

# Queen - We Are The Champions 1

♩ = 95,001343

Musical score for Queen's "We Are The Champions 1". The score includes parts for DRUMS, STEEL GTR, OVERDRIVE, DISTORTION, FINGERDBAS, CHOIR AAHS, STRINGS (two staves), and A.PIANO 1. The tempo is marked as ♩ = 95,001343. The time signature is 3/8. The FINGERDBAS part begins with a bass line starting in the 7th measure. The STRINGS and A.PIANO 1 parts also begin in the 7th measure. The A.PIANO 1 part features complex chordal textures and arpeggios.



Continuation of the musical score for Queen's "We Are The Champions 1". This section starts at measure 11. It features FINGERDBAS, STRINGS (two staves), and A.PIANO 1. The FINGERDBAS part has a melodic line with slurs. The STRINGS parts include a triplet of eighth notes in the second staff. The A.PIANO 1 part continues with complex chordal textures and arpeggios.

17

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1



24

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

31

DRUMS

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1



38

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

47

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 47 through 54. The score is arranged in a multi-staff format. At the top, the measure number '47' is indicated. The instruments are: DRUMS (top staff, using a drum set notation with 'x' marks for hits), OVERDRIVE (second staff, treble clef, featuring sustained chords and melodic lines), DISTORTION (third staff, treble clef, similar to the Overdrive part), FINGERDBAS (fourth staff, bass clef, providing a bass line), STRINGS (fifth and sixth staves, alto and bass clefs, with various articulations like accents and slurs), and A.PIANO 1 (seventh staff, treble clef, playing complex chordal textures). The key signature has one flat (Bb), and the time signature is 4/4.



55

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 55 through 62. The measure number '55' is at the top. The instruments are: DRUMS (top staff, drum set notation), OVERDRIVE (second staff, treble clef), DISTORTION (third staff, treble clef), FINGERDBAS (fourth staff, bass clef), CHOIR AAHS (fifth staff, treble clef, with vocal-like phrasing), STRINGS (sixth and seventh staves, alto and bass clefs), and A.PIANO 1 (eighth staff, treble clef). The key signature has one flat (Bb), and the time signature is 4/4.

62

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1



70

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

77

DRUMS

STRINGS

STRINGS

A.PIANO 1

85

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

91

DRUMS

STEEL GTR

STRINGS

STRINGS

A.PIANO 1

97

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 97 through 102. It features six staves: DRUMS (top), STEEL GTR, FINGERDBAS, two STRINGS staves, and A.PIANO 1 (bottom). The drums play a consistent pattern of eighth notes with 'x' marks above them. The steel guitar and fingerboard bass play melodic lines with various accidentals and slurs. The strings play sustained notes with slurs. The piano part features complex chordal textures with many notes beamed together.



103

DRUMS

STEEL GTR

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This block contains the musical score for measures 103 through 108. It features the same six staves as the previous block. The drums continue with their eighth-note pattern. The steel guitar and fingerboard bass play melodic lines with slurs and accidentals. The strings play sustained notes with slurs. The piano part continues with complex chordal textures.

DRUMS

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

Detailed description: This is a multi-stem musical score for page 109. The score includes parts for Drums, Steel Gtr, Overdrive, Distortion, Fingerdbas, Choir Aahs, two Strings parts, and A. Piano 1. The Drums part features a complex rhythmic pattern with various note values and rests, including triplet markings. The Steel Gtr part is mostly silent with some initial notes. The Overdrive and Distortion parts feature sustained chords and melodic lines. The Fingerdbas part has a bass line with a (b) marking. The Choir Aahs part has a vocal line starting in the later measures. The two Strings parts have melodic lines with various articulations. The A. Piano 1 part has a complex accompaniment with many notes and rests.



117

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1



124

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

131

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

138

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

147

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1



153

OVERDRIVE

DISTORTION

FINGERDBAS

STRINGS

STRINGS

A.PIANO 1

161

STRINGS

STRINGS

A.PIANO 1



168

STEEL GTR

OVERDRIVE

DISTORTION

FINGERDBAS

CHOIR AAHS

STRINGS

STRINGS

A.PIANO 1

DRUMS

Queen - We Are The Champions 1

♩ = 95,001343

2 27

36

45

54

63

72 7 3

79

89

95

DRUMS

102

3

Musical notation for drum part 102, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a 3-measure rest at the end.

