

Queen - KILLERQN

♩ = 166,000366
Snare

Percussion $\text{H} \frac{12}{8}$ Ride/Crash

Percussion $\text{H} \frac{12}{8}$ HiHats

Percussion $\text{H} \frac{12}{8}$ Toms

Percussion $\text{H} \frac{12}{8}$ Kick

Percussion $\text{H} \frac{12}{8}$ Triangle

Triangle $\text{H} \frac{12}{8}$ BellTree

Anvil $\text{H} \frac{12}{8}$ Clicks

Anvil $\text{H} \frac{12}{8}$ Tambourine

Tambourine $\text{H} \frac{12}{8}$ Woodblock

Wood Block $\text{H} \frac{12}{8}$

♩ = 166,000366
Lead Gt 1

Electric Guitar $\text{H} \frac{12}{8}$

Electric Guitar $\text{H} \frac{12}{8}$ Gt Ch 1

Electric Guitar $\text{H} \frac{12}{8}$ Gt Ch 2

Electric Guitar $\text{H} \frac{12}{8}$ Gt Ch 3

Electric Guitar $\text{H} \frac{12}{8}$ Gt Ch 4

Electric Guitar $\text{H} \frac{12}{8}$ Lead Gt 2

Electric Guitar $\text{H} \frac{12}{8}$ Lead Gt 3

Electric Guitar $\text{H} \frac{12}{8}$ Bass

Electric Bass $\text{H} \frac{12}{8}$

Solo $\text{H} \frac{12}{8}$ Piano Treb

Solo $\text{H} \frac{12}{8}$ Piano Bass

4

W.B.

Solo

Solo



6 ♩ = 170,000092

Perc.

Perc.

Perc.

W.B.

E. Gtr.

E. Bass

Solo

Solo

This musical score is arranged in a system with seven staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and W.B. respectively. The fifth staff is labeled E. Gtr., the sixth is E. Bass, and the last two are both labeled Solo. The score is divided into three measures by vertical bar lines. The first measure is marked with a rehearsal symbol (a double bar line with a vertical line) and the number 8 above it. The second measure contains a key signature change to one flat (Bb) and a time signature change to 6/8. The third measure contains a time signature change to 12/8. The Percussion staves show various rhythmic patterns, including eighth and sixteenth notes, and 'x' marks. The W.B. staff features a melodic line with eighth notes and slurs. The E. Gtr. staff has a melodic line with eighth notes and slurs. The E. Bass staff has a rhythmic line with eighth notes and slurs. The Solo staves show complex chordal textures with many notes and slurs.

11 $\text{♩} = 172,000107$

Perc. $\text{H} \frac{12}{8}$

Perc. $\text{H} \frac{12}{8}$

Perc. $\text{H} \frac{12}{8}$

Perc. $\text{H} \frac{12}{8}$

W.B. $\text{H} \frac{12}{8}$

E. Gtr. $\text{H} \frac{12}{8}$

E. Bass $\text{H} \frac{12}{8}$

Solo $\text{H} \frac{12}{8}$

Solo $\text{H} \frac{12}{8}$

The musical score is arranged in a system with five staves. The top four staves are labeled 'Perc.' and the bottom two are labeled 'W.B.', 'E. Gtr.', 'E. Bass', 'Solo', and 'Solo'. The time signature is 12/8. The tempo is indicated as $\text{♩} = 172,000107$. The percussion parts include various rhythmic patterns, some with accents. The W.B. part consists of a simple bass line. The E. Gtr. part is mostly rests. The E. Bass part features a melodic line with slurs and ties. The Solo parts show guitar-specific notation, including chords and fingerings.

14 $\text{♩} = 176,000046$

Perc. H z d d z d

Perc. H x x x x x x x

Perc. H d d d d

W.B. H d d d z z z d d

$\text{♩} = 176,000046$

E. Bass

Solo

Solo

16

Perc. H z d d z d

Perc. H x x x x x x x

Perc. H d d d d d

W.B. H z z d d d d d d d d

E. Bass

Solo

Solo

This musical score is divided into two systems. The first system includes four percussion staves, a W.B. (Wood Block) staff, and an E. Bass (Electric Bass) staff. The second system includes two Solo staves. The percussion parts are marked with 'Perc.' and feature various rhythmic patterns, including a triplet in the top staff. The W.B. part consists of a steady quarter-note pattern. The E. Bass part features a complex rhythmic pattern with many sixteenth notes. The Solo staves show melodic lines with chords and a guitar-style tablature below the second staff.

18

Perc.

Perc.

Perc.

Perc.

W.B.

E. Bass

Solo

Solo

20

The musical score consists of seven staves. The first four staves are grouped under a brace on the left. The first staff is labeled 'Perc.' and contains a drum set with a snare drum (H) and a cymbal (Z). The second staff is also labeled 'Perc.' and contains a xylophone (X). The third staff is labeled 'Perc.' and contains a maraca (M). The fourth staff is labeled 'W.B.' and contains a double bass (B). The fifth staff is labeled 'E. Gtr.' and contains an electric guitar (G). The sixth staff is labeled 'E. Bass' and contains an electric bass (B). The seventh staff is labeled 'Solo' and contains a solo line. The score is divided into two measures by a vertical line. The first measure contains the first four staves, and the second measure contains the last three staves.

22 $\text{♩} = 178,000351$

The score consists of several staves. The top four staves are labeled Perc. and W.B. (Wood Block). The Perc. staves show various rhythmic patterns, including eighth notes, quarter notes, and rests. The W.B. staff shows a sequence of notes: a quarter rest, a quarter note, an eighth note, and a quarter note. The next five staves are labeled E. Gtr. (Electric Guitar). The first four staves show a melodic line with eighth and quarter notes. The fifth staff shows a complex chordal texture with multiple notes beamed together. The sixth staff is labeled E. Bass (Electric Bass) and shows a melodic line with eighth and quarter notes. The final two staves are labeled Solo. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows a guitar tablature with a long sustain mark.

24

Perc. Perc. Perc. Perc. Perc. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo Solo

26 $\text{♩} = 177,000031$

Perc. 

E. Gtr. $\text{♩} = 177,000031$

E. Gtr. 

E. Bass 

Solo 

The musical score is divided into two measures. Measure 28 begins with a Percussion staff (Perc.) featuring a complex rhythmic pattern of sixteenth notes, with four groups of six notes each, indicated by brackets and the number '6'. This is followed by a second Percussion staff with four 'x.' marks. The third Percussion staff and the Triangle (Tri.) staff both have a single bar line in the first measure and a whole note in the second. The Electric Guitar (E. Gtr.) and Electric Bass (E. Bass) staves have a whole note in the first measure and a half note in the second, both with a slur. The Solo part consists of two staves: the first has a melodic line with eighth notes and rests, and the second has a guitar tablature with a slur.

