

Queen - I Want It All

♩ = 91,000092

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (drum set), STEEL GTR (steel guitar), DISTORTION (distorted guitar), OVERDRIVE (overdriven guitar), CLEAN GTR (clean guitar), GTHARMONIC (guitar harmonics), FINGERDBAS (fingered bass), CHOIR AAHS (choir 'ahh's'), REVERSCYMB (reversed cymbal), SYN STR 1 (synthesized strings 1), SYNBRASS 1 (synthesized brass 1), MELODY (melody line), and STAR THEME (star theme). The score is in 4/4 time. The MELODY staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, 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7

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

REVERSCYMB

SYN STR 1

MELODY



10

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

13

DRUMS  
STEEL GTR  
OVERDRIVE  
CLEAN GTR  
GTHARMONIC  
FINGERDBAS  
SYN STR 1  
MELODY

This musical score covers measures 13, 14, and 15. It features eight staves: DRUMS (top), STEEL GTR, OVERDRIVE, CLEAN GTR, GTHARMONIC, FINGERDBAS, SYN STR 1, and MELODY (bottom). The drums play a consistent pattern of eighth notes. The steel guitar and clean guitar parts are highly active, with the clean guitar featuring complex chordal textures and melodic lines. The melody line is sparse, consisting of a few eighth notes and rests. The SYN STR 1 part provides harmonic support with block chords. The key signature has one sharp (F#) and the time signature is 7/8.



16

DRUMS  
STEEL GTR  
OVERDRIVE  
CLEAN GTR  
GTHARMONIC  
FINGERDBAS  
SYN STR 1  
MELODY

This musical score covers measures 16, 17, and 18. It features the same eight staves as the previous section. The drums continue with their eighth-note pattern. The steel guitar and clean guitar parts remain complex and active. The melody line continues with a few more notes. The SYN STR 1 part continues with block chords. The key signature and time signature remain the same as in the previous section.

19

DRUMS  
STEEL GTR  
DISTORTION  
OVERDRIVE  
CLEAN GTR  
FINGERDBAS  
SYN STR 1  
MELODY



22

DRUMS  
STEEL GTR  
DISTORTION  
OVERDRIVE  
GTHARMONIC  
FINGERDBAS  
SYN STR 1  
SYNBRASS 1  
MELODY

25 5

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

MELODY



28

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

MELODY

31

DRUMS  
DISTORTION  
OVERDRIVE  
GTHARMONIC  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYNBRASS 1  
MELODY



35

DRUMS  
DISTORTION  
OVERDRIVE  
GTHARMONIC  
FINGERDBAS  
SYN STR 1  
MELODY

39 7

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

SYN STR 1

MELODY



42

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

SYN STR 1

MELODY

45

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 45, 46, and 47. The DRUMS track features a consistent rhythmic pattern of eighth notes. The DISTORTION track has a complex, multi-layered texture with many beamed notes. The OVERDRIVE track has a more sparse, melodic line. The FINGERDBAS track plays a steady eighth-note bass line. The CHOIR AAHS track consists of block chords with some movement. The MELODY track has a simple, sparse line with some rests.



48

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHOIR AAHS

MELODY

Detailed description: This system contains measures 48, 49, and 50. The DRUMS track continues with the same rhythmic pattern. The DISTORTION track remains dense and complex. The OVERDRIVE track continues its melodic line. The GTHARMONIC track is mostly silent, with a few notes appearing at the end of measure 50. The FINGERDBAS track continues with the eighth-note bass line. The CHOIR AAHS track continues with block chords. The MELODY track continues with its sparse line.



