

Rage Against The Machine - Run To You 2

♩ = 130,112335

Ch 4

Ch 1

Ch 2

Ch 13

Ch 7

Ch 5

Ch 3

♩ = 130,112335

Ch 6



3

Ch 4

Ch 5

Ch 3

4

Ch 4

Ch 5

Ch 3



5

Ch 4

Ch 5

Ch 3



6

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

7

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 7 and 8. Ch 8 (top) has a guitar tablature with 'x' marks and rhythmic notation. Split 9 has a simple rhythmic line. Ch 4 has a complex guitar tablature with many notes. Ch 1 has a bass line with a sharp sign. Ch 5 has a sustained chord with a sharp sign. Ch 3 has a rhythmic line with sharp signs.



8

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 8 and 9. Ch 8 (top) has a guitar tablature with 'x' marks and rhythmic notation. Split 9 has a simple rhythmic line. Ch 4 has a complex guitar tablature with many notes. Ch 1 has a bass line with a sharp sign. Ch 5 has a sustained chord with a sharp sign. Ch 3 has a rhythmic line with sharp signs.

9

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 9 and 10. Ch 8 (top staff) has a treble clef and a series of notes with 'x' marks above them, indicating muted notes. Split 9 (second staff) has a treble clef and a simple melodic line. Ch 4 (third staff) has a treble clef and a complex rhythmic pattern with many notes. Ch 1 (fourth staff) has a bass clef and a simple melodic line. Ch 5 (fifth staff) has a treble clef and a long, sustained chord with a slur. Ch 3 (bottom staff) has a treble clef and a simple melodic line.



10

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 10 and 11. Ch 8 (top staff) has a treble clef and a series of notes with 'x' marks above them. Split 9 (second staff) has a treble clef and a simple melodic line. Ch 4 (third staff) has a treble clef and a complex rhythmic pattern. Ch 1 (fourth staff) has a bass clef and a simple melodic line. Ch 5 (fifth staff) has a treble clef and a long, sustained chord with a slur. Ch 3 (bottom staff) has a treble clef and a simple melodic line.

11

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 11 through 14. Ch 8 (top staff) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Split 9 (second staff) has a simple quarter-note bass line. Ch 4 (third staff) plays a complex, multi-voice chordal texture with many notes. Ch 1 (fourth staff) has a bass line with a sharp sign and a slash, indicating a specific fretting or technique. Ch 5 (fifth staff) has a long, sustained chord with a sharp sign and a slash. Ch 3 (bottom staff) has a rhythmic pattern of eighth notes with a sharp sign and a slash.



12

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 15 through 18. Ch 8 (top staff) continues the rhythmic pattern of eighth notes with 'x' marks. Split 9 (second staff) continues the quarter-note bass line. Ch 4 (third staff) continues the complex chordal texture. Ch 1 (fourth staff) continues the bass line with a sharp sign and a slash. Ch 5 (fifth staff) continues the long, sustained chord with a sharp sign and a slash. Ch 3 (bottom staff) continues the rhythmic pattern of eighth notes with a sharp sign and a slash.

13

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 13 and 14. It features six staves. Ch 8 (top) has a guitar tablature with 'x' marks and rhythmic notation. Split 9 has a simple rhythmic pattern. Ch 4 has a guitar tablature with notes. Ch 1 has a bass line with notes and rests. Ch 5 has a treble clef staff with a long note and a slur. Ch 3 has a treble clef staff with a rhythmic pattern. A double bar line is located to the left of the system.



14

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 14 and 15. It features six staves. Ch 8 (top) has a guitar tablature with 'x' marks and rhythmic notation. Split 9 has a simple rhythmic pattern. Ch 4 has a guitar tablature with notes. Ch 1 has a bass line with notes and rests. Ch 5 has a treble clef staff with a long note and a slur. Ch 3 has a treble clef staff with a rhythmic pattern.

15

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 15 and 16. It features six staves. Ch 8 (top) has a guitar tablature with 'x' marks and rhythmic notation. Split 9 has a simple rhythmic line. Ch 4 has a guitar tablature with a treble clef. Ch 1 has a bass line with a treble clef. Ch 5 has a sustained chord with a treble clef. Ch 3 has a rhythmic line with a treble clef. A double bar line is located between the two systems.



16

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 17 and 18. It features six staves. Ch 8 (top) has a guitar tablature with 'x' marks and rhythmic notation. Split 9 has a simple rhythmic line. Ch 4 has a guitar tablature with a treble clef. Ch 1 has a bass line with a treble clef. Ch 5 has a sustained chord with a treble clef. Ch 3 has a rhythmic line with a treble clef.

17

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 17 through 20. It features six staves. Ch 8 (top) has a guitar tablature with 'x' marks and rhythmic notation. Split 9 is a single note on a staff with a hammer-on. Ch 4 is a guitar tablature with rhythmic notation. Ch 1 is a bass line with notes and rests. Ch 5 is a treble clef staff with a long sustained note. Ch 3 is a treble clef staff with a rhythmic pattern of eighth notes and rests.



18

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 21 through 24. It features six staves. Ch 8 (top) has a guitar tablature with 'x' marks and rhythmic notation. Split 9 is a single note on a staff with a hammer-on. Ch 4 is a guitar tablature with rhythmic notation. Ch 1 is a bass line with notes and rests. Ch 5 is a treble clef staff with a long sustained note. Ch 3 is a treble clef staff with a rhythmic pattern of eighth notes and rests.

19

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



20

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

21

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



22

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

23

Ch 4

Ch 5

Ch 3

Musical notation for measures 23-24. Ch 4: Treble clef, continuous eighth-note pattern. Ch 5: Treble clef, sustained chord with a slur. Ch 3: Treble clef, eighth-note pattern with slurs.



24

Ch 4

Ch 5

Ch 3

Musical notation for measures 24-25. Ch 4: Treble clef, continuous eighth-note pattern. Ch 5: Treble clef, sustained chord with a slur. Ch 3: Treble clef, eighth-note pattern with slurs.



25

Ch 4

Ch 5

Ch 3

Musical notation for measures 25-26. Ch 4: Treble clef, continuous eighth-note pattern. Ch 5: Treble clef, sustained chord with a slur. Ch 3: Treble clef, eighth-note pattern with slurs.

