

# Queen - Killer 2

♩ = 166,002655

Snare

Snare

Ride/Crash

Ride/Cras

HiHats

HiHats

Toms

Toms

Kick

Kick

Triangle

Triangle

BellTree

BellTree

Tambourine

Tambourin

Woodblock

Woodblock

♩ = 166,002655

Lead Gt 1

Lead Gt 1

Gt Ch 1

Gt Ch 1

Gt Ch 2

Gt Ch 2

Gt Ch 3

Gt Ch 3

Gt Ch 4

Gt Ch 4

Lead Gt 2

Lead Gt 2

Lead Gt 3

Lead Gt 3

Bass

Bass

Piano Treb

Piano Tre

Piano Bass

Piano Bas

The image displays a musical score for the song "Killer 2" by Queen. It is organized into two main sections. The first section, starting with a tempo of 166,002655, is a drum kit score. It consists of ten staves, each representing a different drum component: Snare, Ride/Crash, HiHats, Toms, Kick, Triangle, BellTree, Tambourine, and Woodblock. Each staff begins with a double bar line and a 12/8 time signature, followed by a series of horizontal lines indicating the placement of drum hits across three measures. The second section, also at the same tempo, is a guitar and piano score. It includes staves for Lead Gt 1, four guitar channels (Gt Ch 1-4), Lead Gt 2, Lead Gt 3, Bass, Piano Treb, and Piano Bas. The guitar staves are in treble clef with a 12/8 time signature, and the piano staves are in bass clef with a 12/8 time signature. The piano part features a melodic line in the treble and a bass line in the bass, with notes and rests distributed across three measures.

4

Woodblock

Piano Tre

Piano Bas

Woodblock: Rest, quarter note, eighth notes, quarter note.

Piano Tre: Chords with eighth notes.

Piano Bas: Rest, quarter note, eighth notes, quarter note.



6 ♩ = 170,000565

Snare

HiHats

Kick

Woodblock

Lead Gt 3 ♩ = 170,000565

Bass

Piano Tre

Piano Bas

Snare: Rest, quarter note, eighth notes, quarter note.

HiHats: Rest, quarter notes.

Kick: Rest, eighth notes, quarter note, quarter note.

Woodblock: Rest, quarter note, eighth notes, quarter note.

Lead Gt 3: Rest, quarter notes, quarter note, quarter note, quarter note.

Bass: Rest, quarter note, eighth notes, quarter note, quarter note.

Piano Tre: Chords with eighth notes.

Piano Bas: Rest, quarter note, eighth notes, quarter note.

8

Snare

HiHats

Kick

Woodblock

Lead Gt 3

Bass

Piano Tre

Piano Bas

Detailed description: This is a musical score for a drum set and guitar. The score is divided into two measures by a vertical bar line. The drum parts (Snare, HiHats, Kick, Woodblock) are written on a grand staff with a common time signature. The Snare part features a pattern of eighth notes and quarter notes. The HiHats part consists of a steady eighth-note pattern. The Kick part has a simple eighth-note pattern. The Woodblock part has a melodic line with eighth and quarter notes. The guitar parts (Lead Gt 3, Bass, Piano Tre, Piano Bas) are written on a grand staff with a key signature of one sharp (F#) and a common time signature. The Lead Gt 3 part has a melodic line with eighth and quarter notes. The Bass part has a rhythmic pattern of eighth notes. The Piano Tre part has a chordal accompaniment with eighth notes. The Piano Bas part has a melodic line with eighth and quarter notes.

10  $\text{♩} = 172,003555$

Snare

Ride/Cras

HiHats

Kick

Woodblock

Lead Gt 3  $\text{♩} = 172,003555$

Bass

Piano Tre

Piano Bas

13

Snare

HiHats

Kick

Woodblock

Bass

Piano Tre

Piano Bas

Detailed description: This is a multi-stem musical score for a percussion and piano ensemble. The score is divided into two measures by a vertical bar line. The Snare part features a pattern of quarter notes with accents. The HiHats part consists of eighth notes with 'x' marks indicating cymbal effects. The Kick part has a sequence of quarter notes, including a beamed eighth-note pair. The Woodblock part plays a simple quarter-note pattern. The Bass part is written in bass clef with a key signature of one flat and features a melodic line with slurs. The Piano Tre part is in treble clef with a key signature of one flat, showing chords and single notes with grace notes. The Piano Bas part is in bass clef with a key signature of one flat, showing chords and single notes with grace notes.

15 ♩ = 176,004700

Snare

HiHats

Kick

Woodblock

Bass

Piano Tre

Piano Bas

♩ = 176,004700

Detailed description: This is a musical score for a drum and piano ensemble. It consists of seven staves. The top four staves are for percussion: Snare, HiHats, Kick, and Woodblock. The Snare staff shows a pattern of quarter notes with accents. The HiHats staff shows a steady eighth-note pattern. The Kick staff shows a pattern of quarter notes, with a pair of eighth notes in the second measure. The Woodblock staff shows a pattern of quarter notes with accents. The fifth staff is for the Bass, written in bass clef, showing a melodic line with eighth notes and a half note. The sixth staff is for the Piano Treble, showing a piano accompaniment with eighth notes and chords. The seventh staff is for the Piano Bass, showing a piano accompaniment with eighth notes and chords. The tempo is marked as 15 ♩ = 176,004700.

17

3

Snare

HiHats

Kick

Woodblock

Bass

Piano Tre

Piano Bas

Detailed description: This is a multi-stem musical score for a drum and piano ensemble. The score is divided into two measures by a vertical bar line. The Snare part starts at measure 17 and features a pattern of quarter notes with accents, ending with a triplet of eighth notes. The HiHats part consists of a steady eighth-note pattern marked with 'x'. The Kick part has a simple pattern of quarter notes. The Woodblock part features a melodic line with eighth notes and a slur. The Bass part is written in bass clef with a melodic line including eighth notes and a slur. The Piano Tre part is in treble clef with a complex accompaniment of chords and moving lines. The Piano Bas part is in treble clef with a bass line consisting of chords and moving lines.

