

♩ = 95,000145

Alto Saxophone

Percussion

♩ = 95,000145

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Alto

Synth Voice

Solo

WEARETHE

Solo



5

♩ = 94,000130

♩ = 95,000145

Alto Sax.

E. Bass

Solo

8  $\text{♩} = 94,000130$

Alto Sax.

E. Gtr.

E. Gtr.

E. Bass

Solo

10

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

13

Alto Sax.

Perc.

E. Gtr.

E. Bass

A.

Solo

16 = 95,000145

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo



18

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

20

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

T									
A	2		2		3				
B	0				1				

	0	3	2	1	0		0
				2	2		



22

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

T									
A	0		0		3		3		
B	3		3		3		3		

23

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass A. Solo

This system contains measures 23 and 24. The Alto Saxophone part features a melodic line with a flat (b) and a triplet of eighth notes. The Percussion part has a rhythmic pattern with 'x' marks. The Electric Guitar part includes a melodic line and a guitar tab with fret numbers (3, 1, 1, 1, 1, 3, 2, 2, 2) and a triplet. The Bass part has a melodic line with a flat and a triplet. The Alto part has a melodic line with a flat and a triplet. The Solo part features a complex, fast-moving melodic line with many triplets.



25

Alto Sax. Perc. E. Gtr. E. Gtr. E. Bass A. Syn. Voice Solo

This system contains measures 25 and 26. The Alto Saxophone part has a melodic line with a flat and a sharp. The Percussion part has a rhythmic pattern with 'x' marks. The Electric Guitar part includes a melodic line and a guitar tab with fret numbers (3, 3, 4, 4, 1, 1, 1, 1, 3, 4, 4). The Bass part has a melodic line with a flat and a sharp. The Alto part has a melodic line with a sharp and a flat. The Syn. Voice part has a melodic line with a flat. The Solo part features a complex, fast-moving melodic line with many triplets.



32

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

35

Alto Sax.

Perc.

E. Gtr.

E. Bass

Solo

Solo

38

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

40

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



42

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo



45  $\text{♩} = 95,000145$

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo



47

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

49

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



51

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

53

Alto Sax. 

Perc. 

E. Gtr. 

E. Gtr. 

T									
A			3	3	3	3	3	2	2
B	3		1	1	1	1	1	1	1

E. Bass 

A. 

Solo 

Solo 

55

Alto Sax.

Perc.

E. Gtr.

T								
A	3	3	3	0	0	0	1	1
B	1			3	3		4	4

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

Solo

57

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Syn. Voice

Solo

Solo

Tablature for E. Gtr. (Measures 57-60):

T	1	1	3	3	1	1	1
A	1	1	3	3	3	3	3
B	4	1	1	1	3	3	1



59

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Tablature for E. Gtr. (Measures 59-62):

T	3	0	2	2	0
A	3	0	2	2	0
B	4	0	0	5	0

61

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

A	1	3	3	3	3	0	2	2	2	3	0	3
B	1	3	3	3	3	0	2	2	2	3	0	3



64

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

A	1	0	0	0	0	3	3	3	3	3	3	3
B	2	2	0	3	3	3	3	3	1	1	1	3



70

Alto Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

T	3	1	1	1	1
A	3	3	3	3	3
B	1	3	3	3	3

E. Bass

A.

Syn. Voice

Solo

Solo



# Alto Saxophone

Musical score for Alto Saxophone, measures 1-45. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked with a quarter note followed by the number 95,000145. The score consists of ten staves of music. Measure numbers 6, 10, 14, 19, 24, 28, 34, 38, and 42 are indicated at the beginning of their respective staves. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' below the notes) and a fingering instruction '(7)' above a note in measure 14. The score ends with a final measure on the tenth staff.