26

Ch 4

Ch 5

Ch 3

This system of musical notation covers measures 26 and 27. It features three staves: Ch 4 (top), Ch 5 (middle), and Ch 3 (bottom). Ch 4 contains a continuous eighth-note pattern. Ch 5 shows a chord change from G#m to D#m between measures 26 and 27, with a long sustain line. Ch 3 contains a rhythmic pattern of eighth notes with slurs.



27

Ch 4

Ch 5

Ch 3

This system of musical notation covers measures 27 and 28. It features three staves: Ch 4 (top), Ch 5 (middle), and Ch 3 (bottom). Ch 4 contains a continuous eighth-note pattern. Ch 5 shows a chord change from G#m to D#m between measures 27 and 28, with a long sustain line. Ch 3 contains a rhythmic pattern of eighth notes with slurs.



28

Ch 4

Ch 5

Ch 3

This system of musical notation covers measures 28 and 29. It features three staves: Ch 4 (top), Ch 5 (middle), and Ch 3 (bottom). Ch 4 contains a continuous eighth-note pattern. Ch 5 shows a chord change from G#m to D#m between measures 28 and 29, with a long sustain line. Ch 3 contains a rhythmic pattern of eighth notes with slurs.

29

Ch 4

Ch 5

Ch 3

This musical score block covers measures 29 and 30 for three channels. Channel 4 (top) features a continuous tremolo pattern of eighth notes. Channel 5 (middle) has a sustained chord that begins in measure 29 and continues through measure 30. Channel 3 (bottom) plays a rhythmic pattern of eighth notes with a slash, indicating a specific articulation or technique.



30

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

This musical score block covers measures 30 and 31 for six channels. Channel 8 (top) has a tremolo pattern of eighth notes with 'x' marks above the notes. Channel 9 (Split) has a sustained chord. Channel 4 (second from top) has a tremolo pattern of eighth notes. Channel 1 (Bass clef) has a rhythmic pattern of eighth notes with a slash. Channel 5 (middle) has a sustained chord. Channel 3 (bottom) has a rhythmic pattern of eighth notes with a slash.

31

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



32

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

33

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



34

Ch 8

Split 9

Ch 4

Ch 1

Ch 7

Ch 5

Ch 3

35

Ch 8

Split 9

Ch 1

Ch 7

Ch 5

Detailed description: This system contains measures 35 and 36. Ch 8 (top) has a rhythmic pattern of eighth notes with 'x' marks above them. Split 9 has a simple eighth-note bass line. Ch 1 (bass clef) has a melodic line with a sharp sign. Ch 7 (treble clef) has a complex chordal accompaniment with many accidentals. Ch 5 (treble clef) has a sustained chord with a sharp sign.



36

Ch 8

Split 9

Ch 1

Ch 7

Ch 5

Detailed description: This system contains measures 36 and 37. Ch 8 has a more complex rhythmic pattern. Split 9 continues the bass line. Ch 1 has a more active melodic line. Ch 7 has a very dense and complex chordal accompaniment. Ch 5 has a sustained chord with a sharp sign.

38

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 5

Ch 9

Ch 12

Ch 6

39

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description of the musical score: The score consists of 13 channels. Channel 8 (top) is in treble clef and shows a sequence of four chords, each with an 'x' above it, indicating a barre. Channel 9 (Split) is in treble clef and shows a simple melody of quarter notes. Channel 1 is in bass clef and shows a melody of quarter notes. Channel 11 is in treble clef and shows a melody of quarter notes. Channel 2 is in treble clef and shows a series of chords. Channel 13 is in treble clef and shows a series of chords. Channel 7 is in treble clef and shows a series of chords. Channel 9 is in treble clef and shows a series of chords. Channel 12 is in bass clef and shows a series of chords. Channel 6 (bottom) is in bass clef and shows a long note.

40

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel musical score for guitar. It consists of ten channels labeled Ch 6, Ch 7, Ch 8, Ch 9, Ch 11, Ch 12, Ch 13, Ch 2, Ch 6, and Ch 8. Channel 8 (top) features a complex rhythmic pattern with many 'x' marks indicating muted notes. Channel 9 (Split) has a simple quarter-note bass line. Channel 1 (Bass) has a bass line with a key signature of one sharp (F#). Channel 11 (Treble) has a few notes, including a flat (b). Channels 2, 13, 7, 9, and 12 contain various chordal and melodic fragments. Channel 6 (bottom) has a long, sustained note. The score is written in standard musical notation with a key signature of one sharp (F#).

41

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel musical score for guitar. Channel 8 (top) is a guitar tab with a measure number of 41. Channel 12 (second from bottom) is also a guitar tab. The remaining channels (1, 2, 6, 7, 9, 11, 13) use standard musical notation. Channel 1 is in bass clef, while the others are in treble clef. The score consists of ten staves, each representing a different channel of the guitar's sound.

42

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel musical score for guitar. It consists of ten channels labeled Ch 6, Ch 7, Ch 8, Ch 9, Ch 11, Ch 12, Ch 13, Ch 2, Ch 6, and Ch 8. Channel 8 (top) features a complex rhythmic pattern with many 'x' marks indicating muted notes. Channel 9 (Split) has a simple quarter-note bass line. Channel 1 (Bass clef) has a melodic line with sharps and slurs. Channel 11 (Treble clef) has a few notes with a slur. Channels 2, 13, 7, 9, and 12 (all Treble clef) feature chordal accompaniment with various rhythmic patterns and slurs. Channel 6 (bottom) has a simple bass line with a slur. The score is marked with a measure number '42' at the beginning of the first system.

43

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

44

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

45

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description of the musical score: The score is for a multi-channel guitar system. Channel 8 (top) features a complex melodic line with triplets and slurs. Channel 9 (Split) provides a simple bass line. Channel 1 (Bass) has a rhythmic bass line with a repeat sign. Channel 11 (Treble) has a few notes with a long slur. Channels 2, 13, 7, 9, and 12 (all Treble) play chords and chordal textures. Channel 6 (Bass) has a few notes with a long slur. The score is numbered 45 at the top left.

