

Sempre Livre - Fui Eu

0.0"
1.1,00
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♩ = 148,000153

Musical score for the first system of 'Sempre Livre - Fui Eu'. The score is in 4/4 time and consists of four staves: Percussion, Electric Guitar, Electric Guitar, and Electric Bass. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum. The two Electric Guitar staves and the Electric Bass staff use standard musical notation with treble and bass clefs, respectively. The music begins with a rest in the first measure, followed by a series of chords and rhythmic patterns in the subsequent measures.



Musical score for the second system of 'Sempre Livre - Fui Eu'. The score is in 4/4 time and consists of four staves: Perc. (Percussion), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Perc. staff starts with a '4' above the first measure, indicating a four-measure rest. The other staves continue with the musical notation from the first system. The Perc. staff uses drum set notation, while the guitar and bass staves use standard musical notation.

7

Perc.

E. Gtr.

E. Gtr.

E. Bass



10

Perc.

E. Gtr.

E. Bass

FM

11

Perc.

E. Gtr.

E. Bass

FM

7444



13

Perc.

E. Gtr.

E. Bass

FM

15

Perc.

E. Gtr.

E. Bass

FM



27.7"	27.928.1"	28.829.0"
18.1,518	18.2182,51	18.4185,54
Os	pis des	cal 3os

17

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

29.2" 19.1,05 quei	29.629.8" 19.2,1052,56 mamno as	30.2" 30.4" 19.3,569.4,07 fal t	31.0" 31.2" 31.4" 31.6" 20.1,520.2,952,520.3,02 o / Os ca los	32.0" 32.2" 32.4" 20.4,020.4,520.4,99 pas sam, vem
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19

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

32.432.6" 21.12001,51 vem e	33.0" 21.2,56 vro	33.5" 21.3,73 /	34.2" 34.434.6" 34.8" 22.1,522.2,022,522.3,99 Eu to na esqui	35.235.4" 35.6" 22.4,004,522.4,99 na, eu to
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21

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

35.6" 23.1,00 to	36.0" 36.2" 23.2,00 23.51 na on	36.6" 36.8" 23.3,52 23.8,99 d a	37.3" 37.5" 37.7" 37.9" 38.1" 24.1,48 24.2,02 24.3,02 / Pe go ca ro	38.5" 38.7" 38.9" 24.4,02 24.4,54 24.4,99 na na mul
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23

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



38.9" 39.1" 25.1,50 25.1,51 multi	39.5" 25.2,56 dro	40.0" 25.3,73 /	40.7" 40.9" 41.1" 41.3" 26.1,52 26.2,02 26.2,99 Vo ck o lhou,	41.7" 41.9" 26.4,03 26.4,54 fez que
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25

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

42.1" 27.1,05 nro	42.5" 27.2,05 me viu	42.7" 27.2,56	43.3" 27.4,02 /	43.9" 28.1,52	44.1" 28.2,02	44.3" 28.2,52	44.6" 28.3,02	45.0" 28.4,02	45.2" 28.4,52	45.4" 28.4,99
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27

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

45.4" 29.1,20	45.6" 29.1,51	46.0" 29.2,56	46.5" 29.3,73	47.2" 30.1,53	47.4" 30.2,02	47.6" 30.2,53	47.8" 30.2,99	48.2" 30.3,04	48.4" 30.4,53	48.6" 30.4,99
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29

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

48.6" 31.1,00 trou	49.079.2" 31.2392,51 su mi	49.6" 49.8" 31.3,531.3,99 u	50.330.4" 50.330.8" 51.0" 32.13281,532.23022,532.3,02 / Dei xou o res	51.4" 51.6" 51.8" 32.4,022.4,532.4,99 to de mim
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31

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



51.82.0" 52.5" 33.330,51 33.2,56 mmo chro	53.4" 33.4,75 /	54.3" 34.2,99 Vai	55.55.3" 35.352,51 ver	56.3" 56.7" 35.3,995.4,99 que a con
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33

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

56.7"	57.17.3"	57.98.653".3"	58.78.9"	59.5"	59.9"	1'00.8"
36.1,036.202,51	36.402,51	36.402,51,990	37.202,51	37.3,990	38.990	38.3,21
con fu sro	/ Fui eue	quefiz,	fui eue...	/		

36

Ten. Sax.

Perc.

