

# Rage Against The Machine - Retire me

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

Synth Bass

$\text{♩} = 170,000092$

<http://home7.inet.tele.dk/cns/midiplanet/>

2

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

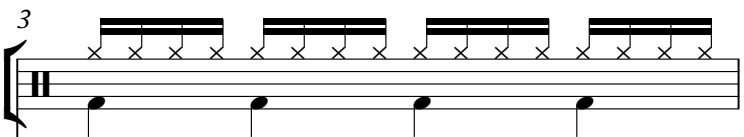
S. Bass

$\text{♩} = 170,000092$


<http://home7.inet.tele.dk/cns/midiplanet/>

3


Visit The Midi Planet



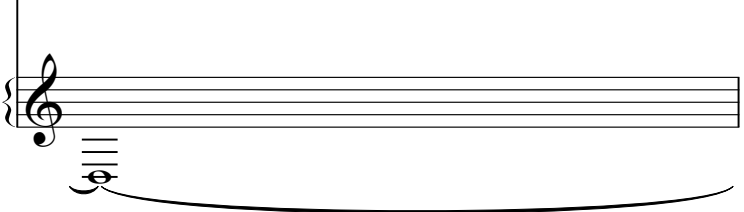
Tracked by RazTor (cns@post7.tele.dk)



S. Bass

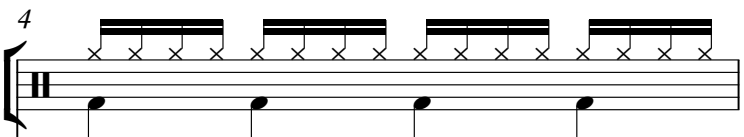


<http://home7.inet.tele.dk/cns/midiplanet/>




4


Visit The Midi Planet



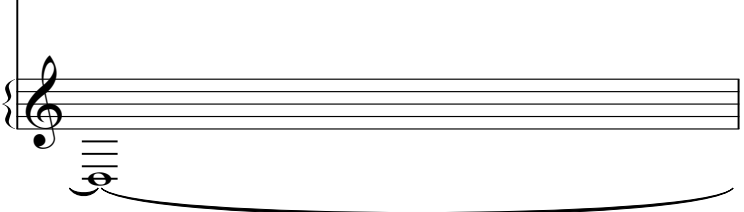
Tracked by RazTor (cns@post7.tele.dk)



S. Bass

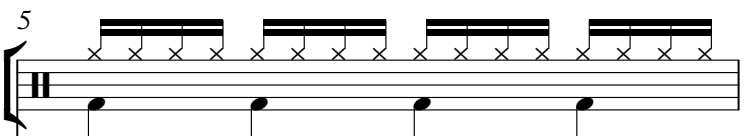


<http://home7.inet.tele.dk/cns/midiplanet/>




5


Visit The Midi Planet



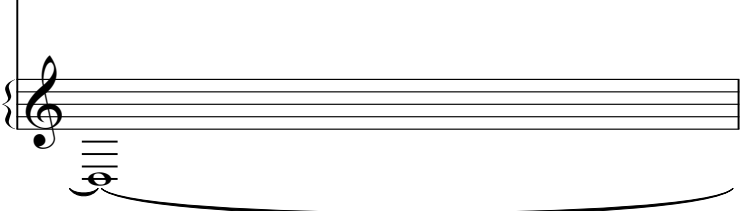
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S. Bass



<http://home7.inet.tele.dk/cns/midiplanet/>



6

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This system contains measures 6 and 7 of the song 'Visit The Midi Planet'. Measure 6 features a guitar part with a sixteenth-note tremolo pattern on the high strings and a bass line with quarter notes. Measure 7 continues the tremolo and bass line, ending with a double bar line and a fermata over the final notes. The bass line includes a sharp sign on the second measure.

7

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

<http://home7.inet.tele.dk/cns/midiplanet/>

Detailed description: This system contains measures 7 and 8. Measure 7 continues the tremolo and bass line from the previous system. Measure 8 shows the tremolo ending and the bass line moving to a new rhythmic pattern with quarter notes and a fermata. The bass line includes a flat sign on the second measure.

9

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Detailed description: This system contains measures 9 and 10. Measure 9 features a guitar part with a sixteenth-note tremolo pattern and a bass line with quarter notes. Measure 10 continues the tremolo and bass line, ending with a double bar line and a fermata. The bass line includes a flat sign on the second measure.