46

Ch 8

Split 9

Ch 4

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 5

Ch 3

Ch 9

Ch 12

Ch 6

47

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



48

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

49

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



50

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

51

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This musical score block covers measures 51 through 54. It consists of six staves. Ch 8 (top) uses a guitar staff with a treble clef and a double bar line, showing rhythmic patterns with 'x' marks above notes. Split 9 is a guitar staff with a treble clef and a double bar line, containing quarter notes. Ch 4 is a guitar staff with a treble clef, featuring a dense, repetitive chordal texture. Ch 1 is a bass staff with a bass clef, showing a melodic line with quarter notes and rests. Ch 5 is a guitar staff with a treble clef, containing a sustained chord with a long, curved line above it. Ch 3 is a guitar staff with a treble clef, showing a melodic line with quarter notes and rests.



52

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This musical score block covers measures 55 through 58. It consists of six staves. Ch 8 (top) uses a guitar staff with a treble clef and a double bar line, showing rhythmic patterns with 'x' marks above notes. Split 9 is a guitar staff with a treble clef and a double bar line, containing quarter notes. Ch 4 is a guitar staff with a treble clef, featuring a dense, repetitive chordal texture. Ch 1 is a bass staff with a bass clef, showing a melodic line with quarter notes and rests. Ch 5 is a guitar staff with a treble clef, containing a sustained chord with a long, curved line above it. Ch 3 is a guitar staff with a treble clef, showing a melodic line with quarter notes and rests.

53

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



54

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

55

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 55 through 58. Channel 8 (Ch 8) is a guitar channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 9 (Split 9) is a guitar channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 4 (Ch 4) is a guitar channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 1 (Ch 1) is a bass channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 5 (Ch 5) is a piano channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 3 (Ch 3) is a piano channel with a tremolo effect, indicated by 'x' marks above the notes.



56

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 56 through 59. Channel 8 (Ch 8) is a guitar channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 9 (Split 9) is a guitar channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 4 (Ch 4) is a guitar channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 1 (Ch 1) is a bass channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 5 (Ch 5) is a piano channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 3 (Ch 3) is a piano channel with a tremolo effect, indicated by 'x' marks above the notes.

57

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



58

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

59

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 59 and 60. Ch 8 (drums) has a consistent pattern of snare and hi-hat hits. Split 9 (drums) plays a steady quarter-note bass drum line. Ch 4 (guitar) plays a complex, fast-moving chordal pattern. Ch 1 (bass) plays a melodic line with eighth notes and rests. Ch 5 (piano) plays a sustained chord that changes from G#4 to A#4. Ch 3 (piano) plays a rhythmic accompaniment with eighth notes and rests.



60

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 60 and 61. Ch 8 (drums) continues the pattern from the previous system. Split 9 (drums) continues the steady quarter-note bass drum line. Ch 4 (guitar) continues the complex chordal pattern. Ch 1 (bass) continues the melodic line. Ch 5 (piano) continues the sustained chord, changing from A#4 to B#4. Ch 3 (piano) continues the rhythmic accompaniment.

61

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



62

Ch 8

Split 9

Ch 4

Ch 1

Ch 7

Ch 5

Ch 3

63

Ch 8

Split 9

Ch 1

Ch 7

Ch 5



64

Ch 8

Split 9

Ch 1

Ch 7

Ch 5

66

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 5

Ch 9

Ch 12

Ch 6

67

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

68

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description of the musical score: The score consists of 13 channels. Channel 8 (top) features a tremolo effect over a series of notes. Channel 9 is a split channel with a single note. Channel 1 (bass clef) has a melodic line with sharps. Channel 11 (treble clef) has a few notes with a flat. Channels 2, 13, 7, 9, and 12 contain complex chordal structures and arpeggios. Channel 6 (bottom) has a long sustained note.

69

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel guitar score for 10 channels. Channel 8 (top) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Channel 9 (Split) has a simple quarter-note bass line. Channel 1 (Bass) has a melodic line with a sharp sign. Channel 11 (Treble) has a few notes and a long sustain. Channels 2, 13, 7, 9, and 12 (all Treble) contain various chordal and melodic fragments. Channel 6 (bottom) has a single note with a long sustain.

70

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description of the musical score: The score consists of 13 channels. Channel 8 (top) features a tremolo effect on a series of notes. Channel 9 is a split channel with a single note. Channel 1 is in bass clef with a sequence of notes. Channel 11 is in treble clef with a few notes. Channels 2, 13, 7, 9, 12, and 6 contain various chordal and melodic figures. Channel 7 has a tremolo effect on a series of notes. Channel 9 and 12 have long sustained notes. Channel 6 has a long sustained note.

71

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel guitar score for 10 channels. Channel 8 (top) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Channel 9 (Split) has a simple quarter-note bass line. Channel 1 (Bass) has a melodic line with a sharp sign. Channel 11 (Treble) has a few notes and a long sustain. Channels 2, 13, 7, 9, and 12 (all Treble) feature various chordal and melodic patterns, including some with sharp signs. Channel 6 (bottom) has a single note with a long sustain.

72

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

73

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

74

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel musical score for guitar, likely for a digital signal processor (DSP) or a multi-track recording. It consists of ten channels, labeled Ch 6 through Ch 13, plus a 'Split 9' channel. Channel 8 is the main melodic line, starting at measure 74. It features a complex rhythmic pattern with a triplet of eighth notes. Channel 9 is a split channel, showing a simple quarter-note bass line. Channel 1 is a bass line in the bass clef, featuring a sequence of notes with sharps. Channel 11 is a treble clef line with a few notes and a long sustain. Channels 2, 13, 7, 9, and 12 are all treble clef lines, primarily consisting of chords and sustained notes. Channel 6 is a bass clef line with a few notes and a long sustain. The score is written in a standard musical notation style with various clefs and time signatures.

75

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel musical score for guitar. Channel 8 (top) features a guitar tab with a sequence of notes marked with 'x' for fretted notes and 'o' for natural notes. Channel 12 (second from bottom) also has a guitar tab with similar notation. The remaining channels (1, 11, 2, 13, 7, 9, 6) are written in standard musical notation. Channel 1 is in bass clef, while channels 2, 7, 9, 11, and 13 are in treble clef. Channel 6 is in bass clef and contains a long, sustained note. Channel 9 and 12 have long, sustained notes with a curved line above them. Channel 7 has a series of chords with a slash below each. Channel 2 and 13 have complex chordal structures with various note values and ties.

