

Sempre Livre - Fui Eu

0.0"
1.1,00
studiovirtual@ig.com.br - <http://studiovirtualmidi.cjb.net> - Tel:(31)3352-7444

♩ = 148,000153

Musical score for the first system of 'Sempre Livre - Fui Eu'. The score is in 4/4 time and consists of four staves: Percussion, Electric Guitar, Electric Guitar, and Electric Bass. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The two Electric Guitar staves and the Electric Bass staff use standard musical notation with treble and bass clefs, respectively. The music begins with a rest in the first measure, followed by a series of chords and rhythmic patterns in the subsequent measures.



Musical score for the second system of 'Sempre Livre - Fui Eu'. The score is in 4/4 time and consists of four staves: Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Perc. staff starts with a measure rest followed by a series of 'x' marks. The two E. Gtr. staves and the E. Bass staff use standard musical notation. The music continues with chords and rhythmic patterns, similar to the first system.

7

Perc.

E. Gtr.

E. Gtr.

E. Bass



10

Perc.

E. Gtr.

E. Bass

FM

11

Perc.

E. Gtr.

E. Bass

FM

7444



13

Perc.

E. Gtr.

E. Bass

FM

15

Perc.

E. Gtr.

E. Bass

FM



27.7"	27.928.1"	28.829.0"
18.1,518	18.2182,51	18.4185,54
Os	pis des	cal 3os

17

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

29.2" 19.1,05 quei	29.629.8" 19.2,1052,56 mamno as	30.2" 30.4" 19.3,569.4,07 fal t	31.0" 31.2" 31.4" 31.6" 20.1,520.2,952,520.3,02 o / Os ca los	32.0" 32.2" 32.4" 20.4,020.4,520.4,99 pas sam, vem
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19

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

32.432.6" 21.12001,51 vem e	33.0" 21.2,56 vro	33.5" 21.3,73 /	34.2" 34.434.6" 34.8" 22.1,522.2,022,522.3,99 Eu to na esqui	35.235.4" 35.6" 22.3,994,522.4,99 na, eu to
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21

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

35.6" 23.1,00 to	36.0" 36.2" 23.2,00 23.51 na on	36.6" 36.8" 23.3,52 23.8,99 d a	37.3" 37.5" 37.7" 37.9" 38.1" 24.1,48 24.5,24 24.9,02 24.3,02 / Pe go ca ro	38.5" 38.7" 38.9" 24.4,02 24.4,52 24.4,99 na na mul
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23

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



38.9" 39.1" 25.1,50 25.1,51 multi	39.5" 25.2,58 dro	40.0" 25.3,73 /	40.7" 40.9" 41.1" 41.3" 26.1,52 26.2,22 26.2,52 26.2,99 Vo ck o lhou,	41.7" 41.9" 26.4,20 26.4,54 fez que
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25

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

42.1" 27.1,05 nro	42.5" 27.2,05 me viu	42.7" 27.2,56	43.3" 27.4,02 /	43.9" 28.1,52	44.1" 28.2,02	44.3" 28.2,52	44.6" 28.3,02 Vi rou de la	45.0" 28.4,02	45.2" 28.4,52	45.4" 28.4,99 do, a ce 7 nou
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27

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

45.4" 29.1,20 nou com a	45.6" 29.1,51	46.0" 29.2,56 mro	46.5" 29.3,73 /	47.2" 30.1,53	47.4" 30.2,02	47.6" 30.2,52	47.8" 30.2,99 Pe gou um t6	48.2" 30.3,04	48.4" 30.4,53	48.6" 30.4,99 xi, en trou
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29

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

48.6" 31.1,00 trou	49.0" 31.2,00,51	49.6" 31.3,51,8,99	49.8" 31.3,99	50.3" 32.1,281,532,2,022,532,3,02	50.4" 32.2,022,532,3,02	50.8" 32.3,02	51.0" 32.4,022,4,532,4,99	51.4" 32.4,99	51.6" 32.4,99	51.8" 32.4,99
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31

