

Queen - Who Wants To Live Forever 2

♩ = 72,000031

voice - flute

organ, trumpet

strings

♩ = 72,000031



9

voice - flute

organ, trumpet

strings



15

voice - flute

french horns, piccolo

organ, trumpet

strings

20

voice - flute

french horns, piccolo

bass drum

organ, trumpet

strings



25

voice - flute

french horns, piccolo

bass drum

organ, trumpet

strings



29

voice - flute

french horns, piccolo

trombones, clarinet

crash cymbal

organ, trumpet

strings

32

voice - flute

french horns, piccolo

trombones, clarinet

crash cymbal

organ, trumpet

strings



35

voice - flute

french horns, piccolo

trombones, clarinet

crash cymbal

organ, trumpet

strings



36

voice - flute

french horns, piccolo

trombones, clarinet

crash cymbal

guitar

organ, trumpet

strings

38

voice - flute

french horns, piccolo

trombones, clarinet

hi-hat

guitar

organ, trumpet

strings



41

snare

bass drum

hi-hat

woodblock

mute guitar

guitar

organ, trumpet

strings

44

french horns,piccolo

snare

crash cymbal

bass drum

hi-hat

woodblock

mute guitar

guitar

organ,trumpet

strings



47

voice - flute

trombones,clarinet

snare

bass drum

hi-hat

mute guitar

guitar

organ,trumpet

strings

50

voice - flute

trombones,clarinet

snare

bass drum

hi-hat

mute guitar

guitar

organ,trumpet

strings



53

voice - flute

french horns,piccolo

trombones,clarinet

snare

crash cymbal

bass drum

hi-hat

open hi-hat

guitar

strings

57

voice - flute

french horns, piccolo

trombones, clarinet

snare

crash cymbal

bass drum

hi-hat

open hi-hat

guitar

strings

6



61

voice - flute

french horns, piccolo

trombones, clarinet

snare

crash cymbal

bass drum

hi-hat

open hi-hat

guitar

strings

63

voice - flute

french horns, piccolo

trombones, clarinet

snare

crash cymbal

bass drum

hi-hat

open hi-hat

guitar

organ, trumpet

strings



67

voice - flute

french horns, piccolo

bass drum

hi-hat

guitar

organ, trumpet

strings



70

french horns,piccolo

bass drum

guitar

organ,trumpet

strings



75

french horns,piccolo

crash cymbal

bass drum

guitar

organ,trumpet

strings



78

french horns,piccolo

snare

guitar

organ,trumpet

strings

80

french horns,piccolo

snare

guitar

organ,trumpet

strings

81

french horns,piccolo

trombones,clarinet

snare

guitar

organ,trumpet

strings

84

french horns,piccolo

trombones,clarinet

bass drum

guitar

organ,trumpet

strings

organ, trumpet

Musical notation for organ and trumpet, measures 89-92. The score is in G major (one sharp) and 4/4 time. Measure 89 features a melodic line in the treble clef with a slur over the first two notes and a fermata over the last note. The bass clef has a whole note chord with a slur. Measure 90 has a quarter note in the treble and a half note in the bass. Measure 91 has a whole note in the treble and a whole note in the bass. Measure 92 has a whole note in the treble and a whole note in the bass.

strings

Musical notation for strings, measures 89-92. The score is in G major and 4/4 time. Measure 89 has a whole note chord with a slur. Measure 90 has a quarter note in the bass. Measure 91 has a whole note chord with a slur. Measure 92 has a whole note chord with a slur.

