0	0	0	0	0	0	0	0	3

142

6

T	1	1	3	1										
A	3	3	0	3			2	0					2	0
B							0	3		2	0	3	3	3

152

T	0	3	1	3	1		0	3	1	3	1		0	1	3	0	1	3	0	
A	2	0	3	0	2	2	2	0	0	2	2	2	0	0	2	3	0	2	3	0
B							3						3							2

157

T	1	3	0	1	3	0	1	3	1	3	3	1	3	3	1	3	3	3	1	2	2
A	3	0	2	3	0	2	3	0	0	3	0	0	3	0	3	0	0	0	3	0	0
B																					

160

♩ = 89,999954 ♩ = 132,000137

♩ = 128,000000

T																					
A	2	2			2									0							
B	0	0			0																

# Queen - Headlong

## Lead Guitar 1

♩ = 143,999878

Tab for measures 1-5. The strings are labeled E, B, G, D, A, E from top to bottom. Measure 1: E (10), B (10), G (3), D (0), A (2), E (7). Measure 2: E (10), B (10), G (7), D (2), A (7), E (7). Measure 3: E (5), B (10), G (3), D (7), A (3), E (3). Measure 4: E (5), B (10), G (5), D (10), A (5), E (3). Measure 5: E (3), B (3), G (3), D (3), A (3), E (5).

Tab for measures 6-10. Measure 6: E (5), B (3), G (3), D (3), A (3), E (3). Measure 7-10: A 10-measure rest.

Tab for measures 11-14. Measure 11: E (22), B (17), G (17), D (22), A (27), E (25). Measure 12: E (22), B (20), G (22), D (22), A (22), E (20). Measure 13: A 14-measure rest. Measure 14: E (22), B (22), G (22), D (17), E (22).

Tab for measures 15-26. Measure 15: E (17), B (17), G (22), D (17), A (22), E (17). Measure 16: E (17), B (22), G (17), D (22), A (17), E (25). Measure 17: A 26-measure rest. Measure 18: E (13), B (15), G (10), D (15), A (15), E (15).

Tab for measures 27-66. Measure 27: E (15), B (15), G (15), D (15), A (15), E (15). Measure 28: E (15), B (15), G (15), D (15), A (15), E (15). Measure 29: A 22-measure rest. Measure 30: E (17), B (17), G (20), D (17), A (17), E (20). Measure 31: E (17), B (17), G (20), D (17), A (17), E (20). Measure 32: E (17), B (17), G (20), D (17), A (17), E (20). Measure 33: E (17), B (15), G (13), D (15), A (15), E (10). Measure 34: E (10), B (5), G (5), D (5), A (5), E (5).

Tab for measures 67-72. Measure 67: E (8), B (3), G (1), D (3), A (1), E (3). Measure 68: E (3), B (3), G (3), D (3), A (3), E (3). Measure 69: A 7-measure rest. Measure 70: E (0), B (10), G (17), D (17), A (17), E (17). Measure 71: A 12-measure rest. Measure 72: E (12), B (12), G (12), D (12), A (12), E (12).

Tab for measures 73-84. Measure 73: E (14), B (12), G (14), D (12), A (14), E (17). Measure 74: E (14), B (12), G (14), D (12), A (14), E (17). Measure 75: A 17-measure rest. Measure 76: A 11-measure rest. Measure 77: A 11-measure rest. Measure 78: A 11-measure rest. Measure 79: A 11-measure rest. Measure 80: A 11-measure rest. Measure 81: A 11-measure rest. Measure 82: A 11-measure rest. Measure 83: A 11-measure rest. Measure 84: A 11-measure rest.

Tab for measures 85-97. Measure 85: A 10-measure rest. Measure 86: A 10-measure rest. Measure 87: A 10-measure rest. Measure 88: A 3-measure rest. Measure 89: A 3-measure rest. Measure 90: A 3-measure rest. Measure 91: A 3-measure rest. Measure 92: A 3-measure rest. Measure 93: A 3-measure rest. Measure 94: A 3-measure rest. Measure 95: A 3-measure rest. Measure 96: A 3-measure rest. Measure 97: A 3-measure rest.