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



51.8" 33.3,00,51	52.0" 33.2,58	52.5" 33.2,58	53.4" 33.4,75	54.3" 34.2,99	55.3" 35.3,02,51	55.3" 35.3,02,51	56.3" 35.3,99	56.7" 35.4,99
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33

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

56.7"	57.17.3"	57.98.653".3"	58.78.9"	59.5"	59.9"	1'00.8"
36.1,00	36.202,51	36.402,51	37.202,51	37.3,90	38.90	38.3,21
con	fu sro	/ Fui eue	quefiz,	fui eue...		/

36

Ten. Sax.

Perc.

E. Gtr.

E. Bass



1'01.6"	1'02.2"	1'02.50"	1'03.2"	1'04.2"
39.1,02	39.2,53	39.3,50	40.1,02	40.3,59
Ahh	ahh / U	uh o	uh	/

39

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'08.3"	1'08.5"	08.7"	1'08.9"	1'09.3"	09.5"
43.1,51	43.2,02	2,51	43.2,99	43.4,03	4,54
H6	al	go e	ira	do	no

42

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'09.7"	1'10.1"	10.3"	1'10.7"	10.9"	1'11.4"	11.5"	11.7"	11.9"	1'12.1"	1'12.5"	12.7"	12.9"
44.1,05	44.2,05	2,56	44.3,56	4,07	45.4,53	5,45	2,62	5,45	3,02	45.4,02	5,4,54	5,4,99
pa	ra	n	s	o	/	Í	muito	mais	que	con	tra	

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'12.9|13.1"
46.140|,51
tra dis

1'13.6"
46.2,58
sro

1'14.0"
46.3,73
/

1'14.8"|15.10|15.2"|15.4"
47.1,54|7.24|72,54|7.2,99
Sou eu ca in

1'15.8|16.0"|16.2"
47.3,99|4,54|7.4,99
do noi l pre

46

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

48

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'16.2"
48.1,00
pre

1'16.6|16.8"
48.2,99|2,51
ci ph

1'17.2|17.4"
48.3,54|8.3,99
ci o

1'17.8|18.0"|18.2|18.4"|18.6"
48.9,99|01,54|9.24|22,54|9.3,02
// Vo ck pas san

1'19.0|19.2"|19.4"
49.4,02|4,54|9.4,99
do num a

12

1'19.49.6"
50.500,51
a vi

1'20.0"
50.2,56
r

1'20.2"
50.2,99
o

1'20.8"
50.4,43
/

50

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

51

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'21.2"
51.1,51
Vo

1'21.4"
51.2,02
ck

1'21.6"
51.2,51
nd

1'21.8"
51.3,00
nd

1'22.3"
51.4,51
ez

1'22.5"
51.5,51
du

1'22.7"
52.1,04
nro

1'23.123"3"
52.202,56
me viu

1'23.9"
52.4,02
/

1'24.5"24.24.9"25.1"
53.1 53.2,02 53.3,02 53.4,02 53.4,99
Foi co mo se eu nro [s] ves

52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'25.1" 1'26.1"
54.1,50 01,51
ves se a

1'26.5"
54.2,56
IH

1'27.0"
54.3,73
/

1'27.5" 1'27.7" 1'27.9" 1'28.1" 1'28.3"
54.8,95 01,55 5.2,56 2,55 2,99
Desli gou a luz,

1'28.9" 1'29.1"
55.4,53 5.4,99
ten tou

54

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



1'29.1"
56.1,00
tou

1'29.5" 1'29.8"
56.2,50 02,51
dormi

1'30.2" 1'30.4"
56.3,56 3,99
r

1'30.8" 1'31.0"
56.4,95 01,51
/ / Nem

1'31.4" 1'31.6"
57.2,53 7.3,02
pen sou

1'32.0" 1'32.2" 1'32.4"
57.4,02 7.4,53 7.4,99
em se di

56

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'32.6"	1'33.0"	1'33.4"
58.50,51	58.2,50	58.3,51
di ver	ti	r

1'34.0"
58.4,92
/

1'34.8"
59.2,99
Vai

1'35.65.8"
60.60,51
ver

1'36.8"	1'37.2"
60.3,90	60.4,99
que	sa con

58

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



1'37.2"	1'37.79"
61.1,00	61.20,51
con	fu sro

1'38.58.78.89"	1'39.39.5"
61.40,50,99	62.20,51
/ Fui eueu	quefiz,

1'40.11.14.15.5"
62.3,90,63,90
fui eueu...