30 $\text{♩} = 175,000076$

The musical score consists of several staves. The top four staves are grouped under a brace and labeled Perc., Perc., Perc., and W.B. The Perc. staves show various rhythmic patterns, including eighth notes and quarter notes. The W.B. staff shows a sequence of notes with rests. The E. Gtr. staff features a melodic line with a long slur. The E. Bass staff shows a bass line with eighth notes. The Solo section at the bottom has two staves, with the top one showing a complex rhythmic pattern and the bottom one showing a melodic line with a long slur.

32

The musical score consists of several staves. The top four staves are grouped together with a brace on the left. The first staff is labeled 'Perc.' and contains rhythmic notation with stems and dots. The second staff is also labeled 'Perc.' and contains 'x.' marks. The third staff is labeled 'Perc.' and contains rhythmic notation with stems and dots. The fourth staff is labeled 'W.B.' and contains rhythmic notation with stems and dots. The fifth staff is labeled 'E. Gtr.' and contains a whole rest. The sixth staff is labeled 'E. Gtr.' and contains a melodic line in treble clef. The seventh staff is labeled 'E. Bass' and contains a bass line in bass clef. The eighth and ninth staves are both labeled 'Solo' and contain complex melodic lines in treble clef. The score is divided into three measures by vertical bar lines. The first measure starts at measure 32. The second measure ends at measure 34. The third measure ends at measure 36. Time signatures 6/8 and 12/8 are indicated at the beginning and end of the measures.

35

The musical score consists of eight staves. The top four staves are labeled 'Perc.' and the fifth is 'W.B.'. The bottom three staves are labeled 'E. Gtr.', 'E. Bass', and 'Solo'. The key signature has one flat (B-flat) and the time signature is 12/8. The score is divided into three measures. The first measure contains a whole rest for Perc. 1, Perc. 2, and Perc. 3, and a half note for Perc. 4 and W.B. The second measure contains a dotted half note for Perc. 1, Perc. 2, and W.B., and a dotted quarter note for Perc. 4. The third measure contains a dotted half note for Perc. 1, Perc. 2, and W.B., and a dotted quarter note for Perc. 4. The E. Gtr. staff has a whole rest in all three measures. The E. Bass staff has a half note in the first measure, a dotted half note in the second, and a dotted quarter note in the third. The Solo staff has a whole rest in the first measure and a series of eighth notes in the second and third measures. The bottom Solo staff has a whole rest in the first measure and a series of eighth notes in the second and third measures.

38 $\text{♩} = 177,000031$

Musical score for measures 38 and 39. The score includes staves for Percussion (three staves), W.B. (Wah Wah Bass), E. Bass (Electric Bass), and Solo (two staves). The tempo is marked as $\text{♩} = 177,000031$. The key signature has one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The W.B. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes and a bass line with eighth notes. The Solo parts feature a complex melodic line with eighth notes and a bass line with eighth notes.

40

Musical score for measures 40 and 41. The score includes staves for Percussion (three staves), W.B. (Wah Wah Bass), E. Bass (Electric Bass), and Solo (two staves). The tempo is marked as $\text{♩} = 177,000031$. The key signature has one sharp (F#). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes. The W.B. part has a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes and a bass line with eighth notes. The Solo parts feature a complex melodic line with eighth notes and a bass line with eighth notes.

This musical score is divided into two systems. The first system contains five staves: Perc. (top), Perc., Perc., Perc., and W.B. (bottom). The second system contains three staves: E. Gtr., E. Bass, and two Solo staves. The Perc. staves feature various rhythmic patterns, including a triplet of eighth notes in the top staff and a triplet of sixteenth notes in the second staff. The W.B. staff has a steady quarter-note bass line. The E. Gtr. staff has a sparse melodic line with some grace notes. The E. Bass staff features a complex bass line with many grace notes and a melodic line. The Solo staves show a sequence of chords and melodic fragments, with the bottom staff including guitar tablature for the first four measures.

44

The musical score consists of several staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and W.B. The Perc. staves show rhythmic patterns with stems and dots. The W.B. staff shows a melodic line with a slur. The E. Gtr. staff shows a melodic line with a flat (b) and a slur. The E. Gtr. staff below it shows chords with a sharp (#) and a slur. The E. Bass staff shows a melodic line with a slur. The Solo staff shows a melodic line with slurs and a sharp (#). The bottom Solo staff shows guitar tablature with a slur.

46

The musical score is divided into two systems. The first system includes four Percussion (Perc.) staves, a W.B. (Wood Bass) staff, and three Electric Guitar (E. Gtr.) staves. The second system includes two Solo staves. The Percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The W.B. part has a melodic line with eighth notes. The E. Gtr. parts include a lead line with a triplet and a bass line with chords. The Solo parts feature melodic lines with eighth notes and chords. The score is written in a key signature of one flat (Bb) and a common time signature (C).

48

Perc.

Perc.

Perc.

Tamb.

W.B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

50 $\text{♩} = 164,000290$ $\text{♩} = 174,000153$ $\text{♩} = 174,000290$

Perc.

Perc.

W.B.

$\text{♩} = 164,000290$ $\text{♩} = 174,000153$ $\text{♩} = 174,000290$

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

52

The musical score is organized into several systems. The top system includes two Percussion (Perc.) staves and a W.B. (Wah Bass) staff. The Percussion staves show a drum hit at the start of the first measure and a cymbal crash at the start of the second measure. The W.B. staff features a series of notes: a quarter rest, a quarter note, an eighth note, a quarter note, and a half note. The second system consists of four Electric Guitar (E. Gtr.) staves. The top staff contains a melodic line with eighth and quarter notes, some with accidentals (flats), and a slur over a group of notes. The three staves below it show sustained notes with a fermata. The third system contains two Solo staves. The top staff has a rhythmic pattern of eighth notes with chords. The bottom staff has a few notes followed by a guitar tablature section: a vertical line with a bar line, followed by the numbers 11, 12, 13, 14, 15, and 16, which are enclosed in a large oval.

54

The musical score consists of ten staves. The first four staves are labeled Perc., Perc., Perc., and W.B. The next three staves are labeled E. Gtr., E. Gtr., and E. Gtr. The final two staves are labeled Solo. The score is divided into two measures. The first measure contains various rhythmic patterns and melodic lines for each instrument. The second measure continues these patterns, with some instruments playing sustained notes or chords. The Solo staves feature complex rhythmic patterns and melodic lines, including some with accidentals and ties.