10

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

11

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

12

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

13

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

14

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Detailed description of the musical score for measures 14-15. The score is written for four staves. The top staff is for guitar, showing a series of eighth-note riffs with 'x' marks above the notes, indicating fretted strings. The second staff is for vocal melody in treble clef, featuring quarter notes and eighth notes with a '7' (slur) above the first two notes of each measure. The third staff is for bass in bass clef, showing a melodic line with quarter notes and a sharp sign (#) on the second measure. The bottom staff is labeled 'S. Bass' and follows the same melodic line as the third staff.

15

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"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Detailed description of the musical score for measures 15-16. The score is written for four staves. The top staff is for guitar, showing a series of eighth-note riffs with 'x' marks above the notes. The second staff is for vocal melody in treble clef, featuring quarter notes and eighth notes with a '7' (slur) above the first two notes of each measure. The third staff is for bass in bass clef, showing a melodic line with quarter notes and a half note with a slur in the final measure. The bottom staff is labeled 'S. Bass' and follows the same melodic line as the third staff.

16

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

17

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

18

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"ReTire Me" by RATM (Remix)

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S. Bass

19

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass



20

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

21

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

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S. Bass

22

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

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S. Bass

23

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"ReTire Me" by RATM (Remix)

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S. Bass

24

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S. Bass

25

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S. Bass

27

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S. Bass

29

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"ReTire Me" by RATM (Remix)

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S. Bass

31

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"ReTire Me" by RATM (Remix)

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S. Bass

33

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

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35

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

36

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"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

37

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"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

38

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"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

39

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

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S. Bass

40

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"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

41

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"ReTire Me" by RATM (Remix)

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S. Bass



42

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

43

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

44

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

45

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

46

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

47

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

48

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

49

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

50

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

52

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Detailed description: This block contains the musical notation for measures 52 and 53. It consists of four staves. The top staff is a drum staff with a cymbal pattern indicated by asterisks above the notes. The second staff is a vocal line in treble clef with a melodic line. The third staff is a bass line in bass clef. The fourth staff is a sub-bass line in bass clef. The music is in 4/4 time and features a consistent rhythmic pattern across the bass and sub-bass lines.

54

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Detailed description: This block contains the musical notation for measures 54 and 55. It consists of four staves. The top staff is a drum staff with a cymbal pattern indicated by asterisks above the notes. The second staff is a vocal line in treble clef with a melodic line. The third staff is a bass line in bass clef. The fourth staff is a sub-bass line in bass clef. The music is in 4/4 time and features a consistent rhythmic pattern across the bass and sub-bass lines.

56

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Detailed description: This block contains the musical notation for measures 56 and 57. It consists of four staves. The top staff is a drum staff with a cymbal pattern indicated by asterisks above the notes. The second staff is a vocal line with a treble clef, showing a melodic line with a dotted note. The third staff is a bass line with a bass clef, and the fourth staff is a sub-bass line with a bass clef. Both the bass and sub-bass lines feature a rhythmic pattern of eighth notes. The measures are grouped by a brace on the left.

58

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Detailed description: This block contains the musical notation for measures 58 and 59. It consists of four staves. The top staff is a drum staff with a cymbal pattern indicated by asterisks above the notes. The second staff is a vocal line with a treble clef, showing a melodic line with a dotted note. The third staff is a bass line with a bass clef, and the fourth staff is a sub-bass line with a bass clef. Both the bass and sub-bass lines feature a rhythmic pattern of eighth notes. The measures are grouped by a brace on the left.

59

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

60

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

61

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

62

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

63

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

64

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

65

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

66

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

67

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass



69

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Musical score for measures 69-70. The score includes four staves: Visit The Midi Planet (drums), "ReTire Me" by RATM (Remix) (vocals), Tracked by RazTor (cns@post7.tele.dk) (bass), and S. Bass (bass). Measure 69 has four asterisks above the drum staff. Measure 70 has a double bar line and a fermata over the drum staff.

71

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

Musical score for measures 71-72. The score includes four staves: Visit The Midi Planet (drums), "ReTire Me" by RATM (Remix) (vocals), Tracked by RazTor (cns@post7.tele.dk) (bass), and S. Bass (bass). Measure 71 has four asterisks above the drum staff. Measure 72 has four asterisks above the drum staff.

