

# Queen - I Want To Break Free

♩ = 148,004898 ♩ = 109,003906

DRUMS

+CHURCHORG



+CHURCHORG

REVERSCYMB

REVERSCYMB



DRUMS

BASS&LEAD

DISTORTION

DISTORTION

DISTORTION

13

DRUMS

BASS&LEAD

DISTORTION

DISTORTION

DISTORTION



15

DRUMS

REVERSCYMB

BASS&LEAD

DISTORTION



17

DRUMS

REVERSCYMB

BASS&LEAD

DISTORTION

DISTORTION

DISTORTION

19

DRUMS

VOICE OOHS

REVERSCYMB

BASS&LEAD



21

DRUMS

FINGERDBAS

VOICE OOHS

MUTED GTR



23

DRUMS

FINGERDBAS

VOICE OOHS

MUTED GTR

25

DRUMS

FINGERDBAS

VOICE OOHS

MUTED GTR



27

DRUMS

FINGERDBAS

VOICE OOHS

MUTED GTR



29

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

MUTED GTR

31

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

MUTED GTR

This system contains measures 31 and 32. The DRUMS staff shows a consistent pattern of eighth notes with 'x' marks above them. The FINGERDBAS staff features a complex rhythmic pattern with many beamed notes. The VOICE OOHS staff has a melodic line with a triplet of eighth notes in measure 32. The CHOIR AAHS staff has a few notes in measure 31. The MUTED GTR staff consists of a series of muted eighth notes.

33

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

MUTED GTR

This system contains measures 33 and 34. The DRUMS staff continues the eighth-note pattern. The FINGERDBAS staff has a similar complex pattern. The VOICE OOHS staff continues its melodic line. The CHOIR AAHS staff has a few notes in measure 34. The MUTED GTR staff continues with muted eighth notes.

35

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

MUTED GTR

This system contains measures 35 and 36. The DRUMS staff continues the eighth-note pattern. The FINGERDBAS staff has a similar complex pattern. The VOICE OOHS staff continues its melodic line. The CHOIR AAHS staff has a few notes in measure 35. The MUTED GTR staff continues with muted eighth notes.

37

DRUMS

FINGERDBAS

VOICE OOHS

MUTED GTR

39

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

MUTED GTR

41

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

MUTED GTR

43

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

MUTED GTR



45

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

DISTORTION

DISTORTION

DISTORTION

MUTED GTR

47

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

DISTORTION

DISTORTION

DISTORTION

#SCHOOLDAZ



49

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

DISTORTION

#SCHOOLDAZ



51 9

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

DISTORTION

#SCHOOLDAZ



53

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

DISTORTION

#SCHOOLDAZ

55

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

DISTORTION

DISTORTION

#SCHOOLDAZ



57

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

DISTORTION

DISTORTION

#SCHOOLDAZ

59

DRUMS

FINGERDBAS

SAW WAVE

DISTORTION

DISTORTION

MUTED GTR

#SCHOOLDAZ



61

DRUMS

FINGERDBAS

SAW WAVE

MUTED GTR



63

DRUMS

FINGERDBAS

SAW WAVE

MUTED GTR

65

DRUMS

FINGERDBAS

SAW WAVE

MUTED GTR

67

DRUMS

FINGERDBAS

REVERSCYMB

SAW WAVE

DISTORTION

MUTED GTR

69

DRUMS

FINGERDBAS

SAW WAVE

MUTED GTR

70

DRUMS

FINGERDBAS

REVERSCYMB

SAW WAVE

MUTED GTR

72

DRUMS

FINGERDBAS

+CHURCHORG

74

DRUMS

FINGERDBAS

+CHURCHORG

76

DRUMS

FINGERDBAS

+CHURCHORG

78

DRUMS

FINGERDBAS

+CHURCHORG

REVERSCYMB

SAW WAVE



80

DRUMS

FINGERDBAS

+CHURCHORG

REVERSCYMB

SAW WAVE

CLEAN GTR

82

DRUMS

FINGERDBAS

+CHURCHORG

REVERSCYMB

SAW WAVE



83

DRUMS

FINGERDBAS

+CHURCHORG

REVERSCYMB

SAW WAVE

CLEAN GTR

85

DRUMS

FINGERDBAS

+CHURCHORG

REVERSCYMB

SAW WAVE

CLEAN GTR



87

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

SAW WAVE

MUTED GTR

CLEAN GTR



89

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

MUTED GTR

90

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

MUTED GTR

91

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

MUTED GTR

Detailed description: This musical score is arranged in three systems, each corresponding to a measure (89, 90, and 91). Each system contains five staves: DRUMS (top), FINGERDBAS (second), VOICE OOHS (third), +CHURCHORG (fourth), and MUTED GTR (bottom). The DRUMS staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The FINGERDBAS staff uses a treble clef and contains dense sixteenth-note patterns. The VOICE OOHS staff uses a treble clef and contains a melodic line with various intervals and accidentals. The +CHURCHORG staff uses a treble clef and contains block chords, with a large oval in measure 90 indicating a sustained chord. The MUTED GTR staff uses a treble clef and contains a rhythmic pattern of muted chords. A double bar line is placed to the left of the first and second systems. The page number '17' is located in the top right corner.

