

# Queen - whowants2

0.0"  
1.1,00  
Who Wants To Live Forever

♩ = 67,999992

♩ = 72,000031

♩ = 80,000000

This section of the score includes staves for Drums, three Electric Guitars, and two Synth Strings. The Drums, Electric Guitars, and the upper Synth Strings staff are mostly empty, with only a few notes or rests. The lower Synth Strings staff contains a melodic line with a triplet of eighth notes and some rests. The tempo markings are consistent with the top section.



This section of the score includes staves for two Synth Strings and two Strings. The tempo is marked as 4 ♩ = 72,000031. The Synth Strings staff shows a melodic line with a triplet of eighth notes. The Strings staff shows a bass line with a triplet of eighth notes and some rests.

10

Synth Strings

Synth Strings

Strings

Strings



56.3"  
18.1,00  
by Queen

15

Synth Strings

Synth Strings

Strings

Strings



19

Taiko Drum

Synth Strings

Synth Strings

Strings

Strings

22

French Horn

Taiko Drum

Synth Strings

Synth Strings

Strings

Strings



26

French Horn

Trombone

Synth Strings

Synth Strings

Strings

Strings

29

French Horn

Trombone

Drums

Synth Strings

Strings

Strings



30

French Horn

Trumpet

Trombone

Drums

Synth Strings

Strings

Strings

32

French Horn

Trumpet

Trombone

Strings

Strings

Detailed description: This system covers measures 32 to 35. The French Horn part (treble clef) starts with a triplet of eighth notes in measure 32, followed by a quarter rest, and then a series of quarter notes. The Trumpet part (treble clef) has a triplet of eighth notes in measure 32, then a half note in measure 33, and a quarter note in measure 34. The Trombone part (bass clef) has a triplet of eighth notes in measure 32, followed by a half note in measure 33, and a quarter note in measure 34. The Strings part (bass clef) has a triplet of eighth notes in measure 32, followed by a half note in measure 33, and a quarter note in measure 34. The bottom staff (bass clef) shows sustained notes with ties across measures 32 and 33.



33

French Horn

Trumpet

Trombone

Drums

Strings

Strings

Detailed description: This system covers measures 33 to 36. The French Horn part (treble clef) has a quarter note in measure 33, followed by quarter notes in measures 34 and 35. The Trumpet part (treble clef) has a quarter note in measure 33, followed by quarter notes in measures 34 and 35. The Trombone part (bass clef) has a quarter note in measure 33, followed by quarter notes in measures 34 and 35. The Drums part (percussion clef) features a rhythmic pattern of sixteenth notes and sixteenth rests, with the number '6' indicating sixteenth notes. The Strings part (bass clef) has a quarter note in measure 33, followed by quarter notes in measures 34 and 35. The bottom staff (bass clef) has a quarter note in measure 33, followed by quarter notes in measures 34 and 35.

34

French Horn

Trumpet

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This is a page of a musical score, page 6, starting at measure 34. The score is arranged in a system with six staves. The top staff is for French Horn, the second for Trumpet, the third for Trombone, the fourth for Drums, the fifth and sixth for Electric Guitar, and the seventh and eighth for Strings. The French Horn part has a melodic line with a quarter rest in the final measure. The Trumpet part has a single note in the second measure and a quarter rest in the final measure. The Trombone part has a melodic line with a quarter rest in the final measure. The Drums part features a consistent rhythmic pattern of eighth notes with accents, marked with '6' below the staff. The Electric Guitar parts have rests and a final chord in the top staff, and a single note in the bottom staff. The Strings part has a melodic line with a quarter rest in the final measure. The bottom staff shows a bass line with a melodic line and a quarter rest in the final measure.

35

French Horn

Trumpet

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This is a page of a musical score, page 7, starting at measure 35. The score is arranged in a grand staff format with six systems. The first system contains French Horn, Trumpet, and Trombone. The second system contains Drums. The third system contains two Electric Guitars. The fourth system contains two Strings staves. The French Horn part begins with a half note G4, followed by quarter notes A4 and B4. The Trumpet part begins with quarter notes G4, A4, and B4, followed by a half note C5. The Trombone part begins with a whole note G3. The Drums part features a snare drum hit on the first beat, followed by a hi-hat pattern. The Electric Guitar parts feature a lead line with a melodic phrase and a rhythm part with sustained notes. The Strings parts feature a complex texture with multiple voices and sustained notes.

38

Drums

Taiko Drum

Electric Guitar

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

40

The musical score is divided into two measures. The Drums part features a complex rhythmic pattern with various note values and rests. The Taiko Drum part includes a series of vertical lines representing a drum roll, followed by a melodic line with a 7/7 time signature. The Electric Guitar part shows a melodic line with a triplet of eighth notes. The Synth Strings part consists of a single note with a fermata. The Strings part includes a series of vertical lines representing a drum roll, followed by a melodic line with a fermata.