76

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

77

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

78

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel musical score for guitar, likely for a multi-track recording or a specific guitar effect. It consists of ten staves, each labeled with a channel name. Channel 8 (top) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. Channel 9 (Split) shows a simple sequence of quarter notes. Channel 1 (bass clef) has a sequence of notes with a repeat sign. Channel 11 (treble clef) has a few notes with a slur. Channel 2 (treble clef) has a series of chords. Channel 13 (treble clef) has a series of chords with a repeat sign. Channel 7 (treble clef) has a series of chords with a repeat sign. Channel 9 (treble clef) has a series of chords with a repeat sign. Channel 12 (bass clef) has a series of chords with a repeat sign. Channel 6 (bass clef) has a few notes with a slur.

79

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

80

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

81

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

82

Ch 8

Split 9

Ch 4

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 5

Ch 9

Ch 12

Ch 6

83

Ch 8

Ch 4

Ch 2

Ch 13

Ch 5

Ch 9

Detailed description: This system contains six staves. Ch 8 (top) is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 4 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 2 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 13 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 5 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 9 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff.



84

Ch 8

Ch 4

Ch 2

Ch 13

Ch 5

Ch 9

Detailed description: This system contains six staves. Ch 8 (top) is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 4 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 2 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 13 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 5 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff. Ch 9 is a guitar channel with a treble clef and a capo on the 2nd fret, showing a sequence of chords with 'x' marks above the staff.

85

Ch 8

Ch 4

Ch 2

Ch 13

Ch 5

Ch 9

86

Ch 8

Split 9

Ch 4

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 5

Ch 9

Ch 12

Ch 6

87

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

88

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description of the musical score: The score consists of 13 channels. Channel 8 (top) features a tremolo effect on a series of notes. Channel 9 is a split channel with a single note. Channel 1 is in bass clef with a sequence of notes. Channel 11 is in treble clef with a few notes. Channels 2, 13, 7, 9, 12, and 6 contain various chordal and melodic fragments. Channel 7 has a tremolo effect on a series of notes. Channel 9 and 12 have long sustained notes. Channel 6 has a long sustained note.

89

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel guitar score for 10 channels. Channel 8 (top) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Channel 9 (Split) shows a simple sequence of quarter notes. Channel 1 (Bass) has a melodic line with a sharp sign. Channel 11 (Treble) has a few notes with a long sustain. Channels 2, 13, 7, 9, and 12 contain various chordal textures and arpeggiated patterns. Channel 6 (bottom) has a single note with a long sustain line.

90

Ch 8

Split 9

Ch 4

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 5

Ch 3

Ch 9

Ch 12

Ch 6

91

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3



92

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

93

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 93 and 94. It features six staves: Ch 8 (drums), Split 9 (drums), Ch 4 (guitar), Ch 1 (bass), Ch 5 (guitar), and Ch 3 (guitar). Ch 8 and Split 9 show a drum pattern with 'x' marks for mutes. Ch 4 has a complex guitar riff with many notes. Ch 1 has a bass line with a double bar line in measure 94. Ch 5 has a long sustained note in measure 94. Ch 3 has a guitar line with slurs and accents.



94

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 94 and 95. It features six staves: Ch 8 (drums), Split 9 (drums), Ch 4 (guitar), Ch 1 (bass), Ch 5 (guitar), and Ch 3 (guitar). Ch 8 and Split 9 show a drum pattern with 'x' marks for mutes. Ch 4 has a complex guitar riff with many notes. Ch 1 has a bass line with a double bar line in measure 95. Ch 5 has a long sustained note in measure 95. Ch 3 has a guitar line with slurs and accents.

95

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 95 through 98. Ch 8 (drums) features a consistent pattern of eighth notes with 'x' marks above them, indicating muted notes. Split 9 (drums) plays a simple quarter-note bass line. Ch 4 (guitar) plays a complex, fast-moving eighth-note pattern. Ch 1 (bass) plays a melodic line with a key signature of one sharp (F#). Ch 5 (guitar) has a long, sustained chord that changes from a D major chord to a D# major chord. Ch 3 (guitar) plays a rhythmic pattern of eighth notes with a key signature of one sharp.



96

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

Detailed description: This system contains measures 96 through 99. The parts for Ch 8, Split 9, Ch 4, Ch 1, and Ch 3 are identical to the previous system. Ch 5 (guitar) continues with a long, sustained chord that changes from a D# major chord to an E major chord.

97

Ch 8

Split 9

Ch 4

Ch 1

Ch 5

Ch 3

The image shows a multi-channel musical score for guitar, starting at measure 97. The score is organized into six horizontal channels, each with its own staff and clef:

- Ch 8:** Features a series of rhythmic patterns with 'x' marks above the notes, indicating muted strings. The notes are primarily eighth and quarter notes.
- Split 9:** A single channel with a C-clef (soprano clef) containing a simple melodic line of quarter notes.
- Ch 4:** Features a treble clef and a complex, dense texture of many notes, likely representing a tremolo or a fast-moving melodic line.
- Ch 1:** Features a bass clef with a simple melodic line of quarter notes.
- Ch 5:** Features a treble clef with a few notes followed by a long, sustained oval shape, possibly representing a long note or a specific effect.
- Ch 3:** Features a treble clef with a rhythmic pattern of eighth notes and rests.

98

Ch 8

Split 9

Ch 4

Ch 1

Ch 11

Ch 7

Ch 5

Ch 3

Ch 9

Detailed description: This is a multi-channel musical score for guitar, starting at measure 98. Channel 8 (Ch 8) is a high channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 9 (Split 9) is a split channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 4 (Ch 4) is a standard channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 1 (Ch 1) is a bass channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 11 (Ch 11) is a standard channel. Channel 7 (Ch 7) is a standard channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 5 (Ch 5) is a standard channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 3 (Ch 3) is a standard channel with a tremolo effect, indicated by 'x' marks above the notes. Channel 9 (Ch 9) is a standard channel.