56

The musical score consists of ten staves. The first four staves are Percussion (Perc.), with the first staff showing a drum set (snare, hi-hat, tom) and the second three showing individual components. The fifth staff is W.B. (Wood Block). The next three staves are E. Gtr. (Electric Guitar) in treble clef, featuring various chordal and melodic patterns. The seventh staff is E. Bass (Electric Bass) in bass clef, showing a rhythmic line. The final two staves are Solo, with the top staff in treble clef and the bottom staff in bass clef, both containing complex melodic and harmonic lines. The score is divided into two measures by a vertical bar line, with a double bar line at the end of the second measure.

58 ♩ = 175,000076

The musical score consists of several staves. The top section includes five Percussion (Perc.) staves and one W.B. (Wood Block) staff. The Percussion staves show various rhythmic patterns, including dotted notes, rests, and specific percussive sounds like 'x.' and '||φ.'. The W.B. staff features a melodic line with dotted notes and rests. The bottom section includes three Electric Guitar (E. Gtr.) staves, one Electric Bass (E. Bass) staff, and two Solo staves. The E. Gtr. staves feature complex melodic lines with many beamed notes and slurs. The E. Bass staff provides a bass line with eighth and sixteenth notes. The Solo staves show melodic lines with slurs and ties. A tempo marking '♩ = 175,000076' is present at the beginning of the Percussion and E. Gtr. sections. A measure number '58' is also indicated at the start.

61 $\text{♩} = 177,000031$

Perc. Perc. Perc. Perc. W.B.

This section of the score covers measures 61 to 63. It features four percussion staves and one W.B. (Wood Block) staff. The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The W.B. part consists of a melodic line with eighth notes and quarter notes.

$\text{♩} = 177,000031$

E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Gtr. E. Bass

This section of the score covers measures 61 to 63. It features five electric guitar staves and one electric bass staff. The electric guitar parts include various rhythmic patterns such as eighth notes, quarter notes, and rests. The electric bass part consists of a melodic line with eighth notes and quarter notes.

Solo Solo

This section of the score covers measures 61 to 63. It features two solo staves. The top solo staff contains a melodic line with eighth notes and quarter notes. The bottom solo staff contains a melodic line with eighth notes and quarter notes.

64

The musical score consists of seven staves. The first four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and W.B. respectively. The fifth staff is labeled E. Gtr. and the sixth is labeled E. Bass. The bottom two staves are both labeled Solo. The score is divided into two measures by a vertical bar line. The Perc. staves show various rhythmic patterns including eighth notes, quarter notes, and x's. The W.B. staff has a melodic line with a slur. The E. Gtr. staff features chords and single notes. The E. Bass staff has a melodic line with a slur. The Solo staves show guitar-specific notation including chords and melodic lines.

66 $\text{♩} = 178,000351$

Perc. $\text{♩} = 178,000351$

Perc.

Perc.

Perc.

W.B.

E. Gtr. $\text{♩} = 178,000351$

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

68

Perc. Perc. Perc. Anv. E. Gtr. E. Gtr. E. Gtr. E. Bass Solo Solo

12 15 15 8 12 15 15 12 15 15

Detailed description: This musical score page, numbered 28, contains ten staves. The first four staves are Percussion (Perc.), Anvil (Anv.), and three Electric Guitars (E. Gtr.). The fifth staff is Electric Bass (E. Bass), and the last two are Solo. The score is divided into two systems. The first system starts at measure 68. The Percussion staves feature complex rhythmic patterns with many sixteenth notes. The Anvil part has a few notes with a triplet and a sextuplet. The E. Gtr. parts have various melodic and harmonic lines. The E. Bass part has a steady eighth-note pattern. The Solo parts have long notes with ties. The second system ends at measure 12, 15, 15, 8, 12, 15, 15, 12, 15, and 15 respectively for each staff.

70

The musical score is arranged in a system of ten staves. The top four staves are grouped by a brace on the left and labeled Perc., Perc., Perc., and W.B. respectively. The Perc. staves use a 12/8 time signature and a common key signature. The W.B. staff uses a 12/8 time signature and a key signature with one flat. The next four staves are grouped by a brace and labeled E. Gtr., E. Gtr., E. Gtr., and E. Gtr. They use a 12/8 time signature and a key signature with one flat. The E. Bass staff uses a 12/8 time signature and a key signature with one flat. The bottom two staves are grouped by a brace and labeled Solo. They use a 12/8 time signature and a key signature with one flat. The score contains various musical notations including notes, rests, accidentals, and articulation marks.

75 $\text{♩} = 180,000183$

The musical score consists of several staves. The top four staves are grouped under a brace and labeled 'Perc.', 'Perc.', 'Perc.', and 'W.B.' from top to bottom. The first 'Perc.' staff has a treble clef and contains notes with stems, including a triplet of eighth notes at the end. The second 'Perc.' staff has a treble clef and contains 'x' marks on a four-line staff. The third 'Perc.' staff has a treble clef and contains notes with stems. The 'W.B.' staff has a treble clef and contains notes with stems. The fifth staff is labeled 'E. Gtr.' and has a treble clef, containing chords and notes. The sixth staff is labeled 'E. Bass' and has a bass clef, containing notes with stems. The seventh staff is labeled 'Solo' and has a treble clef, containing notes with stems and rests. The eighth staff is labeled 'Solo' and has a treble clef, containing guitar tablature with numbers on a six-line staff.

77

The musical score is divided into two systems. The first system includes four Percussion (Perc.) staves, a W.B. (Wood Block) staff, four Electric Guitars (E. Gtr.) staves, and one Electric Bass (E. Bass) staff. The second system includes two Solo staves. The Percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, with some parts marked with asterisks. The W.B. part consists of a single rhythmic pattern. The E. Gtr. parts include melodic lines and chordal accompaniment. The E. Bass part provides a bass line. The Solo parts feature melodic lines with guitar-specific notation like bends and vibrato. The score is written in a common time signature.

79

The musical score is divided into two systems. The first system includes four percussion staves (Perc.), a W.B. (Wood Block) staff, and five guitar staves (E. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass). The second system includes two solo staves (Solo). The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The W.B. part consists of a simple rhythmic pattern of quarter notes. The guitar parts feature melodic lines with slurs and ties, and the solo parts feature complex chordal textures with many beamed notes. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

81

The musical score consists of several staves. The Percussion section includes four staves with various rhythmic patterns and symbols like 'x' and asterisks. The W.B. (Washboard) staff has a melodic line with eighth notes. The E. Gtr. (Electric Guitar) section has six staves with complex chordal and melodic patterns, including some double bar lines and slurs. The Solo section at the bottom has two staves with intricate melodic and harmonic lines.