E. Gtr.

E. Bass



1'01.6"	1'02.2"	1'02.562".83"	1'03.2"	1'04.2"
39.1,02	39.2,539,354,02,50	39.2,50	40.1,02	40.3,59
Ahh	ahh / Uuh o uh			/

39

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'08.3"	1'08.5"	08.7"	1'08.9"	1'09.3"	09.5"
43.1,51	43.2,02	2,51	43.2,99	43.4,03	4,54
H6	al	go e	ira	do	no

42

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'09.7"	1'10.11"	10.3"	1'10.71"	10.9"	1'11.47"	11.51"	11.77"	11.91"	12.1"	1'12.51"	12.71"	12.9"
44.1,05	44.2,05	2,56	44.3,56	4,07	45.4,53	5,45	2,62	5,45	3,02	45.4,02	5,4,54	5,4,99
pa	ra	n	s	o	/	Í	muito	mais	que	con	tra	

44

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'12.9|13.1"
46.140|,51
tra dis

1'13.6"
46.2,58
sro

1'14.0"
46.3,73
/

1'14.8"|15.10|15.2"|15.4"
47.1,54|7.24|7.54|7.2,99
Sou eu ca in

1'15.8|16.0"|16.2"
47.3,99|4,54|7.4,99
do noi l pre

46

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'16.2"
48.1,00
pre

1'16.6|16.8"
48.2,99|2,51
ci ph

1'17.2|17.4"
48.3,54|8.3,99
ci o

1'17.8|18.0"|18.2|18.4"|18.6"
48.9,99|01,54|9.24|2,54|9.3,02
// Vo ck pas san

1'19.0|19.2"|19.4"
49.4,02|4,54|9.4,99
do num a

48

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'19:49.6"
50.500,51
a vi

1'20.0"
50.2,56
r

1'20.2"
50.2,99
o

1'20.8"
50.4,43
/

50

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

51

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'21.2"
51.1,51
Vo

1'21.4"
51.2,02
ck

1'21.6"
51.2,51
mid

1'21.8"
51.3,00
ind

1'22.3"
51.4,51
tez

1'22.5"
51.5,51
dule

1"22.7"
52.1,04
nro

1"23.1"23.3"
52.2,02
me viu

1"23.9"
52.4,02
/

1"24.5"24.7"24.9"25.1"
53.1,53.2,02
Foi co mo se eu nro
53.3,02 53.4,02 53.4,53.4,99
es] 3 ves

52

Ten. Sax.

Musical notation for Tenor Saxophone, starting with a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes.

Perc.

Musical notation for Percussion, featuring a snare drum pattern with 'x' marks above the notes and a bass drum pattern below.

E. Gtr.

Musical notation for Electric Guitar, featuring a treble clef and a key signature of one flat. The staff contains several measures of music, including a triplet of eighth notes.

E. Bass

Musical notation for Electric Bass, featuring a bass clef and a key signature of one flat. The staff contains several measures of music.

FM

Musical notation for Fingered Mandolin, featuring a treble clef and a key signature of one flat. The staff contains several measures of music.

Additional musical notation at the bottom of the page, including a treble clef and a key signature of one flat.

1'25.1" 1'26.1"
54.1,50 01,51
ves se a

1'26.5"
54.2,56
lh

1'27.0"
54.3,73
/

1'27.5" 1'27.7" 1'27.9" 1'28.1" 1'28.3"
54.4,95 01,55 5.2,56 2,55 2,99
Desli gou a luz,

1'28.9" 1'29.1"
55.4,53 5.4,99
ten tou

54

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



1'29.1"
56.1,00
tou

1'29.5" 1'29.8"
56.2,50 02,51
dormi

1'30.2" 1'30.4"
56.3,53 6.3,99
r

1'30.8" 1'31.0"
56.4,95 01,51
// Nem

1'31.4" 1'31.6"
57.2,53 7.3,02
pen sou

1'32.0" 1'32.2" 1'32.4"
57.4,02 7.4,53 7.4,99
em se di

56

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

1'32.6"	1'33.0"	1'33.4"
58.50,51	58.2,50	58.3,51
di ver	ti	r

1'34.0"
58.4,92
/

1'34.8"
59.2,99
Vai

1'35.65.8"
60.60,2,51
ver

1'36.8"	1'37.2"
60.3,90	60.4,99
que	sa con

58

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



1'37.2"	1'37.79"
61.1,00	61.20,51
con	fu sro

1'38.58.78.89"	1'39.39.5"
61.40,50,99	62.20,51
/ Fui eueu	quefiz,

1'40.11.14.15.5"
62.3,90,63,90
fui eueu...

1'41.4"
63.3,21
/

61

Ten. Sax.

Perc.

E. Gtr.

E. Bass

1'42.1"	1'42.7"	1'43.1"	1'43.3"	1'43.7"	1'44.8"
64.1,02	64.2,56	64.3,55	64.4,02	65.1,02	65.3,59
Ahh	ahh / U	uh / o	uh		/

64

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



1'48.9"	1'49.2"
68.1,68	68.2,50
/	/ Instrumental

67

Perc.