92

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

MUTED GTR



94

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

REVERSCYMB

MUTED GTR

96

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

REVERSCYMB

MUTED GTR

CLEAN GTR



97

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

REVERSCYMB

MUTED GTR

CLEAN GTR

99

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

+CHURCHORG

REVERSCYMB

MUTED GTR

CLEAN GTR

101

DRUMS

FINGERDBAS

VOICE OOHS

CHOIR AAHS

+CHURCHORG

REVERSCYMB

MUTED GTR

CLEAN GTR

103

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

MUTED GTR

CLEAN GTR



105

DRUMS

FINGERDBAS

VOICE OOHS

+CHURCHORG

REVERSCYMB

MUTED GTR

107

DRUMS

FINGERDBAS

+CHURCHORG

MUTED GTR



109

DRUMS

FINGERDBAS

+CHURCHORG

REVERSCYMB

MUTED GTR

DRUMS

Queen - I Want To Break Free

♩ = 148,004898 ♩ = 109,003906

8

13

17

21

25

29

33

37

41

45

V.S.

DRUMS

Drum notation for measures 47 through 72. The notation is presented in two systems per measure: a top staff with drum symbols (x for cymbal, o for snare, and a vertical line for bass drum) and a bottom staff with a bass line. The bass line consists of quarter and eighth notes. The drum patterns are as follows:

- Measures 47-50: A consistent pattern of eighth notes on the snare and bass drum, with cymbal accents on the snare notes.
- Measure 51: Similar to measures 47-50.
- Measure 52: Similar to measures 47-50.
- Measure 53: Similar to measures 47-50.
- Measure 54: Similar to measures 47-50.
- Measure 55: Similar to measures 47-50.
- Measure 56: Similar to measures 47-50.
- Measure 57: Similar to measures 47-50.
- Measure 58: Similar to measures 47-50.
- Measure 59: Similar to measures 47-50.
- Measure 60: A pattern of eighth notes on the snare and bass drum, with cymbal accents on the snare notes.
- Measure 61: Similar to measure 60.
- Measure 62: Similar to measure 60.
- Measure 63: Similar to measure 60.
- Measure 64: Similar to measure 60.
- Measure 65: Similar to measure 60.
- Measure 66: Similar to measure 60.
- Measure 67: Similar to measure 60.
- Measure 68: Similar to measure 60.
- Measure 69: Similar to measure 60.
- Measure 70: Similar to measure 60.
- Measure 71: Similar to measure 60.
- Measure 72: Similar to measure 60.



DRUMS

Drum notation for measures 75 through 94. Each measure is represented by two staves: the top staff shows drum hits with 'x' marks and the bottom staff shows the corresponding bass drum notes. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often grouped with beams and slurs. Measure 85 features a snare drum hit with a circled 'x' and a fermata over the following note. Measure 94 ends with a double bar line.

V.S.

4

DRUMS

96

Two staves of music. The top staff contains a drum part with a repeating pattern of eighth notes and rests, marked with 'x' symbols. The bottom staff contains a bass line with a sequence of eighth notes.

98

Two staves of music. The top staff contains a drum part with a repeating pattern of eighth notes and rests, marked with 'x' symbols. The bottom staff contains a bass line with a sequence of eighth notes.

100

Two staves of music. The top staff contains a drum part with a repeating pattern of eighth notes and rests, marked with 'x' symbols. The bottom staff contains a bass line with a sequence of eighth notes.

102

Two staves of music. The top staff contains a drum part with a repeating pattern of eighth notes and rests, marked with 'x' symbols. The bottom staff contains a bass line with a sequence of eighth notes, including a measure with a dotted quarter note.

106

Two staves of music. The top staff contains a drum part with a repeating pattern of eighth notes and rests, marked with 'x' symbols. The bottom staff contains a bass line with a sequence of eighth notes.

110

Two staves of music. The top staff contains a drum part with a single 'x' symbol. The bottom staff contains a bass line with a single note.