19

The musical score is divided into two systems. The first system includes five percussion parts: Snare, Ride/Cras, HiHats, Kick, and Woodblock. The second system includes three guitar/bass parts: Lead Gt 3, Bass, and Piano Bas. The Snare part starts with a half note on the first beat of the first measure, followed by quarter notes on the second and third beats of the second measure. The Ride/Cras part has eighth notes on the first two beats of the first measure, followed by a half note on the third beat. The HiHats part has a half note on the first beat of the first measure, followed by quarter notes on the second, third, and fourth beats of the second measure. The Kick part has eighth notes on the first two beats of the first measure, followed by quarter notes on the second and third beats of the second measure. The Woodblock part has a half note on the first beat of the first measure, followed by quarter notes on the second, third, and fourth beats of the second measure. The Lead Gt 3 part has a whole rest on the first beat of the first measure, followed by a quarter note on the second beat of the second measure, and a half note on the third beat. The Bass part has a half note on the first beat of the first measure, followed by quarter notes on the second and third beats of the second measure. The Piano Tre part has a half note on the first beat of the first measure, followed by quarter notes on the second and third beats of the second measure. The Piano Bas part has a half note on the first beat of the first measure, followed by quarter notes on the second and third beats of the second measure.



21

Snare

Ride/Cras

HiHats

Kick

Woodblock

Lead Gt 3

Bass

Piano Tre

Piano Bas

Detailed description: This is a multi-stem musical score for a drum set and guitar/bass. The score is divided into two measures. The Snare part starts with a snare drum hit on the first beat, followed by a dotted quarter note on the second beat and a quarter note on the third beat. The Ride/Cras part has a snare drum hit on the first beat, followed by a quarter rest on the second beat, and then a triplet of eighth notes on the third beat. The HiHats part has a snare drum hit on the first beat, followed by four eighth notes marked with an 'x' on the second and third beats, and a quarter note marked with an 'x' on the fourth beat. The Kick part has a quarter note on the first beat, followed by a quarter note on the second beat, and a dotted quarter note on the third beat. The Woodblock part has a snare drum hit on the first beat, followed by a quarter rest on the second beat, and then a quarter note on the third beat. The Lead Gt 3 part has a quarter note on the first beat, followed by a quarter note on the second beat, and then a dotted quarter note on the third beat. The Bass part has a quarter note on the first beat, followed by a quarter note on the second beat, and then a dotted quarter note on the third beat. The Piano Tre part has a quarter note on the first beat, followed by a quarter note on the second beat, and then a dotted quarter note on the third beat. The Piano Bas part has a quarter note on the first beat, followed by a quarter note on the second beat, and then a dotted quarter note on the third beat.

♩ = 178,004562  
23

HiHats

Toms

Woodblock

♩ = 178,004562

Gt Ch 1

Gt Ch 2

Gt Ch 3

Gt Ch 4

Lead Gt 2

Lead Gt 3

Bass

Piano Tre

Piano Bas

25

The musical score is divided into two systems. The first system contains four drum parts: Snare, Ride/Cras, HiHats, and Kick. The Snare part starts with a double bar line and a fermata, followed by a quarter note and a half note. The Ride/Cras part has a double bar line and a fermata. The HiHats part has a double bar line and a fermata, followed by quarter notes with 'x' marks, and then a series of eighth notes with 'x' marks. The Kick part has a double bar line and a fermata, followed by a quarter note, an eighth note, and a quarter note. The second system contains six guitar parts: Gt Ch 1, Gt Ch 2, Gt Ch 3, Gt Ch 4, Lead Gt 3, Bass, Piano Tre, and Piano Bas. Gt Ch 1 and 2 have a double bar line and a fermata, followed by a quarter note and a half note. Gt Ch 3 has a double bar line and a fermata, followed by a quarter note, a half note, and a quarter note. Gt Ch 4 has a double bar line and a fermata, followed by a quarter note, an eighth note, and a quarter note. Lead Gt 3 has a double bar line and a fermata, followed by a quarter note, a half note, and a quarter note. Bass has a double bar line and a fermata, followed by a quarter note, an eighth note, and a quarter note. Piano Tre has a double bar line and a fermata, followed by a quarter note, an eighth note, and a quarter note. Piano Bas has a double bar line and a fermata, followed by a quarter note, an eighth note, and a quarter note.

27 ♩ = 177,001587

HiHats

Bass

Piano Tre

Piano Bas



28

Snare

HiHats

Bass

Piano Tre

Piano Bas

29

The musical score consists of two measures. The percussion parts are as follows:

- Snare:** Measure 1 has a half note. Measure 2 has a quarter rest, followed by a quarter note, and an eighth note.
- HiHats:** Measure 1 has four eighth notes. Measure 2 has four eighth notes.
- Kick:** Measure 1 has a half note. Measure 2 has a quarter rest, followed by a quarter note, and an eighth note.
- Triangle:** Measure 1 has a half note. Measure 2 has a quarter rest.
- Woodblock:** Measure 1 has a quarter rest. Measure 2 has a quarter rest, followed by an eighth note, and a quarter note.

The string parts are as follows:

- Lead Gt 2:** Measure 1 has a half note. Measure 2 has a quarter note, followed by an eighth note, and a quarter note.
- Bass:** Measure 1 has a half note. Measure 2 has a quarter note, followed by an eighth note, and a quarter note.
- Piano Tre:** Measure 1 has a quarter note, followed by an eighth note, and a quarter note. Measure 2 has a quarter note, followed by an eighth note, and a quarter note.
- Piano Bas:** Measure 1 has a quarter rest. Measure 2 has a quarter rest, followed by an eighth note, and a quarter note.

31 ♩ = 175,003647

Snare

HiHats

Kick

Woodblock

Lead Gt 2

Lead Gt 3

Bass

Piano Tre

Piano Bas

♩ = 175,003647

Detailed description: This is a multi-stem musical score for a jazz or funk ensemble. It consists of nine staves. The top four staves are for percussion: Snare, HiHats, Kick, and Woodblock. The bottom five staves are for instruments: Lead Gt 2, Lead Gt 3, Bass, Piano Tre, and Piano Bas. The score is divided into two measures. The first measure starts with a measure rest for the Snare, HiHats, and Kick. The Snare part has a pattern of quarter notes with accents. The HiHats part has a steady eighth-note pattern. The Kick part has a pattern of quarter notes. The Woodblock part has a pattern of quarter notes. The Lead Gt 2 part has a whole note chord. The Lead Gt 3 part has a melodic line of eighth notes. The Bass part has a melodic line of eighth notes. The Piano Tre part has a pattern of eighth notes with chords. The Piano Bas part has a melodic line of eighth notes. The second measure continues the patterns from the first measure. The Snare part has a pattern of quarter notes with accents. The HiHats part has a steady eighth-note pattern. The Kick part has a pattern of quarter notes. The Woodblock part has a pattern of quarter notes. The Lead Gt 2 part has a whole note chord. The Lead Gt 3 part has a melodic line of eighth notes. The Bass part has a melodic line of eighth notes. The Piano Tre part has a pattern of eighth notes with chords. The Piano Bas part has a melodic line of eighth notes. The tempo is marked as ♩ = 175,003647.

