

Queen - Too Much Love Will Kill You 2

♩ = 78,000076

AahChoir
OohVoice
Space Voic

This section of the score is in 4/4 time. The AahChoir part consists of whole notes in the final two measures. The OohVoice part features a triplet of eighth notes in the third measure, followed by a quarter note in the fourth measure. The Space Voic part is a low-register accompaniment of octaves, starting with a sharp sign and a double-octave symbol.



8

Piano 1
Piano 2
Melodie
AahChoir
OohVoice
Space Voic

This section begins at measure 8. Piano 1 and Piano 2 parts are in 4/4 time, with a 2/4 time signature change indicated at the start of the section. The Melodie part is a single line with a long note in the first measure. The AahChoir, OohVoice, and Space Voic parts are in 4/4 time, with the AahChoir and OohVoice parts featuring a sharp sign and a double-octave symbol.

12

Piano 1

Piano 2

Melodie

Musical score for measures 12-14. The score is divided into three parts: Piano 1, Piano 2, and Melodie. Measure 12 starts with a treble clef and a key signature of one sharp (F#). Piano 1 has a complex accompaniment with chords and moving lines. Piano 2 has a more melodic accompaniment. Melodie is mostly silent, with a triplet starting in measure 14.



15

Piano 1

Piano 2

Melodie

Musical score for measures 15-17. The score is divided into three parts: Piano 1, Piano 2, and Melodie. Measure 15 starts with a treble clef and a key signature of one sharp (F#). Piano 1 has a complex accompaniment with chords and moving lines. Piano 2 has a more melodic accompaniment. Melodie has a triplet in measure 15.

18

Piano 1

Piano 2

Melodie

Musical score for measures 18-19. The score is divided into three parts: Piano 1, Piano 2, and Melodie. Measure 18 starts with a treble clef and a key signature of one sharp (F#). Piano 1 has a complex accompaniment with many sixteenth notes. Piano 2 has a simpler accompaniment with quarter notes. Melodie has a melodic line with a triplet in measure 19.



20

Piano 1

Piano 2

Melodie

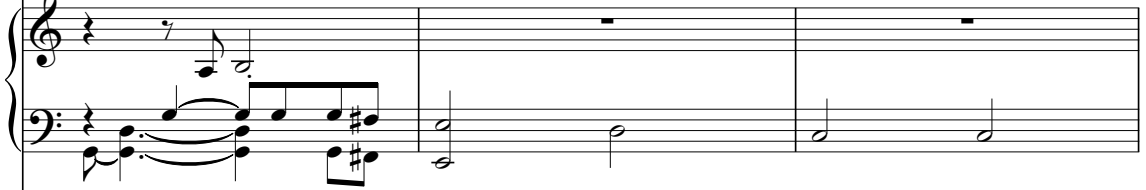
Musical score for measures 20-22. The score is divided into three parts: Piano 1, Piano 2, and Melodie. Measure 20 starts with a treble clef and a key signature of one sharp (F#). Piano 1 has a complex accompaniment with many sixteenth notes. Piano 2 has a complex accompaniment with many sixteenth notes. Melodie has a melodic line with a triplet in measure 22.