51

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

GTHARMONIC

FINGERDBAS

SYNBASS 1

MELODY

STAR THEME



52

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

GTHARMONIC

FINGERDBAS

SYNBASS 1

STAR THEME

53

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

GTHARMONIC

FINGERDBAS

CHOIR AAHS

SYNBASS 1

MELODY

STAR THEME

54

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

GTHARMONIC

FINGERDBAS

CHOIR AAHS

SYNBASS 1

MELODY

STAR THEME

55

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

GTHARMONIC

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

MELODY

STAR THEME



56

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

MELODY

STAR THEME

57

DRUMS

CLEAN GTR

FINGERDBAS

CHOIR AAHS

REVERSCYMB

SYNBRASS 1

MELODY

STAR THEME



58

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FINGERDBAS

CHOIR AAHS

SYNBRASS 1

MELODY

STAR THEME

59 13

♩ = 104,000557

DRUMS

DISTORTION

OVERDRIVE

CLEAN GTR

FINGERDBAS

SYNBASS 1

MELODY

STAR THEME

6 6 6 6

6

♩ = 104,000557



61

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

3 3



64

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

67

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1



70

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SYNBASS 1



73

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

REVERSCYMB

SYNBASS 1

MELODY

$\text{♩} = 91,000092$

77 15

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

MELODY



79

DRUMS

STEEL GTR

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHOIR AAHS

MELODY

82

DRUMS  
DISTORTION  
OVERDRIVE  
GTHARMONIC  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYNBRASS 1  
MELODY



86

DRUMS  
DISTORTION  
OVERDRIVE  
GTHARMONIC  
FINGERDBAS  
CHOIR AAHS  
SYN STR 1  
SYNBRASS 1  
MELODY



89 17

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

MELODY



92

DRUMS

DISTORTION

OVERDRIVE

GTHARMONIC

FINGERDBAS

CHOIR AAHS

SYN STR 1

SYNBRASS 1

MELODY

STAR THEME

This musical score is arranged in a vertical stack of 13 staves. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern in the first measure, including a snare drum, a hi-hat, and a kick drum, followed by rests.
- STEEL GTR:** Shows a melodic line in the first measure, primarily consisting of eighth notes, followed by rests.
- DISTORTION:** Contains a distorted guitar part in the first measure, characterized by a heavy, sustained sound, followed by rests.
- OVERDRIVE:** Shows a clean guitar part in the first measure, followed by rests.
- CLEAN GTR:** Shows a clean guitar part in the first measure, followed by rests.
- GTHARMONIC:** Features a guitar harmonic part in the first measure, followed by rests.
- FINGERDBAS:** Shows a bass line in the first measure, followed by rests.
- CHOIR AAHS:** Contains a vocal part in the first measure, followed by rests.
- REVERSCYMB:** Shows a cymbal part in the first measure, followed by rests.
- SYN STR 1:** Shows a string part in the first measure, followed by rests.
- SYNBRASS 1:** Shows a brass part in the first measure, followed by rests.
- MELODY:** Shows a melodic line in the first measure, followed by rests.
- STAR THEME:** Features a melodic line in the first measure, followed by rests.

Queen - I Want It All

DRUMS

♩ = 91,000092

2

3

8

12

16

20

22

24

26

28

30

V.S.

DRUMS

33

Musical notation for drum set at measure 33. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a series of eighth notes and a triplet of eighth notes.

36

Musical notation for drum set at measure 36. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

39

Musical notation for drum set at measure 39. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a series of eighth notes and a triplet of eighth notes.

42

Musical notation for drum set at measure 42. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

44

Musical notation for drum set at measure 44. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

46

Musical notation for drum set at measure 46. The top staff shows a snare drum with a series of eighth notes and a triplet of eighth notes. The bottom staff shows a bass drum with a series of eighth notes and a triplet of eighth notes.

48

Musical notation for drum set at measure 48. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

50

Musical notation for drum set at measure 50. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

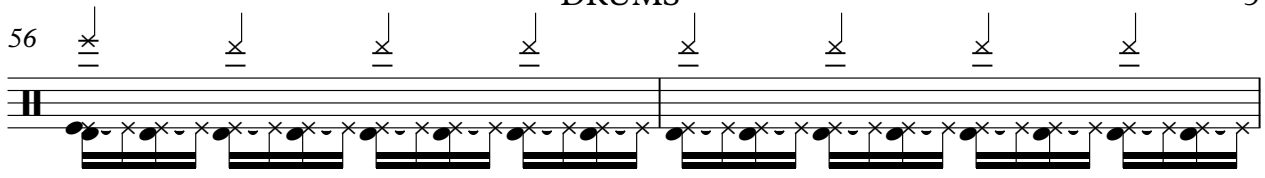
52

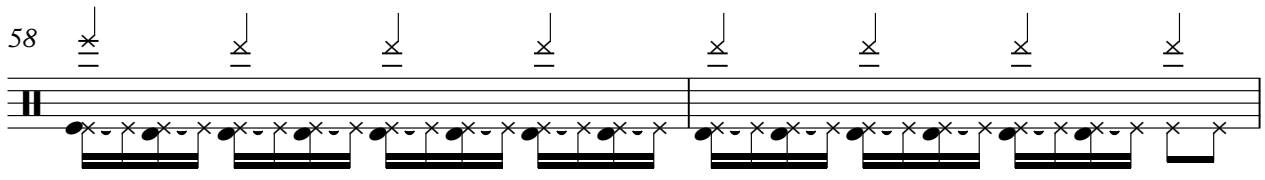
Musical notation for drum set at measure 52. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