84 35

Perc.

Perc.

Perc.

W.B.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

86

The musical score is divided into three main sections. The top section, labeled 'Perc.', consists of four staves. The first staff has a drum set icon and asterisks indicating specific drum sounds. The second staff shows a snare drum pattern with 'x' marks. The third and fourth staves show a melodic line for a wood block or similar instrument. The middle section, labeled 'E. Gtr.', consists of eight staves. The first staff is a standard guitar melody. The second staff shows a guitar part with a capo on the 2nd fret. The third and fourth staves show a guitar part with a capo on the 1st fret. The fifth and sixth staves show a guitar part with a capo on the 2nd fret. The seventh and eighth staves show a guitar part with a capo on the 1st fret. The bottom section, labeled 'Solo', consists of two staves. The first staff shows a solo melody. The second staff shows a solo melody with a capo on the 2nd fret.

88 37

The musical score is organized into two systems. The first system consists of the following parts:

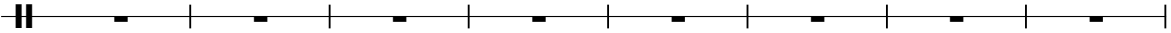
- Perc.:** Four staves. The top staff shows a drum set with various patterns and accents. The second staff has a snare drum with a cross (x) and a note. The third and fourth staves show a melodic line with eighth and quarter notes.
- E. Gtr.:** Seven staves. The top staff is a melodic line with eighth notes and rests. The second staff shows a guitar fretboard diagram with a slur. The third staff shows a melodic line with a flat (b) and a slur. The fourth staff shows a guitar fretboard diagram with a slur. The fifth staff shows a melodic line with a flat (b) and a slur. The sixth staff shows a melodic line with eighth notes and rests. The seventh staff shows a melodic line with eighth notes and rests.
- E. Bass:** One staff showing a melodic line with eighth notes and rests.



The second system consists of the following parts:


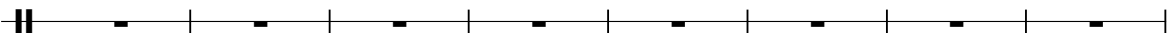
- Solo:** Two staves. The top staff shows a melodic line with chords and rests. The bottom staff shows a guitar fretboard diagram with a slur.



90



The musical score is divided into three main sections. The top section, starting at measure 90, features four staves: Percussion (Perc.), Percussion (Perc.), Percussion (Perc.), and W.B. (Wah Bass). The Percussion staves contain rhythmic patterns with various note values and rests, while the W.B. staff has a melodic line. The middle section consists of eight staves for Electric Guitars (E. Gtr.) and one staff for Electric Bass (E. Bass). The E. Gtr. staves show a variety of techniques including chords, single notes, and effects like wah. The E. Bass staff provides a bass line. The bottom section, labeled 'Solo', consists of two staves for Solo guitar, featuring complex chordal and melodic patterns.


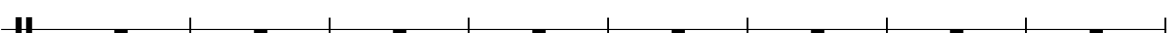
96 Perc. 



 104 Perc. 



 112 Perc. 



 120 Perc. 



 128 Perc. 



 136 Perc. 

 144 Perc. 

 152 Perc. 

 160 Perc. 

 168 Perc. 

 176 Perc. 

40

184



192



200



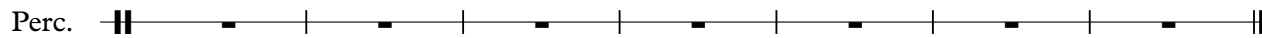
208



216



224



Queen - KILLERQN

Percussion

The musical score for Percussion is written on a single staff with a double bar line at the beginning. It consists of 140 measures, divided into systems of five measures each. The score includes various rhythmic patterns, rests, and dynamic markings. The time signature is 12/8. The score is divided into systems of five measures each, with measure numbers 15, 25, 36, 48, 60, 74, 80, 85, and 89 marked at the beginning of their respective systems. The score includes various rhythmic patterns, rests, and dynamic markings. The time signature is 12/8. The score is divided into systems of five measures each, with measure numbers 15, 25, 36, 48, 60, 74, 80, 85, and 89 marked at the beginning of their respective systems. The score includes various rhythmic patterns, rests, and dynamic markings. The time signature is 12/8.

Measure 1: Ride/Crash 5 (12/8)

Measure 4: 4 (12/8)

Measure 6: 6/8

Measure 8: 12/8

Measure 10: 3 (12/8)

Measure 15: 4 (12/8)

Measure 17: 2 (12/8)

Measure 20: 2 (12/8)

Measure 25: 4 (12/8)

Measure 28: 3 (12/8)

Measure 31: 6/8

Measure 33: 12/8

Measure 36: 3 (12/8)

Measure 39: 4 (12/8)

Measure 42: 3 (12/8)

Measure 45: 7 (12/8)

Measure 48: 7 (12/8)

Measure 51: 6/8

Measure 53: 12/8

Measure 60: 5 (12/8)

Measure 63: 2 (12/8)

Measure 66: 4 (12/8)

Measure 74: 180,000183 (12/8)

Measure 80: 180,000183 (12/8)

Measure 85: 180,000183 (12/8)

Measure 89: 180,000183 (12/8)

Measure 140: 140 (12/8)

Queen - KILLERQN

Percussion

♩ = 166,000366 ♩ = 170,000092

HiHats **5**

Musical staff for measures 1-5. Measure 1 has a 12/8 time signature and a thick black bar. Measures 2-5 contain a sequence of eighth notes marked with 'x'.

10

♩ = 172,000107

Musical staff for measures 6-10. Measure 6 has a 6/8 time signature. Measure 7 has a 12/8 time signature and a thick black bar. Measures 8-10 contain eighth notes marked with 'x'.

14

♩ = 176,000046

Musical staff for measures 11-14. All measures contain eighth notes marked with 'x'.

18

Musical staff for measures 15-18. Measure 15 has a thick black bar. Measures 16-18 contain eighth notes marked with 'x'.

23 ♩ = 178,000351

Musical staff for measures 19-23. Measures 19-22 contain eighth notes marked with 'x'. Measure 23 has a thick black bar.

26

♩ = 177,000031

Musical staff for measures 24-26. Measure 24 has a thick black bar. Measure 25 has a thick black bar with diamond-shaped accents above it. Measure 26 contains eighth notes marked with 'x'.