23

Piano 1



Piano 2




Melodie




26

Piano 1



Piano 2



Melodie



29

Piano 1



Piano 2



Melodie



32

Piano 1

Piano 2

Melodie

35 = 76,00035 ♭ = 70,000237 ♯ = 558,000586

Piano 1

Piano 2

Melodie

Strings

38

Piano 1

Piano 2

Melodie

Strings

41

Piano 1

Piano 2

Melodie

Strings



44

Piano 1

Piano 2

Melodie

Strings

47

Piano 1

Piano 2

Melodie

Strings

FrenchHorn



50

Piano 1

Piano 2

Melodie

Strings

Cello

53

Piano 1

Piano 2

Melodie

Strings

Pizzicato



55

Piano 1

Piano 2

Melodie

Strings

Cello

Pizzicato

57

Piano 1

Piano 2

Melodie

Strings

Cello



59

Piano 1

Piano 2

Melodie

Strings

FrenchHorn

Cello

61 $\text{♩} = 60,000000$ $\text{♩} = 78,000076$ $\text{♩} = 60,000000$

Piano 1 $\text{♩} = 60,000000$ $\text{♩} = 78,000076$ $\text{♩} = 60,000000$

Piano 2

Melodie

Strings

FrenchHorn

Cello

AahChoir

OohVoice



64 $\text{♩} = 78,000076$

Piano 1 $\text{♩} = 78,000076$

Piano 2

Melodie

Guitar

66

Piano 1

Piano 2

Strings

Guitar



69

Piano 1

Piano 2

Strings

Guitar

72

Piano 1

Piano 2

Strings

Guitar

Detailed description: This system contains measures 72 and 73. Piano 1 has a melodic line in the treble clef and a bass line in the bass clef. Piano 2 has a treble clef staff with rests and a bass clef staff with a simple bass line. Strings are shown with multiple staves and complex, overlapping notes. Guitar has a treble clef staff with a complex, rhythmic pattern.



74

Piano 1

Piano 2

Melodie

Strings

Guitar

Detailed description: This system contains measures 74 and 75. Piano 1 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Piano 2 has a treble clef staff with a melodic line and a bass clef staff with a bass line. Melodie has a treble clef staff with a single melodic line. Strings have multiple staves with complex, overlapping notes. Guitar has a treble clef staff with a complex, rhythmic pattern, including a triplet in the final measure.

76

Piano 1

Piano 2

Melodie

Strings

FrenchHorn

Cello



78

Piano 1

Piano 2

Melodie

Strings

FrenchHorn

Cello

AahChoir

OohVoice


Musical score for measures 81-82. The score includes parts for Timpani, Piano 1, Piano 2, Melodie, Strings, FrenchHorn, Cello, AahChoir, and OohVoice. The key signature is one sharp (F#) and the time signature is 6/4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs in the Timpani part, and sustained chords in the Piano and AahChoir parts. The Melodie part has a melodic line with a sharp sign. The FrenchHorn part has a melodic line with a sharp sign. The Cello part has a melodic line with a sharp sign. The AahChoir and OohVoice parts have sustained chords with a sharp sign.



Musical score for measures 83-84. The score includes parts for Piano 1, Piano 2, Melodie, Strings, and Guitar. The key signature is one flat (Bb) and the time signature is 6/4. The score features complex rhythmic patterns, including sixteenth-note runs in the Piano 1 and Piano 2 parts, and a melodic line in the Melodie part. The Guitar part has a melodic line with a sharp sign. The Piano 1 and Piano 2 parts have a tempo marking: ♩ = 70,000237 ♩ = 66,000069 ♩ = 50,000000 ♩ = 73,000694.

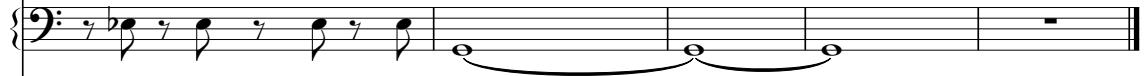
85 ♩ = 70,00037 000000 ♩ = 5040000000 ♩ = 70,000237