33

Snare

Ride/Cras

HiHats

Kick

Woodblock

Lead Gt 3

Bass

Piano Tre

Piano Bas

Detailed description: This is a multi-stem musical score for a drum kit and guitar/bass. The score is divided into two systems. The first system contains five stems: Snare, Ride/Cras, HiHats, Kick, and Woodblock. The second system contains four stems: Lead Gt 3, Bass, Piano Tre, and Piano Bas. The Snare part features a pattern of eighth notes and quarter notes with accents. The HiHats part consists of a steady eighth-note pattern marked with 'x'. The Kick and Woodblock parts play quarter notes. The Lead Gt 3 part is in treble clef with a key signature of one flat, playing a sequence of notes. The Bass part is in bass clef, playing eighth notes with a key signature of one sharp. The Piano Tre part is in treble clef, playing chords with a key signature of one sharp. The Piano Bas part is in treble clef, playing chords with a key signature of one sharp. The score is marked with measure numbers 33, 34, and 35.

36

Snare

HiHats

Kick

Woodblock

Bass

Piano Tre

Piano Bas

This musical score is for a percussion ensemble and piano accompaniment. It consists of seven staves. The percussion staves are: Snare, HiHats, Kick, and Woodblock. The piano accompaniment consists of Bass (bass clef), Piano Tre (treble clef), and Piano Bas (treble clef). The score is divided into two measures by a vertical bar line. The Snare staff shows a pattern of quarter notes with accents. The HiHats staff shows a steady eighth-note pattern. The Kick staff shows a pattern of quarter notes with accents. The Woodblock staff shows a pattern of quarter notes with accents. The Bass staff shows a melodic line with a mix of eighth and quarter notes. The Piano Tre staff shows a piano accompaniment with chords and eighth notes. The Piano Bas staff shows a piano accompaniment with chords and eighth notes.



38  $\text{♩} = 177,001587$

Snare

HiHats

Kick

Woodblock

Bass  $\text{♩} = 177,001587$

Piano Tre

Piano Bas

40

Snare

HiHats

Kick

Woodblock

Bass

Piano Tre

Piano Bas

Detailed description: This is a multi-stem musical score for a percussion and piano ensemble. The score is divided into two measures by a vertical bar line. The Snare part features a rhythmic pattern of quarter notes with accents. The HiHats part consists of a steady eighth-note pattern marked with 'x'. The Kick part has a sequence of quarter notes, including a pair of beamed eighth notes. The Woodblock part plays a melodic line with eighth notes and some grace notes. The Bass part is written in bass clef with a melodic line of quarter notes and eighth notes. The Piano Tre part is in treble clef, playing chords and single notes. The Piano Bas part is in treble clef, playing a bass line with eighth notes and quarter notes.

42

3

Snare

Ride/Cras

HiHats

Kick

Woodblock

Lead Gt 1

Bass

Piano Tre

Piano Bas

Detailed description: This musical score covers measures 42 and 43. The drum set parts include Snare, Ride/Cras, HiHats, Kick, and Woodblock. The piano accompaniment includes Lead Gt 1, Bass, Piano Tre, and Piano Bas. Measure 42 features a snare hit, a woodblock hit, and a hi-hat pattern. Measure 43 features a snare hit, a woodblock hit, and a hi-hat pattern. The piano parts feature a lead guitar line, a bass line, and piano accompaniment.

44

Snare

HiHats

Kick

Woodblock

Lead Gt 1

Lead Gt 3

Bass

Piano Tre

Piano Bas

Detailed description: This is a multi-stem musical score for a rock or pop track. It consists of nine staves. The top four staves are for percussion: Snare, HiHats, Kick, and Woodblock. The Snare and Kick parts use a drum set icon at the beginning of each staff. The HiHats part uses 'x' marks on a four-line staff. The Woodblock part uses a four-line staff with notes. The next three staves are for guitars and bass: Lead Gt 1 (treble clef), Lead Gt 3 (treble clef), and Bass (bass clef). The Lead Gt 1 part features a melodic line with a flat sign. The Lead Gt 3 part features a chordal accompaniment. The Bass part features a bass line with a melodic line. The bottom two staves are for piano: Piano Tre (treble clef) and Piano Bas (treble clef). The Piano Tre part features a piano accompaniment with a melodic line. The Piano Bas part features a piano accompaniment with a bass line. The score is divided into two measures by a vertical bar line.

46

Snare

Ride/Cras

HiHats

Kick

Woodblock

Lead Gt 1

Lead Gt 3

Bass

Piano Tre

Piano Bas

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Ride/Cras:** Features a repeating rhythmic pattern of eighth notes with asterisks above them, indicating a specific sound effect.
- HiHats:** Plays a steady eighth-note pattern.
- Kick:** Plays a steady eighth-note pattern.
- Tambourin:** Features a 7/8 time signature and includes triplet eighth-note patterns.
- Woodblock:** Plays a steady eighth-note pattern.
- Lead Gt 1:** Plays a melodic line with eighth notes.
- Gt Ch 1-4:** Four guitar channels playing chords and melodic lines.
- Lead Gt 2:** Plays a melodic line with eighth notes.
- Lead Gt 3:** Plays a melodic line with eighth notes.
- Bass:** Plays a melodic line with eighth notes.
- Piano Tre:** Plays a melodic line with eighth notes.
- Piano Bas:** Plays a melodic line with eighth notes.