29

♩ = 175,000076

Musical staff for measures 27-29. All measures contain eighth notes marked with 'x'.

33

Musical staff for measures 30-33. Measure 30 has a 6/8 time signature. Measure 31 has a 12/8 time signature and a thick black bar. Measures 32-33 contain eighth notes marked with 'x'.

38

♩ = 177,000031

Musical staff for measures 34-38. All measures contain eighth notes marked with 'x'.

41

Musical staff for measures 39-41. Measures 39-40 contain eighth notes marked with 'x'. Measure 41 has a thick black bar.

Queen - KILLERQON

Percussion

♩ = 166,000366 ♩ = 170,000092 ♩ = 172,000107

Toms **5** **4** **3**

12/8 12/8 6/8 12/8 12/8

15 ♩ = 176,000046 ♩ = 178,000351 ♩ = 177,000031

12/8 12/8 12/8 12/8 12/8

31 ♩ = 175,000076 ♩ = 177,000031 ♩ = 164,000290 ♩ = 175,000092

3 **4** **11**

12/8 6/8 12/8 12/8 12/8

51 ♩ = 174,000290 ♩ = 175,000076 ♩ = 177,000031

7 **2** **5**

12/8 6/8 12/8 12/8 12/8

67 ♩ = 178,000351

12/8 12/8 12/8 6/8 12/8

70 ♩ = 180,000183

6 **155**

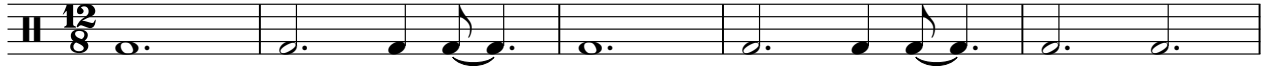
12/8 12/8 12/8 12/8 12/8

53



59

♩ = 177,000031



64

♩ = 178,000351



69



74

♩ = 180,000183



78



82



85

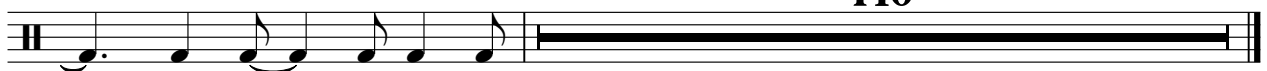


88



90

140



Triangle

Queen - KILLERQN

♩ = 166,000366 ♩ = 170,000092 ♩ = 172,000107

Triangle

12/8 | 5 | 4 | 6/8 | 12/8 | 3 |

Detailed description: This block shows the first line of guitar notation for measures 1 through 14. It starts with a double bar line and a 12/8 time signature. The notes are represented by numbers: 5, 4, 6/8, 12/8, and 3. Above the staff, three musical notes with stems are shown, each with a frequency value: 166,000366, 170,000092, and 172,000107. The word 'Triangle' is written above the first measure.

15 ♩ = 176,000046 ♩ = 178,000351 ♩ = 177,000031 ♩ = 175,000076

8 | 4 | 2 | 3 | 6/8

Detailed description: This block shows the second line of guitar notation for measures 15 through 18. It starts with a double bar line. The notes are represented by numbers: 8, 4, 2, 3, and 6/8. Above the staff, four musical notes with stems are shown, each with a frequency value: 176,000046, 178,000351, 177,000031, and 175,000076.

34 ♩ = 177,000031 ♩ = 164,000290 ♩ = 165,000095 ♩ = 160,000025 ♩ = 162,000029

6/8 | 12/8 | 4 | 11 | 7 | 6/8

Detailed description: This block shows the third line of guitar notation for measures 34 through 38. It starts with a double bar line and a 6/8 time signature. The notes are represented by numbers: 6/8, 12/8, 4, 11, 7, and 6/8. Above the staff, five musical notes with stems are shown, each with a frequency value: 177,000031, 164,000290, 165,000095, 160,000025, and 162,000029.

58 ♩ = 175,000076 ♩ = 177,000031 ♩ = 178,000351

6/8 | 12/8 | 3 | 5 | 2 | 6/8 | 12/8

Detailed description: This block shows the fourth line of guitar notation for measures 58 through 62. It starts with a double bar line and a 6/8 time signature. The notes are represented by numbers: 6/8, 12/8, 3, 5, 2, 6/8, and 12/8. Above the staff, three musical notes with stems are shown, each with a frequency value: 175,000076, 177,000031, and 178,000351.

70 ♩ = 180,000183

12/8 | 6 | 155

Detailed description: This block shows the fifth line of guitar notation for measures 70 through 74. It starts with a double bar line and a 12/8 time signature. The notes are represented by numbers: 12/8, 6, and 155. Above the staff, one musical note with a stem is shown, with a frequency value of 180,000183.

Anvil

Queen - KILLERQN

♩ = 166,000366 ♩ = 170,000092 ♩ = 172,000107
BellTree

12/8 5 4 6 12/8 3

Detailed description: This block shows the first line of a guitar tab. It starts with a double bar line and a 12/8 time signature. The first measure contains a whole note chord labeled '5'. The second measure contains a whole note chord labeled '4'. The third measure contains a whole note chord labeled '6'. The fourth measure contains a whole note chord labeled '12/8'. The fifth measure contains a whole note chord labeled '3'. The line ends with a double bar line.

15 ♩ = 176,000046 ♩ = 178,000351 ♩ = 177,000031 ♩ = 175,000076

8 4 4 3 6 12/8

Detailed description: This block shows the second line of a guitar tab. It starts with a double bar line. The first measure contains a whole note chord labeled '8'. The second measure contains a whole note chord labeled '4'. The third measure contains a whole note chord labeled '4'. The fourth measure contains a whole note chord labeled '3'. The fifth measure contains a whole note chord labeled '6'. The sixth measure contains a whole note chord labeled '12/8'. The line ends with a double bar line.

35 ♩ = 177,000031 ♩ = 164,000000 ♩ = 175,000076

12/8 4 11 7 6 12/8

Detailed description: This block shows the third line of a guitar tab. It starts with a double bar line and a 12/8 time signature. The first measure contains a whole note chord labeled '4'. The second measure contains a whole note chord labeled '11'. The third measure contains a whole note chord labeled '7'. The fourth measure contains a whole note chord labeled '6'. The fifth measure contains a whole note chord labeled '12/8'. The line ends with a double bar line.

59 ♩ = 177,000031 ♩ = 178,000351

12/8 3 5 6

Detailed description: This block shows the fourth line of a guitar tab. It starts with a double bar line and a 12/8 time signature. The first measure contains a whole note chord labeled '3'. The second measure contains a whole note chord labeled '5'. The third measure contains a whole note chord labeled '6'. The line ends with a double bar line.

