

Queen - It`s A Hard Life 1

♩ = 82,000816      ♩ = 75,000000237,000694

TENOR SAX

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

♩ = 82,000816      ♩ = 75,000000237,000694

REVERSCYMB

VOICE OOHS

A.PIANO 1

The image displays a musical score for the song "It's A Hard Life 1" by Queen. The score is arranged in a vertical stack of staves. At the top, there are two tempo markings: "♩ = 82,000816" and "♩ = 75,000000237,000694". The instruments listed on the left are: TENOR SAX, DRUMS, OVERDRIVE (two staves), DISTORTION, CLEAN GTR, OVERDRIVE, OVERDRIVE, FINGERDBAS, CHOIR AAHS, REVERSCYMB, VOICE OOHS, and A.PIANO 1. The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The Tenor Sax part features a melodic line with a triplet in the second measure. The Fingerdbas part has a bass line with a triplet in the second measure. The Choir Aahs, Reverscymb, Voice Oohs, and A. Piano 1 parts feature sustained chords in the second and third measures.

8 ♩ = 75,000000 ♩ = 78,000076 ♩ = 80821000816

TENOR SAX

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

♩ = 75,000000 ♩ = 78,000076 ♩ = 80821000816

REVERSCYMB

A.PIANO 1



10

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1



12

TENOR SAX

CLEAN GTR

FINGERDBAS

A.PIANO 1

15

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

18

TENOR SAX

DRUMS

CLEAN GTR

FINGERDBAS

A.PIANO 1

21

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

24

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

FINGERDBAS

A.PIANO 1



27

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1

29

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

A.PIANO 1



31

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

A.PIANO 1

34

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

VOICE OOHS

A.PIANO 1



37

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

A.PIANO 1

40

TENOR SAX

DRUMS

OVERDRIVE

CLEAN GTR

FINGERDBAS

A.PIANO 1



43

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

45

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



47

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

FINGERDBAS

CHOIR AAHS

A.PIANO 1



50

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

A.PIANO 1

52

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

FINGERDBAS

A.PIANO 1

55

DRUMS

OVERDRIVE

A.PIANO 1

58

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 1



61

DRUMS

OVERDRIVE

DISTORTION

CLEAN GTR

OVERDRIVE

OVERDRIVE

FINGERBAS

A.PIANO 1

63

DRUMS

OVERDRIVE

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1



65

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

VOICE OOHS

A.PIANO 1

68

DRUMS

OVERDRIVE

OVERDRIVE

FINGERDBAS

A.PIANO 1



70

TENOR SAX

DRUMS

OVERDRIVE

OVERDRIVE

DISTORTION

OVERDRIVE

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

72

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1



74

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

76

TENOR SAX

DRUMS

OVERDRIVE

DISTORTION

OVERDRIVE

FINGERDBAS

A.PIANO 1



78

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

VOICE OOHS

A.PIANO 1

80

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1



82

TENOR SAX

DRUMS

DISTORTION

CLEAN GTR

OVERDRIVE

FINGERDBAS

CHOIR AAHS

A.PIANO 1

85

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

REVERSCYMB

A.PIANO 1

Detailed description: This block contains the musical notation for measures 85 and 86. The score is arranged in six staves. The top staff is for DRUMS, showing a drum set icon and rhythmic notation with 'x' marks for cymbals. The second staff is DISTORTION, with a treble clef and a key signature of one flat. The third staff is CLEAN GTR, with a treble clef and a key signature of one flat. The fourth staff is FINGERDBAS, with a bass clef and a key signature of one flat, featuring a triplet of eighth notes. The fifth staff is REVERSCYMB, with a treble clef and a key signature of one flat, showing a cymbal icon and a single note. The bottom staff is A.PIANO 1, with a treble clef and a key signature of one flat, showing a piano icon and a melodic line.



87

DRUMS

DISTORTION

CLEAN GTR

FINGERDBAS

A.PIANO 1

Detailed description: This block contains the musical notation for measures 87 through 90. The score is arranged in six staves. The top staff is for DRUMS, showing a drum set icon and rhythmic notation with 'x' marks for cymbals. The second staff is DISTORTION, with a treble clef and a key signature of one flat. The third staff is CLEAN GTR, with a treble clef and a key signature of one flat. The fourth staff is FINGERDBAS, with a bass clef and a key signature of one flat. The fifth staff is REVERSCYMB, with a treble clef and a key signature of one flat, showing a cymbal icon and a single note. The bottom staff is A.PIANO 1, with a treble clef and a key signature of one flat, showing a piano icon and a melodic line.







TENOR SAX

82

7

DRUMS

Queen - It's A Hard Life 1

♩ = 82,000816 ♩ = 75,700094 ♩ = 75,700094 ♩ = 82,000816

3 2 2 4

15

19

23

27

31

36

40

44

48

V.S.

DRUMS

52

57

61

65

69

73

77

81

85









DISTORTION

71

Musical notation for measures 71-74. The music is written on a single staff in a key with one flat (B-flat). It features a complex, distorted guitar-like texture with many beamed notes, slurs, and rests. The rhythm is fast and intricate.

