

# Beatles - From me to you

♩ = 135,000137

Clarinet in Bb

Percussion

7-string Electric Guitar

Acoustic Bass

Bandoneon

3

Cl.

Perc.

E. Gtr.

A. Bass

Band.

Lead 3

2

6

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

3 0 0 0 3 3 3 3 3 3

5 1 1 2 2 1 2 3 5 4 5

T A B

9

Cl.

Perc.

E. Gtr.

A. Bass

3 1 1 1 0 0

4 2 2 2 1 1

5 3 3 3 2 2

T A B

11

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

0 1 2  
T  
A  
B  
3 3 3 3  
5 5 5 5  
3 3  
4 4  
5 5

13

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

3 3 3 3 3 0 0 0 3 3  
5 5 5 5 5 1 1 1 5 5  
2 2 2 2 2 1 1 1 2 2

16

Cl. Perc. E. Gtr. A. Bass Lead 3

3 3 3 3 1 1  
4 4 4 4 2 2  
5 5 5 5 3 3

18

Cl. Perc. E. Gtr. A. Bass Lead 3

1 0 0 3 3  
2 1 1 5 5  
3 2 2 5 5

20

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

Measure 20: Cl. plays a quarter note G4, quarter rest, quarter note A4, quarter note B4. Perc. plays a steady eighth-note pattern. E. Gtr. has fret numbers: T (3, 3), A (4, 4), B (5, 5). A. Bass plays a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Lead 3 plays a quarter note G4, quarter note A4, quarter note B4.

Measure 21: Cl. plays a quarter note C5, quarter note B4, quarter note A4, quarter note G4. Perc. continues. E. Gtr. has fret numbers: T (3, 3), A (3, 3), B (5, 5). A. Bass plays a quarter note C3, quarter note B2, quarter note A2, quarter note G2. Lead 3 is silent.

Measure 22: Cl. plays a quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Perc. continues. E. Gtr. has fret numbers: T (3, 3), A (3, 3), B (5, 5). A. Bass plays a quarter note F#2, quarter note E2, quarter note D2, quarter note C2. Lead 3 is silent.

23

Cl.

Perc.

E. Gtr.

A. Bass

Measure 23: Cl. plays a quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Perc. continues. E. Gtr. has fret numbers: T (0, 0), A (1, 1), B (0, 0). A. Bass plays a quarter note B2, quarter note A2, quarter note G2, quarter note F#2. Lead 3 is silent.

Measure 24: Cl. plays a quarter note E4, quarter note D4, quarter note C4, quarter note B3. Perc. continues. E. Gtr. has fret numbers: T (1, 1), A (2, 2), B (3, 3). A. Bass plays a quarter note E2, quarter note D2, quarter note C2, quarter note B1. Lead 3 is silent.

Measure 25: Cl. plays a quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Perc. continues. E. Gtr. has fret numbers: T (1, 1), A (2, 2), B (3, 3). A. Bass plays a quarter note A2, quarter note G2, quarter note F#2, quarter note E2. Lead 3 is silent.

26

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

T	3	3	3	3	3	3	4	4
A	2	2	2	2	4	4	4	4
B	4	4	4	5	5	5	5	5

29

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

T	4	3	3	3	0	0	0	3	3
A	4	5	5	5	1	1	1	5	5
B	5	5	5	5	2	2	2		

32

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

T 3 3 3 3 1 1  
A 5 4 5 2 2 2  
B 5 5 5 3 3 3

34

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

T 1 0 0 0 3 3  
A 2 1 1 1 5 5  
B 3 2 2 2 5 5

36

Cl.

Perc.

E. Gtr.  
T  
A  
B

A. Bass

Band.

Lead 3

38

Cl.

Perc.

E. Gtr.  
T  
A  
B

A. Bass

Band.



41

Cl.

Perc.

