

Queen - whowants2

0.0"
1.1,00
Who Wants To Live Forever

♩ = 67,999992

♩ = 72,000031

♩ = 80,000000

Musical score for Queen's "Who Wants To Live Forever". The score is in 4/4 time and consists of three measures. The instruments are Drums, three Electric Guitars, and two Synth Strings. The tempo markings are 67,999992, 72,000031, and 80,000000. The Synth Strings part features a melodic line with a triplet in the second measure and a sustained chord in the third measure. The Electric Guitars and Drums parts are currently blank.



Musical score for Queen's "Who Wants To Live Forever". The score is in 4/4 time and consists of five measures. The instruments are Synth Strings and Strings. The tempo marking is 72,000031. The Synth Strings part features a melodic line with a triplet in the second measure and a sustained chord in the third measure. The Strings part features a bass line with a sustained chord in the third measure and a melodic line in the fifth measure.

10

Synth Strings

Synth Strings

Strings

Strings



56.3"
18.1,00
by Queen

15

Synth Strings

Synth Strings

Strings

Strings



19

Taiko Drum

Synth Strings

Synth Strings

Strings

Strings

22

French Horn

Taiko Drum

Synth Strings

Synth Strings

Strings

Strings



26

French Horn

Trombone

Synth Strings

Synth Strings

Strings

Strings

29

French Horn

Trombone

Drums

Synth Strings

Strings

Strings



30

French Horn

Trumpet

Trombone

Drums

Synth Strings

Strings

Strings

32

French Horn

Trumpet

Trombone

Strings

Strings

Detailed description: This musical score covers measures 32 and 33. The French Horn part (treble clef) starts with a dotted quarter note, followed by a triplet of eighth notes, and then a quarter note. The Trumpet part (treble clef) features a triplet of eighth notes in measure 32 and a quarter note in measure 33. The Trombone part (bass clef) has a triplet of eighth notes in measure 32 and a quarter note in measure 33. The Strings are divided into two parts, both in bass clef. The upper part has a triplet of eighth notes in measure 32 and a quarter note in measure 33. The lower part has a quarter note in measure 32 and a quarter note in measure 33.



33

French Horn

Trumpet

Trombone

Drums

Strings

Strings

Detailed description: This musical score covers measures 33 and 34. The French Horn part (treble clef) has a dotted quarter note in measure 33 and a quarter note in measure 34. The Trumpet part (treble clef) has a dotted quarter note in measure 33 and a quarter note in measure 34. The Trombone part (bass clef) has a dotted quarter note in measure 33 and a quarter note in measure 34. The Drums part (percussion clef) features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' below the staff. The Strings are divided into two parts, both in bass clef. The upper part has a dotted quarter note in measure 33 and a quarter note in measure 34. The lower part has a dotted quarter note in measure 33 and a quarter note in measure 34.

34

French Horn

Trumpet

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 34. The score is arranged in a system with six staves. The top staff is for French Horn, the second for Trumpet, the third for Trombone, the fourth for Drums, the fifth for Electric Guitar, and the sixth and seventh staves are for Strings. The French Horn part begins with a quarter note, followed by an eighth note, and then a quarter rest. The Trumpet part has a quarter rest followed by a quarter note. The Trombone part starts with a quarter note, followed by a half note, and then two quarter notes. The Drums part features a complex rhythmic pattern with six measures of sixteenth notes, each measure containing six notes. The Electric Guitar part has a quarter rest, followed by a quarter note, and then a quarter rest. The Strings part consists of two staves: the upper staff shows a sequence of four chords, and the lower staff shows a sequence of four chords. The score is written in a standard musical notation style with a key signature of one flat and a time signature of 4/4.

35

French Horn

Trumpet

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 35. The score is arranged in a system with six staves. The top three staves are for French Horn, Trumpet, and Trombone, all in treble clef. The French Horn part has a melodic line with a slur over the first two measures. The Trumpet part has a similar melodic line with a slur and a sharp sign in the second measure. The Trombone part has a bass clef and a chord in the first measure. The fourth staff is for Drums, showing a snare drum pattern with asterisks and a fermata. The fifth and sixth staves are for Electric Guitars, both in treble clef. The top guitar has a complex melodic line with slurs and a slash. The bottom guitar has a simpler line with a slur. The bottom two staves are for Strings, both in bass clef. The top string staff has a complex melodic line with slurs and a slash. The bottom string staff has a complex melodic line with slurs and a slash.