Rhythm 1 -doubled

Queen - Headlong

♩ = 143,999878

98

101

104 2 4

114

118

121

125 2



Rhythm 1 -doubled

131



134




136



140



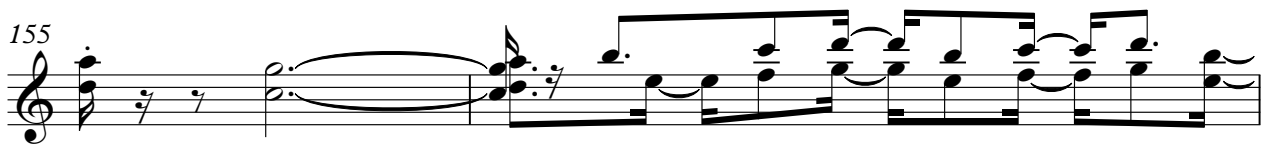
149



152



155

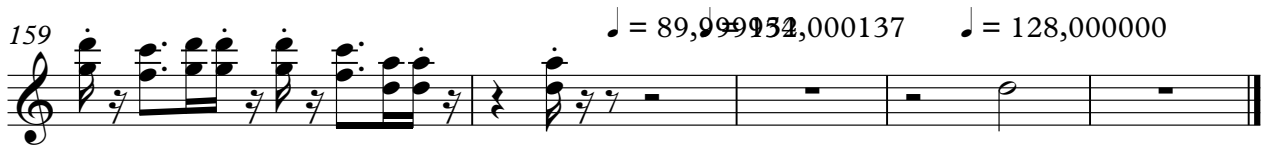


157



159

♩ = 89,999132,000137    ♩ = 128,000000



Bass -doubled

Queen - Headlong

♩ = 143,999878

7

14

18

2

24

29

33

37

41

45

49

V.S.

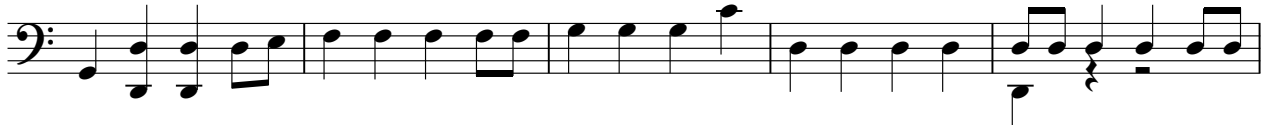
53



58



63



68



72



76



80



84



88



92



96

Musical staff 96: Bass clef, eighth-note patterns.

101

Musical staff 101: Bass clef, eighth-note patterns, ending with a half note.

106

Musical staff 106: Bass clef, quarter notes, ending with a 4-measure rest.

114

Musical staff 114: Bass clef, eighth-note patterns.

118

Musical staff 118: Bass clef, eighth-note patterns.

122

Musical staff 122: Bass clef, eighth-note patterns.

126

Musical staff 126: Bass clef, eighth-note patterns, ending with a whole note.

130

Musical staff 130: Bass clef, eighth-note patterns.

134

Musical staff 134: Bass clef, eighth-note patterns, ending with a whole note.

139

Musical staff 139: Bass clef, eighth-note patterns.

V.S.

144



148



153



158

♩ = 89,99954000137 ♩ = 128,000000





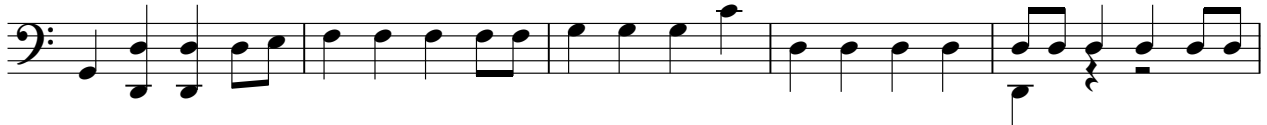
53



58



63



68



72



76



80



84



88



92



96

Musical staff for measures 96-100. The staff contains a continuous eighth-note bass line.

101

Musical staff for measures 101-105. The staff contains a continuous eighth-note bass line that ends with a half-note chord.

106

Musical staff for measures 106-113. The staff contains a bass line with a quarter rest, a half note, and a quarter note, followed by a four-measure rest marked with a '4'.

114

Musical staff for measures 114-117. The staff contains a continuous eighth-note bass line.

118

Musical staff for measures 118-121. The staff contains a continuous eighth-note bass line.

122

Musical staff for measures 122-125. The staff contains a continuous eighth-note bass line.

126

Musical staff for measures 126-129. The staff contains a continuous eighth-note bass line with a key signature change to one sharp (F#) in measure 129.

130

Musical staff for measures 130-133. The staff contains a bass line with eighth notes and chords.

134

Musical staff for measures 134-138. The staff contains a bass line with eighth notes and chords, ending with a quarter rest.

139

Musical staff for measures 139-142. The staff contains a continuous eighth-note bass line.

V.S.



144



148



153



158

$\text{♩} = 89,99954000137$   $\text{♩} = 128,000000$