Piano 1

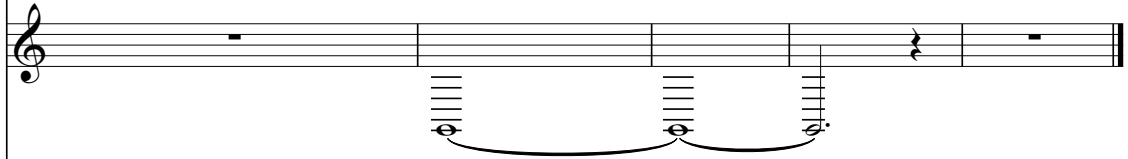


♩ = 70,00037 000000 ♩ = 5040000000 ♩ = 70,000237

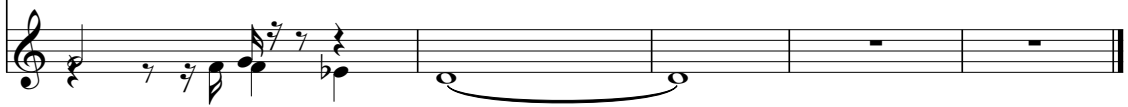
Piano 2



Strings



Guitar

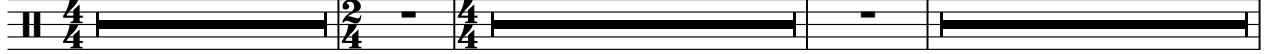


Queen - Too Much Love Will Kill You 2

Timpani

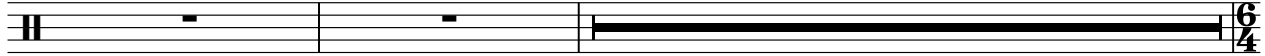
♩ = 78,000076 ♩ = 76,000076

8 25 26



62 ♩ = 60,000000 ♩ = 78,000076 ♩ = 78,000076

17

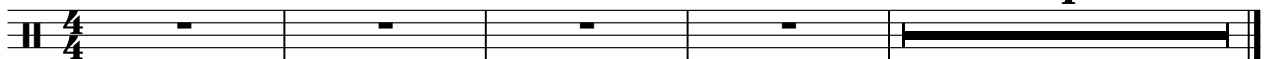


81



82 ♩ = 74,000076 ♩ = 70,000237 ♩ = 65,000094 ♩ = 70,000237 ♩ = 70,000076

4



Queen - Too Much Love Will Kill You 2

Piano 1

♩ = 78,000076

8

12

15

18

21

24

V.S.

27

Musical notation for measures 27-29. Measure 27 features a treble clef with a series of chords and eighth notes, and a bass clef with a simple accompaniment. Measure 28 continues the treble line with more complex chordal textures. Measure 29 shows a dense block of chords in the treble.

30

Musical notation for measure 30, consisting of a single staff with a treble clef and a series of chords and eighth notes.

33

$\text{♩} = 76,000,500237 \quad \text{♩} = 55,000,500076$

Musical notation for measures 33-36. Measure 33 starts with a treble clef and a series of chords. Measures 34-35 continue with similar chordal patterns. Measure 36 features a complex texture with multiple chords and a bass line.

37

Musical notation for measures 37-39. Measure 37 has a treble clef with a series of chords and eighth notes. Measure 38 continues the treble line with more complex chordal textures. Measure 39 shows a dense block of chords in the treble.

40

Musical notation for measures 40-43. Measure 40 features a treble clef with a series of chords and eighth notes, and a bass clef with a simple accompaniment. Measure 41 continues the treble line with more complex chordal textures. Measure 42 shows a dense block of chords in the treble. Measure 43 features a complex texture with multiple chords and a bass line.

44

Musical notation for measures 44-46. Measure 44 has a treble clef with a series of chords and eighth notes, and a bass clef with a simple accompaniment. Measure 45 continues the treble line with more complex chordal textures. Measure 46 shows a dense block of chords in the treble.

47

51

54

57

60

$\text{♩} = 60,000000 \quad \text{♯} = 78,000000$

64

$\text{♩} = 78,000076$

V.S.

67

71

74

77

80

$\text{♩} = 74,000076$ $\text{♩} = 70,000000$ $\text{♩} = 65,000000$

84

$\text{♩} = 73,000694$ $\text{♩} = 70,000000$ $\text{♩} = 65,000000$ $\text{♩} = 60,000237$

Queen - Too Much Love Will Kill You 2

Piano 2

♩ = 78,000076

8

8

12

17

21

26

30

V.S.