69 ♩ = 180,000183

6/8 6 3 12/8 6 155

Detailed description: This block shows the fifth line of a guitar tab. It starts with a double bar line and a 6/8 time signature. The first measure contains a sixteenth-note triplet of eighth notes, with a bracket above it labeled '6'. The second measure contains a sixteenth-note triplet of eighth notes, with a bracket above it labeled '3'. The third measure contains a whole note chord labeled '12/8'. The fourth measure contains a whole note chord labeled '6'. The fifth measure contains a whole note chord labeled '155'. The line ends with a double bar line.

Anvil

Queen - KILLERQN

♩ = 166,000366 Clicks

12/8 3 4 6/8 12/8

11

♩ = 172,000107 ♩ = 176,000046 ♩ = 178,000351 ♩ = 177,000031

12/8 3 8 4 4

31

♩ = 175,000076 ♩ = 177,000031 ♩ = 164,000250 ♩ = 172,000025

3 6/8 12/8 4 11

51

♩ = 174,000290 ♩ = 175,000076 ♩ = 177,000031 ♩ = 178,000351

7 6/8 12/8 3 5 2 6/8

69

♩ = 180,000183

6/8 12/8 6 155

Tambourine

Queen - KILLERQN

♪ = 166,000366 Tambourine ♪ = 170,000092 ♪ = 172,000107

12/8 5 4 6/8 12/8 3

15 ♪ = 176,000046 ♪ = 178,000351 ♪ = 177,000031 ♪ = 175,000076

8 4 4 3 6/8 12/8

35 ♪ = 177,000031

12/8 4 9 7 7 3 3

49 ♪ = 164,00000000000000000000000290 ♪ = 175,000076

7 7 3 3 3 3 7 6/8 12/8 3

62 ♪ = 177,000031 ♪ = 178,000351

5 2 6/8 12/8 3

70 ♪ = 180,000183

12/8 6 155

Wood Block

Queen - KILLERQN

♩ = 166,000366
Woodblock

♩ = 170,000092

12/8 3

8

♩ = 172,000107

14

♩ = 176,000046

18

23

♩ = 178,000351 ♩ = 177,000031 ♩ = 175,000076

3

3

32

6/8 12/8

37

♩ = 177,000031

41

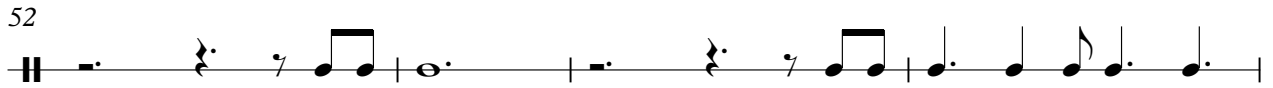
46

48

♩ = 164,000170 ♩ = 170,000092 ♩ = 172,000107 ♩ = 170,000092

Wood Block

52



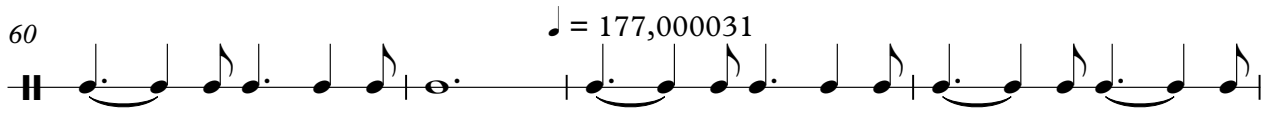
56

$\text{♩} = 175,000076$



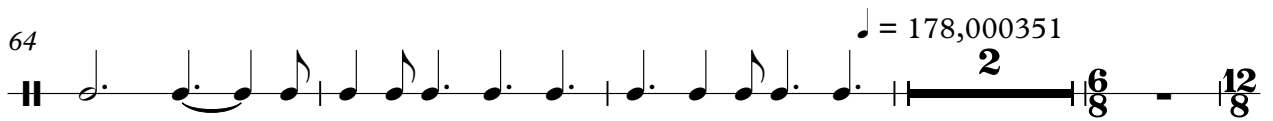
60

$\text{♩} = 177,000031$



64

$\text{♩} = 178,000351$



70

$\frac{12}{8}$

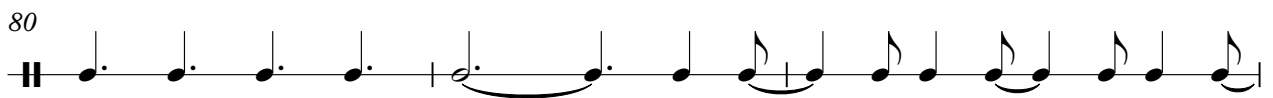


75

$\text{♩} = 180,000183$




80



83

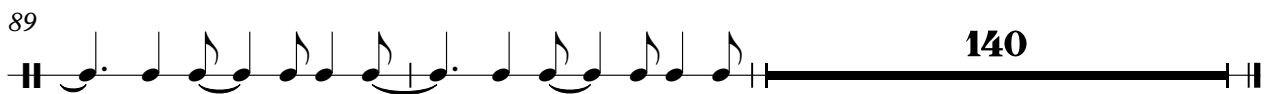


86



89

140



Queen - KILLERQN

Electric Guitar

Lead Gt 1

♩ = 166,000366 ♩ = 170,000092 ♩ = 172,000107

5 4 3

15 ♩ = 176,000046 ♩ = 178,000351 ♩ = 177,000031 ♩ = 175,000076

8 4 4 3

35 ♩ = 177,000031

4 4

45

48 ♩ = 164,0000290

52

55

58 ♩ = 175,000076

62 ♩ = 177,000031 ♩ = 178,000351 ♩ = 180,000183

5 2 6 9

Detailed description: This is a musical score for electric guitar, specifically for the lead guitar part of Queen's 'Killer Queen'. The score is written in treble clef and 12/8 time. It consists of nine staves of music. The first staff starts with a 'Lead Gt 1' label and includes three measures with fret numbers 5, 4, and 3. The second staff begins at measure 15 and includes fret numbers 8, 4, 4, and 3. The third staff starts at measure 35 and includes fret numbers 4 and 4. The fourth staff starts at measure 45. The fifth staff starts at measure 48 and includes a fret number 3. The sixth staff starts at measure 52. The seventh staff starts at measure 55. The eighth staff starts at measure 58 and includes a fret number 8. The ninth staff starts at measure 62 and includes fret numbers 5, 2, 6, and 9. The score includes various musical notations such as notes, rests, and time signatures.