75

Musical notation for measures 75-77. The music continues on a single staff in the same key. It features a complex, distorted guitar-like texture with many beamed notes, slurs, and rests. The rhythm is fast and intricate.

78

Musical notation for measures 78-81. The music continues on a single staff in the same key. It features a complex, distorted guitar-like texture with many beamed notes, slurs, and rests. There are triplets indicated by a '3' above and below the notes in measures 79 and 80.

82

Musical notation for measures 82-85. The music continues on a single staff in the same key. It features a complex, distorted guitar-like texture with many beamed notes, slurs, and rests. The notes are heavily beamed together, creating a dense, sustained sound.

86

Musical notation for measures 86-89. The music continues on a single staff in the same key. It features a complex, distorted guitar-like texture with many beamed notes, slurs, and rests. A double bar line is present in measure 88, followed by a thick black bar in measure 89, and a final double bar line in measure 89. A '2' is written above the staff in measure 89.



2

CLEAN GTR

54

Musical notation for measures 54-59. Measure 54 contains a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure of this system has a sharp sign above the staff and a flat sign below the staff. A large number '6' is positioned above the second measure, which is a whole rest. The system concludes with a double bar line.

63

15

Musical notation for measures 63-67. Measure 63 is a whole rest. A large number '15' is positioned above the second measure. The system contains five measures of music, ending with a double bar line.

84

3

Musical notation for measures 84-86. Measure 84 is a whole rest. The system contains three measures of music, ending with a double bar line. A large number '3' is positioned above the final measure.



OVERDRIVE

Queen - It's A Hard Life 1

♩ = 82,000816 ♩ = 75,0000943794 ♩ = 75,000076 ♩ = 82,000816

A musical staff in treble clef with a key signature of one sharp (F#). It contains four measures: the first measure is a whole note with a '3' above it; the second measure is a whole rest with a '2' above it; the third measure is a whole note with a '4' above it; the fourth measure is a whole note with a '51' above it. To the right of the staff are two chord diagrams for F#m and F#m7.

Musical staff starting at measure 60. The key signature changes to one flat (Bb). The staff contains a series of chords and melodic lines, including a triplet of eighth notes in measure 61.

Musical staff starting at measure 65. The first measure is a whole note with a '6' above it. The staff continues with a melodic line and chords.

Musical staff starting at measure 75. It features a triplet of eighth notes in measure 76 and continues with a melodic line and chords.

Musical staff starting at measure 78. The first measure is a whole note with a '7' above it. The staff continues with a melodic line and chords.

FINGERDBAS

Queen - It`s A Hard Life 1

♩ = 82,000816      ♩ = 75,390000003694      ♩ = 75,390000003694

2

10

15

20

25

30

35

38

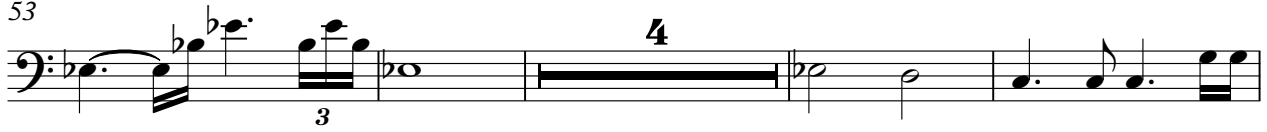
43

48

V.S.

FINGERDBAS

53



61



64



68



71



77



83











Queen - It's A Hard Life 1

A.PIANO 1

♩ = 82,000816      ♩ = 75,70000908794      ♩ = 75,70000700816

2

9

11

15

18

21

25

28

31

34

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 38 through 66. It is written for piano and consists of a single melodic line on a grand staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into systems of two staves each, with measure numbers 38, 41, 44, 47, 50, 53, 56, 59, 63, and 66 marking the beginning of each system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of grace notes (marked with a '7') and slurs. The piece concludes with a fermata over the final notes of measure 66.

69

Musical score for measures 69-71. Measure 69 features a complex texture with multiple voices in the right hand and a dense accompaniment in the left hand. Measure 70 continues this texture with some melodic movement in the right hand. Measure 71 shows a change in the right hand's texture, becoming more sparse.

72

Musical score for measures 72-74. Measure 72 has a more active right hand with eighth notes. Measure 73 continues with similar activity. Measure 74 features a more sustained right hand with some grace notes.

75

Musical score for measures 75-77. Measure 75 has a steady right hand accompaniment. Measure 76 continues with similar accompaniment. Measure 77 features a more active right hand with eighth notes.

78

Musical score for measures 78-81. Measure 78 has a steady right hand accompaniment. Measure 79 continues with similar accompaniment. Measure 80 features a more active right hand with eighth notes. Measure 81 has a steady right hand accompaniment.

82

Musical score for measures 82-84. Measure 82 has a steady right hand accompaniment. Measure 83 continues with similar accompaniment. Measure 84 features a more active right hand with eighth notes.

85

Musical score for measures 85-86. Measure 85 has a steady right hand accompaniment. Measure 86 continues with similar accompaniment.

87

Musical score for measure 87. The right hand has a steady accompaniment, while the left hand features a melodic line with some grace notes.