♩ = 148,004898 ♩ = 109,003906

18

22

25

28

31

35

38

41

44

48

V.S.

Detailed description: This is a guitar score for the song 'I Want To Break Free' by Queen. It is written in 4/4 time and consists of 48 measures. The score is presented in a single system with 11 staves. The first staff (measures 18-21) contains a whole rest followed by a complex rhythmic pattern of eighth and sixteenth notes with various articulations. The subsequent staves (measures 22-48) continue this pattern, with some measures featuring a sharp sign (#) on the notes. The tempo markings at the top indicate a quarter note equals 148,004898 and a half note equals 109,003906. The score ends with a 'V.S.' (Verso) instruction.

FINGERDBAS

52

55

58

61

64

67

70

73

76

79

Detailed description: This image shows a page of guitar finger exercises. It consists of ten staves of music, each starting with a measure number (52, 55, 58, 61, 64, 67, 70, 73, 76, 79). Each staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together. The exercises are designed to improve finger dexterity and speed. Some measures include accidentals (sharps) and rests. The notation is presented in a standard musical format with a treble clef and a key signature of one sharp (F#).

This musical score is for a piece titled "Fingerdbas" and is page 3 of the document. It contains 11 staves of music, numbered 82 through 110. The notation is written on a single treble clef staff. The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including sharps and naturals, scattered throughout the piece. The score concludes with a double bar line at the end of measure 110.

$\text{♩} = 148,004898 = 109,003906$

17

22

26

30

35

39

44

48

52

56

28

Detailed description: This image shows a musical score for voice oohs in 4/4 time. The score consists of ten staves of music, numbered 17 through 28. The key signature has one sharp (F#). The tempo is indicated as 148,004898 = 109,003906. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings. The notation is in treble clef. The score ends with a double bar line at measure 28.

VOICE OOHS

87



90



93



97



101



105



110



CHOIR AAHS

Queen - I Want To Break Free

♩ = 148,004898 ♩ = 109,003906

27

32

42

48

52

56

99

102



♩ = 148,004898 = 109,003906

8 61

74

83

91

99

105

110

Detailed description: This is a guitar score for the song 'I Want To Break Free' by Queen. It is written in 4/4 time with a key signature of one sharp (F#). The score consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 148,004898 = 109,003906. The music features a variety of complex chords, including triads and dyads, often with multiple ledger lines. There are several melodic lines, some with slurs and ties. A measure number '61' is placed above a measure with a thick black bar underneath it. Measure numbers 8, 74, 83, 91, 99, 105, and 110 are placed at the beginning of their respective staves. The score ends with a double bar line at measure 110.

REVERSCYMB

Queen - I Want To Break Free

♩ = 148,004898 = 109,003906

The musical score is written in 4/4 time and consists of seven staves of music. The first staff starts with a treble clef and a 4/4 time signature. It contains a whole rest, another whole rest, a measure with a whole note chord marked with a '4', a quarter note with a slash, and a measure with a whole note chord marked with a '7'. The second staff begins at measure 16 and features a sequence of eighth notes, followed by a measure with a whole note chord marked '49', and ends with a quarter note and a slash. The third staff starts at measure 69 and contains a measure with a whole note chord marked '10', followed by four measures of eighth notes. The fourth staff begins at measure 84 and has a measure with a whole note chord marked '8', followed by two measures of eighth notes. The fifth staff starts at measure 97 and consists of four measures of eighth notes. The sixth staff begins at measure 102 and contains a measure with a whole note chord marked '2', a measure with a quarter note and a slash, and a measure with a whole note chord marked '3'. The seventh and final staff starts at measure 110 and consists of a single measure with a whole note chord marked '2'.

♩ = 148,004898 = 109,003906

A musical staff in 4/4 time. The first two measures contain whole rests. The third measure has a thick black bar with the number '6' above it. The fourth measure contains a quarter rest, followed by a quarter note G4, a half note G4, and a quarter rest. The fifth measure has a thick black bar with the number '8' above it.

19

A musical staff in 4/4 time. The first measure contains a quarter rest, followed by a quarter note G4, a half note G4, and a quarter rest. The second measure contains a quarter rest and a whole rest. The third measure has a thick black bar with the number '49' above it. The fourth measure contains a quarter rest, followed by a quarter note G4, a half note G4, and a quarter rest.

71

A musical staff in 4/4 time. The first measure contains a quarter note G4, a quarter rest, and a whole rest. The second measure has a thick black bar with the number '37' above it. The third measure contains a quarter rest, followed by a quarter note G4, a quarter note G4, and a quarter rest. The fourth measure contains a quarter note G4, a quarter note G4, and a quarter rest.