2

Electric Guitar

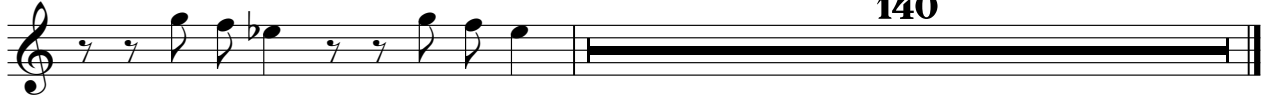
85



88



90



140

Queen - KILLERQN

Electric Guitar

The musical score is written for electric guitar (Gt Ch 1) and consists of nine staves of music. The notation includes fret numbers (5, 4, 3, 8, 4, 3, 4, 9, 2) and guitar-specific symbols such as natural harmonics (indicated by a natural sign and a dot above the note) and bends (indicated by a curved line above the note). The score is divided into measures, with measure numbers 15, 27, 48, 53, 58, 62, 69, and 72 marked at the beginning of their respective staves. The time signature is 12/8, and the key signature is one flat (B-flat). The score includes various musical notations such as slurs, ties, and accidentals.

Staff 1: Measure 1-4. Fret numbers: 5, 4, 3. Time signature: 12/8. Includes guitar-specific notation: Gt Ch 1.

Staff 2: Measure 5-8. Measure 5 starts at fret 8. Includes natural harmonics.

Staff 3: Measure 9-12. Fret numbers: 4, 3, 4, 9. Time signature: 12/8.

Staff 4: Measure 13-16. Includes natural harmonics.

Staff 5: Measure 17-20. Fret number: 2. Includes bends.

Staff 6: Measure 21-24. Includes natural harmonics.

Staff 7: Measure 25-28. Fret number: 4. Includes bends.

Staff 8: Measure 29-32. Includes bends.

Staff 9: Measure 33-36. Fret numbers: 2, 2. Includes bends.

2

Electric Guitar

78

Musical staff for measures 78-82. Measure 78 starts with a whole rest. Measure 79 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 80 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 81 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all beamed together. Measure 82 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together.

83

Musical staff for measures 83-86. Measure 83 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 84 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 85 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all beamed together. Measure 86 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together.

87

Musical staff for measures 87-90. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 88 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 89 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all beamed together. Measure 90 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together.

90

Musical staff for measures 90-140. Measure 90 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 91 contains a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5, all beamed together. Measure 92 contains a quarter note G5, a quarter note F5, a quarter note E5, and a quarter note D5, all beamed together. Measure 93 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4, all beamed together. From measure 94 to 140, the staff is a solid black bar, indicating a long rest.

140

Queen - KILLERQN

Electric Guitar

♩ = 166,000366 ♩ = 170,000092 ♩ = 172,000107

Gt Ch 2 **5** **4** **3**

15 ♩ = 176,000046 ♩ = 178,000351

8

27 ♩ = 177,000031 ♩ = 175,000076 ♩ = 177,000031

4 **3** **4** **9**

48 ♩ = 164,000290 ♩ = 170,000092 ♩ = 174,000290

53 **2**

58 ♩ = 175,000076 ♩ = 177,000031

63 ♩ = 178,000351

4 **2**

72 ♩ = 180,000183

2 **2**

Detailed description: This is a guitar tab for the electric guitar part of Queen's 'Killer Queen'. The music is written on a single staff in treble clef. It features various time signatures (12/8, 6/8, 3/8, 2/8) and fret numbers (5, 4, 3, 8, 4, 3, 9, 2, 4, 2). The notation includes chords, single notes, and slurs. The piece is divided into measures, with measure numbers 15, 27, 48, 53, 58, 63, and 72 indicated. The tempo is marked with quarter note values: 166,000366, 170,000092, 172,000107, 176,000046, 178,000351, 177,000031, 175,000076, 177,000031, 164,000290, 170,000092, 174,000290, 175,000076, 177,000031, 178,000351, and 180,000183.

78

Musical notation for measures 78-82. Measure 78 starts with a whole rest, followed by a quarter rest, then a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 79 has a whole rest. Measure 80 has a quarter rest, followed by a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 81 has a quarter rest, followed by a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 82 has a quarter rest, followed by a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3.

83

Musical notation for measures 83-86. Measure 83 has a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 84 has a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 85 has a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 86 has a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

87

Musical notation for measures 87-90. Measure 87 has a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 88 has a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3. Measure 89 has a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. Measure 90 has a quarter note D3, a quarter note E3, a quarter note F3, a quarter note G3, a quarter note A3, and a quarter note B3.

90

Musical notation for measures 90-140. Measure 90 has a quarter note B3, a quarter note A3, a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. From measure 91 to 140, the staff is a solid black bar, indicating a long rest or a section of music not shown.

140

Queen - KILLERQN

Electric Guitar

The score is written for electric guitar in 12/8 time, using the 3rd fret (Gt Ch 3). It consists of seven staves of music, each starting with a measure number and a fret number. Above the staves are fret numbers and chord change symbols (e.g., 5, 4, 3, 8, 9, 5, 2, 2) indicating where to place the fingers. Musical notation includes notes, rests, and bar lines. Some notes have accidentals (flats and naturals). The fret numbers and chord changes are: Staff 1: 5, 4, 3; Staff 2: 8; Staff 3: 4, 3, 4; Staff 4: 9; Staff 5: 5, 3; Staff 6: 4, 2; Staff 7: 2, 2.

Queen - KILLERQN

Electric Guitar

The image displays a guitar score for the song "Killer Queen" by Queen. It consists of ten staves of music, each starting with a measure number and a fret number. The notation includes treble clefs, 12/8 time signatures, and various musical symbols such as notes, rests, and bar lines. Fret numbers are indicated by bold black numbers above the staves. Chord diagrams are shown as thick black bars with numbers 1-5. The score includes several key signatures changes, notably from one flat to two flats and back to one flat. The final staff ends with a double bar line and the number 140.

Staff 1: Measure 1, fret 5. Chord diagram: Gt Ch 4. Fret numbers: 5, 4, 3. Time signature: 12/8.

Staff 2: Measure 15, fret 8. Fret numbers: 8. Time signature: 12/8.

Staff 3: Measure 26, fret 4. Fret numbers: 4, 3, 4. Time signature: 12/8.

Staff 4: Measure 39, fret 9. Fret numbers: 9. Time signature: 12/8.

Staff 5: Measure 51, fret 7. Fret numbers: 7, 3, 5, 2. Time signature: 12/8.

Staff 6: Measure 70, fret 7. Fret numbers: 7. Time signature: 12/8.