73

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

75

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

77

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

79

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

81

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

82

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

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84

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87

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90

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

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92

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

93

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

94

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

95

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

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S. Bass

96

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

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S. Bass

97

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

98

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"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass



99

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

101

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

103  $\text{♩} = 160,000,000$

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

105  $\text{♩} = 160,000,000$

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

107

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

109

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

111

Visit The Midi Planet

"ReTire Me" by RATM (Remix)

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

113

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

115

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

117

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

119

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

S. Bass

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121

Visit The Midi Planet

Tracked by RazTor (cns@post7.tele.dk)

S. Bass


<http://home7.inet.tele.dk/cns/midiplanet/>

123

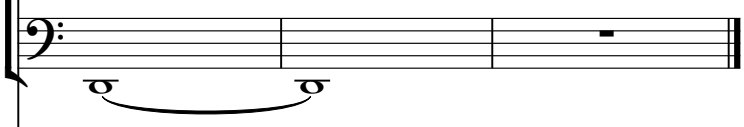
Visit The Midi Planet



Tracked by RazTor (cns@post7.tele.dk)



S. Bass



<http://home7.inet.tele.dk/cns/midiplanet/>



♩ = 170,00092

3

5

8

11

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17

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V.S.

Visit The Midi Planet

23

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54

58

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72

76

80

83

Visit The Midi Planet

89

92

94

96

98

101

♩ = 160

106

111

116

120

2

"ReTire Me" by RATM (Remix) Rage Against The Machine - Retire me

♩ = 170,000092

8



12



16



20



24



28



31



2

35



39



43



47



51



55



59



61



63



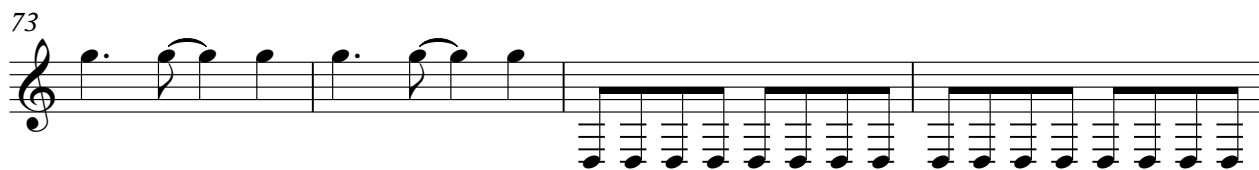
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67



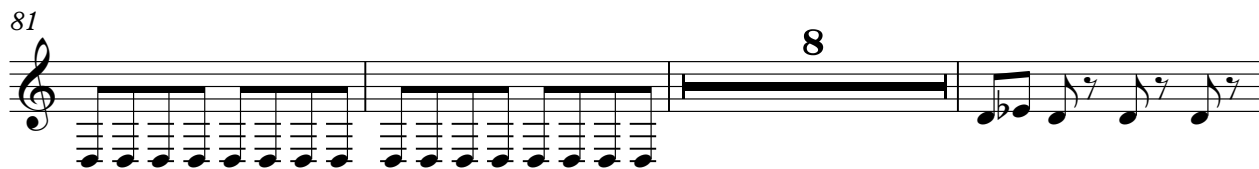
73



77



81



92



96



100




♩ = 169,0008700039167,00069800:

104



108



111



13

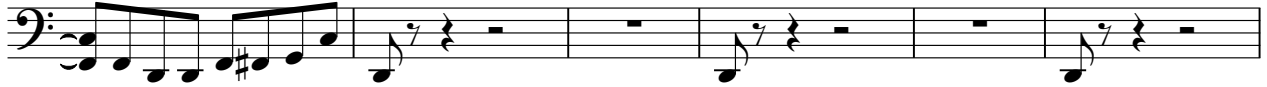
Rage Against The Machine - Retire me  
Tracked by RazTor (cns@post7.tele.dk)

♩ = 170,000092



V.S.

42



48



53



57



62



68



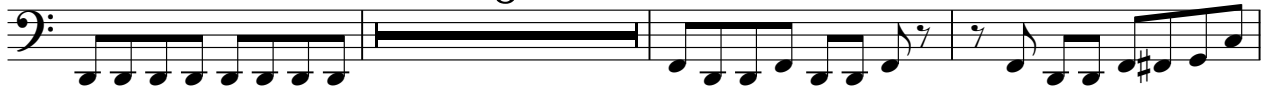
74



78



82



8

93



97



101

♩ = 16 19 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 2 3 0 0



106



110



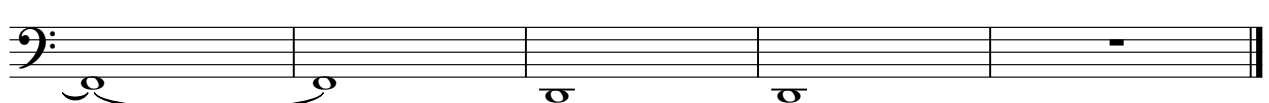
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118