Queen - Who Wants To Live Forever 2

voice - flute

♩ = 72,000031

4

10

15

20

25

30

35

38

8

48



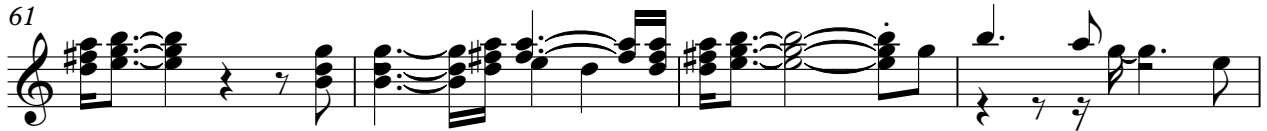
52



56



61



65



25

# Queen - Who Wants To Live Forever 2

french horns, piccolo

♩ = 72,000031

16

22

30

35

46

60

68

77

84

3

5

Detailed description: This is a musical score for French Horns and Piccolo, measures 16 through 84. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as ♩ = 72,000031. The score consists of nine staves of music. Measure 16 starts with a 16-measure rest. Measure 22 has a 2-measure rest. Measure 30 is a full staff of music. Measure 35 has a 6-measure rest. Measure 46 has a 9-measure rest. Measure 60 has a 2-measure rest. Measure 68 has a 2-measure rest. Measure 77 is a full staff of music. Measure 84 has a 5-measure rest. There are also some piccolo parts indicated by a piccolo clef and a 'pic.' marking.

# Queen - Who Wants To Live Forever 2

trombones,clarinet

♩ = 72,000031

29

34

39

10

52

59

67

14

85

5

The image displays a musical score for trombones and clarinet, consisting of seven systems of music. Each system begins with a measure number. The first system (measures 29-33) starts with a tempo marking of quarter note = 72,000031. The second system (measures 34-38) continues the melodic line. The third system (measures 39-43) features a rhythmic pattern of eighth notes. The fourth system (measures 52-58) shows a more complex rhythmic structure. The fifth system (measures 59-66) continues with a similar pattern. The sixth system (measures 67-84) includes a measure with a '14' above it, followed by a measure with a '5' above it. The seventh system (measures 85-89) ends with a measure containing a '5' above it. The score is written in bass clef with a 4/4 time signature.

snare

# Queen - Who Wants To Live Forever 2

♩ = 72,000031

41

47

52

57

63

79

80

81

82

2

13

6

6

6

6

6

6

6

6

12

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 72,000031. The score consists of nine staves of music. Staff 1 (measures 41-46) starts with a 4-measure rest (41), followed by a quarter note with a grace note (42), a quarter rest (43), a quarter note with a grace note (44), a quarter rest (45), and a quarter note with a grace note (46). Staff 2 (measures 47-51) contains a repeating pattern of a quarter note with a grace note followed by a quarter rest. Staff 3 (measures 52-56) contains a repeating pattern of a quarter note with a grace note followed by a quarter note. Staff 4 (measures 57-62) contains a repeating pattern of a quarter note with a grace note followed by a quarter note. Staff 5 (measures 63-78) contains a repeating pattern of a quarter note with a grace note followed by a quarter note, ending with a 13-measure rest (79-91). Staff 6 (measures 79-83) contains four groups of sixteenth notes, each labeled with a '6' above it. Staff 7 (measures 80-84) contains four groups of sixteenth notes, each labeled with a '6' above it. Staff 8 (measures 81-85) contains four groups of sixteenth notes, each labeled with a '6' above it. Staff 9 (measures 82-91) contains a 12-measure rest.



Queen - Who Wants To Live Forever 2

crash cymbal

♩ = 72,000031

**30**

6 6

6 6 3

6 6 6 6

6 6 6 6

6 6 8

6

8

6 6 6 6

17

bass drum

Queen - Who Wants To Live Forever 2

♩ = 72,000031

20 3

Staff 1: Measures 1-5. Measure 1: Rest for 20 measures. Measures 2-5: Eighth notes (G4, F4), (E4, D4), (C4, B3), (B3, A3).

28 13

Staff 2: Measures 6-19. Measure 6: Rest for 13 measures. Measures 7-19: Eighth notes (G4, F4), (E4, D4), (C4, B3), (B3, A3), (G4, F4), (E4, D4), (C4, B3), (B3, A3).