Drums

Taiko Drum

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

42

Trumpet

Drums

Taiko Drum

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

44

Drums

Taiko Drum

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

46

The musical score is divided into two measures. The Trombone part (bass clef) has a whole rest in the first measure and a melodic line of eighth notes in the second measure. The Drums part (drum clef) features a consistent rhythmic pattern of eighth notes with 'x' marks. The Taiko Drum part (bass clef) has a whole rest in the first measure and a melodic line in the second measure. The first Electric Guitar part (treble clef) has a whole rest in the first measure and a melodic line in the second measure. The second Electric Guitar part (treble clef) has a whole rest in the first measure and a sustained chord in the second measure. The Synth Strings part (treble clef) has a sustained chord in the first measure and a different sustained chord in the second measure. The Strings part (bass clef) has a whole rest in the first measure and a melodic line in the second measure.

48

Trombone

Drums

Electric Guitar

Synth Strings

Synth Strings

Strings



50

Trombone

Drums

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

53

French Horn

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This system of music covers measures 53, 54, and 55. The French Horn part (treble clef) features a melodic line with a half note in measure 53, a quarter note in measure 54, and a quarter note in measure 55. The Trombone part (bass clef) provides harmonic support with a half note in measure 53, a quarter note in measure 54, and a quarter note in measure 55. The Drums part (drum set) shows a consistent rhythmic pattern of eighth notes with 'x' marks indicating cymbal hits. The Electric Guitar part (treble clef) has a melodic line with a half note in measure 53, a quarter note in measure 54, and a quarter note in measure 55. The second Electric Guitar part (treble clef) shows a complex chordal texture with many notes. The Strings part (bass clef) has a simple harmonic line with a half note in measure 53, a quarter note in measure 54, and a quarter note in measure 55.



56

French Horn

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

6

Detailed description: This system of music covers measures 56, 57, and 58. The French Horn part (treble clef) has a half note in measure 56, a quarter note in measure 57, and a quarter note in measure 58. The Trombone part (bass clef) has a half note in measure 56, a quarter note in measure 57, and a quarter note in measure 58. The Drums part (drum set) shows a rhythmic pattern with a '6' above a group of six eighth notes in measure 57. The Electric Guitar part (treble clef) has a melodic line with a half note in measure 56, a quarter note in measure 57, and a quarter note in measure 58. The second Electric Guitar part (treble clef) shows a complex chordal texture with many notes. The Strings part (bass clef) has a simple harmonic line with a half note in measure 56, a quarter note in measure 57, and a quarter note in measure 58.

59

French Horn

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This system of musical notation covers measures 59 and 60. The French Horn part (treble clef) has a whole rest in measure 59 and a half note in measure 60. The Trombone part (bass clef) has a whole rest in measure 59 and a half note in measure 60. The Drums part (percussion clef) shows a complex rhythmic pattern with various notes and rests. The two Electric Guitar parts (treble clef) feature a mix of chords and melodic lines. The two Strings parts (bass clef) provide harmonic support with chords and moving lines.



61

French Horn

Trombone

Drums

Electric Guitar

Electric Guitar

Strings

Strings

Detailed description: This system of musical notation covers measures 61, 62, and 63. The French Horn part (treble clef) has a half note in measure 61, a quarter note in measure 62, and a whole note in measure 63. The Trombone part (bass clef) has a half note in measure 61, a quarter note in measure 62, and a whole note in measure 63. The Drums part (percussion clef) continues with a rhythmic pattern. The two Electric Guitar parts (treble clef) have melodic lines with some chords. The two Strings parts (bass clef) have moving lines and chords.

64

French Horn

Trombone

Drums

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

Detailed description of the musical score for page 16, measures 64-65. The score is arranged in a vertical stack of staves. The top staff is for the French Horn, showing a melodic line starting at measure 64 with a slur over the first four notes, followed by a whole note in measure 65. The second staff is for the Trombone, which has a whole rest in measure 65. The third staff is for the Drums, featuring a complex rhythmic pattern with 'x' marks indicating hits, and a double bar line at the end of measure 65. The fourth staff is for the Electric Guitar, which has a whole rest in measure 65. The fifth and sixth staves are for Synth Strings, each showing a sustained chord with oval-shaped notes. The seventh and eighth staves are for Acoustic Strings, also showing a sustained chord with oval-shaped notes and a flat symbol in the bass line.