1'41.4"
63.3,21
/

61

Ten. Sax.

Perc.

E. Gtr.

E. Bass

1'42.1"	1'42.7"	1'43.1"	1'43.3"	1'43.7"	1'44.8"
64.1,02	64.2,56	64.3,55	64.2,56	65.1,02	65.3,59
Ahh	ahh	U	uh	o	uh

64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



1'48.9"	1'49.0"	1'49.2"
68.1,68	68.2,50	68.2,50
/	/	Instrumental

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

70

Perc.

E. Gtr.

E. Gtr.

E. Bass



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

2200172200199"
76611276611888
/ 31/12/2002

220023045'
7773309,029
/ / Franca-SP

76

Perc.

Mar.

E. Gtr.

E. Bass

FM



2200530707'8"
793,5774,4432
/ / *Akiokk*

78

Perc.

Mar.

E. Gtr.

E. Bass

FM

80

Perc.

Mar.

E. Gtr.

E. Bass

FM



2211166" 88211687	2'12.1" 82.2,86
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82

Perc.

Mar.

E. Gtr.

E. Bass

FM

2'14.8"	2'15.2"	2'15.22"	2'15.4"
84.1,58	84.28	84.2,58	84.2,99
H6	al	go e	ra

2'15.2"	2'16.0"	2'16.2"
84.48	84.54	85.1,05
do	no	pa

2'16.2"	2'16.8"
85.28	85.2,56
ra	n

2'17.22"	2'17.4"
85.3,58	85.4,07
so	

84

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'17.98.02"	2'18.22"	2'18.42"	2'18.6"
86.82	86.28	86.3,02	86.3,02
/	ñ	muto	mais

2'19.02"	2'19.22"	2'19.42"	2'19.6"
86.4,02	86.4,58	87.01	87.01,51
que	con	tra	dis

2'20.0"
87.2,58
sro

2'20.5"
87.3,73
/

86

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

2'21.22'21.24'21.62'21.8"	2'22'22.52'22.7"	2'23'23.3"	2'23.72'23.9"	2'24.3"
88.1,588.2,82,588.2,99	88.8,904,588,9,90	89.2,902,51	89.3,589.3,99	89.4,99
Sou eu ca in	do no pre	ci ph	ci o 21 /	

88

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'24.3"	2'24.5"	2'24.7"	2'24.9"	2'25.1"	2'25.5"	2'25.7"	2'25.9"
90.1,00	90.1,51	90.2,02	90.2,51	90.3,02	90.4,02	90.4,51	90.4,99
/	Vo	ck	pas	san	do	num	a

90

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

2'25.96.1"
91.9,10,51
a vi

2'26.5"
91.2,58
r

2'26.7"
91.2,99
o

2'27.3"
91.4,43
/

91

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



92

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

2'27.7"
92.1,51
Vo

2'27.9"
92.2,02
ck

2'28.1"
92.2,51
mid

2'28.3"
92.3,00
mid

2'28.8"
92.4,51
trez

2'29.0"
92.5,54
trez

2'29.2"
93.1,04
nro

2'29.8"
93.2,02
me viu

2'30.4"
93.4,02
/

2'31.0" 2'31.6" 2'32.0" 2'32.4"
94.1,02 94.2,02 94.3,02 94.4,02 94.4,99
Foi co mo se eu nro sis ves

93

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Musical notation for a guitar solo or accompaniment, showing a treble clef staff with a series of notes and rests, and a guitar fretboard diagram below it.