50  $\text{♩} = 164,001633$   $\text{♩} = 170,50056153$   $\text{♩} = 174,003830$

Ride/Cras

Kick

Woodblock

Lead Gt 1

Gt Ch 1

Gt Ch 2

Gt Ch 3

Gt Ch 4

Lead Gt 2

Lead Gt 3

Bass

Piano Tre

Piano Bas



52

HiHats

Kick

Woodblock

Lead Gt 1

Gt Ch 1

Gt Ch 2

Gt Ch 3

Piano Tre

Piano Bas

The musical score consists of eight staves. The top three staves (HiHats, Kick, Woodblock) are grouped by a brace on the left. The next three staves (Lead Gt 1, Gt Ch 1, Gt Ch 2, Gt Ch 3) are grouped by a brace on the left. The bottom two staves (Piano Tre, Piano Bas) are grouped by a brace on the left. The score is divided into two measures by a vertical bar line. The first measure contains various rhythmic patterns and melodic lines. The second measure contains a diamond-shaped symbol, a half note, and a whole note. Below the Piano Bas staff, there are two guitar tablature diagrams: the first shows a sequence of notes on a fretboard, and the second shows a sequence of notes on a fretboard with a large oval shape below it.



54

Snare

HiHats

Kick

Woodblock

Lead Gt 1

Gt Ch 1

Gt Ch 2

Bass

Piano Tre

Piano Bas

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. It begins at measure 54. The percussion section includes Snare, HiHats, Kick, and Woodblock. The Snare part features a mix of rests and eighth-note patterns. HiHats play a steady eighth-note pattern. The Kick and Woodblock parts have more complex rhythmic patterns, including eighth and sixteenth notes. The guitar section consists of three parts: Lead Gt 1, Gt Ch 1, and Gt Ch 2. Lead Gt 1 plays a melodic line with eighth notes and a long note in the second measure. Gt Ch 1 and Gt Ch 2 provide harmonic support with chords and single notes. The Bass part plays a steady eighth-note line. The Piano Tre and Piano Bas parts provide a harmonic foundation with chords and single notes. The score is written in a key with one flat and a 4/4 time signature.

56

Snare

HiHats

Kick

Woodblock

Lead Gt 1

Gt Ch 1

Gt Ch 2

Bass

Piano Tre

Piano Bas

58 ♩ = 175,003647

Snare

Ride/Cras

HiHats

Toms

Kick

Woodblock

Lead Gt 1

Gt Ch 1

Gt Ch 2

Bass

Piano Tre

Piano Bas

61  $\text{♩} = 177,001587$

Snare

Ride/Cras

HiHats

Kick

Woodblock

Lead Gt 1

Gt Ch 1

Gt Ch 2

Gt Ch 3

Lead Gt 3

Bass

Piano Tre

Piano Bas

64

Snare

HiHats

Kick

Woodblock

Lead Gt 3

Bass

Piano Tre

Piano Bas

Detailed description: This is a multi-stem musical score for a percussion ensemble and guitar/bass. The score is divided into two measures. The Snare part features a pattern of quarter notes with accents. The HiHats part consists of a steady eighth-note pattern marked with 'x'. The Kick part has a pattern of quarter notes with accents. The Woodblock part features a pattern of quarter notes with accents. The Lead Gt 3 part is in treble clef and features a pattern of chords and single notes. The Bass part is in bass clef and features a pattern of eighth notes with accents. The Piano Tre part is in treble clef and features a pattern of chords and single notes. The Piano Bas part is in bass clef and features a pattern of chords and single notes.

66  $\text{♩} = 178,004562$

Snare

HiHats

Toms

Kick

Woodblock

$\text{♩} = 178,004562$

Gt Ch 1

Lead Gt 2

Lead Gt 3

Bass

Piano Tre

Piano Bas



70

Snare

HiHats

Kick

Woodblock

Gt Ch 1

Gt Ch 2

Gt Ch 3

Gt Ch 4

Bass

Piano Tre

Piano Bas



72

Snare

HiHats

Kick

Woodblock

Gt Ch 1

Gt Ch 2

Gt Ch 3

Gt Ch 4

Bass

Piano Tre

Piano Bas

3

74

The musical score consists of nine staves. The top five staves are percussion: Snare, Ride/Cras, HiHats, Kick, and Woodblock. The next two staves are guitar and bass: Lead Gt 3 and Bass. The bottom two staves are piano accompaniment: Piano Tre and Piano Bas. The score is divided into two measures. The first measure contains a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. The second measure continues these patterns with some changes in dynamics and articulation. The piano parts provide harmonic support with chords and melodic lines.

76 ♩ = 180,001801

Drum score for measures 76 and 77. The score includes parts for Snare, Ride/Cras, HiHats, Kick, and Woodblock. Measure 76 features a snare hit, a woodblock hit, and a kick drum. Measure 77 features a snare hit, a woodblock hit, and a kick drum. A triplet of eighth notes is marked in measure 76.

♩ = 180,001801

Lead Gt 3 and Bass score for measures 76 and 77. The Lead Gt 3 part is in treble clef and features a series of chords and single notes. The Bass part is in bass clef and features a series of notes and chords. A tempo marking of ♩ = 180,001801 is present above the Lead Gt 3 staff.

Piano Tre score for measures 76 and 77. The score is in treble clef and features a series of notes and chords. A tempo marking of ♩ = 180,001801 is present above the Lead Gt 3 staff.

Piano Bas score for measures 76 and 77. The score is in treble clef and features a series of notes and chords. A tempo marking of ♩ = 180,001801 is present above the Lead Gt 3 staff.

78

Snare

Ride/Cras

HiHats

Kick

Woodblock

Gt Ch 1

Gt Ch 2

Gt Ch 3

Gt Ch 4

Bass

Piano Tre

Piano Bas

Detailed description: This musical score is for a drum set and piano accompaniment. It is divided into two measures. The drum set parts are: Snare (measures 1-2), Ride/Cras (measures 1-2), HiHats (measures 1-2), Kick (measures 1-2), and Woodblock (measures 1-2). The piano accompaniment parts are: Gt Ch 1 (measures 1-2), Gt Ch 2 (measures 1-2), Gt Ch 3 (measures 1-2), Gt Ch 4 (measures 1-2), Bass (measures 1-2), Piano Tre (measures 1-2), and Piano Bas (measures 1-2). The Piano Tre part features a series of chords and melodic lines. The Piano Bas part features a series of chords and melodic lines. The score is written in a standard musical notation style.