66

The musical score consists of seven staves. The French Horn staff (top) features a treble clef and a long note with a fermata. The Drums staff uses a drum set icon and contains a rhythmic pattern of 'x' marks. The Taiko Drum staff has a bass clef and a rhythmic pattern of vertical lines. The two Electric Guitar staves have treble clefs and contain a series of vertical lines. The Synth Strings staff has a treble clef and contains a series of vertical lines. The Strings section includes two staves with bass clefs, featuring various musical notations such as notes, rests, and a triplet.

68

French Horn

Taiko Drum

Electric Guitar

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings



73

French Horn

Drums

Synth Strings

Synth Strings

Strings

Strings

74

French Horn

Drums

Taiko Drum

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

Detailed description: This system covers measures 74 to 78. The French Horn part features a long, sustained note in measure 74, followed by a melodic line in measures 75-78. The Drums part shows a complex rhythmic pattern with various drum sounds. The Taiko Drum part has a distinct, rhythmic pattern. The Electric Guitar part consists of a series of chords and melodic fragments. The Synth Strings part has a lush, sustained texture. The Strings part includes both a treble and a bass line, with the bass line featuring a triplet in measure 75.



79

French Horn

Trumpet

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

Detailed description: This system covers measures 79 to 83. The French Horn part has a melodic line with some grace notes. The Trumpet part features a melodic line with a sharp sign. The Electric Guitar part has a series of chords. The Synth Strings part has a lush, sustained texture. The Strings part includes both a treble and a bass line, with the bass line featuring a triplet in measure 79.

83  $\text{♩} = 67,999992$

French Horn

Trumpet

Taiko Drum

Electric Guitar

Synth Strings

Synth Strings

Strings

Strings

$\text{♩} = 67,999992$



87  $\text{♩} = 80,000000$   $\text{♩} = 72,000031$

Synth Strings

Synth Strings

Strings

French Horn

Queen - whowants2

♩ = 67,99992 ♩ = 82,000031

2 19

26

32

3

37

16

58

2

66

2

75

82

♩ = 67,99992 ♩ = 82,000080

3 4

Detailed description: This is a musical score for the French Horn part of Queen's 'Who Wants to Live Forever'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of eight staves of music. The first staff begins with a tempo marking of ♩ = 67,99992 and a second marking of ♩ = 82,000031. It features a double bar line with a '2' above it, followed by another double bar line with a '19' above it. The second staff starts at measure 26. The third staff starts at measure 32 and includes a triplet of eighth notes. The fourth staff starts at measure 37 and has a double bar line with a '16' above it. The fifth staff starts at measure 58 and has a double bar line with a '2' above it. The sixth staff starts at measure 66 and has a double bar line with a '2' above it. The seventh staff starts at measure 75. The eighth staff starts at measure 82 and includes a triplet of eighth notes and a final double bar line with a '4' above it. A second tempo marking of ♩ = 82,000080 is placed above the final staff.

Trumpet

Queen - whowants2

♩ = 67,99992,000031 ♩ = 80,0000031

2 27

Musical staff for measures 1-27. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first measure. Measures 2 and 3 are marked with a '2' above them and contain a whole rest. Measures 4 through 27 contain a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, and a half note B4. Measure 27 ends with a double bar line.

33

6

Musical staff for measures 33-38. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 33-35 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 36 contains a half note G4. Measure 37 contains a half note A4. Measure 38 contains a half note B4. Measures 39 and 40 are marked with a '6' above them and contain a whole rest. Measure 40 ends with a double bar line.

44

36

Musical staff for measures 44-50. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 44-50 are marked with a '36' above them and contain a whole rest. Measures 51-53 contain a series of chords: G4, A4, B4, C5, B4, A4, G4. Measure 54 contains a half note G4. Measure 55 contains a half note A4. Measure 56 contains a half note B4. Measure 57 contains a half note C5. Measure 58 contains a half note B4. Measure 59 contains a half note A4. Measure 60 contains a half note G4. Measure 60 ends with a double bar line.

83

♩ = 67,999992 ♩ = 80,0000031

4

Musical staff for measures 83-88. The staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 83-85 contain a rhythmic pattern of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 86 contains a half note G4. Measure 87 contains a half note A4. Measure 88 contains a half note B4. Measures 89-91 are marked with a '4' above them and contain a whole rest. Measure 91 ends with a double bar line.

Trombone

Queen - whowants2

♩ = 67,99992 ♯ = 87,000031

2 24

Musical notation for measures 1-24 in bass clef, 4/4 time. Measure 1 is a whole rest. Measures 2-24 contain a series of rests and notes, with a double bar line after measure 24.

31

3

Musical notation for measures 31-35 in bass clef, 4/4 time. Measure 31 starts with a quarter rest. Measures 32-35 contain eighth and quarter notes, with a triplet of eighth notes in measure 32.