2'32.2" 2'32.6"
95.1,95.1,51
ves se a

2'33.0"
95.2,57
lh

2'33.5"
95.3,73
/

2'34.0" 2'34.2" 2'34.4" 2'34.6" 2'34.8"
95.6,95.6,1,51 96.2,96.2,99
De sli gou a luz,

2'35.4" 2'35.6"
96.4,59 96.4,99
ten tou

95

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'35.6"
97.1,00
tou

2'36.2" 2'36.2"
97.2,97.2,51
dormi

2'36.6" 2'36.8"
97.3,51 97.3,99
r

2'37.2" 2'37.5"
97.8,99 98.1,51
/ / Nem

2'37.9" 2'38.1"
98.2,59 98.3,02
pen sou

2'38.5" 2'38.7" 2'38.9"
98.4,02 98.4,51 98.4,99
em se di

97

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

2'32.99.1"	2'39.5"	2'39.9"
99.99.0.51	99.2.56	99.3.51
di ver	ti	r

2'40.5"
99.4.92
/

2'41.3"
100.2.99
Vai

2'42.42.3"
101.0.12.51
ver

2'43.32'43.7"
101.3.99.4.99
que sa con

99

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'43.7"	2'44.74.3"
102.1.00.21.99.51	102.1.00.21.99.51
con	fu sro

2'45.22.54.4"	2'45.28.6.0"
102.1.00.21.99.51	103.1.00.21.99.51
/ Fui eueu	quefiz,

2'46.6"	2'47.0"
103.3.99.0.4.99.0	103.3.99.0.4.99.0
fui	eueu...

2'47.9"
104.3.21
/

102

Ten. Sax.

Perc.

E. Gtr.

E. Bass

2'48.6"	2'49.2"	2'49.6"	2'50.2"	2'50.2"	2'51.3"
105.1,02	105.2	106.3	106.1,02	106.1,02	106.3,59
Ahh	ahh	/ Uo	uh o	uh	/

105

Ten. Sax.

Perc.

E. Gtr.

E. Bass



2'54.3"	2'55.3"	2'56.3"	2'56.7"	2'57.3"	2'58.3"	2'58.3"
108.2,99	109.1,51	109.3,99	109.4,99	110.1,51	110.4,99	110.5,99
Vai	ver	que a	con	fu	sro	/ Fui eu

108

Ten. Sax.

Perc.

E. Gtr.

E. Bass

2'58.2"	2'58.7"	2'58.9"
111.110	110.210	110.51
eu	que	fiz

3'00.8"	3'01.2"	3'01.6"
112.3,0	112.3,0	112.3,9
/	Fu	eu...

3'02.8"
113.3,99
/ 27

111

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



3'03.3"	3'03.8"	3'04.2"	3'04.6"	3'04.8"
114.210	114.310	114.318	114.4,50	114.8,9
Ahh	ahh	/Uo	uh	ouuh

3'05.6"
115.2,99
/

114

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

3'07.8"
116.3,99
Fui

3'08.1"
116.7,990
eleu...

3'09.3"
117.3,99
/

116

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

3'10.13" 118.2, 198, 2, 48
Ahh ahh

3'10.67" 118.3, 3, 8
/ Uo

3'11.13" 118.4, 6, 9, 9, 0
uh ouh

3'12.1" 119.2, 99
/

118

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

3'14.1"
120.3,99
Fui

3'34.5"
120.4,990
eue...

120

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

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3'17.0"
122.3,13
/

122

Ten. Sax.

E. Gtr.

E. Bass

FM

Tenor Saxophone

Sempre Livre - Fui Eu

♩ = 148,000153

17

21

25

30

35

40

2

46

50

54

59

V.S.