46

Staff 3: Measures 20-25. Measures 20-25: Eighth notes (G4, F4), (E4, D4), (C4, B3), (B3, A3), (G4, F4), (E4, D4), (C4, B3), (B3, A3).

52

Staff 4: Measures 26-31. Measures 26-31: Eighth notes (G4, F4), (E4, D4), (C4, B3), (B3, A3), (G4, F4), (E4, D4), (C4, B3), (B3, A3).

58

Staff 5: Measures 32-37. Measures 32-37: Eighth notes (G4, F4), (E4, D4), (C4, B3), (B3, A3), (G4, F4), (E4, D4), (C4, B3), (B3, A3).

64

Staff 6: Measures 38-43. Measures 38-43: Eighth notes (G4, F4), (E4, D4), (C4, B3), (B3, A3), (G4, F4), (E4, D4), (C4, B3), (B3, A3).

71 5 8

Staff 7: Measures 44-51. Measure 44: Rest for 5 measures. Measure 45: Whole note (G4). Measures 46-47: Eighth notes (G4, F4), (E4, D4). Measure 48: Rest for 8 measures.

86 5

Staff 8: Measures 52-56. Measures 52-53: Whole notes (G4, F4). Measures 54-55: Eighth notes (E4, D4), (C4, B3). Measure 56: Rest for 5 measures.

hi-hat

Queen - Who Wants To Live Forever 2

♩ = 72,000031

39

Musical staff for measures 39-41. Measure 39 is a whole rest. Measures 40 and 41 contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

42

Musical staff for measures 42-44. Measures 42 and 43 contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes. Measure 44 contains a continuous eighth-note hi-hat pattern with 'x' marks above the notes, ending with a half rest.

45

Musical staff for measures 45-46. Measures 45 and 46 contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

47

Musical staff for measures 47-48. Measures 47 and 48 contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

49

Musical staff for measures 49-50. Measures 49 and 50 contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

51

Musical staff for measures 51-53. Measures 51 and 52 contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes. Measure 53 contains a dotted quarter note followed by an eighth note with an accent mark, and then a quarter note with an accent mark.

54

Musical staff for measures 54-56. Measure 54 contains a dotted quarter note followed by an eighth note with an accent mark, and then a quarter note with an accent mark. Measures 55 and 56 contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

57

Musical staff for measures 57-59. Measure 57 contains a dotted quarter note followed by an eighth note with an accent mark, and then a quarter note with an accent mark. Measures 58 and 59 contain a continuous eighth-note hi-hat pattern with 'x' marks above the notes.

2

hi-hat

60



64



67



69



open hi-hat

# Queen - Who Wants To Live Forever 2

♩ = 72,000031

**55**

The first system of music is written on a single staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a whole note. The second measure contains a quarter rest followed by a quarter note with a stem and a flag. The third measure contains a quarter rest followed by a quarter note with a stem and a flag. The fourth measure contains a quarter rest followed by a quarter note with a stem and a flag.

59

**2** **3** **28**

The second system of music is written on a single staff with a 4/4 time signature. It begins with a double bar line. The first measure contains a whole note. The second measure contains a quarter rest followed by two eighth notes with stems and flags. The third measure contains a quarter rest followed by a quarter note with a stem and a flag. The fourth measure contains a quarter rest followed by a quarter note with a stem and a flag. The system ends with a double bar line.

woodblock

# Queen - Who Wants To Live Forever 2

♩ = 72,000031

**41**

Musical notation for woodblock part 41. It consists of a single staff in 4/4 time. The first measure contains a whole note. The second measure contains a quarter note followed by a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest.

