

# Beatles - Hold Me Tight

♩ = 135,000137  
PsmPlayer V3.80

Percussion

Jazz Guitar

7-string Electric Guitar

5-string Electric Bass

Synth Strings

Orchestra Hit



4

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

7

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit



10

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Orch. Hit

13

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Orch. Hit



16

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

Orch. Hit

19

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

T	0	0	1	1	1	2	3	3	3	2	0	0
A	3		3	3	3	0	0	2	0	2	0	0
B	3	1	1	1	1	5	5	5	5	3	3	3



22

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

T	0	0	0	0	1	1	1	1	2	2	2	0
A	0	3	3	3	3	3	3	3	6	5	5	0
B	3	3	3	3	3	1	1	1	1		5	

25

Perc.

J. Gtr.

E. Gtr.

T	2																		
A	6	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B		3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

E. Bass

Q.

Syn. Str.

Orch. Hit

Orch. Hit

28

Perc.

J. Gtr.

E. Gtr.

T	0	1	1	1	1	1	1	1	0	0
A		3	3	3	4	3	3	3	0	0
B	3	1	1	1	1	1	1	3	3	3

E. Bass

Q.

Syn. Str.

Orch. Hit

Orch. Hit



31

Perc.

J. Gtr.

E. Gtr.

T	0	0	0	0	0	0	0	0	0
A									
B	3	3	3	3	3	3	3	3	3

E. Bass

Syn. Str.

Orch. Hit

33

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit



36

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

39

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Orch. Hit



42

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

45

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit



48

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Orch. Hit

51

Perc.

J. Gtr.

E. Gtr.

E. Bass

Q.

Syn. Str.

Orch. Hit

Orch. Hit



54

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

57

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

T 1 0 0 0 0 3 3 3 0 0

A 3 3 3 3 7 1 1 3 0 0

B 1 3 3 3 6 6 1 3 3 3



60

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Orch. Hit

T 0 0 3 3 3 0 1 1 1 0

A 3 1 1 1 3 3 3 3 3 0

B 3 6 6 6 6 3 3 3 3 3

# Beatles - Hold Me Tight

## Percussion

♩ = 135,000137

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4

7

10

13

16

19

22

25

28

V.S.

31

Measure 31: The guitar staff shows a sequence of chords with rhythmic markings (x's) above them. The drum staff features a pattern of eighth notes with stems pointing up and down, indicating specific percussive sounds.

34

Measure 34: Similar to measure 31, this measure continues the rhythmic and percussive patterns. The guitar staff has chords with rhythmic markings, and the drum staff has a consistent eighth-note pattern.

37

Measure 37: Continuation of the rhythmic and percussive patterns. The guitar staff shows chords with rhythmic markings, and the drum staff maintains the eighth-note pattern.

40

Measure 40: Continuation of the rhythmic and percussive patterns. The guitar staff shows chords with rhythmic markings, and the drum staff maintains the eighth-note pattern.

43

Measure 43: Continuation of the rhythmic and percussive patterns. The guitar staff shows chords with rhythmic markings, and the drum staff maintains the eighth-note pattern.

46

Measure 46: Continuation of the rhythmic and percussive patterns. The guitar staff shows chords with rhythmic markings, and the drum staff maintains the eighth-note pattern.

49

Measure 49: Continuation of the rhythmic and percussive patterns. The guitar staff shows chords with rhythmic markings, and the drum staff maintains the eighth-note pattern.

52

Measure 52: Continuation of the rhythmic and percussive patterns. The guitar staff shows chords with rhythmic markings, and the drum staff maintains the eighth-note pattern.

55

Measure 55: Continuation of the rhythmic and percussive patterns. The guitar staff shows chords with rhythmic markings, and the drum staff maintains the eighth-note pattern.

58

Measure 58: Continuation of the rhythmic and percussive patterns. The guitar staff shows chords with rhythmic markings, and the drum staff maintains the eighth-note pattern.

Percussion

61

Musical notation for Percussion, measure 61. The notation is on a single staff with a treble clef. It features a series of eighth notes with stems pointing up, some marked with 'x' above them. A slur covers the first three notes. The measure ends with a double bar line and a '2' above it, indicating a second ending.

♩ = 135,000137

6

12

18

25

31

38

44

50

57

2

Jazz Guitar

60

2





5-string Electric Bass

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4



7



10



13



16



19



23



26



29



V.S.



61

Musical notation for a 5-string electric bass line. The notation is in bass clef with a key signature of one flat. It begins at measure 61 with a series of eighth and sixteenth notes. A double bar line is present, followed by a measure with a whole note and a '2' above it, indicating a second ending.

Quintus

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9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a complex rhythmic pattern with chords and eighth notes.

13

12

Musical notation for measures 13-16. Measure 13 starts with a triplet of eighth notes. Measure 14 is a whole rest. Measures 15-16 continue the rhythmic pattern.

29

3

Musical notation for measures 29-32. Measure 29 has a complex chordal structure. Measure 30 is a whole rest. Measures 31-32 continue the chordal structure.

36

Musical notation for measures 36-40. Measures 36-40 feature a melodic line with eighth notes and chords.

41

7

Musical notation for measures 41-44. Measure 41 has a complex chordal structure. Measure 42 is a whole rest. Measures 43-44 continue the chordal structure.