38

The musical score consists of the following parts:

- Drums:** A steady pattern of eighth notes represented by 'x' marks on a single staff.
- Taiko Drum:** A single note in measure 38, followed by a melodic line in measure 39.
- Electric Guitar (top):** A single note in measure 38, followed by a melodic line in measure 39.
- Electric Guitar (middle):** A melodic line with slurs in measure 38, followed by a similar line in measure 39.
- Electric Guitar (bottom):** A single note in measure 38, followed by a single note in measure 39.
- Synth Strings (top):** A single note in measure 38, followed by a melodic line in measure 39.
- Synth Strings (bottom):** A single note in measure 38, followed by a melodic line in measure 39.
- Strings (top):** A melodic line in measure 38, followed by a melodic line in measure 39.
- Strings (bottom):** A melodic line in measure 38, followed by a melodic line in measure 39.

40

The musical score is divided into two measures. The Drums part features a complex rhythmic pattern with various note values and rests. The Taiko Drum part includes a series of vertical lines representing drum strokes, with some notes in the bass clef. The Electric Guitar part shows a melodic line with a triplet of eighth notes. The Synth Strings part consists of a few notes in the treble clef. The Strings part includes a series of vertical lines representing string plucks, with some notes in the bass clef.

Drums

Taiko Drum

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

42

Trumpet

Drums

Taiko Drum

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

44

Drums

Taiko Drum

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

46

The musical score is divided into two measures. Measure 46 shows the Trombone playing a sequence of eighth notes in the bass clef. The Drums part features a complex rhythmic pattern with 'x' marks indicating specific drum hits. The Taiko Drum part uses a bass clef with vertical lines and slanted strokes to represent drum patterns. The first Electric Guitar part is in the treble clef, starting with a quarter note and a half note. The second Electric Guitar part is in the treble clef, featuring a sustained chord. The Synth Strings part consists of two staves, each with a treble clef, showing sustained chords. The Strings part is in the bass clef, starting with a sustained chord and then moving to a more active eighth-note pattern.

48

This system contains measures 48 and 49. The Trombone part (bass clef) plays a steady eighth-note line. The Drums part (percussion clef) features a consistent eighth-note pattern with occasional accents. The Electric Guitar part (treble clef) has a sustained chord in measure 48 and a melodic line in measure 49. The Synth Strings part (treble clef) has a sustained chord in measure 48 and a melodic line in measure 49. The Strings part (bass clef) plays a steady eighth-note line.



50

This system contains measures 50, 51, and 52. The Trombone part (bass clef) continues its eighth-note line. The Drums part (percussion clef) continues its eighth-note pattern. The Electric Guitar part (treble clef) has a sustained chord in measure 50 and a melodic line in measures 51 and 52. The Electric Guitar part (bass clef) has a sustained chord in measure 50 and a melodic line in measures 51 and 52. The Synth Strings part (treble clef) has a sustained chord in measure 50 and a melodic line in measures 51 and 52. The Strings part (bass clef) plays a steady eighth-note line.

53

French Horn

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This system of music covers measures 53, 54, and 55. The French Horn part (treble clef) features a melodic line with a half note in measure 53, a quarter note in 54, and a quarter note in 55. The Trombone part (bass clef) has a similar melodic line with a half note in 53, a quarter note in 54, and a quarter note in 55. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Guitar part (treble clef) has a melodic line with a half note in 53, a quarter note in 54, and a quarter note in 55. The second Electric Guitar part (treble clef) provides a harmonic accompaniment with vertical lines representing chords. The Strings part (bass clef) has a melodic line with a half note in 53, a quarter note in 54, and a quarter note in 55. The second Strings part (bass clef) provides a harmonic accompaniment with vertical lines representing chords.



56

French Horn

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

6

Detailed description: This system of music covers measures 56, 57, and 58. The French Horn part (treble clef) has a melodic line with a half note in 56, a quarter note in 57, and a quarter note in 58. The Trombone part (bass clef) has a melodic line with a half note in 56, a quarter note in 57, and a quarter note in 58. The Drums part (drum clef) shows a rhythmic pattern with a '6' above a group of eighth notes in measure 57. The Electric Guitar part (treble clef) has a melodic line with a half note in 56, a quarter note in 57, and a quarter note in 58. The second Electric Guitar part (treble clef) provides a harmonic accompaniment with vertical lines representing chords. The Strings part (bass clef) has a melodic line with a half note in 56, a quarter note in 57, and a quarter note in 58. The second Strings part (bass clef) provides a harmonic accompaniment with vertical lines representing chords.

59

French Horn

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This system of musical notation covers measures 59 and 60. The French Horn part (treble clef) has a whole rest in measure 59 and a half note in measure 60. The Trombone part (bass clef) has a whole rest in measure 59 and a half note in measure 60. The Drums part (percussion clef) shows a complex rhythmic pattern with various notes and rests. The two Electric Guitar parts (treble clef) feature a mix of chords and melodic lines. The two Strings parts (bass clef) provide harmonic support with chords and moving lines.