99

Ch 8

Split 9

Ch 1

Ch 7

Ch 5



100

Ch 8

Split 9

Ch 1

Ch 7

Ch 5

102

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 5

Ch 9

Ch 12

Ch 6

103

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '103' at the top left. The score consists of ten staves, each labeled on the left: 'Ch 8', 'Split 9', 'Ch 1', 'Ch 11', 'Ch 2', 'Ch 13', 'Ch 7', 'Ch 9', 'Ch 12', and 'Ch 6'.
- 'Ch 8' is a guitar channel with a treble clef, showing a complex rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.
- 'Split 9' is a split channel with a treble clef, showing a simple quarter-note bass line.
- 'Ch 1' is a bass channel with a bass clef, showing a melodic line with eighth notes and a slash indicating a rest.
- 'Ch 11' is a treble channel with a treble clef, showing a few notes and a long sustain.
- 'Ch 2' is a treble channel with a treble clef, showing chords and arpeggiated patterns.
- 'Ch 13' is a treble channel with a treble clef, showing chords and arpeggiated patterns.
- 'Ch 7' is a treble channel with a treble clef, showing a rhythmic pattern of eighth notes with slash marks.
- 'Ch 9' is a treble channel with a treble clef, showing chords and a long sustain.
- 'Ch 12' is a bass channel with a bass clef, showing chords and a long sustain.
- 'Ch 6' is a guitar channel with a treble clef, showing a single note with a long sustain.

104

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This page of a guitar score contains ten staves. Staff 1 (Ch 8) features guitar tablature with fret numbers and a melodic line. Staff 2 (Split 9) shows a simple bass line. Staff 3 (Ch 1) is in bass clef with a melodic line. Staff 4 (Ch 11) is in treble clef with a melodic line. Staff 5 (Ch 2) is in treble clef with a chordal accompaniment. Staff 6 (Ch 13) is in treble clef with a chordal accompaniment. Staff 7 (Ch 7) is in treble clef with a rhythmic accompaniment. Staff 8 (Ch 9) is in treble clef with a chordal accompaniment. Staff 9 (Ch 12) is in bass clef with a chordal accompaniment. Staff 10 (Ch 6) is in bass clef with a melodic line.

105

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-staff musical score for guitar. It consists of ten staves, each labeled with a channel number. The score begins at measure 105.
 - Ch 8: Features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes.
 - Split 9: Shows a simple melodic line with quarter notes.
 - Ch 1: A bass line with quarter notes and a slash indicating a rest.
 - Ch 11: A melodic line with a long note and a slur.
 - Ch 2: Chordal accompaniment with various chord voicings and slurs.
 - Ch 13: Similar to Ch 2, with chordal accompaniment.
 - Ch 7: A melodic line with slurs and slash marks.
 - Ch 9: Chordal accompaniment with slurs.
 - Ch 12: Chordal accompaniment with slurs.
 - Ch 6: A single long note with a slur.

106

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-staff musical score for guitar. It consists of ten staves, each labeled with a channel name. The score begins at measure 106. Ch 8 (top staff) features a complex guitar tablature with rhythmic markings above the staff and notes below. Split 9 is a single staff with a simple rhythmic pattern. Ch 1 is in bass clef with a melodic line. Ch 11, Ch 2, Ch 13, Ch 7, Ch 9, and Ch 12 are in treble clef, primarily using chords and some melodic fragments. Ch 6 is in bass clef with a long, sustained note. The notation includes various symbols such as sharps, naturals, and slurs.

107

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

108

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

109

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-staff musical score for guitar. It begins with a measure number '109' at the top left. The score consists of ten staves, each labeled on the left: 'Ch 8', 'Split 9', 'Ch 1', 'Ch 11', 'Ch 2', 'Ch 13', 'Ch 7', 'Ch 9', 'Ch 12', and 'Ch 6'.
- 'Ch 8' (top staff) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings.
- 'Split 9' is a single staff with a simple melodic line.
- 'Ch 1' is in bass clef with a melodic line.
- 'Ch 11' is in treble clef with a few notes and a long sustain.
- 'Ch 2' and 'Ch 13' are in treble clef with chordal accompaniment.
- 'Ch 7' is in treble clef with a rhythmic pattern of chords.
- 'Ch 9' and 'Ch 12' are in treble clef with chordal accompaniment.
- 'Ch 6' (bottom staff) is in bass clef with a long, sustained note.

110

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel musical score for guitar. Channel 8 (top) features a guitar tab with a sequence of chords marked with 'x' and a melodic line. Channel 12 (second from bottom) also features a guitar tab with chords and a melodic line. The remaining channels (1, 11, 2, 13, 7, 9, 6) are written in standard musical notation. Channel 1 is in bass clef, while the others are in treble clef. The score is divided into measures by vertical bar lines, with some measures containing rests or specific articulation marks like slurs and accents.

111

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel musical score for guitar, likely for a multi-track recording or a specific guitar effect. It consists of 11 channels, labeled Ch 6 through Ch 13, plus a 'Split 9' channel. Channel 8 is a high-frequency channel with a tremolo effect. Channel 9 is a split channel with a low-pass filter. Channel 1 is a bass channel with a low-pass filter. Channel 11 is a treble channel with a high-pass filter. Channels 2, 7, 9, 12, and 13 are chordal channels with various effects like reverb and delay. Channel 6 is a low-frequency channel with a low-pass filter. The score is for measure 111 and is written in a key with one sharp (F#).

112

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

113

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

114

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description of the musical score: The score is for a multi-channel guitar recording. Channel 8 (top) features a complex rhythmic pattern with many 'x' marks indicating muted notes. Channel 9 (Split) has a simple quarter-note bass line. Channel 1 (Bass clef) has a melodic line with sharps and slurs. Channel 11 (Treble clef) has a few notes with a slur. Channel 2 (Treble clef) has a series of chords. Channel 13 (Treble clef) has chords and a melodic line. Channel 7 (Treble clef) has a rhythmic pattern with slurs. Channel 9 (Treble clef) has chords and a slur. Channel 12 (Bass clef) has chords and a slur. Channel 6 (Bass clef) has a few notes with a slur. The score is numbered 114 at the beginning of the first system.