♩ = 76, 0003502355, 0078, 580076

34

Musical notation for measures 34-38. Measure 34 has a whole rest in the treble and a half note in the bass. Measures 35-38 feature a complex texture with sixteenth-note runs in the treble and sustained chords in the bass.

39

Musical notation for measures 39-43. Measures 39-41 show a melodic line in the treble with eighth-note patterns. Measures 42-43 continue with sustained chords and a melodic line in the bass.

44

Musical notation for measures 44-47. Measures 44-46 feature a melodic line in the treble with eighth-note patterns. Measure 47 has a melodic line in the treble and a sustained chord in the bass.

48

Musical notation for measures 48-52. Measures 48-50 feature a melodic line in the treble with eighth-note patterns. Measures 51-52 continue with sustained chords and a melodic line in the bass.

53

Musical notation for measures 53-56. Measures 53-55 feature a melodic line in the treble with eighth-note patterns. Measure 56 has a melodic line in the treble and a sustained chord in the bass.

57

Musical notation for measures 57-60. Measures 57-59 feature a melodic line in the treble with eighth-note patterns. Measure 60 has a melodic line in the treble and a sustained chord in the bass.

61

♩ = 60,000000 ♯ = 78,000000 ♭ = 80,000000

Musical notation for measures 61-65. The system consists of two staves (treble and bass clef). Measures 61-63 are mostly rests in the treble clef with a few notes in the bass clef. Measures 64-65 feature a more active treble clef with eighth and sixteenth notes, while the bass clef continues with a steady eighth-note accompaniment.

66

Musical notation for measures 66-70. Measures 66-67 show a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Measures 68-70 continue with similar rhythmic patterns, including some chords in the bass clef.

71

Musical notation for measures 71-74. Measures 71-73 have a treble clef with rests and a bass clef with a steady eighth-note accompaniment. Measure 74 features a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment.

75

Musical notation for measures 75-78. Measures 75-76 show a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Measures 77-78 continue with similar rhythmic patterns, including some chords in the bass clef.

79

♩ = 74,000076 ♯ = 76,000000 ♭ = 79,000000

Musical notation for measures 79-83. Measures 79-80 show a treble clef with eighth-note patterns and a bass clef with a steady eighth-note accompaniment. Measures 81-82 feature a treble clef with rests and a bass clef with a steady eighth-note accompaniment. Measure 83 features a treble clef with rests and a bass clef with a steady eighth-note accompaniment.

84

♩ = 73,000694 ♯ = 70,000000 ♭ = 70,000000

Musical notation for measures 84-87. Measures 84-85 show a treble clef with rests and a bass clef with a steady eighth-note accompaniment. Measures 86-87 feature a treble clef with rests and a bass clef with a steady eighth-note accompaniment.

Queen - Too Much Love Will Kill You 2

Melodie

♩ = 78,000076

7

13

17

21

25

29

33

♩ = 76,000351 = 70,0000458

36

♩ = 78,000076

40

43

46

50

54

58

61

$\text{♩} = 60,000000$ $\text{♩} = 78,000076$ $\text{♩} = 78,000076$

65

9

77

80

$\text{♩} = 74,000076$

Melodie

83 ♯ = 70,000237 ♯ = 65,000090 ♯ = 73,000694 ♯ = 70,000237 ♯ = 65,000090 ♯ = 73,000694 ♯ = 70,000237 ♯ = 65,000090 ♯ = 73,000694 ♯ = 70,000237