112

3

Musical notation for drum part 112, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a 3-measure rest at the beginning.

119

3

Musical notation for drum part 119, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a 3-measure rest at the beginning.

129

Musical notation for drum part 129, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a 3-measure rest at the beginning.

137

Musical notation for drum part 137, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a 3-measure rest at the beginning.

147

23

Musical notation for drum part 147, featuring a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The notation includes a 3-measure rest at the beginning and a 23-measure rest at the end.

STEEL GTR

Queen - We Are The Champions 1

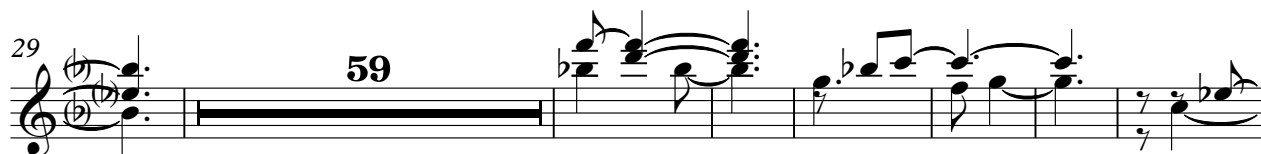
♩ = 95,001343

21



29

59



95



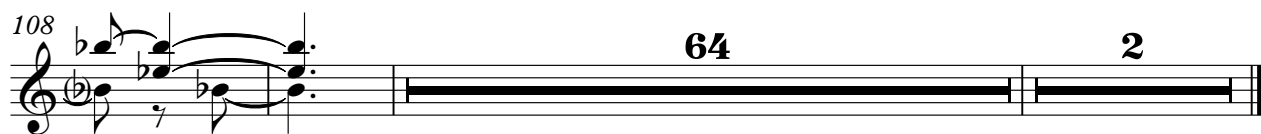
103



108

64

2



OVERDRIVE

Queen - We Are The Champions 1

♩ = 95,001343

38

49

60

73

36

120

130

3

140

149

20

2



DISTORTION

Queen - We Are The Champions 1

♩ = 95,001343

38

49

61

74

36

121

135

147

20

2

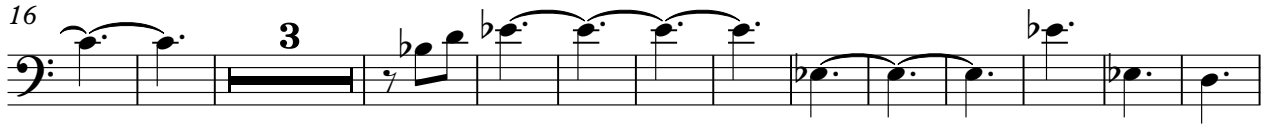
♩ = 95,001343

6

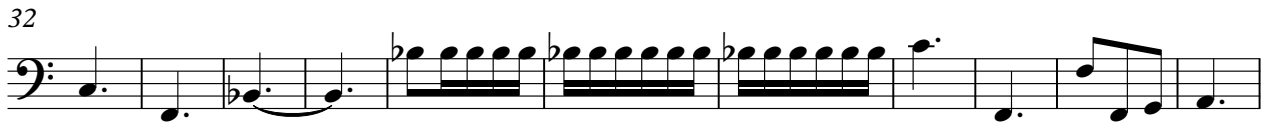


16

3



32



43



55



67



74

12

10



2

FINGERDBAS

101



111



124



137



148



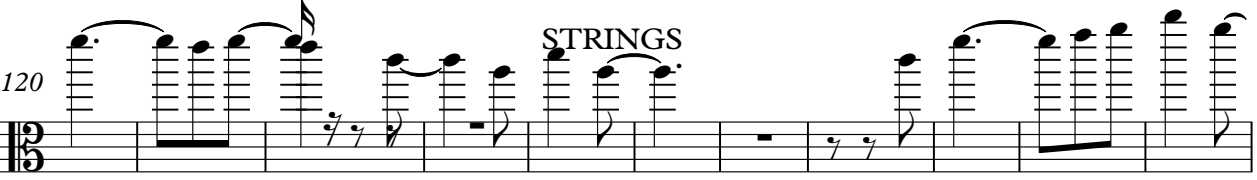




2

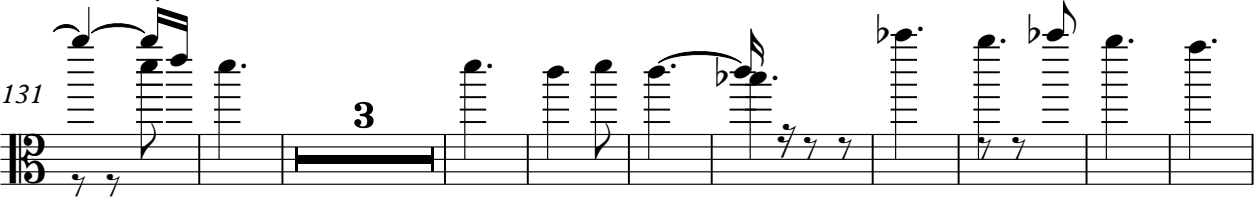
120

STRINGS

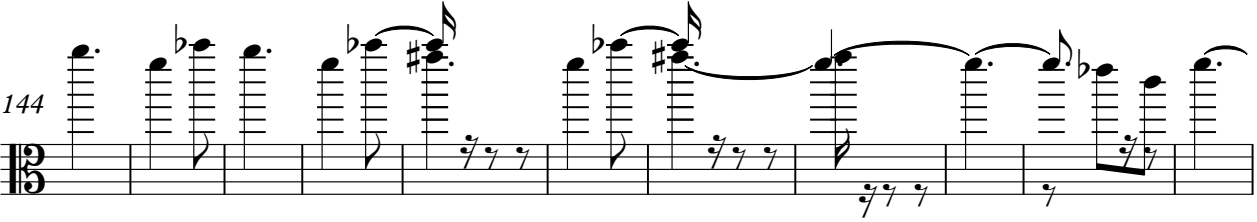


131

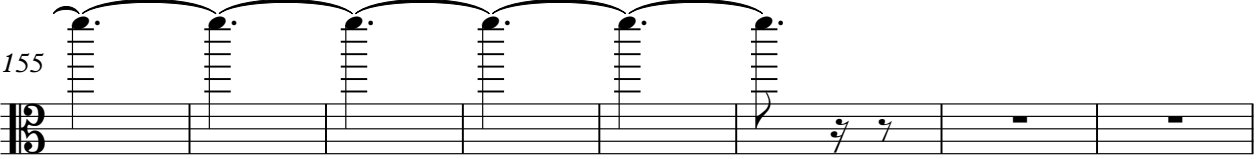
3



144



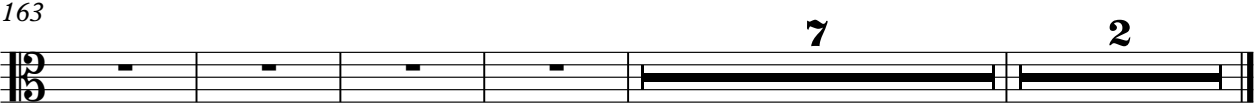
155



163

7

2





2

STRINGS

120

131

144

155

163



Queen - We Are The Champions 1

A.PIANO 1

♩ = 95,001343

4

11

17

23

29

37

44

53

62

72

V.S.

This musical score is for the piece 'A.PIANO 1' and covers measures 80 through 147. The notation is written on a single staff in treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score is characterized by a complex, rhythmic texture with frequent sixteenth and thirty-second notes, often beamed together. There are numerous rests throughout the piece, particularly in the first half, which creates a sparse, ethereal quality. The dynamics are marked with 'p' (piano) and 'pp' (pianissimo). The piece concludes with a final cadence in measure 147.

155

Musical notation for measures 155-161. The system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The music features a complex rhythmic pattern with frequent rests and sixteenth-note runs. The bass line is composed of sustained chords and single notes, often with a fermata over a half note.

162

Musical notation for measures 162-167. This system continues the musical piece with similar rhythmic complexity and melodic lines as the previous system. It includes sixteenth-note passages and rests in the upper voice, supported by a steady bass line.

168

Musical notation for measures 168-174. This system concludes the piece with a final melodic phrase and a double bar line. A large number '2' is positioned above the final measure, indicating a second ending or a specific performance instruction. The bass line continues with sustained notes and chords.