115

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

Detailed description: This is a multi-channel guitar score. Channel 8 (top) features a complex rhythmic pattern with many 'x' marks above the staff, indicating muted notes. Channel 9 (Split) shows a simple sequence of quarter notes. Channel 1 (Bass) has a melodic line with a sharp sign. Channel 11 (Treble) has a few notes with a long sustain. Channels 2, 13, 7, 9, and 12 contain various chordal textures and arpeggiated patterns. Channel 6 (bottom) has a single note with a long sustain.

116

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

117

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

118

Ch 8

Split 9

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 9

Ch 12

Ch 6

119

Ch 8

Ch 2

Ch 13

Ch 6

120

Ch 8

Ch 2

Ch 13

Ch 9

Ch 12

Ch 6

The image displays a guitar score with six staves. Staff 1 (Ch 8) is a single-line staff with a treble clef, showing a sequence of notes with 'x' marks above them, indicating muted notes. Staff 2 (Ch 2) is a standard guitar staff with a treble clef, showing a sequence of chords and notes. Staff 3 (Ch 13) is a standard guitar staff with a treble clef, showing a sequence of chords and notes. Staff 4 (Ch 9) is a standard guitar staff with a treble clef, showing a sequence of notes with triplet markings. Staff 5 (Ch 12) is a standard guitar staff with a bass clef, showing a long note with a sharp sign. Staff 6 (Ch 6) is a single-line staff with a bass clef, showing a sequence of notes with a sharp sign.

121

Ch 2

Musical staff for Ch 2 in treble clef. It contains a sequence of chords and notes: a G major chord, an A major chord, a G major chord with a tied note, an A major chord, a G major chord, an A major chord, and a G major chord.

Ch 13

Musical staff for Ch 13 in treble clef. It contains a sequence of chords and notes: a G major chord, an A major chord, a G major chord, an A major chord, a G major chord, an A major chord, and a G major chord.

Ch 9

Musical staff for Ch 9 in treble clef. It features a sequence of four triplets of eighth notes. The first triplet starts on G4, the second on A4, the third on B4, and the fourth on C5. Each triplet is bracketed with the number '3' above it.

Ch 12

Musical staff for Ch 12 in bass clef. It shows a single note on the first line (F2) with a long, curved line underneath it, indicating a sustained or held note.

Ch 6

Musical staff for Ch 6 in bass clef. It shows a single note on the first line (F2) with a long, curved line underneath it, indicating a sustained or held note.

122

Ch 8

Ch 4

Ch 1

Ch 11

Ch 2

Ch 13

Ch 7

Ch 5

Ch 3

Ch 9

Ch 12

Ch 6

Detailed description: This is a musical score for 12 guitar channels, labeled Ch 1 through Ch 13. The score is written on 12 staves. Channel 8 (Ch 8) is the top staff, marked with a treble clef and a double bar line. Channel 4 (Ch 4) is the second staff, marked with a treble clef. Channel 1 (Ch 1) is the third staff, marked with a bass clef. Channel 11 (Ch 11) is the fourth staff, marked with a treble clef. Channel 2 (Ch 2) is the fifth staff, marked with a treble clef and a key signature of one sharp (F#). Channel 13 (Ch 13) is the sixth staff, marked with a treble clef and a key signature of one sharp (F#). Channel 7 (Ch 7) is the seventh staff, marked with a treble clef. Channel 5 (Ch 5) is the eighth staff, marked with a treble clef. Channel 3 (Ch 3) is the ninth staff, marked with a treble clef. Channel 9 (Ch 9) is the tenth staff, marked with a treble clef and a key signature of one sharp (F#). It features a triplet of eighth notes in the first measure. Channel 12 (Ch 12) is the eleventh staff, marked with a bass clef and a key signature of one sharp (F#). Channel 6 (Ch 6) is the bottom staff, marked with a double bar line. The score includes various musical notations such as clefs, key signatures, and note values. The page number 122 is located at the top left of the score.

♩ = 130, 112335

5

8

10

12

14

16

18

20

22

7

30

32

34

36

38

40

42

44

46

48

50

Musical notation for measure 50, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

52

Musical notation for measure 52, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

54

Musical notation for measure 54, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

56

Musical notation for measure 56, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

58

Musical notation for measure 58, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

60

Musical notation for measure 60, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

62

Musical notation for measure 62, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

64

Musical notation for measure 64, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

66

Musical notation for measure 66, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

68

Musical notation for measure 68, featuring a guitar tab on the top staff and a standard staff below with a melodic line.

V.S.