E. Gtr.

E. Gtr.

E. Bass

FM

70

Perc.

E. Gtr.

E. Gtr.

E. Bass



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

2200172200199"
76611276611888
/ 31/12/2002

220023045'
7773309,029
/ / Franca-SP

76

Perc.

Mar.

E. Gtr.

E. Bass

FM



2200530707'8"
793,5774,4432
/ / *Akiokk*

78

Perc.

Mar.

E. Gtr.

E. Bass

FM

80

Perc.

Mar.

E. Gtr.

E. Bass

FM



2211166"	2'12.1"
88211687	82.2,86

82

Perc.

Mar.

E. Gtr.

E. Bass

FM

2'14.8"	2'15.2"	2'15.2"	2'15.4"
84.1,58	84.2,58	84.2,58	84.2,99
H6	al	go e	ra

2'15.2"	2'16.0"	2'16.2"
84.4,85	84.5,54	85.1,05
do	no	pa

2'16.2"	2'16.8"
85.2,58	85.2,56
ra	n

2'17.22"	2'17.4"
85.3,58	85.4,07
so	

84

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'17.98"	2'18.2"	2'18.42"	2'18.6"
86.3,24	86.2,58	86.3,02	86.3,02
/	ñ	muto	mais

2'19.02"	2'19.22"	2'19.42"	2'19.6"
86.4,05	86.4,58	87.0,51	87.0,51
que	con	tra	dis

2'20.0"
87.2,58
sro

2'20.5"
87.3,73
/

86

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

2'21.22	2'21.24	2'21.62	2'21.8"	2'22.22	2'22.52	2'22.7"	2'23.21	2'23.3"	2'23.72	2'23.9"	2'24.3"
88.1,58	88.2,82	88.2,99	88.3,99	88.4,58	88.9,90	89.2,51	89.3,58	89.3,99	89.3,58	89.3,99	89.4,99
Sou	eu	ca	in	do	no	pre	ci	ph	ci	o	21 /

88

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'24.3"	2'24.5"	2'24.7"	2'24.9"	2'25.1"	2'25.5"	2'25.7"	2'25.9"
90.1,00	90.1,51	90.2,02	90.2,51	90.3,02	90.4,02	90.4,51	90.4,99
/	Vo	ck	pas	san	do	num	a

90

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

2'25.96.1"
91.9,10,51
a vi

2'26.5"
91.2,58
r

2'26.7"
91.2,99
o

2'27.3"
91.4,43
/

91

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'27.7"
92.1,51
Vo bly

2'27.9"
92.2,02
mid

2'28.1"
92.2,51

2'28.3"
92.3,00

2'28.8"
92.4,51

2'29.0"
92.5,54

92

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

2'29.2"
93.1,04
nro

2'29.29 8"
93.204,56
me viu

2'30.4"
93.4,02
/

2'31.0'3 2'31.4'31.6" 2'32.0'32.2'32.4"
94.1,94,02 94.3,02 94.4,02 4,94 4,99
Foi co mo se eu nro eis ves

93

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

Musical notation for a guitar solo or accompaniment, including a treble clef, a staff with notes, and a guitar chord diagram below it.

2'32.2" 2'32.6"
95.1,95.1,51
ves se a

2'33.0"
95.2,57
lh

2'33.5"
95.3,73
/

2'34.0" 2'34.2" 2'34.4" 2'34.6" 2'34.8"
95.4,95.1,51 95.6,2,96.2,99
De sli gou a luz,

2'35.4" 2'35.6"
96.4,59 96.4,99
ten tou

95

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'35.6"
97.1,00
tou

2'36.2" 2'36.2"
97.2,99 97.2,51
dormi

2'36.6" 2'36.8"
97.3,59 97.3,99
r

2'37.2" 2'37.5"
97.8,99 98.1,51
/ / Nem

2'37.9" 2'38.1"
98.2,59 98.3,02
pen sou

2'38.5" 2'38.7" 2'38.9"
98.4,02 98.4,59 98.4,99
em se di

97

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

2'32.99.1"	2'39.5"	2'39.9"
99.99.0.51	99.2.56	99.3.51
di ver	ti	r

2'40.5"
99.4.92
/

2'41.3"
100.2.99
Vai

2'42.42.3"
101.0.12.51
ver

2'43.32.43.7"
101.3.99.4.99
que sa con

99

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



2'43.7"	2'44.74.3"
102.1.00.21.99.51	102.1.00.21.99.51
con	fu sro

2'45.25.25.45.4"	2'45.28.6.0"
102.1.00.21.99.51	103.1.00.21.99.51
/ Fui eueu	quefiz,

2'46.6"	2'47.0"
103.3.99.0.4.99.0	103.4.99.0.4.99.0
fui	eueu...