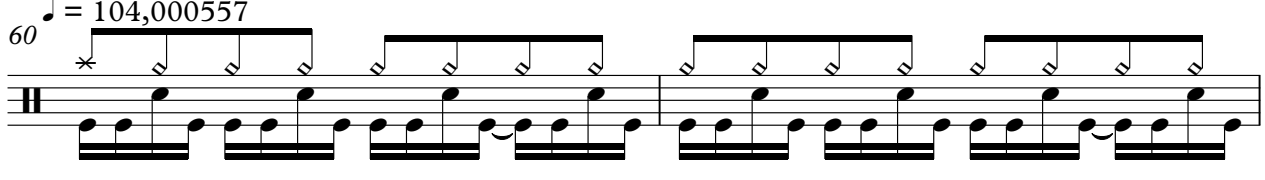
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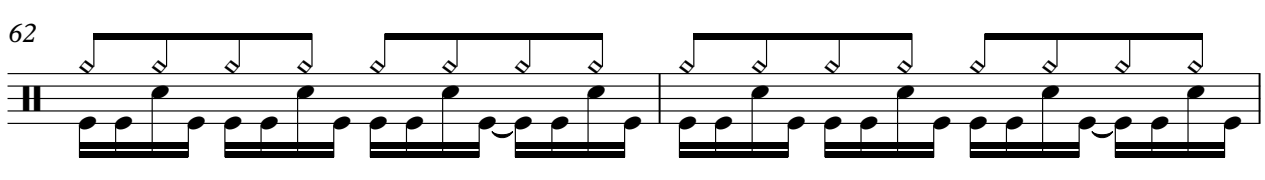
Musical notation for drum set at measure 54. The top staff shows a snare drum with a series of eighth notes. The bottom staff shows a bass drum with a series of eighth notes.

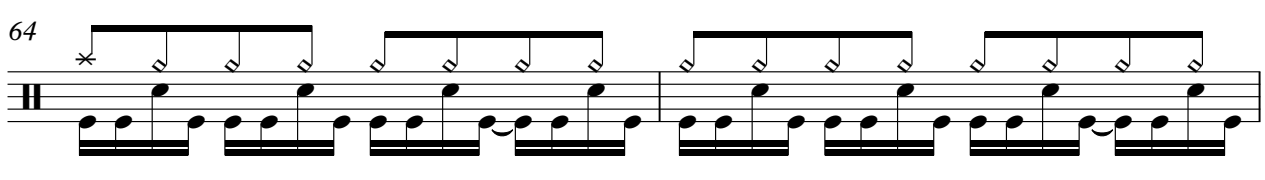
DRUMS

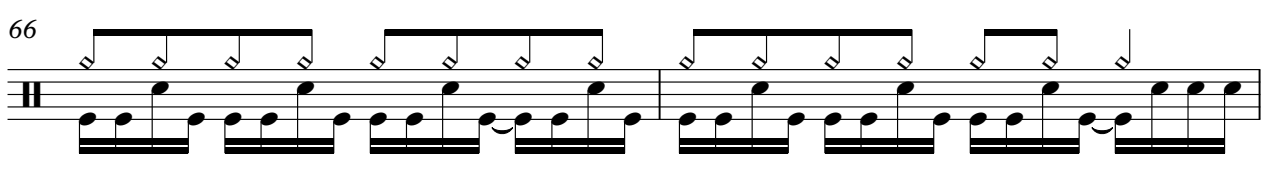
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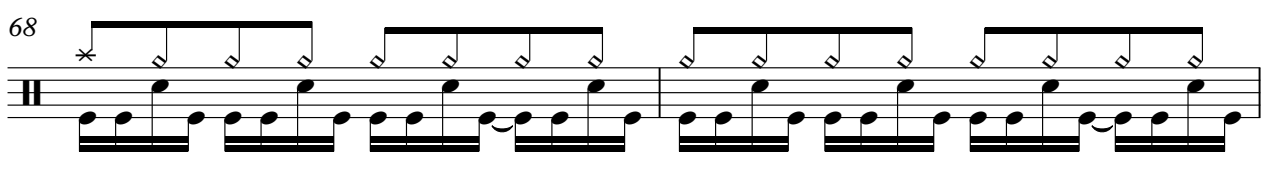
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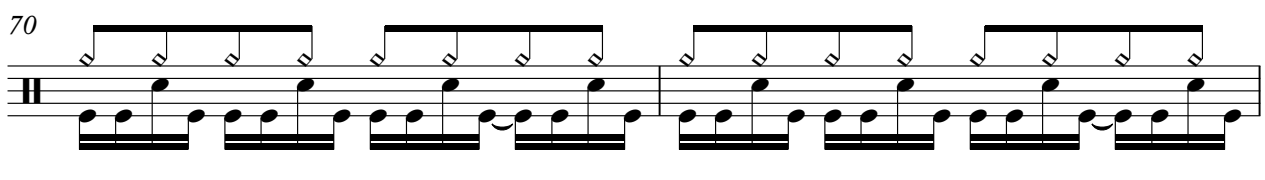
60 ♩ = 104,000557 