80

The musical score is divided into two systems. The first system includes Snare, Ride/Cras, HiHats, Kick, and Woodblock. The second system includes Gt Ch 1, Gt Ch 2, Gt Ch 3, Gt Ch 4, Lead Gt 3, Bass, Piano Tre, and Piano Bas. The notation uses various symbols for drums and guitar-specific techniques like bends and vibrato. The piano parts feature complex chordal textures with many accidentals.

Snare

Ride/Cras

HiHats

Kick

Woodblock

Gt Ch 1

Gt Ch 2

Gt Ch 3

Gt Ch 4

Lead Gt 3

Bass

Piano Tre

Piano Bas

82

Ride/Cras

HiHats

Kick

Woodblock

Gt Ch 1

Gt Ch 2

Gt Ch 3

Gt Ch 4

Lead Gt 3

Bass

Piano Tre

Piano Bas

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a multi-stem format. The top four staves are for percussion: Ride/Cras (marked with asterisks), HiHats, Kick, and Woodblock. The next four staves are for guitar: Gt Ch 1, Gt Ch 2, Gt Ch 3, and Gt Ch 4. Below these are Lead Gt 3 and Bass. The bottom two staves are for piano: Piano Tre and Piano Bas. The music is in a 4/4 time signature. The key signature has one flat (B-flat). The score includes various musical notations such as beams, slurs, and dynamic markings.

84 39

The musical score consists of the following parts:

- Ride/Cras:** Percussion staff with rhythmic notation and asterisks indicating specific sounds.
- HiHats:** Percussion staff with rhythmic notation and 'x' marks.
- Kick:** Percussion staff with rhythmic notation.
- Woodblock:** Percussion staff with rhythmic notation.
- Lead Gt 1:** Melodic guitar line with a treble clef.
- Gt Ch 1:** Chordal guitar line with a treble clef.
- Gt Ch 2:** Chordal guitar line with a treble clef.
- Gt Ch 3:** Chordal guitar line with a treble clef.
- Gt Ch 4:** Chordal guitar line with a treble clef.
- Lead Gt 2:** Melodic guitar line with a treble clef.
- Lead Gt 3:** Melodic guitar line with a treble clef.
- Bass:** Bass line with a bass clef.
- Piano Tre:** Piano accompaniment with a treble clef.
- Piano Bas:** Piano accompaniment with a bass clef.

86

Ride/Cras  
HiHats  
Kick  
Woodblock  
Lead Gt 1  
Gt Ch 1  
Gt Ch 2  
Gt Ch 3  
Gt Ch 4  
Lead Gt 2  
Lead Gt 3  
Bass  
Piano Tre  
Piano Bas

Detailed description: This musical score covers measures 86 to 89. The percussion section includes Ride/Cras (measures 86-87), HiHats (measures 86-89), Kick (measures 86-89), and Woodblock (measures 86-89). The guitar section features Lead Gt 1 (measures 86-89), four guitar channels (Gt Ch 1-4) with various chordal and melodic parts (measures 86-89), Lead Gt 2 (measures 86-89), and Lead Gt 3 (measures 86-89). The bass line (Bass) and piano accompaniment (Piano Tre and Piano Bas) provide harmonic support throughout the section.



This musical score is divided into two systems. The first system includes:

- Ride/Cras:** A snare drum part with a rhythmic pattern of eighth notes and a large bracketed section at the end.
- HiHats:** A snare drum part with a rhythmic pattern of eighth notes and a large bracketed section at the end.
- Kick:** A snare drum part with a rhythmic pattern of eighth notes.
- Woodblock:** A snare drum part with a rhythmic pattern of eighth notes.

The second system includes:

- Lead Gt 1:** A guitar part with a melodic line and a large bracketed section at the end.
- Gt Ch 1:** A guitar part with a melodic line and a large bracketed section at the end.
- Gt Ch 2:** A guitar part with a melodic line and a large bracketed section at the end.
- Gt Ch 3:** A guitar part with a melodic line and a large bracketed section at the end.
- Gt Ch 4:** A guitar part with a melodic line and a large bracketed section at the end.
- Lead Gt 2:** A guitar part with a melodic line and a large bracketed section at the end.
- Lead Gt 3:** A guitar part with a melodic line and a large bracketed section at the end.
- Bass:** A bass line with a rhythmic pattern of eighth notes.
- Piano Tre:** A piano part with a melodic line and a large bracketed section at the end.
- Piano Bas:** A piano part with a melodic line and a large bracketed section at the end.

This musical score is for a 12-piece band. The instruments and their parts are as follows:

- Ride/Cras:** Features a long, sustained chord starting at measure 90, marked with an asterisk (\*).
- HiHats:** Plays a rhythmic pattern of eighth notes, including a cross (x) symbol.
- Kick:** Plays a steady eighth-note bass line.
- Woodblock:** Plays a steady eighth-note bass line, mirroring the kick drum.
- Lead Gt 1:** Plays a melodic line with eighth notes and rests.
- Gt Ch 1:** Plays a sustained chord with a long note value.
- Gt Ch 2:** Plays a sustained chord with a long note value.
- Gt Ch 3:** Plays a sustained chord with a long note value.
- Gt Ch 4:** Plays a sustained chord with a long note value.
- Lead Gt 2:** Plays a melodic line with eighth notes and rests.
- Lead Gt 3:** Plays a melodic line with eighth notes and rests.
- Bass:** Plays a complex bass line with eighth notes and rests.
- Piano Tre:** Plays a piano accompaniment with chords and eighth notes.
- Piano Bas:** Plays a piano accompaniment with chords and eighth notes.

Snare

Queen - Killer 2

Snare

♩ = 166,002655      ♩ = 170,000565

12/8      5

9      ♩ = 172,003555

14      ♩ = 176,004700      3

19      ♩ = 178,004562      2

26      ♩ = 177,001587      6 6 6 6 6

30      ♩ = 175,003647      6 12/8

35      ♩ = 177,001587      12/8

40      3

45      ♩ = 164,0076300000053830      2 3

Detailed description: This is a musical score for a snare drum part. It consists of ten staves of music, each representing a different measure. The notation includes various time signatures (12/8, 6/8, 12/8, 2, 3) and drum symbols (vertical lines with stems, beams, and accents). Above each staff, there are tempo markings in the form of a quarter note followed by a number (e.g., ♩ = 166,002655). Some measures contain large numbers (5, 6, 12, 3, 2, 3) which likely indicate specific drum patterns or counts. The notation is written on a single-line staff with a double bar line at the beginning of each measure.