61

French Horn

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This system of musical notation covers measures 61, 62, and 63. The French Horn part (treble clef) has a half note in measure 61, a quarter note in measure 62, and a whole note in measure 63. The Trombone part (bass clef) has a half note in measure 61, a quarter note in measure 62, and a whole note in measure 63. The Drums part (percussion clef) continues with a rhythmic pattern. The two Electric Guitar parts (treble clef) feature a mix of chords and melodic lines. The two Strings parts (bass clef) provide harmonic support with chords and moving lines.

64

French Horn

Trombone

Drums

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

66

The musical score is arranged in a vertical stack of staves. At the top left, the number '66' is written. The staves are labeled as follows from top to bottom: French Horn, Drums, Taiko Drum, Electric Guitar, Electric Guitar, Synth Strings, Synth Strings, Strings, and Strings. The French Horn staff uses a treble clef and contains a long note with a slur. The Drums staff uses a drum set icon and contains a series of 'x' marks. The Taiko Drum staff uses a bass clef and contains a series of vertical lines. The two Electric Guitar staves use treble clefs and contain a series of vertical lines. The two Synth Strings staves use treble clefs and contain a series of vertical lines. The two Strings staves use bass clefs and contain a series of notes with slurs and a triplet. The score is divided into two measures by a vertical line.

68

French Horn

Taiko Drum

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings



73

French Horn

Drums

Synth Strings

Synth Strings

Strings

Strings

74

French Horn

Drums

Taiko Drum

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

Detailed description: This block contains the musical score for measures 74 through 78. It features seven staves: French Horn, Drums, Taiko Drum, Electric Guitar, Synth Strings, another Synth Strings staff, and two Strings staves. The French Horn part has a long note in measure 74. The Drums and Taiko Drum parts show rhythmic patterns. The Electric Guitar part has a melodic line. The Synth Strings and Strings parts have complex textures with many notes and ties.



79

French Horn

Trumpet

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

Detailed description: This block contains the musical score for measures 79 through 83. It features six staves: French Horn, Trumpet, Electric Guitar, Synth Strings, another Synth Strings staff, and two Strings staves. The French Horn and Trumpet parts have melodic lines. The Electric Guitar part has a melodic line. The Synth Strings and Strings parts have complex textures with many notes and ties. A triplet of notes is marked with a '3' in measure 80.

83 $\text{♩} = 67,999992$

French Horn

Trumpet

Taiko Drum

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

$\text{♩} = 67,999992$



87 $\text{♩} = 80,000000$ $\text{♩} = 72,000031$

Synth Strings

Synth Strings

Strings

French Horn

Queen - whowants2

♩ = 67,99992 ♩ = 82,000031

2 19

26

32

3

37

16

58

2

66

2

75

82

♩ = 67,99992 ♩ = 82,000080

3 4

Detailed description: This is a musical score for the French Horn part of Queen's 'Who Wants to Live Forever'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first staff begins with a tempo marking of quarter note = 67,99992 and a dynamic marking of piano (p). The first two measures of the first staff contain rests, followed by a double bar line and a fermata. The third measure contains a fermata with the number '19' above it. The rest of the first staff contains a melodic line with a slur over the final two measures. The second staff starts at measure 26 and continues the melodic line. The third staff starts at measure 32 and includes a triplet of eighth notes. The fourth staff starts at measure 37 and includes a fermata with the number '16' above it. The fifth staff starts at measure 58 and includes a fermata with the number '2' above it. The sixth staff starts at measure 66 and includes a fermata with the number '2' above it. The seventh staff starts at measure 75 and includes a fermata with the number '8' above it. The eighth staff starts at measure 82 and includes a fermata with the number '4' above it. The score ends with a double bar line and repeat dots.

Trumpet

Queen - whowants2

♩ = 67,99992,000031 ♩ = 80,0000031

2 27

Musical staff for measures 1-27. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first measure. Measures 2 and 3 are marked with a '2' above them and contain whole rests. Measures 4 through 27 contain a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a quarter note A4. The staff ends with a double bar line.

33

6

Musical staff for measures 33-38. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 33-35 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 36 contains a half note G4. Measure 37 contains a half note A4. Measure 38 contains a half note B4. Measures 39 and 40 are marked with a '6' above them and contain whole rests. The staff ends with a double bar line.

44

36

Musical staff for measures 44-49. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 44-49 are marked with a '36' above them and contain whole rests. The staff ends with a double bar line.

83

♩ = 67,999992 ♩ = 80,0000031

4

Musical staff for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 83-84 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 85 contains a half note G4. Measure 86 contains a half note A4. Measure 87 contains a half note B4. Measures 88-91 are marked with a '4' above them and contain whole rests. The staff ends with a double bar line.