**44**

**49**

Musical notation for woodblock part 44-49. It consists of a single staff in 4/4 time. The first measure contains a quarter note followed by a quarter rest. The second measure contains a quarter rest. The third measure contains a quarter rest. The fourth measure contains a quarter rest. The fifth measure contains a quarter rest. The sixth measure contains a quarter rest. The seventh measure contains a quarter rest. The eighth measure contains a quarter rest. The ninth measure contains a quarter rest. The tenth measure contains a quarter rest. The eleventh measure contains a quarter rest. The twelfth measure contains a quarter rest. The thirteenth measure contains a quarter rest. The fourteenth measure contains a quarter rest. The fifteenth measure contains a quarter rest. The sixteenth measure contains a quarter rest. The seventeenth measure contains a quarter rest. The eighteenth measure contains a quarter rest. The nineteenth measure contains a quarter rest. The twentieth measure contains a quarter rest. The twenty-first measure contains a quarter rest. The twenty-second measure contains a quarter rest. The twenty-third measure contains a quarter rest. The twenty-fourth measure contains a quarter rest. The twenty-fifth measure contains a quarter rest. The twenty-sixth measure contains a quarter rest. The twenty-seventh measure contains a quarter rest. The twenty-eighth measure contains a quarter rest. The twenty-ninth measure contains a quarter rest. The thirtieth measure contains a quarter rest. The thirty-first measure contains a quarter rest. The thirty-second measure contains a quarter rest. The thirty-third measure contains a quarter rest. The thirty-fourth measure contains a quarter rest. The thirty-fifth measure contains a quarter rest. The thirty-sixth measure contains a quarter rest. The thirty-seventh measure contains a quarter rest. The thirty-eighth measure contains a quarter rest. The thirty-ninth measure contains a quarter rest. The fortieth measure contains a quarter rest. The forty-first measure contains a quarter rest. The forty-second measure contains a quarter rest. The forty-third measure contains a quarter rest. The forty-fourth measure contains a quarter rest. The forty-fifth measure contains a quarter rest. The forty-sixth measure contains a quarter rest. The forty-seventh measure contains a quarter rest. The forty-eighth measure contains a quarter rest. The forty-ninth measure contains a quarter rest. The fiftieth measure contains a quarter rest. The fifty-first measure contains a quarter rest. The fifty-second measure contains a quarter rest. The fifty-third measure contains a quarter rest. The fifty-fourth measure contains a quarter rest. The fifty-fifth measure contains a quarter rest. The fifty-sixth measure contains a quarter rest. The fifty-seventh measure contains a quarter rest. The fifty-eighth measure contains a quarter rest. The fifty-ninth measure contains a quarter rest. The sixtieth measure contains a quarter rest. The sixty-first measure contains a quarter rest. The sixty-second measure contains a quarter rest. The sixty-third measure contains a quarter rest. The sixty-fourth measure contains a quarter rest. The sixty-fifth measure contains a quarter rest. The sixty-sixth measure contains a quarter rest. The sixty-seventh measure contains a quarter rest. The sixty-eighth measure contains a quarter rest. The sixty-ninth measure contains a quarter rest. The seventieth measure contains a quarter rest. The seventy-first measure contains a quarter rest. The seventy-second measure contains a quarter rest. The seventy-third measure contains a quarter rest. The seventy-fourth measure contains a quarter rest. The seventy-fifth measure contains a quarter rest. The seventy-sixth measure contains a quarter rest. The seventy-seventh measure contains a quarter rest. The seventy-eighth measure contains a quarter rest. The seventy-ninth measure contains a quarter rest. The eightieth measure contains a quarter rest. The eighty-first measure contains a quarter rest. The eighty-second measure contains a quarter rest. The eighty-third measure contains a quarter rest. The eighty-fourth measure contains a quarter rest. The eighty-fifth measure contains a quarter rest. The eighty-sixth measure contains a quarter rest. The eighty-seventh measure contains a quarter rest. The eighty-eighth measure contains a quarter rest. The eighty-ninth measure contains a quarter rest. The ninetieth measure contains a quarter rest. The ninety-first measure contains a quarter rest. The ninety-second measure contains a quarter rest. The ninety-third measure contains a quarter rest. The ninety-fourth measure contains a quarter rest. The ninety-fifth measure contains a quarter rest. The ninety-sixth measure contains a quarter rest. The ninety-seventh measure contains a quarter rest. The ninety-eighth measure contains a quarter rest. The ninety-ninth measure contains a quarter rest. The hundredth measure contains a quarter rest.