70

72

74

76

78

80

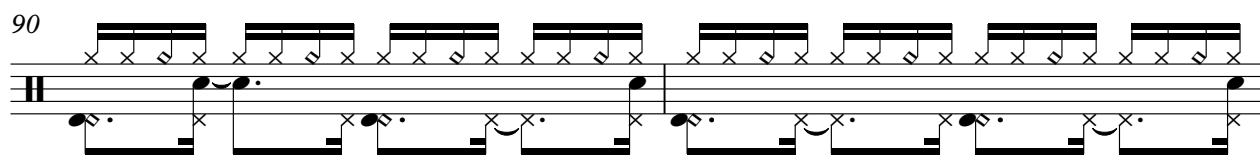
82

84

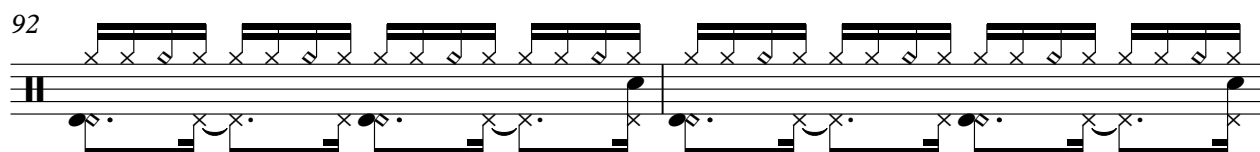
86

88

90



92



94



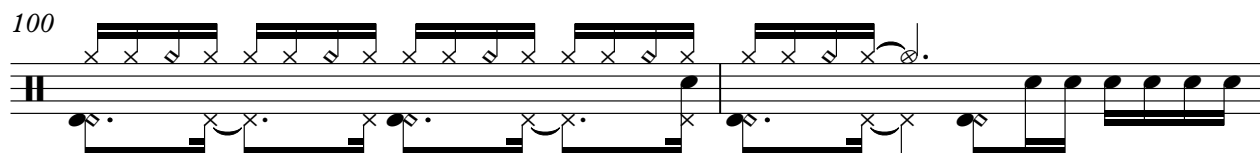
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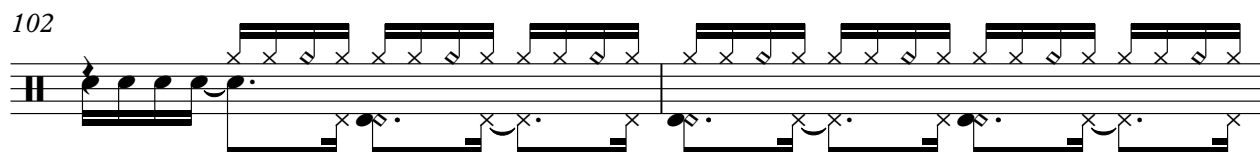
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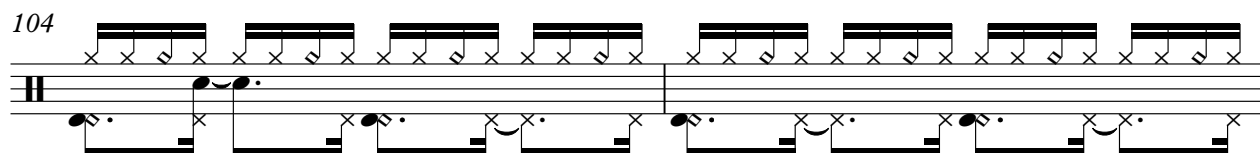
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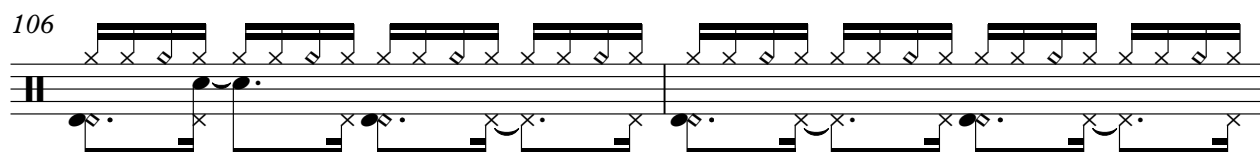
102



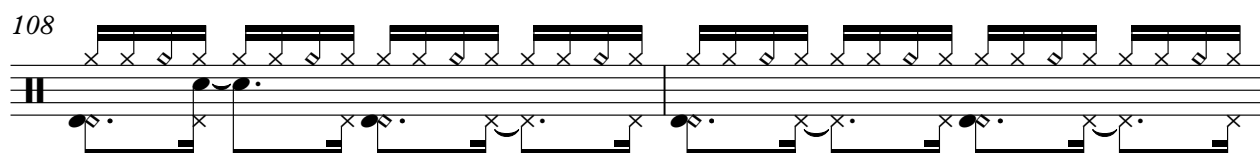
104



106



108



V.S.

110

112

114

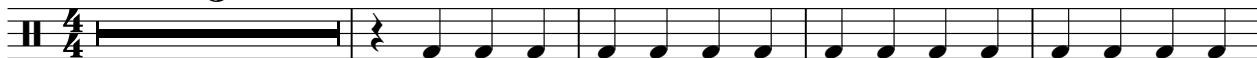
116

118

120

♩ = 130, 112335

5



10



16



22

7



34



40



46



52



58



64



V.S.

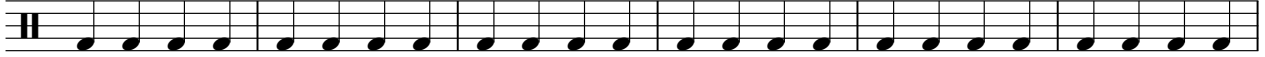
2

Split 9

70



76



82



90



96



102



108



114



Ch 4

Rage Against The Machine - Run To You 2

♩ = 130, 112335

The musical score is written for guitar in 4/4 time. It begins with a tempo marking of 130 BPM and a fingering sequence of 112335. The first staff shows a whole rest followed by a repeat sign and the start of a rhythmic pattern. The subsequent 20 staves, numbered 4 through 20, continue this pattern. Each staff contains two measures of music, with a repeat sign at the end of each measure. The pattern consists of eighth notes, with some notes marked with a sharp sign (#). The notes are arranged in a way that suggests a specific fretting and picking sequence, typical of a guitar solo or riff.

V.S.

22

24

26

28

30

32

34

47

49

51

11

53

Musical notation for measures 53 and 54. Each measure contains a dense sixteenth-note pattern across six strings. A sharp sign (#) is placed below the first string of each measure.

55

Musical notation for measures 55 and 56. Each measure contains a dense sixteenth-note pattern across six strings. A sharp sign (#) is placed below the first string of each measure.

57

Musical notation for measures 57 and 58. Each measure contains a dense sixteenth-note pattern across six strings. A sharp sign (#) is placed below the first string of each measure.

59

Musical notation for measures 59 and 60. Each measure contains a dense sixteenth-note pattern across six strings. A sharp sign (#) is placed below the first string of each measure.

61

Musical notation for measures 61 and 62. Measure 61 contains a dense sixteenth-note pattern. Measure 62 contains a few notes followed by a fermata and a bar line. A large number **19** is positioned above the bar line.

82

Musical notation for measures 82 and 83. Each measure contains a dense sixteenth-note pattern across six strings. A sharp sign (#) is placed below the first string of each measure.

84

Musical notation for measures 84 and 85. Each measure contains a dense sixteenth-note pattern across six strings. A sharp sign (#) is placed below the first string of each measure.

85

Musical notation for measures 85 and 86. Measure 85 contains a dense sixteenth-note pattern. Measure 86 contains a few notes followed by a fermata and a bar line. A large number **3** is positioned above the bar line.