64 18

85

89

93

98

103

109

115

119 2

Sempre Livre - Fui Eu

Percussion

♩ = 148,000153

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time. The top staff begins with a treble clef and a 4/4 time signature. The notation features a complex rhythmic pattern of eighth notes and sixteenth notes, often grouped with beams. Above the notes, there are numerous 'x' marks, likely indicating specific rhythmic accents or techniques. The bottom staff of each system shows a bass line with notes and rests. The overall structure is a continuous piece of music with varying rhythmic textures.

V.S.

Percussion

41

Musical notation for measure 41. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them.

46

Musical notation for measure 46. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them.

50

Musical notation for measure 50. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them.

54

Musical notation for measure 54. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them.

58

Musical notation for measure 58. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them. There are also some eighth notes with stems pointing downwards.

62

Musical notation for measure 62. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them. There are also some eighth notes with stems pointing downwards.

66

2

Musical notation for measure 66. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them. A double bar line is present at the beginning of the measure.

71

Musical notation for measure 71. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them.

75

Musical notation for measure 75. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them.

79

Musical notation for measure 79. It features a treble clef and a 7/8 time signature. The first two eighth notes are beamed together. The rest of the measure consists of a series of eighth notes, with a group of six eighth notes beamed together and marked with 'x' symbols above them.

Percussion

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

87

Musical notation for measure 87, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

91

Musical notation for measure 91, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

95

Musical notation for measure 95, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

99

Musical notation for measure 99, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

103

Musical notation for measure 103, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

107

Musical notation for measure 107, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

112

Musical notation for measure 112, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

116

Musical notation for measure 116, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes.

119

Musical notation for measure 119, featuring a drum staff with a series of 'x' marks above the staff and a bass staff with a sequence of notes. The measure concludes with a double bar line and a '3' indicating a triple measure rest.

Marimba

Sempre Livre - Fui Eu

♩ = 148,000153

75

77

80

83

33

118

120

4

♩ = 148,000153

6

10

13

16

19

22

25

28

31

35

Musical staff 1: Treble clef, measures 35-42. Measure 35 has a whole note chord. Measures 36-41 have eighth notes with chords. Measure 42 is a whole rest.

43

Musical staff 2: Treble clef, measures 43-45. Eighth notes with chords.

46

Musical staff 3: Treble clef, measures 46-48. Eighth notes with chords.

49

Musical staff 4: Treble clef, measures 49-51. Eighth notes with chords.

52

Musical staff 5: Treble clef, measures 52-54. Eighth notes with chords.

55

Musical staff 6: Treble clef, measures 55-57. Eighth notes with chords.

58

Musical staff 7: Treble clef, measures 58-64. Measure 58 has a whole note chord. Measures 59-63 have eighth notes with chords. Measure 64 is a whole rest.

65

Musical staff 8: Treble clef, measures 65-69. Measure 65 has a whole note chord. Measures 66-68 have eighth notes with chords. Measure 69 is a whole rest.

70

Musical staff 9: Treble clef, measures 70-73. Eighth notes with chords.

74

Musical staff 10: Treble clef, measures 74-79. Measure 74 has a whole note chord. Measures 75-78 have eighth notes with chords. Measure 79 is a whole rest.