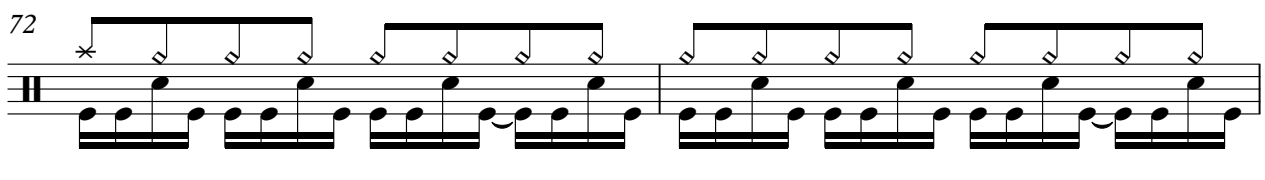
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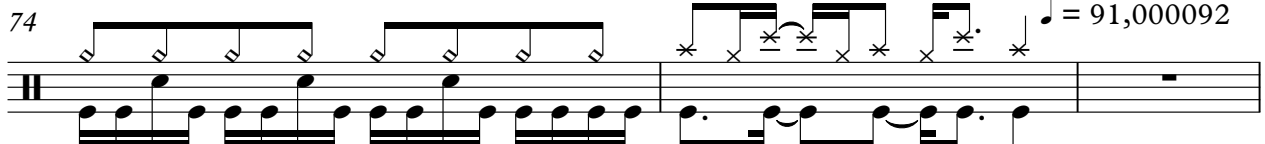
64 