# Queen - Who Wants To Live Forever 2

mute guitar

♩ = 72,000031

42

Musical notation for measures 42-44. Measure 42 is a whole rest. Measures 43 and 44 contain eighth-note patterns: G4-A4-B4 (quarter), C5-B4-A4-G4 (quarter), with a sharp sign above the first eighth note in each measure. Each measure ends with a slash and a vertical bar.

45

Musical notation for measures 45-47. Each measure contains eighth-note patterns: G4-A4-B4 (quarter), C5-B4-A4-G4 (quarter), with a sharp sign above the first eighth note in each measure. Each measure ends with a slash and a vertical bar.

48

Musical notation for measures 48-50. Each measure contains eighth-note patterns: G4-A4-B4 (quarter), C5-B4-A4-G4 (quarter), with a sharp sign above the first eighth note in each measure. Each measure ends with a slash and a vertical bar.

51

41

Musical notation for measures 51-53. Measures 51 and 52 contain eighth-note patterns: G4-A4-B4 (quarter), C5-B4-A4-G4 (quarter), with a sharp sign above the first eighth note in each measure. Each measure ends with a slash and a vertical bar. Measure 53 is a whole rest.

# Queen - Who Wants To Live Forever 2

guitar

♩ = 72,000031

35

39

43

46

49

53

59

62

66

2

6



2  
78

guitar

84

2 5

# Queen - Who Wants To Live Forever 2

organ, trumpet

♩ = 72,000031

Musical notation for measures 1-6. The score is in 4/4 time and G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

7

Musical notation for measures 7-13. The right hand continues with sustained chords and melodic fragments, while the left hand maintains a steady accompaniment.

14

Musical notation for measures 14-19. The right hand features a series of chords, and the left hand has a more active melodic line with eighth notes.

20

Musical notation for measures 20-27. The right hand has a complex texture with many notes, while the left hand continues with a steady accompaniment.

28

Musical notation for measures 28-33. The right hand features a melodic line with some chromaticism, and the left hand has a steady accompaniment.

34

Musical notation for measures 34-39. The right hand has a melodic line with some chromaticism, and the left hand has a steady accompaniment.

40

Musical notation for measures 40-47. Treble clef with a repeat sign at the start. Bass clef with chords. Measure 47 ends with a fermata.

48

Musical notation for measures 48-55. Treble clef with chords and a fermata in measure 55. Bass clef with chords and a fermata in measure 55. Both staves have a "13" above the fermata.

68

Musical notation for measures 68-76. Treble clef with chords and a fermata in measure 76. Bass clef with chords and a fermata in measure 76.

77

Musical notation for measures 77-83. Treble clef with chords and a fermata in measure 83. Bass clef with chords and a fermata in measure 83.

84

Musical notation for measures 84-88. Treble clef with chords and a fermata in measure 88. Bass clef with chords and a fermata in measure 88.

89

Musical notation for measures 89-92. Treble clef with a fermata in measure 92. Bass clef with a fermata in measure 92. Both staves have a "2" above the fermata.

Queen - Who Wants To Live Forever 2

strings

♩ = 72,000031

5

11

16

20

23

26

30

32

36

41

V.S.

Musical score for strings, measures 49-86. The score is written in bass clef with a key signature of one sharp (F#). It features a complex texture with multiple staves and various musical notations including sixteenth notes, eighth notes, and triplets. Measure numbers 49, 51, 54, 59, 65, 69, 74, 81, and 86 are indicated at the start of their respective systems. The notation includes many accidentals and dynamic markings.