# Queen - Killer 2

## Ride/Cras

♩ = 166,002655 Ride/Crash 5

♩ = 170,000565 4

♩ = 172,003555 3

15 ♩ = 176,004700 4

♩ = 178,004562 2

25 3

♩ = 177,001587 4

♩ = 175,003647 3

36 3

♩ = 177,001587 4

3

48 7

♩ = 175,003647 6/8 - 12/8

60 5

♩ = 177,001587 2

♩ = 178,004562 4

74 4

♩ = 180,001801

80

85

88

# Queen - Killer 2

HiHats

♩ = 166,002655    ♩ = 170,000565

HiHats **5**

Musical staff for measures 5-9. Measure 5 is a whole rest. Measures 6-9 contain a sequence of eighth notes marked with 'x'.

10

♩ = 172,003555

Musical staff for measures 10-13. Measure 10 has a 6/8 time signature and two eighth notes marked with 'x'. Measure 11 is a whole rest. Measures 12-13 contain eighth notes marked with 'x'.

14

♩ = 176,004700

Musical staff for measures 14-17. All measures contain eighth notes marked with 'x'.

18

Musical staff for measures 18-22. Measure 18 has eighth notes marked with 'x'. Measure 19 is a whole rest. Measures 20-22 contain eighth notes marked with 'x'.

23 ♩ = 178,004562

Musical staff for measures 23-25. Measures 23-25 contain eighth notes marked with 'x'.

26

♩ = 177,001587

Musical staff for measures 26-28. Measure 26 contains a sequence of eighth notes marked with 'x' and a diamond symbol. Measure 27 is a whole rest. Measure 28 contains eighth notes marked with 'x'.

29

♩ = 175,003647

Musical staff for measures 29-32. All measures contain eighth notes marked with 'x'.

33

Musical staff for measures 33-37. Measures 33-34 have eighth notes marked with 'x'. Measure 35 has a 6/8 time signature and two eighth notes marked with 'x'. Measure 36 is a whole rest. Measure 37 has a 12/8 time signature and eighth notes marked with 'x'.

38

♩ = 177,001587

Musical staff for measures 38-40. All measures contain eighth notes marked with 'x'.

41

Musical staff for measures 41-43. Measures 41-42 contain eighth notes marked with 'x'. Measure 43 is a whole rest.



# Queen - Killer 2

Toms

$\text{♩} = 166,002655$        $\text{♩} = 170,000565$        $\text{♩} = 172,003555$   
 Toms      **5**      **4**      **3**

$\text{♩} = 176,004700$        $\text{♩} = 178,004562$        $\text{♩} = 177,001587$   
**8**      **2**      **4**

$\text{♩} = 175,003647$        $\text{♩} = 177,001587$        $\text{♩} = 164,001703$        $\text{♩} = 170,000565$   
**3**      **4**      **11**

$\text{♩} = 174,003830$        $\text{♩} = 175,003647$        $\text{♩} = 177,001587$   
**7**      **2**      **5**

$\text{♩} = 178,004562$

$\text{♩} = 180,001801$   
**6**      **16**



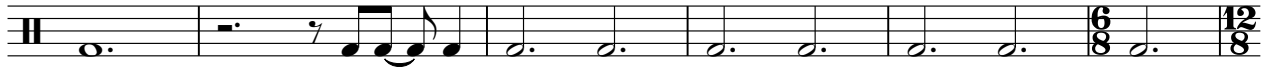


2

# Kick

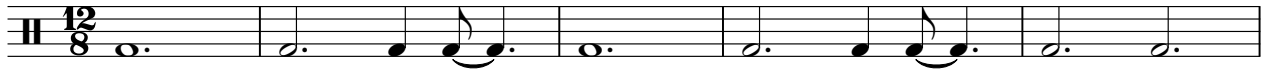
♩ = 175,003647

53



59

♩ = 177,001587



64

♩ = 178,004562



69



74

♩ = 180,001801



78



82



85



88





♩ = 166,002655      ♩ = 170,000565      ♩ = 172,003555

BellTree

A guitar tab line starting with a double bar line and a 12/8 time signature. It contains five measures: a 12/8 measure, a measure with a '5' above it, a measure with a '4' above it, a measure with a '6' above it and a slash over the '8', a 12/8 measure, and a final measure with a '3' above it.

15 ♩ = 176,004700      ♩ = 178,004562      ♩ = 177,001587      ♩ = 175,003647

A guitar tab line starting with a double bar line. It contains six measures: a measure with an '8' above it, a measure with a '4' above it, a measure with a '4' above it, a measure with a '3' above it, a measure with a '6' above it and a slash over the '8', and a final measure with a '12' above it and a slash over the '8'.

35 ♩ = 177,001587      ♩ = 164,00763011105      ♩ = 175,003647

A guitar tab line starting with a double bar line and a 12/8 time signature. It contains six measures: a 12/8 measure, a measure with a '4' above it, a measure with an '11' above it, a measure with a '7' above it, a measure with a '6' above it and a slash over the '8', and a final measure with a '12' above it and a slash over the '8'.

59 ♩ = 177,001587      ♩ = 178,004562

A guitar tab line starting with a double bar line and a 12/8 time signature. It contains four measures: a 12/8 measure, a measure with a '3' above it, a measure with a '5' above it, and a final measure with a '6' above it and a slash over the '8'. The final measure contains a rhythmic notation with a dotted quarter note, an eighth note, and a sixteenth note.

69 ♩ = 180,001801

A guitar tab line starting with a double bar line and a 6/8 time signature. It contains six measures: a 6/8 measure with a '6' above it and a rhythmic notation, a measure with a '3' above it and a rhythmic notation, a 12/8 measure, a measure with a '6' above it, and a final measure with a '16' above it.