2

Alto Saxophone

46  $\text{♩} = 95,000145$

3 3

51

3

56

3

60

3

65

3

69

2

# Percussion

The musical score for Percussion consists of ten staves of notation. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 14, 17, 21, 25, 29, 35, 40, 44, and 47 indicated. The tempo and meter markings are as follows:

- Staff 1:  $\text{♩} = 95,000145$  (4),  $\text{♩} = 94,000130$  (2),  $\text{♩} = 95,000145$  (4),  $\text{♩} = 94,000130$  (4)
- Staff 14:  $\text{♩} = 95,000145$  (3)
- Staff 35:  $\text{♩} = 94,000130$  (3),  $\text{♩} = 95,000145$  (3),  $\text{♩} = 94,000130$  (3)
- Staff 44:  $\text{♩} = 95,000145$  (3)

The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into measures, with measure numbers 14, 17, 21, 25, 29, 35, 40, 44, and 47 indicated. The tempo and meter markings are as follows:

V.S.

2

Percussion

51

Musical notation for measures 51-54. The top staff shows a series of rhythmic patterns with 'x' marks indicating percussive hits. The bottom staff shows a melodic line with eighth and quarter notes.

55

Musical notation for measures 55-58. Measure 58 features a triplet of eighth notes in the bottom staff, indicated by a '3' below the notes.

59

Musical notation for measures 59-62. The notation continues with rhythmic patterns and a melodic line.

63

Musical notation for measures 63-66. The notation continues with rhythmic patterns and a melodic line.

67

Musical notation for measures 67-69. The notation continues with rhythmic patterns and a melodic line.

70

Musical notation for measure 70. The notation ends with a double bar line and a fermata over the final note in the bottom staff.

Electric Guitar

♩ = 95,000145      ♩ = 94,000130      ♩ = 95,000145 = 94,000130      ♩ = 95,000145

4      2      8

17

21

25

30

♩ = 94,000130      ♩ = 95,000145 = 94,000130

4      2      6

45

♩ = 95,000145

49

53

58

62

V.S.

2

66

Electric Guitars

This musical notation for Electric Guitars spans measures 66 to 69. It features a treble clef and a key signature of one flat. The melody in the upper voice consists of eighth and quarter notes, with a slur over measures 67 and 68. The bass line provides a steady accompaniment with eighth notes and rests. Measure 69 concludes with a sharp sign on the first note of the upper voice.

70

This musical notation for Electric Guitars spans measures 70 to 73. It features a treble clef and a key signature of one flat. The melody in the upper voice includes a triplet of eighth notes in measure 70 and a slur over measures 71 and 72. The bass line continues with eighth notes and rests. Measure 73 ends with a double bar line.

# Electric Guitar

♩ = 95,000145      ♩ = 94,000130      ♩ = 95,000145

4      2

10

3

16      ♩ = 95,000145      ♩ = 94,000130      ♩ = 95,000145

18      18

38      ♩ = 94,000130

41      ♩ = 95,000145

3      27

# 7-string Electric Guitar

$\text{♩} = 95,000145$        $\text{♩} = 94,000130$        $\text{♩} = 95,000145$        $\text{♩} = 94,000130$

**4**      **2**

12  $\text{♩} = 95,000145$

18

23

28  $\text{♩} = 94,000130$        $\text{♩} = 95,0001$

**4**      **2**

38  $\text{♩} = 94,000130$

44  $\text{♩} = 95,000145$

50

55

61

V.S.





Fretless Electric Bass

The musical score consists of ten staves of music for a fretless electric bass. The notation includes various rhythmic values, slurs, and triplets. Fretboard diagrams are used to illustrate specific techniques, such as a triplet in the first staff and a double stop in the seventh staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into measures, with measure numbers 7, 13, 18, 23, 28, 35, 40, 45, and 50 marked at the beginning of their respective staves. The tempo and feel are indicated by markings such as ♩ = 95,000145 and ♩ = 94,000130.

V.S.