4

Queen - Too Much Love Will Kill You 2

Strings

♩ = 78,000076 ♩ = 76,0000600758 ♩ = 78,000076

8 25

38

44

49

54

59

68

73

77

82

♩ = 74,500076 ♩ = 65,0000694 ♩ = 56,00000237

FrenchHorn

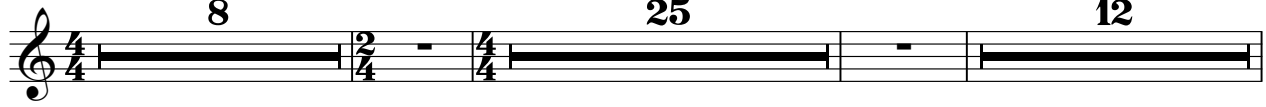
Queen - Too Much Love Will Kill You 2

♩ = 78,000076

8

25

12



Detailed description: This musical staff contains four measures of rests. The first measure is in 4/4 time and is labeled with the number 8. The second measure is in 2/4 time and is labeled with the number 25. The third measure is in 4/4 time and is labeled with the number 12. The fourth measure is in 4/4 time and is labeled with the number 12. Above the staff, there are two tempo markings: '♩ = 78,000076' above the first measure and '♩ = 75,000076' above the second measure.

48

11

♩ = 60,000000

♩ = 60,0



Detailed description: This musical staff starts at measure 48. It contains several notes, including a quarter note, an eighth note, and a sixteenth note. There is a measure with a rest labeled with the number 11. The staff ends with a fermata over a note. Above the staff, there are two tempo markings: '♩ = 60,000000' and '♩ = 60,0'.

64

13

♩ = 78,000076




Detailed description: This musical staff starts at measure 64. It contains several notes, including a quarter note, an eighth note, and a sixteenth note. There is a measure with a rest labeled with the number 13. The staff ends with a double bar line. Above the staff, there is a tempo marking: '♩ = 78,000076'.

81

♩ = 74,000076

4



Detailed description: This musical staff starts at measure 81. It contains several notes, including a quarter note, an eighth note, and a sixteenth note. There is a measure with a rest labeled with the number 4. The staff ends with a double bar line. Above the staff, there is a tempo marking: '♩ = 74,000076'.

Pizzicato

Queen - Too Much Love Will Kill You 2

♩ = 78,000076

8 25 17

A musical staff in 4/4 time with a treble clef. It contains three measures of whole rests. Above the first measure is the number '8', above the second is '25', and above the third is '17'. Above the staff, there are two tempo markings: '♩ = 78,000076' above the first measure and '♩ = 76,000076' above the second measure.

53

A musical staff in 4/4 time with a treble clef. It starts at measure 53. The notation consists of eighth notes with stems pointing down, followed by eighth notes with stems pointing up, and then eighth notes with stems pointing down. The notes are grouped in pairs across four measures.

56

♩ = 60,000076 ♩ = 78,000076

5 17

A musical staff in 4/4 time with a treble clef. It starts at measure 56. The first measure contains two eighth notes with stems pointing down. The second measure is a whole rest, with the number '5' above it. The third and fourth measures are also whole rests. The fifth measure is a whole rest, with the number '17' above it. The staff ends with a double bar line and a '6/4' time signature change.

81

♩ = 74,000076 = 70,000076 = 70,000076 = 70,000076 = 70,000076 = 70,000076

4

A musical staff in 6/4 time with a treble clef. It starts at measure 81. The first five measures are whole rests. The sixth measure is a whole rest, with the number '4' above it. The staff ends with a double bar line.

Queen - Too Much Love Will Kill You 2

OohVoice

♩ = 78,000076

4 3

9

♩ = 75,705360076800076

25 25

62

♩ = 60,000000 ♩ = 78,000076 ♩ = 78,000076

16 6

81

♩ = 74,0000770,0000770,0000770 ♩ = 76,6000000000237

4

Queen - Too Much Love Will Kill You 2

Space Voic

♩ = 78,000076

3

10

25

♩ = 76,000076

26

♩ = 60,000076

64

17

♩ = 78,000076

6

4

♩ = 74,000076

4

Queen - Too Much Love Will Kill You 2

Guitar

♩ = 78,000076

8 25 26

62 ♩ = 60,00000076,00000076,00000076

67

71

74

82 ♩ = 74,000076 ♩ = 70,000237 ♩ = 65,0000000694

85 ♩ = 70,0000000000 ♩ = 50,000000 ♩ = 47,000000237