90

92

94

96

98

Rage Against The Machine - Run To You 2

Ch 1

♩ = 130, 112335

5



9



12



15



18



21

7



31



34



38



42



V.S.

45

Measures 45-47: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 45 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 46 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 47 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

48

Measures 48-50: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 48 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 49 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 50 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

51

Measures 51-53: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 51 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 52 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 53 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

54

Measures 54-56: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 54 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 55 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 56 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

57

Measures 57-59: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 57 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 58 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 59 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

60

Measures 60-62: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 60 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 61 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 62 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

63

Measures 63-66: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 63 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 64 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 65 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5. Measure 66 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3.

67

Measures 67-69: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 67 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 68 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 69 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

70

Measures 70-72: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 70 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 71 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 72 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

73

Measures 73-75: Bass clef, key signature of one sharp (F#). The music consists of eighth-note patterns with slurs and accents. Measure 73 starts with a half rest, followed by eighth notes G#2, A2, B2, C3, D3, E3, F#3, G3. Measure 74 continues with eighth notes A3, B3, C4, D4, E4, F#4, G4, A4. Measure 75 continues with eighth notes B4, C5, D5, E5, F#5, G5, A5, B5.

76



79



83



89



92



95



98



102



106



109



V.S.

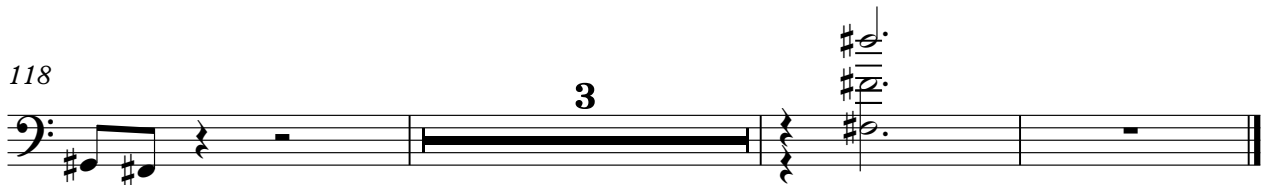
112



115



118



♩ = 130, 112335

37

42

47 19

70

76

82 3

90 7 4

105

111

116 3 2

♩ = 130, 112335

37

40

43

46

19

67

70

73

76

79

82

V.S.

85



88



91



104



107



110



113



116



119



121



♩ = 130, 112335

37

40

43

47

19

69

72

75

78

81

84

V.S.

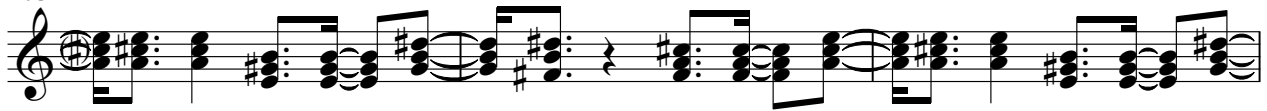
87



91



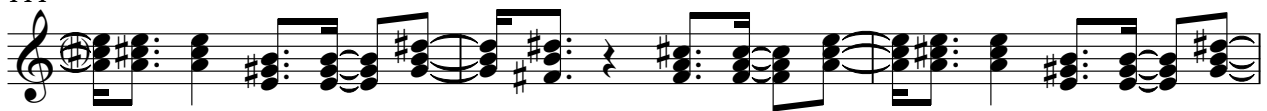
105



108



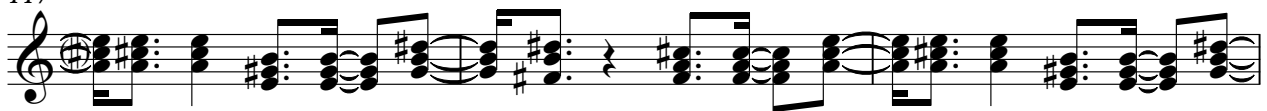
111



114



117



120



62

65

67

69

71

73

75

77

79

81

3

86 Ch 7 3

88

91 7

100

102

104

106

108

110

112

V.S.

4

114

Ch 7

116

118

♩ = 130, 112335

8

14

20

27

34

46

53

59

64

7

15

♩ = 130, 112335

4

7

10

13

16

19

22

25

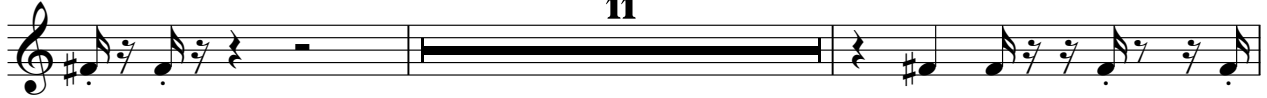
28

V.S.

31



34



47



50



53



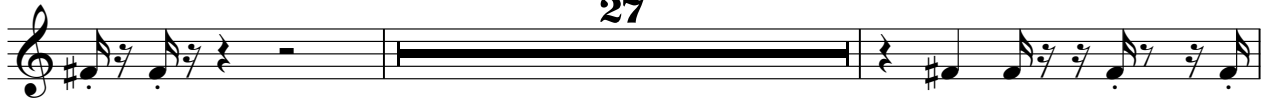
56



59



62



91



94



97

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a series of notes with slurs and ties. The notation ends with two thick black bars on the staff, labeled '23' and '2' respectively.

♩ = 130, 112335 **37**

42

47 **19**

70

75

81

87

90 **7** **4**

102

Musical staff 102: Treble clef, key signature of two sharps (F# and C#), starting with a whole rest followed by six measures of chords.

108

Musical staff 108: Treble clef, key signature of two sharps, starting with a whole rest followed by six measures of chords.

113

Musical staff 113: Treble clef, key signature of two sharps, starting with a whole rest followed by six measures of chords.

119

Musical staff 119: Treble clef, key signature of two sharps, starting with a whole rest, followed by a quarter rest, a quarter note with a slash, and three triplet eighth notes.

121

Musical staff 121: Treble clef, key signature of two sharps, starting with five triplet eighth notes, followed by a quarter rest and a whole rest.

♩ = 130, 112335

37

42

19

70

76

82 **3**

90 **11**

105

111

117

♩ = 130, 112335

37

44

19

68

76

83

3

11

102

110

117