36

10

Musical notation for measures 36-48 in bass clef, 4/4 time. Measure 36 is a whole rest. Measures 37-48 contain a series of eighth notes, with a double bar line after measure 48.

49

Musical notation for measures 49-54 in bass clef, 4/4 time. Measures 49-54 contain eighth notes and quarter notes.

55

Musical notation for measures 55-62 in bass clef, 4/4 time. Measures 55-62 contain quarter and half notes.

63

♩ = 67,99992 ♯ = 87,000081

21 4

Musical notation for measures 63-84 in bass clef, 4/4 time. Measure 63 contains a half note. Measures 64-84 contain a series of rests, with a double bar line after measure 84.

Queen - whowants2

Drums

♩ = 67,999992 ♩ = 72,000031 ♩ = 80,000000 ♩ = 72,000031

2

25

Musical staff for measures 25-28. Measure 25 is a whole rest. Measures 26-28 are filled with a solid black bar, indicating a continuous drum roll.

29

Musical staff for measures 29-30. Measure 29 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, another drum roll of 6 eighth notes, and a quarter note with an accent. Measure 30 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 3 eighth notes, and a quarter note with an accent.

30

Musical staff for measures 31-32. Measure 31 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 3 eighth notes, and a quarter note with an accent. Measure 32 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent.

33

Musical staff for measures 33-34. Measure 33 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent. Measure 34 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent.

34

Musical staff for measures 35-36. Measure 35 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent. Measure 36 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent.

35

Musical staff for measures 37-39. Measure 37 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent. Measure 38 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent. Measure 39 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent.

40

Musical staff for measures 40-41. Measure 40 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent. Measure 41 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent.

42

Musical staff for measures 42-43. Measure 42 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent. Measure 43 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent.

44

Musical staff for measures 44-45. Measure 44 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent. Measure 45 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent.

46

Musical staff for measures 46-47. Measure 46 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent. Measure 47 starts with a quarter rest, followed by a drum roll of 6 eighth notes, a quarter rest, a drum roll of 6 eighth notes, and a quarter note with an accent.

V.S.

48

51

55

58

62

65

67

73

74

Taiko Drum

Queen - whowants2

♩ = 67,999992,000031 ♩ = 80,000,000031

2 15

21 3 13

39

47

68 18

84 5 8

84 4





♩ = 67,999992 ♩ = 87,0000031

2 30

37

♩ = 67,999992 ♩ = 87,0000031

47 4

Synth Strings

Queen - whowants2

♩ = 67,999992      ♩ = 72,000031    ♩ = 80,000000    ♩ = 72,000031

6

15

24

32

45

65

74

82

87

7

13

3

3

Detailed description: This is a musical score for a synth string part. It consists of ten staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo markings are: ♩ = 67,999992, ♩ = 72,000031, ♩ = 80,000000, and ♩ = 72,000031. The score includes various musical notations such as eighth notes, quarter notes, and chords. There are several instances of triplets, indicated by a '3' over a bracketed group of notes. Bar numbers 6, 15, 24, 32, 45, 65, 74, 82, and 87 are marked at the beginning of their respective staves. There are also bar numbers 7 and 13 placed above specific measures. The music features complex chordal textures and melodic lines, typical of Queen's synth string arrangements.

Queen - whowants2

Synth Strings

♩ = 67,999992 ♩ = 72,000031 ♩ = 80,000000 ♩ = 72,000031

The image displays a musical score for a synth string instrument, likely a synthesizer. The score is written in 4/4 time and consists of 13 staves. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of tied notes and slurs. A prominent feature is a long, thick black bar spanning across the 51st measure, indicating a sustained or held note. The score is annotated with measure numbers: 8, 14, 22, 29, 43, 51, 71, 80, and 85. At the bottom of the score, there are two tempo markings: ♩ = 67,999992 and ♩ = 80,000000. The overall style is that of a professional music manuscript.

Queen - whowants2

Strings

♩ = 67,99992,00003 80,000072,000031

2

3

9

15

20

24

29

33

40

4

2

51

Strings

57

63

69

77

83

♩ = 67,999992 ♩ = 80,000000 31

4

Queen - whowants2

Strings

♩ = 67,999722000310,00002,000031

2

10

16

21

27

32

37

45

48

50

Detailed description: This is a musical score for strings in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 67,999722000310,00002,000031. The music is written in a key with one sharp (F#) and a 4/4 time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measures with a '2' above them, indicating a second ending or a specific articulation. A triplet of eighth notes is marked with a '3' above it. The score ends with a double bar line at measure 50.

V.S.

2

Strings

55

62

68

75

83

87