66 

68 

70 

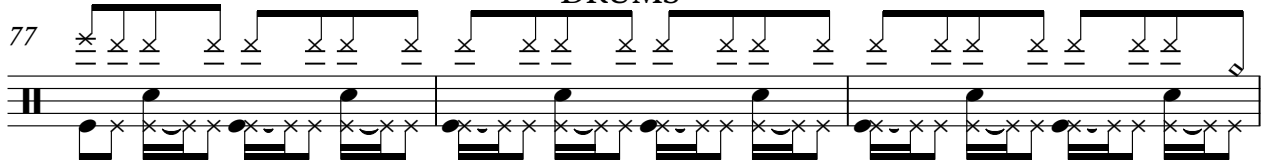
72 

74 

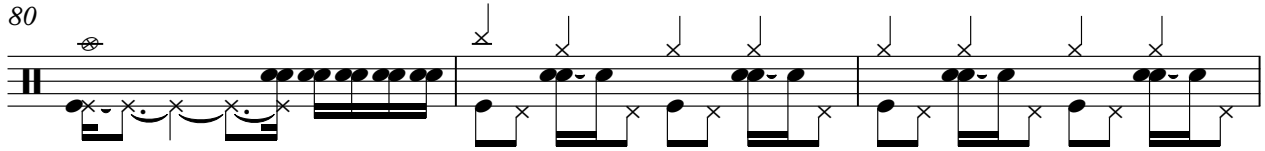
4

DRUMS

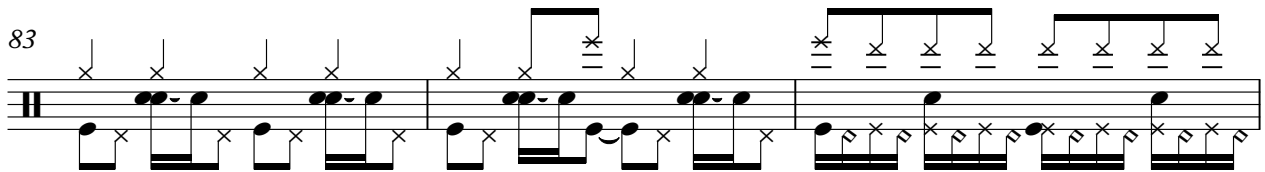
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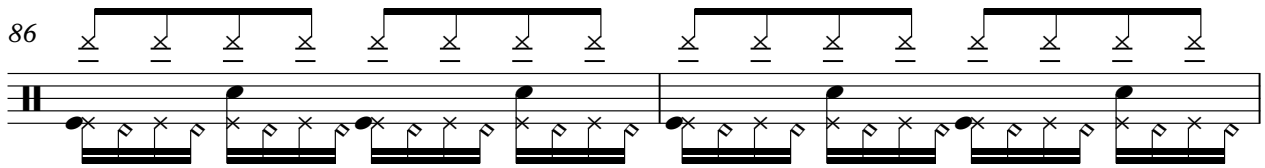
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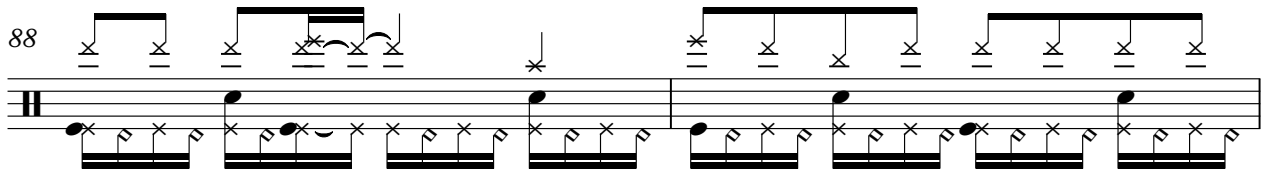
83



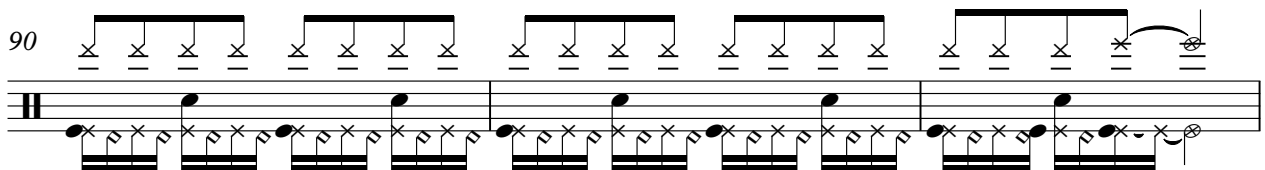
86



88



90



93



8

STEEL GTR

Queen - I Want It All

♩ = 91,000092

7

13

16

19

21

23

16

41

43

16

16

♩ = 104,000557

♩ = 91,000092

Detailed description: This is a musical score for steel guitar in 4/4 time. It consists of eight staves of music. The first staff starts with a tempo marking of ♩ = 91,000092 and contains a whole rest followed by a measure with a '7' above it, indicating a 7-measure phrase. The subsequent staves (13, 16, 19, 21, 23, 41) contain complex melodic and harmonic patterns with various chords and rhythmic figures. The 23rd staff has a '16' above it, indicating a 16-measure phrase. The 43rd staff has two '16' markings above it, indicating two 16-measure phrases. The tempo marking changes to ♩ = 104,000557 for the first 16-measure phrase and returns to ♩ = 91,000092 for the second. The score uses a key signature of one sharp (F#) and a 4/4 time signature.

2

STEEL GTR

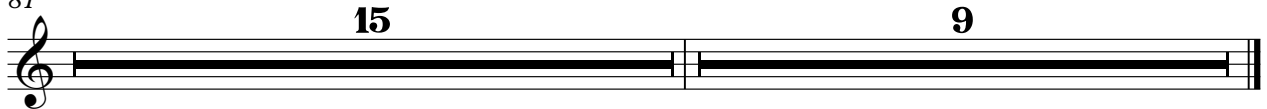
77



79



81





DISTORTION

Queen - I Want It All

♩ = 91,000092

2

9

7

19

22

26

29

33

38

41

45

V.S.