Woodblock

Queen - Killer 2

♩ = 166,002655  
Woodblock

♩ = 170,000565

8

♩ = 172,003555

14

♩ = 176,004700

18

23

♩ = 178,004562

♩ = 177,001587

♩ = 175,003647

32

37

♩ = 177,001587

41

46

48

♩ = 164,00170300

♩ = 167,00051470

♩ = 170,000330



# Queen - Killer 2

## Lead Gt 1

Lead Gt 1

Measure 1:  $\text{♩} = 166,002655$  (5),  $\text{♩} = 170,000565$  (4),  $\text{♩} = 172,003555$  (3)

Measure 15:  $\text{♩} = 176,004700$  (8),  $\text{♩} = 178,004562$  (4),  $\text{♩} = 177,001587$  (4),  $\text{♩} = 175,003647$  (3)

Measure 35:  $\text{♩} = 177,001587$  (4)

Measure 48:  $\text{♩} = 164,007650$ ,  $\text{♩} = 165,007650$ ,  $\text{♩} = 166,007650$ ,  $\text{♩} = 167,007650$ ,  $\text{♩} = 168,007650$ ,  $\text{♩} = 169,007650$ ,  $\text{♩} = 170,007650$ ,  $\text{♩} = 171,007650$ ,  $\text{♩} = 172,007650$ ,  $\text{♩} = 173,007650$ ,  $\text{♩} = 174,007650$ ,  $\text{♩} = 175,007650$ ,  $\text{♩} = 176,007650$ ,  $\text{♩} = 177,007650$ ,  $\text{♩} = 178,007650$ ,  $\text{♩} = 179,007650$ ,  $\text{♩} = 180,007650$ ,  $\text{♩} = 181,007650$ ,  $\text{♩} = 182,007650$ ,  $\text{♩} = 183,007650$ ,  $\text{♩} = 184,007650$ ,  $\text{♩} = 185,007650$ ,  $\text{♩} = 186,007650$ ,  $\text{♩} = 187,007650$ ,  $\text{♩} = 188,007650$ ,  $\text{♩} = 189,007650$ ,  $\text{♩} = 190,007650$ ,  $\text{♩} = 191,007650$ ,  $\text{♩} = 192,007650$ ,  $\text{♩} = 193,007650$ ,  $\text{♩} = 194,007650$ ,  $\text{♩} = 195,007650$ ,  $\text{♩} = 196,007650$ ,  $\text{♩} = 197,007650$ ,  $\text{♩} = 198,007650$ ,  $\text{♩} = 199,007650$ ,  $\text{♩} = 200,007650$

Measure 58:  $\text{♩} = 175,003647$

Measure 62:  $\text{♩} = 177,001587$  (5),  $\text{♩} = 178,004562$  (2),  $\text{♩} = 180,001801$  (6),  $\text{♩} = 180,001801$  (9)



2

Lead Gt 1

85



88



90



# Queen - Killer 2

Gt Ch 1

The guitar score for Queen's "Killer 2" (Guitar Channel 1) consists of eight staves of music. The notation includes fret numbers, chord diagrams, and musical notation with various time signatures and accidentals.

- Staff 1:** Starts with a treble clef and a 12/8 time signature. It features a series of whole notes with fret numbers 5, 4, and 3. Above the staff are three chord diagrams: a 5-fret barre, a 4-fret barre, and a 3-fret barre. Above the first diagram is the text "Gt Ch 1".
- Staff 2:** Starts at measure 15. It features a treble clef and a 12/8 time signature. It begins with a whole note chord at the 8th fret, followed by a series of eighth notes and quarter notes with various accidentals.
- Staff 3:** Starts at measure 27. It features a treble clef and a 12/8 time signature. It begins with a whole note chord at the 4th fret, followed by a series of eighth notes and quarter notes with various accidentals.
- Staff 4:** Starts at measure 48. It features a treble clef and a 12/8 time signature. It begins with a series of eighth notes and quarter notes with various accidentals.
- Staff 5:** Starts at measure 53. It features a treble clef and a 12/8 time signature. It begins with a whole note chord at the 2nd fret, followed by a series of eighth notes and quarter notes with various accidentals.
- Staff 6:** Starts at measure 58. It features a treble clef and a 12/8 time signature. It begins with a whole note chord at the 8th fret, followed by a series of eighth notes and quarter notes with various accidentals.
- Staff 7:** Starts at measure 62. It features a treble clef and a 12/8 time signature. It begins with a whole note chord at the 4th fret, followed by a series of eighth notes and quarter notes with various accidentals.
- Staff 8:** Starts at measure 69. It features a treble clef and a 12/8 time signature. It begins with a whole note chord at the 8th fret, followed by a series of eighth notes and quarter notes with various accidentals.
- Staff 9:** Starts at measure 72. It features a treble clef and a 12/8 time signature. It begins with a whole note chord at the 2nd fret, followed by a series of eighth notes and quarter notes with various accidentals.

2

Gt Ch 1

78

Musical notation for guitar chord 1, measures 78-82. The notation is on a single staff with a treble clef. Measure 78 starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 79 is a whole rest. Measure 80 has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 81 has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 82 has a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

83

Musical notation for guitar chord 1, measures 83-86. The notation is on a single staff with a treble clef. Measure 83 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 84 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 85 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 86 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

87

Musical notation for guitar chord 1, measures 87-90. The notation is on a single staff with a treble clef. Measure 87 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 88 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 89 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 90 has a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.



78



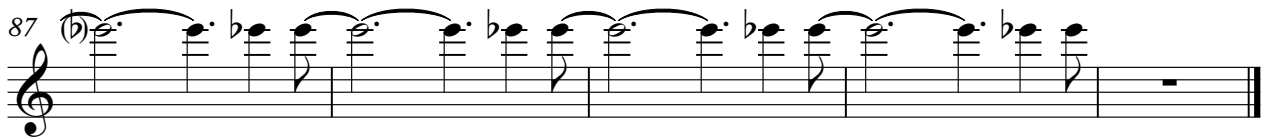
Musical notation for measures 78-82. Measure 78 starts with a whole rest. Measures 79-82 contain a melodic line with eighth notes and slurs. Measure 82 ends with a whole rest.

83



Musical notation for measures 83-86. Measures 83-86 contain a melodic line with eighth notes and slurs. Measure 86 ends with a whole rest.

87



Musical notation for measures 87-90. Measures 87-90 contain a melodic line with eighth notes and slurs. Measure 90 ends with a whole rest.