E. Gtr.

A. Bass

Tablature for E. Gtr. (Measures 41-42):

T	3		1	1	1	0	0
A	4		2	2	2	1	1
B	5		3	3	3	2	2

43

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

Tablature for E. Gtr. (Measures 43-46):

T	0	3	3	3	3	3	3
A	1	5	5	4	4	5	5
B	2	5	5	5	5	5	5

46

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

49

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

52

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

Guitar tabs for E. Gtr. (Measures 52-53):

T	3	4	4	4	4	3	3
A	4	4	4	4	4	5	5
B	5	5	5	5	5	5	5

54

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

Guitar tabs for E. Gtr. (Measures 54-55):

T	3	0	0	0	3	3	3	3
A	4	1	1	1	4	4	4	4
B	5	2	2	2	5	5	5	5

57

Cl.

Perc.

E. Gtr.

A. Bass

3 1 1 0 0  
4 2 2 1 1  
5 3 3 2 2

59

Cl.

Perc.

E. Gtr.

A. Bass

Lead 3

0 3 3 0 0  
1 5 5 1 1  
2 5 5 4 4

62

Cl. Perc. E. Gtr. A. Bass Band. Lead 3

Detailed description: This block contains the musical notation for measures 62 and 63. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Band, and Lead 3. The Clarinet part has a melodic line with a long note in measure 63. The Percussion part shows a complex rhythmic pattern with 'x' marks above notes. The Electric Guitar part includes a guitar tab with fret numbers (0, 1, 0, 1, 0, 0, 1, 0) and a 'T A B' label. The Acoustic Bass part has a bass line with a sharp sign and a long note in measure 63. The Band and Lead 3 parts have rhythmic accompaniment.

64

Cl. Perc. E. Gtr. A. Bass Band. Lead 3

Detailed description: This block contains the musical notation for measures 64 and 65. It features six staves: Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Acoustic Bass (A. Bass), Band, and Lead 3. The Clarinet part has a melodic line with a long note in measure 65. The Percussion part has a simple rhythmic pattern. The Electric Guitar part includes a guitar tab with fret numbers (0, 1, 0, 0, 1, 2, 0, 1, 0, 2, 2) and a 'T A B' label. The Acoustic Bass part has a bass line with a long note in measure 65. The Band and Lead 3 parts have rhythmic accompaniment.

# Beatles - From me to you

Clarinet in B $\flat$

$\text{♩} = 135,000137$



5



9



13



17



21



26



31



35



40



44



49



54



58



61



# Beatles - From me to you

## Percussion

♩ = 135,000137  
PsmPlayer V3.80

5

9

12

15

19

23

27

31

35

V.S.



Percussion

38

Musical notation for measures 38-41. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

42

Musical notation for measures 42-45. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

46

Musical notation for measures 46-49. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

50

Musical notation for measures 50-53. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

54

Musical notation for measures 54-57. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

58

Musical notation for measures 58-60. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.

61

Musical notation for measures 61-63. Similar to the previous system, with a rhythmic pattern on the top staff and a bass line on the bottom staff.



2 40

7-string Electric Guitar

	3					0	0			0	3	3
T	5			3	3	1	1	1	1	1	5	5
A		3	3	4	4	2	2	2	2	2	5	5
B	0			5	5	3	3	3				

44

			3	3			0	0		0	0	
T	3	3	5	5	3	3	1	1	1	1	1	1
A	4	4	5	5	3	3	0	0	0	0	2	2
B	5	5			5	5	5	5			3	3

48

	1	1	1		3	3		3	3	3		3	4	4
T	2	2	2		2	2		2	2	2		2	4	4
A	3	3	3		4	4		4	4	4		4	5	5
B				3	4	0								

53

		3	3		3		0	0		0	3	3		3
T	4	5	5		5		1	1		1	5	5		5
A	4	5	5		2		2	2		2	5	5		4
B	5													5

57

	3		1	1		0	0		0	3	3		3	3	0
T	4		2	2		1	1		1	5	5		4	4	1
A	5		3	3		2	2		2	5	5		5	5	0
B						3									

61

	0				0	0	0		0	0		0	0	
T	1				1	1	1		1	1		1	1	
A	2				2	2	2		2	2		2	2	
B														

# Beatles - From me to you

Acoustic Bass

♩ = 135,000137



6



11



16



21



27



30



35



40



45



V.S.

51



54



59



62



Bandoneon

Beatles - From me to you

♩ = 135,000137

5 **32**

39 **22**

63

# Beatles - From me to you

## Lead 3 (Calliope)

♩ = 135,000137

4

9

15

21

31

37

46

51

56

61