51

12

Musical notation for measures 51-54. Measure 51 has a complex chordal structure. Measure 52 is a whole rest. Measures 53-54 continue the chordal structure.

Synth Strings

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

6

Musical staff 2: Treble clef. Measures 6-10. Measure 10 contains a triplet of eighth notes.

11

Musical staff 3: Treble clef. Measures 11-16.

17

Musical staff 4: Treble clef. Measures 17-22.

23

Musical staff 5: Treble clef. Measures 23-27. Measures 24 and 25 contain triplets of eighth notes.

28

Musical staff 6: Treble clef. Measures 28-32.

33

Musical staff 7: Treble clef. Measures 33-37.

38

Musical staff 8: Treble clef. Measures 38-43.

44

Musical staff 9: Treble clef. Measures 44-48. Measure 48 contains a triplet of eighth notes.

49

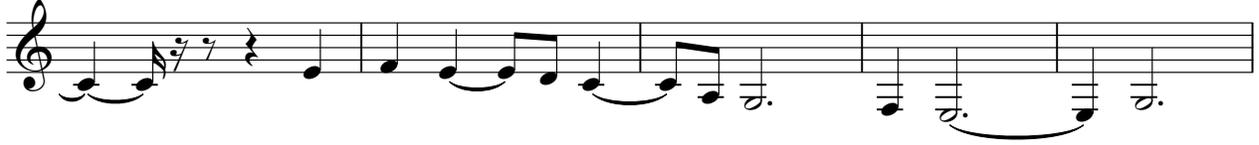
Musical staff 10: Treble clef. Measures 49-53.

V.S.

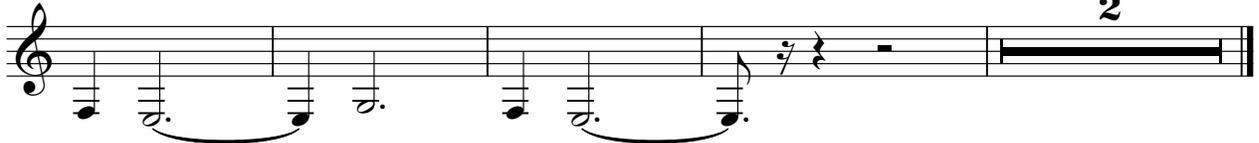
2

# Synth Strings

54



59



2

Orchestra Hit

Beatles - Hold Me Tight

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Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 5 contains a triplet of eighth notes.

6

Musical staff 2: Treble clef. Measures 6-10. Measure 10 contains a triplet of eighth notes.

11

17

23

Musical staff 5: Treble clef. Measures 23-27. Measures 24 and 25 contain triplets of eighth notes.

28

33

38

44

Musical staff 9: Treble clef. Measures 44-48. Measure 47 contains a triplet of eighth notes.

49

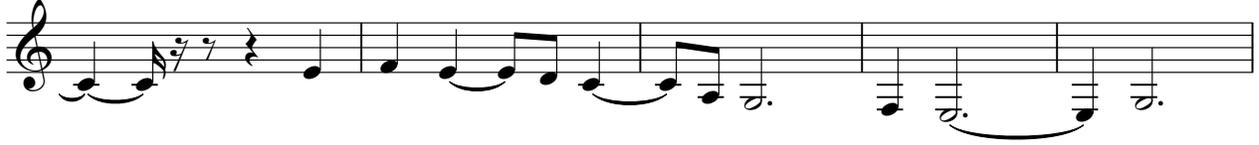
Musical staff 10: Treble clef. Measures 49-53. Measure 51 starts with a slash and a vertical line, indicating a rest.

V.S.

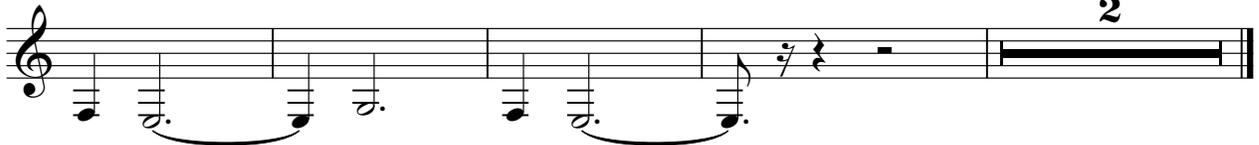
2

# Orchestra Hit

54



59



2

♩ = 135,000137

9

Musical notation for measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a complex orchestral texture with multiple staves of notes and rests.

13

3

12

Musical notation for measures 13-28. Measure 13 starts with a triplet of eighth notes. Measure 14 is a whole rest. Measures 15-28 contain a complex orchestral texture with multiple staves of notes and rests.

29

9

Musical notation for measures 29-41. Measure 29 is a whole rest. Measures 30-41 contain a complex orchestral texture with multiple staves of notes and rests.

42

7

Musical notation for measures 42-48. Measure 42 is a whole rest. Measures 43-48 contain a complex orchestral texture with multiple staves of notes and rests.

51

12

Musical notation for measures 51-62. Measure 51 is a whole rest. Measures 52-62 contain a complex orchestral texture with multiple staves of notes and rests.