Trombone

Queen - whowants2

♩ = 67,99992 ♯ 000031 ♯ = 82,0000031

2 24

31

3

36 10

49

55

63 21 4

♩ = 67,99992 ♯ 82,0000031

Queen - whowants2

Drums

♩ = 67,999992 ♩ = 72,000031 ♩ = 80,000000 ♩ = 72,000031

2

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 are filled with a solid black bar, indicating a continuous drum roll.

29

Musical staff for measures 29-30. Measure 29 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, another drum roll of 6 eighth notes, and a quarter note with an accent. Measure 30 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 3 eighth notes, and a quarter note with an accent.

30

Musical staff for measures 31-32. Measure 31 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent. Measure 32 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent.

33

Musical staff for measures 33-34. Measure 33 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent. Measure 34 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent.

34

Musical staff for measures 35-36. Measure 35 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent. Measure 36 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent.

35

Musical staff for measures 37-38. Measure 37 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent. Measure 38 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent.

40

Musical staff for measures 39-40. Measure 39 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent. Measure 40 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent.

42

Musical staff for measures 41-42. Measure 41 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent. Measure 42 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent.

44

Musical staff for measures 43-44. Measure 43 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent. Measure 44 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent.

46

Musical staff for measures 45-46. Measure 45 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent. Measure 46 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, and a quarter note with an accent.

V.S.

48

51

55

58

62

65

67

73

74

Taiko Drum

Queen - whowants2

♩ = 67,999992,000031 ♩ = 80,000,000031

2 15

21 3 13

39

43 47

18 68

5 8

84 4

♩ = 67,999992 ♩ = 80,000,000031

Electric Guitar

Queen - whowants2

♩ = 67,99992 ♯ = 82,000031 ♯ = 82,000031

2 34

41 3

45 3 4

53

59 3 5

67 7

81 2 4

♩ = 67,99992 ♯ = 82,000031

Electric Guitar

Queen - whowants2

♩ = 67,99992 2000031 ♩ = 80,0000001

2 30

36

41

47

54

62

69

17 4

♩ = 67,99992 ♩ = 80,0000001

Electric Guitar

Queen - whowants2

♩ = 67,999992 ♩ = 87,0000031

2 30

37

♩ = 67,999992 ♩ = 87,0000031

47 4

Synth Strings

Queen - whowants2

The musical score is written for a single melodic line in 4/4 time. It begins with a tempo marking of ♩ = 67,999992. The first staff (measures 1-6) features a melodic line with a triplet of eighth notes in measures 3 and 4. The second staff (measures 7-14) consists of sustained chords. The third staff (measures 15-23) continues with sustained chords and some melodic movement. The fourth staff (measures 24-31) shows a sequence of chords. The fifth staff (measures 32-44) contains a 7-measure rest followed by a melodic line. The sixth staff (measures 45-64) features a 13-measure rest followed by a melodic line. The seventh staff (measures 65-73) contains sustained chords. The eighth staff (measures 74-81) shows a melodic line with sustained chords. The ninth staff (measures 82-86) features a melodic line with a tempo change to ♩ = 67,999992. The tenth staff (measures 87-94) includes a tempo change to ♩ = 80,000000, followed by a melodic line and a 3-measure rest.

Synth Strings

Queen - whowants2

♩ = 67,999992 ♩ = 72,000031 ♩ = 80,000000 ♩ = 72,000031

The image displays a musical score for a synth string instrument, likely a synthesizer. The score is written in 4/4 time and consists of 13 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs. A prominent feature is a long, thick black bar spanning across the 51st measure, indicating a sustained or held note. The score is annotated with measure numbers: 8, 14, 22, 29, 43, 51, 71, 80, and 85. At the bottom of the score, there are two tempo markings: ♩ = 67,999992 and ♩ = 80,000000. The overall style is that of a professional music manuscript.

Queen - whowants2

Strings

♩ = 67,99992,00003 80,000072,000031

2

9

15

20

24

29

33

40

4

2

51

Strings

57

63

69

77

3

83

4

♩ = 67,999992 ♩ = 80,000000 31

Queen - whowants2

Strings

♩ = 67,999722000310,00002,000031

2

10

16

21

27

32

37

45

48

50

Detailed description: This is a musical score for strings, specifically for the bass line of Queen's 'Who Wants to Live Forever'. The score is written in 4/4 time and begins with a tempo marking of 67 BPM. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 2, 10, 16, 21, 27, 32, 37, 45, 48, and 50 indicated. The notation includes various string techniques such as double stops, triplets, and slurs. The bass line starts with a double stop on the 2nd and 4th strings, followed by a series of chords and moving lines. The score concludes with a final double stop on the 2nd and 4th strings.

V.S.

2

Strings

55

62

68

75

83

87