78

81

84

87

90

93

96

99

106

113

116



119



♩ = 148,000153

6

10

58

71

74

49

♩ = 148,000153



6



10



14



18



22



26



30



35



43



47



51



55



60



68



72



76



80



84



88



92



96



101



109



115

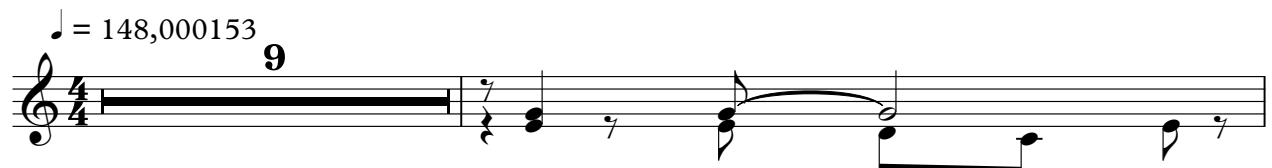


119



♩ = 148,000153

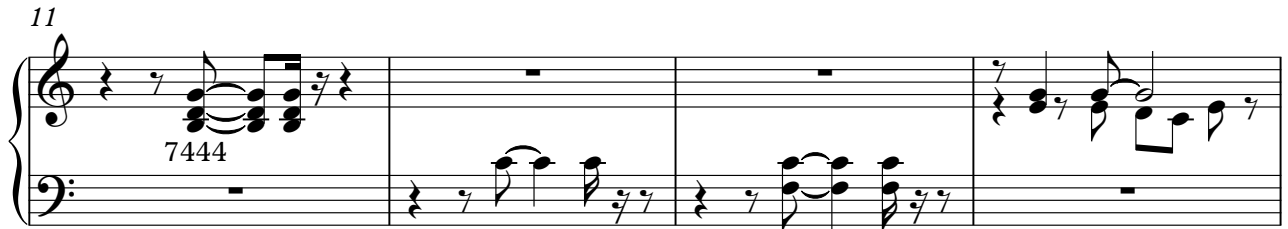
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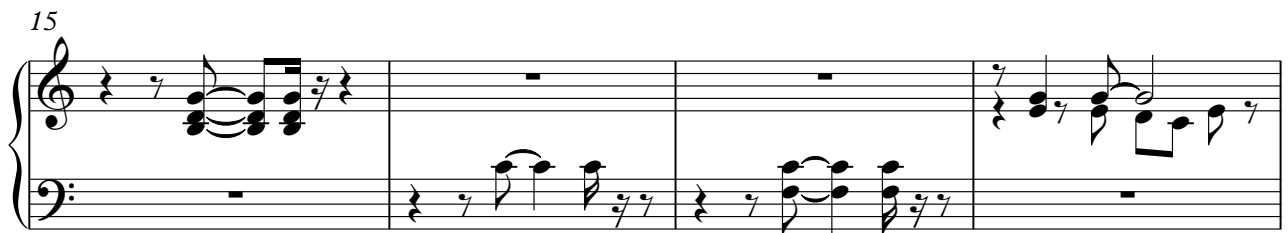
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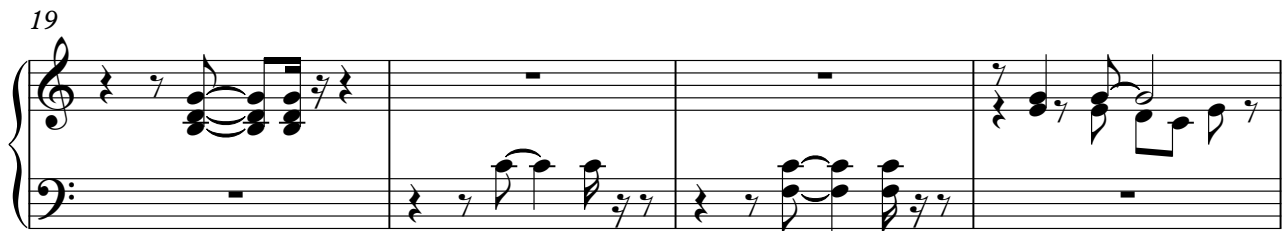
7444



15



19



23



27



31

7

41

45

49

53

57

67

7

77

81

85

89

93

V.S.

97

13

113

117

121

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123

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[No instrument (barlines shown)] **Sempre Livre - Fui Eu**

♩ = 148,000153
4/4

The musical score is presented in a system of six staves. The first two staves of each system are treble clefs, and the last two are bass clefs. The notation is highly complex, featuring many beamed notes and slurs. Above the first treble staff, there are markings for a 7th fret and a triplet of notes. Above the second treble staff, there is a 7th fret marking and a triplet of notes. Above the first bass staff, there is a 7th fret marking and a triplet of notes. Above the second bass staff, there is a 7th fret marking and a triplet of notes. The score is divided into measures by vertical bar lines, though the text indicates that barlines are not shown in the original source.