

# Beatles - Get back

♩ = 156,000153

The image displays a musical score for the song "Get Back" by The Beatles. It is organized into three systems of staves. The first system shows the initial 4-measure phrase. The second system starts at measure 4 and includes a Melody line, Chords #1, Bass, and M-Bass & Chorus. The third system starts at measure 7 and includes Melody, Chords #1, Bass, and M-Bass & Chorus. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The notation includes treble and bass clefs, various note values, rests, and accidentals.

Chords #1

Bass

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

Melody

Chords #1

Bass

M-Bass & Chorus

36

Melody

Chords #1

Bass

40

Chords #1

Bass

M-Bass & Chorus

44

Melody

Chords #1

Bass

M-Bass & Chorus

48

Melody

Chords #1

Bass

M-Bass & Chorus

Detailed description of the musical score: The score is divided into four systems, each corresponding to a measure number (36, 40, 44, 48). Each system contains four staves. The first staff is labeled 'Melody' and the second 'Chords #1'. The third and fourth staves are grouped under the label 'Bass' and 'M-Bass & Chorus' respectively. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and accidentals (flats, sharps). Measure 36 shows a melodic line with a half note and a quarter note, followed by a series of chords in the Chords #1 staff and a bass line with a half note and a quarter note. Measure 40 features a series of chords in the Chords #1 staff and a bass line with a series of eighth notes. Measure 44 shows a melodic line with a quarter note and a half note, followed by a series of chords in the Chords #1 staff and a bass line with a series of eighth notes. Measure 48 features a melodic line with a quarter note and a half note, followed by a series of chords in the Chords #1 staff and a bass line with a series of eighth notes.

51

Melody

Chords #1

Bass

M-Bass & Chorus

53

Melody

Chords #1

Bass

M-Bass & Chorus

56

Melody

Chords #1

Bass

M-Bass & Chorus

59

Melody

Chords #1

Bass

M-Bass & Chorus

62

Melody

Chords #1

Bass

M-Bass & Chorus

65

Melody

Chords #1

Bass

M-Bass & Chorus

68

Melody

Chords #1

Bass

M-Bass & Chorus

71

Melody

Chords #1

Bass

75

Chords #1

Bass

M-Bass & Chorus

79

Melody

Chords #1

Bass

M-Bass & Chorus



83

Melody

Chords #1

Bass

M-Bass & Chorus

86

Melody

Chords #1

Bass

M-Bass & Chorus

88

Melody

Chords #1

Bass

M-Bass & Chorus

# Beatles - Get back

## Melody

♩ = 156,000153

4

8

12

17

22

26

31

34

10

Melody

47

52

57

61

66

71

10

85

88

Chords #1

Beatles - Get back

♩ = 156,000153

5

10

15

20

25

30

35

40

46

52

57

62

67

72

78

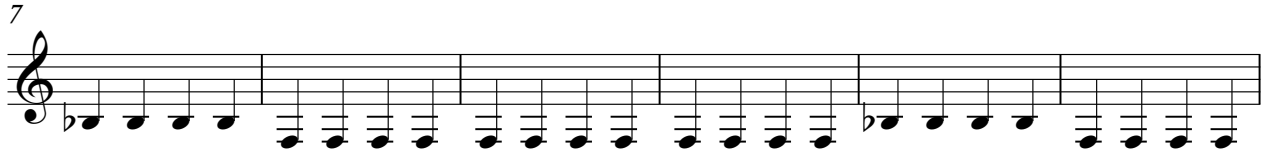
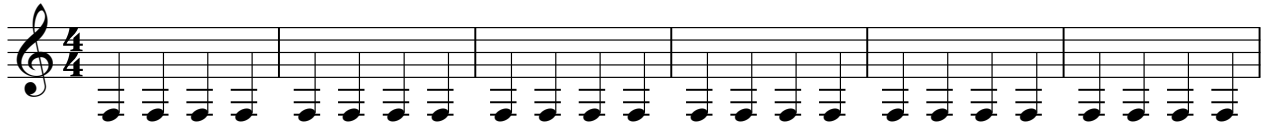
84

88

# Beatles - Get back

Bass

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V.S.

61

Musical staff for measures 61-66. The staff contains six measures of music. Measures 61-62 feature a rhythmic pattern of eighth notes in pairs. Measures 63-64 continue with eighth notes, some beamed together. Measures 65-66 show a continuation of the eighth-note pattern, with a key signature change to one flat (B-flat) in measure 66.

67

Musical staff for measures 67-73. The staff contains seven measures of music. Measures 67-70 feature eighth notes in pairs. Measures 71-72 continue with eighth notes. Measure 73 features a half note with a slur underneath, indicating a longer note value.

74

Musical staff for measures 74-78. The staff contains five measures of music. Measures 74-75 feature a rhythmic pattern of eighth notes in pairs. Measures 76-77 continue with eighth notes. Measure 78 features a half note with a slur underneath.

79

Musical staff for measures 79-84. The staff contains six measures of music. Measures 79-80 feature eighth notes in pairs. Measures 81-82 continue with eighth notes. Measures 83-84 show a continuation of the eighth-note pattern, with a key signature change to one flat (B-flat) in measure 84.

85

Musical staff for measures 85-90. The staff contains six measures of music. Measures 85-86 feature eighth notes in pairs. Measures 87-88 continue with eighth notes. Measures 89-90 show a continuation of the eighth-note pattern, with a key signature change to one flat (B-flat) in measure 90.

# Beatles - Get back

## M-Bass & Chorus

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4

10

15

18

23

29

32

34

4



This musical score is for the M-Bass and Chorus, spanning measures 40 to 92. It is written in bass clef with a key signature of one flat (B-flat). The score is organized into systems of three staves each. The first staff in each system contains the bass line, while the second and third staves contain the chordal accompaniment. Measure numbers 40, 46, 51, 55, 61, 66, 69, 77, 83, and 87 are indicated at the beginning of their respective systems. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Chords are indicated by letter codes (e.g., Bb, F, G) and are often beamed together. A 4-measure rest is marked with a '4' in a box between measures 69 and 73. The score concludes with a double bar line at the end of measure 92.