2

Fretless Electric Bass

55



60



65



69

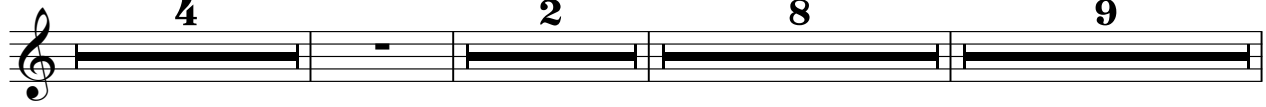




# Synth Voice

♪ = 95,000145      ♪ = 94,000130      ♪ = 95,000145 ♪ = 94,000130 ♪ = 95,000145

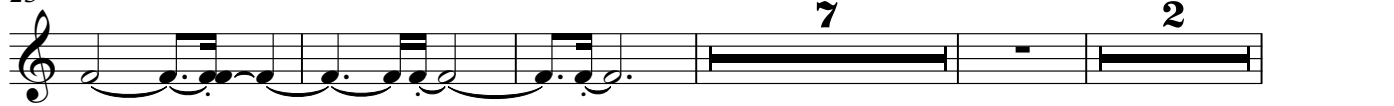
**4**                      **2**                      **8**                      **9**



25

♪ = 94,000130      ♪ = 95,0001

**7**                      **2**



38

♪ = 94,000130      ♪ = 95,000145

**8**                      **9**



58

**9**                      **2**



Solo

The image displays a musical score for a guitar solo, consisting of 12 staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a complex rhythmic structure. The score is annotated with several performance instructions:

- Staff 1: Tempo marking  $\text{♩} = 95,000145$  and a dynamic marking of **2**.
- Staff 2: A triplet of eighth notes is marked with a bracket and the number **3**. A tempo marking  $\text{♩} = 94,000130$  is present above the staff.
- Staff 3: A tempo marking  $\text{♩} = 94,000130$  is present above the staff.
- Staff 5: A tempo marking  $\text{♩} = 95,000145$  is present above the staff.
- Staff 6: A tempo marking  $\text{♩} = 94,000130$  is present above the staff.
- Staff 7: A tempo marking  $\text{♩} = 95,000145$  is present above the staff.
- Staff 10: A triplet of eighth notes is marked with a bracket and the number **3**.
- Staff 11: A triplet of eighth notes is marked with a bracket and the number **3**.
- Staff 12: A triplet of eighth notes is marked with a bracket and the number **3**.

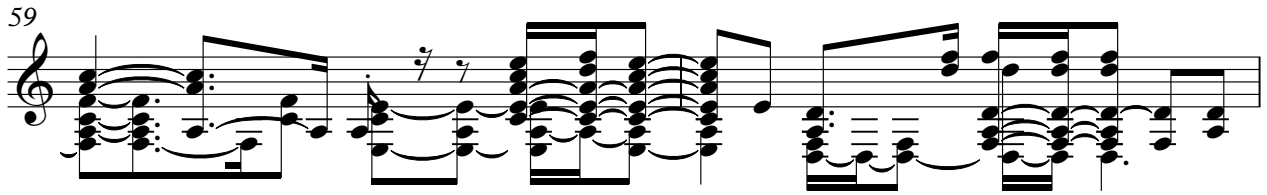
The score concludes with the instruction **V.S.** at the end of the final staff.

Musical score for guitar solo, measures 24-40. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measure 34 includes a guitar-specific instruction:  $\bullet = 94,000130$ . Measure 36 includes another guitar-specific instruction:  $\bullet = 95,000145$ . Measure 38 includes a third guitar-specific instruction:  $\bullet = 94,000130$ . The score includes various musical notations such as slurs, ties, and triplets.

Musical score for guitar solo, measures 42-57. The score is written in standard musical notation with a treble clef and a key signature of one flat (B-flat). Measure 46 includes a guitar tab: 5, 5, 0, 0, 1, 4, 5. The score features various rhythmic patterns, including triplets and sixteenth notes. Measure 57 ends with the instruction "V.S." (Vivace).