# Queen - Killer 2

Gt Ch 4

1 = 166,002655 Gt Ch 4 5 4 3 = 170,000565 = 172,003555

15 = 176,004700 8 = 178,004562

26 = 177,001587 4 3 = 175,003647 4

39 = 177,001587 9 = 164,001633 = 150,000553

51 = 174,003830 7 = 175,003647 3 = 177,001587 5 = 178,004562 2

70

74 = 180,001801 2 2

81

85

88





# Queen - Killer 2

## Lead Gt 3

Lead Gt 3

♩ = 166,002655    ♩ = 170,000565

5

9    ♩ = 172,003555    ♩ = 176,004700

3    5

20    ♩ = 178,004562

25    ♩ = 177,001587    ♩ = 175,003647

4

32    3

39    ♩ = 177,001587

5

47    ♩ = 164,004700    ♩ = 165,000565

51    ♩ = 174,003830    ♩ = 175,003647    ♩ = 177,001587

7    3

64

67    ♩ = 178,004562

5

2

Lead Gt 3

75

♩ = 180,001801

81

85

88

# Queen - Killer 2

Bass

♩ = 166,002655      ♩ = 170,000565

Bass      5

8

11      ♩ = 172,003555

15      ♩ = 176,004700

18

22      ♩ = 178,004562

27      ♩ = 177,001587      ♩ = 175,003647

32

36

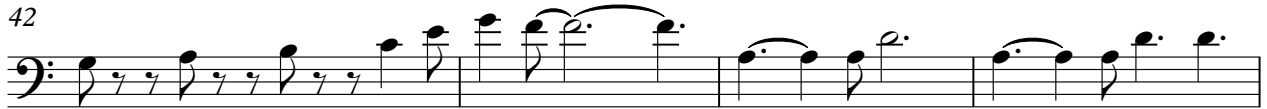
39      ♩ = 177,001587

V.S.

2

Bass

42



46

♩ = 164,016300515



51 ♩ = 174,003830



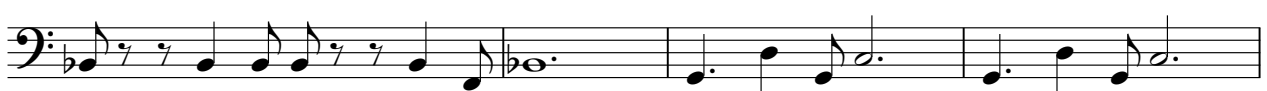
56

♩ = 175,003647



60

♩ = 177,001587



64

♩ = 178,004562



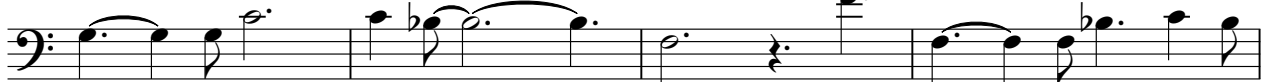
68



72



76 ♩ = 180,001801



80



Bass

83

Musical notation for bass line starting at measure 83. The notation is on a bass clef staff with a key signature of one flat (B-flat). It consists of a sequence of eighth notes with various slurs and accents.

86

Musical notation for bass line starting at measure 86. The notation is on a bass clef staff with a key signature of one flat (B-flat). It consists of a sequence of eighth notes with various slurs and accents.

89

Musical notation for bass line starting at measure 89. The notation is on a bass clef staff with a key signature of one flat (B-flat). It consists of a sequence of eighth notes with various slurs and accents, ending with a double bar line.

# Queen - Killer 2

Piano Tre

♩ = 166,002655

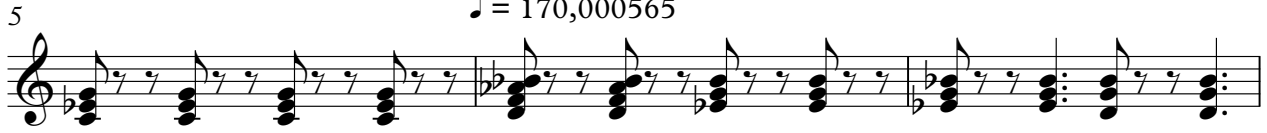
Piano Treb

2




5

♩ = 170,000565



8



11

♩ = 172,003555



14

♩ = 176,004700



17



20



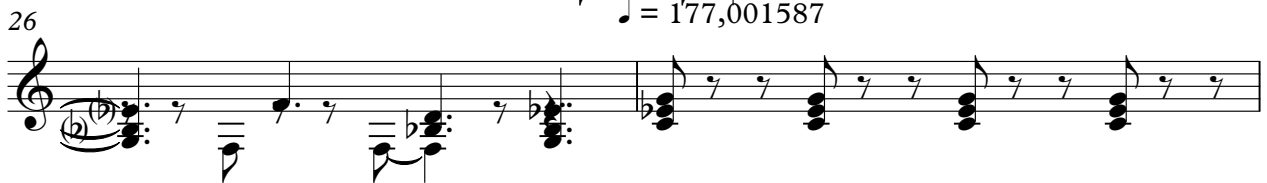
23

♩ = 178,004562



26

♩ = 177,001587



28



V.S.

2

Piano Tre

♩ = 175,003647

30

33

37

♩ = 177,001587

40

43

46

49

♩ = 164,001700,001550,001530

52

54

57

♩ = 175,003647

61  $\text{♩} = 177,001587$

64

66  $\text{♩} = 178,004562$

70

72

75  $\text{♩} = 180,001801$

78

81

84

87

V.S.





# Queen - Killer 2

## Piano Bass

♩ = 166,002655  
Piano Bass **3**

♩ = 170,000565

7

11

16

20

25

31

35

39

43

V.S.

Musical score for Piano Bass, measures 47-92. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with many sixteenth notes and some triplet markings. Measure numbers 47, 52, 56, 60, 64, 67, 71, 75, 80, and 84 are indicated on the left. A tempo marking at the top right indicates a quarter note equals 164, 015, 400, 050, 065, 830. There are several performance markings, including slurs, accents, and dynamic markings like  $\text{mf}$  and  $\text{f}$ . Some measures contain numerical annotations such as 175,007647, 177,001587, 178,004562, and 180,001801. The score concludes with a double bar line at the end of measure 92.

88

The musical score for measures 88-91 consists of a treble clef staff and two bass clef staves. The treble staff contains a whole rest in measure 88 and a whole note in measure 89. The bass staves contain a series of chords and notes: measure 88 has a whole note chord; measure 89 has a whole note chord; measure 90 has a whole note chord; measure 91 has a whole note chord. The chords are: G2-B2-D3 (m88), G2-B2-D3 (m89), G2-B2-D3 (m90), and G2-B2-D3 (m91).