Staff 7: Measure 74, fret 2. Fret numbers: 2, 2. Time signature: 12/8.

Staff 8: Measure 81, fret 2. Fret numbers: 2. Time signature: 12/8.

Staff 9: Measure 85, fret 2. Fret numbers: 2. Time signature: 12/8.

Staff 10: Measure 89, fret 2. Fret numbers: 2. Time signature: 12/8. Ends with a double bar line and the number 140.

Queen - KILLERQN

Electric Guitar

Lead Gt 2

♩ = 166,000366 ♩ = 170,000092 ♩ = 172,000107

5 4 3

15 ♩ = 176,000046 ♩ = 178,000351 ♩ = 177,000031

8 2 2

30 ♩ = 175,000076

4

39 ♩ = 177,000031 ♩ = 164,000290 ♩ = 150,000092

9 9

51 ♩ = 174,000290 ♩ = 175,000076 ♩ = 177,000031 ♩ = 178,000351

7 3 5 5

68 ♩ = 180,000183

6 8

85

88

90 140

Queen - KILLERQN

Electric Guitar

Lead Gt 3

♩ = 166,000366 ♩ = 170,000092

5

9 ♩ = 172,000107 ♩ = 176,000046

3 5

20 ♩ = 178,000351

25 ♩ = 177,000031 ♩ = 175,000076

4

32 3

39 ♩ = 177,000031

5

47 ♩ = 164,000250 ♩ = 169,000025

51 ♩ = 174,000290 ♩ = 175,000076 ♩ = 177,000031

7 3

64

67 ♩ = 178,000351

5

2

Electric Guitar

75

♩ = 180,000183

Musical notation for measures 75-80. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains a series of chords and single notes. Measure 80 ends with a double bar line and a '3' above it, indicating a triplet.

81

Musical notation for measure 81. It begins with a rest followed by a sequence of eighth notes with a slur.

85

Musical notation for measure 85. It contains a sequence of eighth notes with a slur.

89

140

Musical notation for measure 89. It contains a sequence of eighth notes with a slur, followed by a double bar line.

Queen - KILLERQON

Electric Bass

♩ = 166,000366 ♩ = 170,000092

Bass 5

8

11 ♩ = 172,000107

15 ♩ = 176,000046

18

22 ♩ = 178,000351

27 ♩ = 177,000031 ♩ = 175,000076

32

36

39 ♩ = 177,000031

Detailed description: This is a musical score for electric bass, specifically for the song 'Killer Queen' by Queen. The score is written in bass clef and 12/8 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 166,000366 and a '5' above the staff, indicating a fifth fret. The second staff has a tempo marking of ♩ = 170,000092. The third staff has a tempo marking of ♩ = 172,000107. The fourth staff has a tempo marking of ♩ = 176,000046. The fifth staff has a tempo marking of ♩ = 178,000351. The sixth staff has two tempo markings: ♩ = 177,000031 and ♩ = 175,000076. The seventh staff has a tempo marking of ♩ = 177,000031. The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together. There are also some accidentals (sharps and flats) and a key signature change from one sharp to one flat. The score ends with a 'V.S.' marking.

V.S.

2

Electric Bass

42

Musical staff for measures 42-45. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

46

♩ = 164,000093

Musical staff for measures 46-49. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

51 ♩ = 174,000290

Musical staff for measures 51-54. Measure 51 features a triplet of eighth notes indicated by a '3' above the staff.

56

♩ = 175,000076

Musical staff for measures 56-59. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents. Time signatures 6/8 and 12/8 are indicated.

60

♩ = 177,000031

Musical staff for measures 60-63. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

64

♩ = 178,000351

Musical staff for measures 64-67. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

68

Musical staff for measures 68-71. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents. Time signatures 6/8 and 12/8 are indicated.

72

Musical staff for measures 72-75. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

76 ♩ = 180,000183

Musical staff for measures 76-79. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

80

Musical staff for measures 80-83. The staff contains a sequence of eighth and quarter notes with various articulations like slurs and accents.

Electric Bass

83



86



89



140

Queen - KILLERQN

Solo

♩ = 166,000366
Piano Treb

2

5

♩ = 170,000092

8

11

♩ = 172,000107

14

♩ = 176,000046

17

20

23

♩ = 178,000351

26

♩ = 177,000031

28

V.S.

2

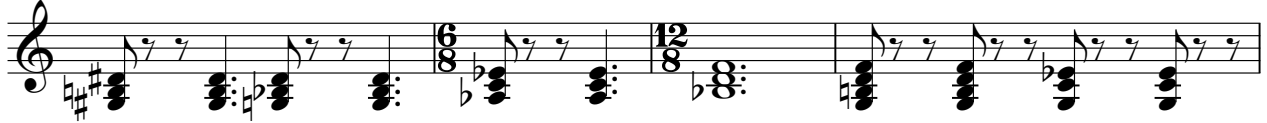
Solo

♩ = 175,000076

30



33



37

♩ = 177,000031



40



43



46



49

♩ = 164,000290 000290 000290 000290



52



54



57

♩ = 175,000076



61 $\text{♩} = 177,000031$

64

66 $\text{♩} = 178,000351$

70

72

75 $\text{♩} = 180,000183$

78

81

84

87

V.S.

4

Solo

90

140

A musical staff in treble clef with a key signature of one flat (Bb). The notation begins with a treble clef and a key signature change to one flat. It features a series of chords and notes: a Bb major chord (Bb, D, F), a Bb major chord (Bb, D, F), a Bb major chord (Bb, D, F), a Bb major chord (Bb, D, F), a Bb major chord (Bb, D, F), and a Bb major chord (Bb, D, F). The staff then continues with a thick black line, indicating a solo section, and ends with a double bar line.

Queen - KILLERQN

Solo

♩ = 166,000366
Piano Bass **3**

♩ = 170,000092

7

11

16

20

25

31

35

39

43

V.S.

47

52

56

60

64

67

71

75

80

84

♩ = 164, 600, 290

Solo

2

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Solo

3

88

Musical notation for measures 88-90. Measure 88 features a treble clef and a key signature of one flat. The bass staff contains a whole note chord with notes G2, B1, and D2. Measure 89 features a treble clef and a key signature of one flat. The bass staff contains a whole note chord with notes G2, B1, and D2. Measure 90 features a treble clef and a key signature of one flat. The bass staff contains a whole note chord with notes G2, B1, and D2.

90

Musical notation for measure 90. The treble clef staff contains a whole note chord with notes G2, B1, and D2. The bass staff contains a whole note chord with notes G2, B1, and D2. A large black bar is present in the treble clef staff, labeled with the number 140.