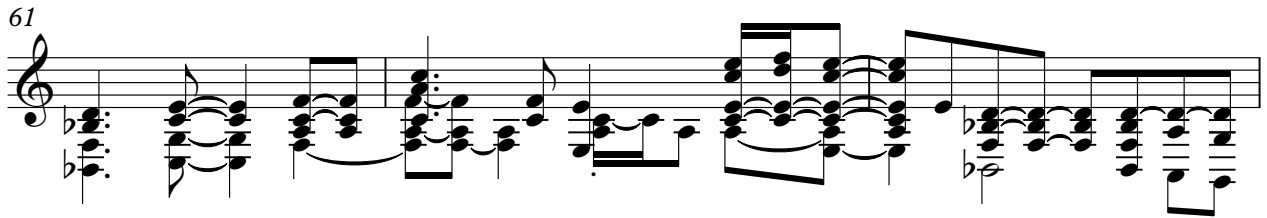


59



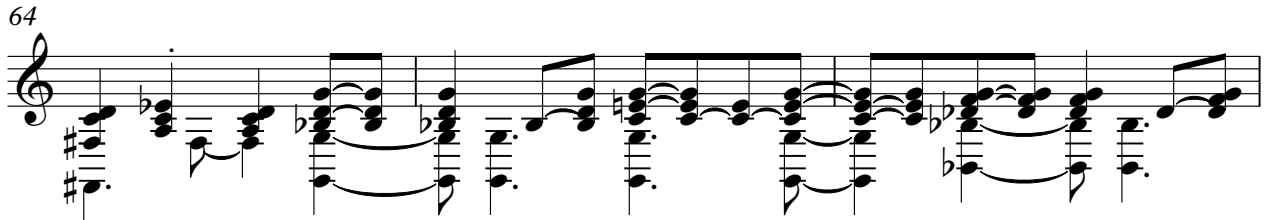
Musical notation for measures 59 and 60. Measure 59 features a complex rhythmic pattern with a treble clef and a key signature of one flat. Measure 60 continues the pattern with a similar rhythmic structure.

61



Musical notation for measures 61 and 62. Measure 61 shows a continuation of the melodic and harmonic ideas from the previous measures. Measure 62 concludes the phrase with a final chord.

64



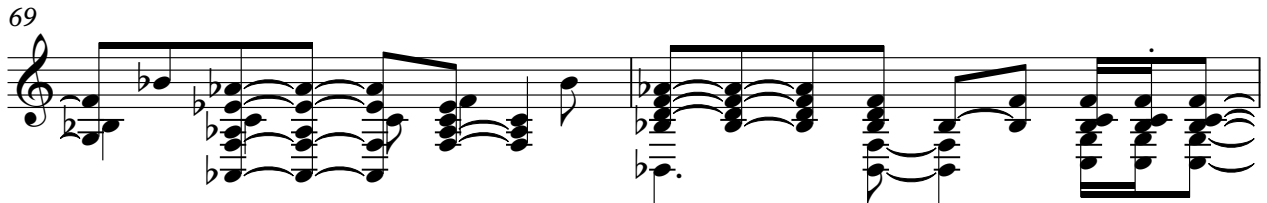
Musical notation for measures 64 and 65. Measure 64 introduces a new melodic line. Measure 65 provides a harmonic accompaniment for the new line.

67



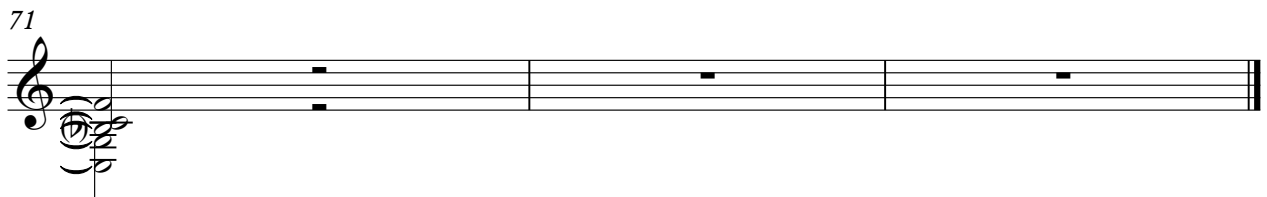
Musical notation for measures 67 and 68. Measure 67 features a melodic phrase with a key signature change to two flats. Measure 68 continues the melodic development.

69



Musical notation for measures 69 and 70. Measure 69 shows a melodic line with a key signature of two flats. Measure 70 provides a harmonic accompaniment.

71



Musical notation for measure 71. The measure is mostly empty, with a few notes and rests, possibly indicating a final cadence or a rest for the soloist.