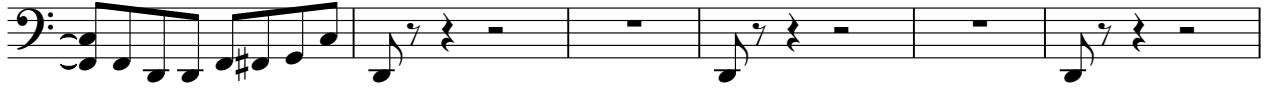
121







42



48



53



57



62



68



74



78



82



8

93



97



101

♩ = 160 190 220 250 280 310 340 370 400 430 460 490 520 550 580 610 640 670 700



106



110



114



118

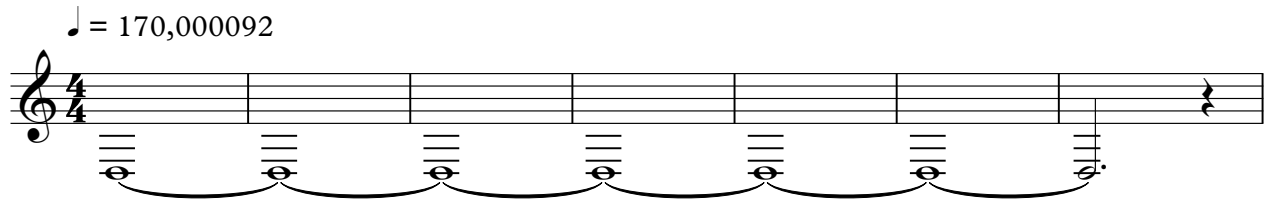


121



Rage Against The Machine - Retire me  
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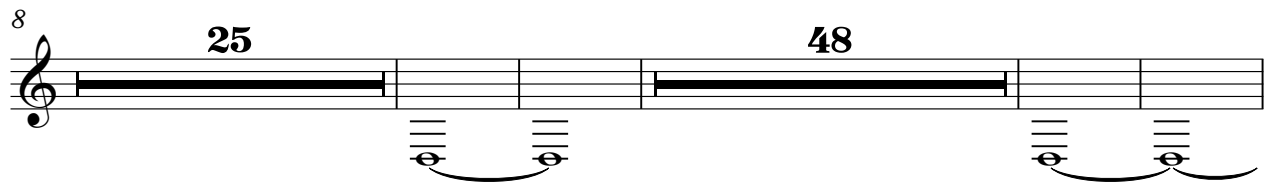
♩ = 170,000092



8

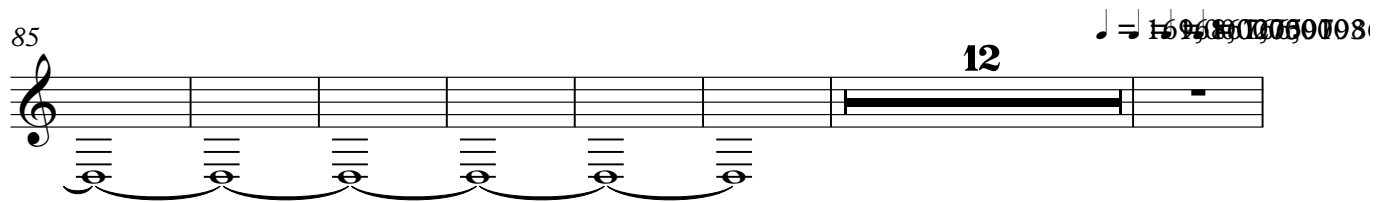
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48



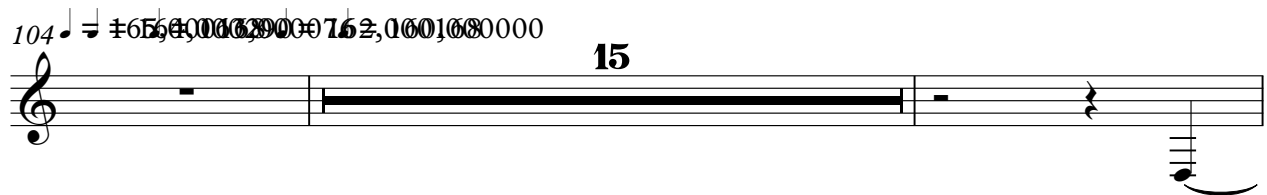
85

12



104

15



121