110

A musical staff in 4/4 time. The first measure contains a quarter note G4, a quarter rest, a quarter rest, and a quarter rest. The second measure contains a quarter rest and a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest.

BASS&LEAD

Queen - I Want To Break Free

♩ = 148,004898 ♩ = 109,003906

8

12

14

16

18

20

89

110

2

SAW WAVE

Queen - I Want To Break Free

$\text{♩} = 148,004898 = 109,003906$

56

61

65

69

72

81

85

87

22

2

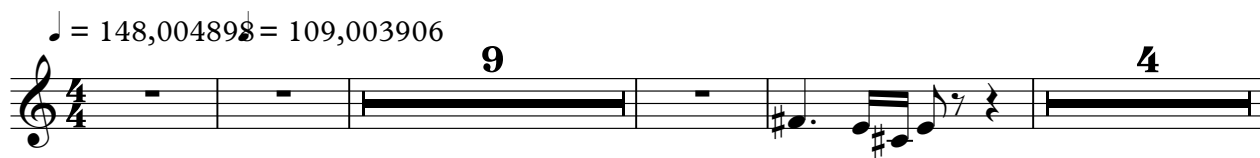




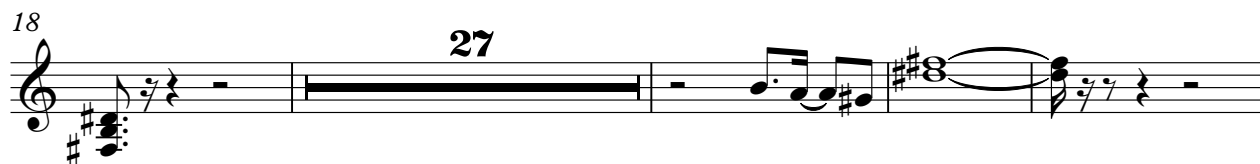
DISTORTION

Queen - I Want To Break Free

♩ = 148,004898 = 109,003906



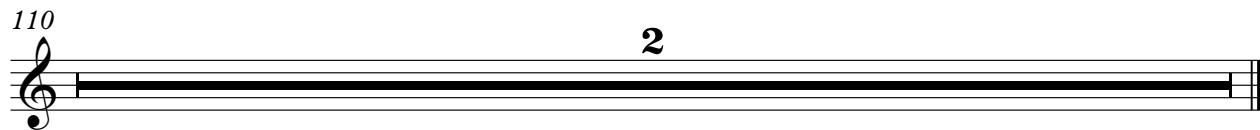
18



49



110





MUTED GTR

Queen - I Want To Break Free

♩ = 148,004898 ♩ = 109,003906

18

22

24

26

28

30

32

34

36

38

V.S.

Musical score for Muted Guitar, measures 40-70. The score consists of ten staves of music, each starting with a measure number on the left. The notation is in treble clef and features a complex, rhythmic pattern of chords and single notes, characteristic of a muted guitar style. The music is divided into two sections by a double bar line. The first section ends at measure 69, and the second section begins at measure 70. The number 13 is placed above the double bar line at measure 69, and the number 16 is placed above the double bar line at measure 70. The music is written in a style that suggests a specific rhythmic feel, possibly a 4/4 or 3/4 time signature, with a focus on chordal textures and melodic lines.

The image displays a musical score for a muted guitar, consisting of ten staves of music. Each staff begins with a measure number: 88, 90, 92, 94, 96, 98, 100, 102, 104, and 106. The notation is written in treble clef and features a complex, rhythmic pattern of chords and single notes. The chords are often represented by vertical lines, indicating a specific fretting pattern. The music is characterized by a consistent, driving rhythm, with frequent use of muted notes and a variety of chord voicings. The overall style is that of a technical guitar exercise or a specific rhythmic pattern for a song.

V.S.

MUTED GTR

108

Musical notation for measures 108 and 109. The notation is on a single staff with a treble clef. Measure 108 contains 14 eighth notes, each with a downward slash indicating a muted note. Measure 109 contains 14 eighth notes, each with a downward slash indicating a muted note. The notes are grouped into two sets of seven notes per measure.

110

Musical notation for measure 110. The notation is on a single staff with a treble clef. The measure begins with a downward slash indicating a muted note. The rest of the measure is empty, indicating a full rest for the duration of the measure.

♩ = 148,004898 ♩ = 109,003906

77

81

85

8

96

100

103

6

2

♩ = 148,004898 = 109,003906

44

51

57

50

110

2