DISTORTION

49

55  $\text{♩} = 104,000557$

64

69

73  $\text{♩} = 91,000092$

78

84

88

92

95

3

3

8

Detailed description: This is a musical score for guitar, specifically for a distorted sound. It consists of ten staves of music, numbered 49 through 95. The notation is complex, featuring many beamed notes and chords. There are two tempo markings:  $\text{♩} = 104,000557$  at measure 55 and  $\text{♩} = 91,000092$  at measure 73. There are three measures with a '3' above them, indicating a triplet, and one measure with an '8' above it, indicating an eighth note. The score ends with a double bar line at measure 95.

OVERDRIVE

Queen - I Want It All

♩ = 91,000092

2

8

6 6

10

16

20

25

29

33

37

41

V.S.

OVERDRIVE

46

50

56

59

61

64

67

70

73

76

OVERDRIVE

82

2

88

3

92

95

3 3 3 8

CLEAN GTR

Queen - I Want It All

♩ = 91,000092

7

13

16

19

31

52

54

56

58

60

16

20

9

♩ = 104,000557

♩ = 91,000092

GTHARMONIC

Queen - I Want It All

♩ = 91,000092

17

33

50

60

♩ = 104,000557

80

90

95

Detailed description: This image shows a guitar harmonic score for the song "I Want It All" by Queen. The score is written in treble clef with a 4/4 time signature. It consists of eight staves of music. The first staff (measures 1-16) starts with a tempo marking of ♩ = 91,000092. A bar line with the number 10 above it is placed at the end of measure 10. The second staff (measures 17-22) has a bar line with the number 5 above it at the start of measure 17 and another bar line with the number 7 above it at the end of measure 22. The third staff (measures 33-44) has a bar line with the number 12 above it at the end of measure 44. The fourth staff (measures 50-55) has a bar line with the number 5 above it at the end of measure 55. The fifth staff (measures 60-77) starts with a tempo marking of ♩ = 104,000557. A bar line with the number 15 above it is placed at the end of measure 60. A second tempo marking of ♩ = 91,000092 is placed above the bar line at the end of measure 77. The sixth staff (measures 80-89) has a bar line with the number 4 above it at the end of measure 84. The seventh staff (measures 90-94) contains a series of notes with a slur over them. The eighth staff (measures 95-102) has a bar line with the number 8 above it at the end of measure 102.





36



40



44



46



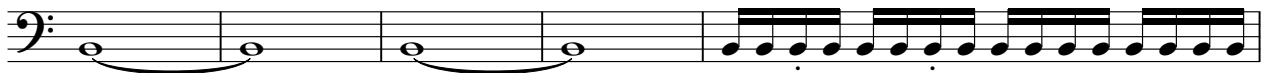
48



50



56

 $\text{♩} = 104,000557$ 

61



63



65



67



69



71



73

♩ = 91,000092



77



84



87



89



91



94



CHOIR AAHS

Queen - I Want It All

♩ = 91,000092

6 17

27

32 11

46

50 2 3

55

58 ♩ = 104,000557 ♩ = 91,000092 16 3

CHOIR AAHS

79

83

87

93

REVERSCYMB

Queen - I Want It All

♩ = 91,000092

2

8

♩ = 104,000557

49

2

16

76

♩ = 91,000092

19

8

SYN STR 1

Queen - I Want It All

♩ = 91,000092

6

12

20

28 **2**

35

39 **16**

60 ♩ = 104,000557 **16** ♩ = 91,000092 **9**

89 **3** **9**

Detailed description: This is a musical score for a string instrument, likely a violin or viola, in 4/4 time. The score is divided into measures, with measure numbers 6, 12, 20, 28, 35, 39, 60, and 89 indicated. The key signature has one sharp (F#). The tempo is marked as ♩ = 91,000092. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. There are several dynamic markings, including a '2' above measure 28 and '16' above measures 39 and 60. The score ends with a double bar line at measure 94.

SYNBRASS 1

Queen - I Want It All

♩ = 91,000092

19

25

29

19

52

♩ = 104,000557

56

8

68

72

♩ = 91,000092

8

85

89

93

8

Queen - I Want It All

MELODY

♩ = 91,000092

6

13

17

21

25

29

33

36

39

V.S.



43

47

52

56

59

♩ = 104,000557      ♩ = 91,000092

**16**

79

83

87

**2**

92

**9**

STAR THEME

Queen - I Want It All

♩ = 91,000092

46

51

52

53

54

55

56

57

58

59

♩ = 104,000557

V.S.

2

# STAR THEME

♩ = 91,000092

61

15

18

95

8