2'47.9"
104.3.21
/

102

Ten. Sax.

Perc.

E. Gtr.

E. Bass

2'48.6" 105.1,02 Ahh	2'49.2" 105.2,03	2'49.6" 105.3,04	2'50.2" 106.1,02	2'51.3" 106.3,59 /
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105

Ten. Sax.

Perc.

E. Gtr.

E. Bass



2'54.3" 108.2,99 Vai	2'55.3" 109.0,51 ver	2'56.3" 109.3,99	2'56.7" 109.4,99	2'57.3" 110.1,51 que a con fu sro	2'58.3" 110.4,99	2'58.8" 111.1,99 / Fui eu
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108

Ten. Sax.

Perc.

E. Gtr.

E. Bass

2'58.2"	2'58.7"	2'58.9"
111.110	110.210	110.51
eu	que	fiz

3'00.8"	3'01.2"	3'01.6"
112.3,0	112.3,0	112.3,9
/	Fu	eu...

3'02.8"
113.3,99
/ 27

111

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM



3'03.3"	3'03.8"	3'04.2"	3'04.6"	3'04.8"
114.210	114.310	114.318	114.4,50	114.8,9
Ahh	ahh	/Uo	uh	ouuh

3'05.6"
115.2,99
/

114

Ten. Sax.

Perc.

E. Gtr.

E. Bass

FM

3'07.8"
116.3,99
Fui

3'08.1"
117.7,990
eleu...

3'09.3"
117.3,99
/

116

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

3'10.13" 118.2, 198, 2, 48
Ahh ahh

3'10.67" 118.3, 378
/ Uo

3'11.13" 118.4, 601, 9, 90
uh ouh

3'12.1" 119.2, 99
/

118

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

3'14.1"
120.3,99
Fui

3'34.5"
120.4,990
eue...

120

Ten. Sax.

Perc.

Mar.

E. Gtr.

E. Bass

FM

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3'17.0"
122.3,13
/

122

Ten. Sax.

E. Gtr.

E. Bass

FM

Tenor Saxophone

Sempre Livre - Fui Eu

♩ = 148,000153

17

21

25

30

35

40

2

46

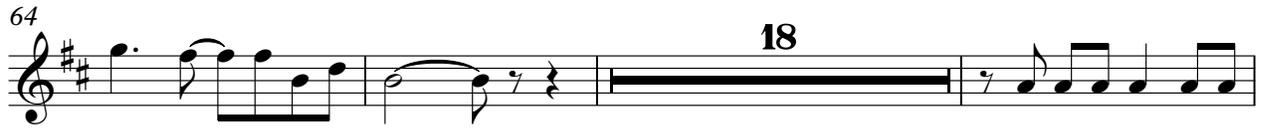
50

54

59

V.S.

64 18



Musical staff 64-73. The staff begins with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of eighth and quarter notes, followed by a measure with a whole rest, and then a measure with a double bar line and the number 18 above it.

85



Musical staff 85-94. The staff continues with eighth and quarter notes, including some beamed eighth notes and a measure with a whole rest.

89



Musical staff 89-98. The staff continues with eighth and quarter notes, including some beamed eighth notes and a measure with a whole rest.

93



Musical staff 93-102. The staff continues with eighth and quarter notes, including some beamed eighth notes and a measure with a whole rest.

98



Musical staff 98-107. The staff continues with eighth and quarter notes, including some beamed eighth notes and a measure with a whole rest.

103



Musical staff 103-112. The staff continues with eighth and quarter notes, including some beamed eighth notes and a measure with a whole rest.

109



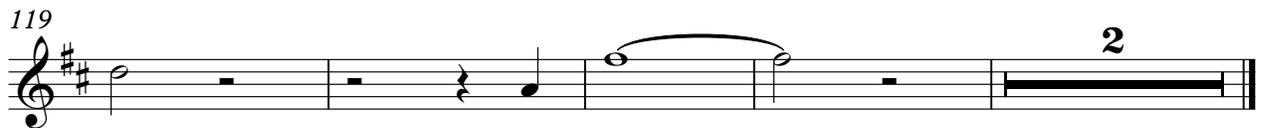
Musical staff 109-118. The staff continues with eighth and quarter notes, including some beamed eighth notes and a measure with a whole rest.

115



Musical staff 115-124. The staff continues with eighth and quarter notes, including some beamed eighth notes and a measure with a whole rest.

119 2



Musical staff 119-128. The staff continues with eighth and quarter notes, including some beamed eighth notes and a measure with a whole rest. The staff ends with a double bar line and the number 2 above it.

Sempre Livre - Fui Eu

Percussion

♩ = 148,000153

The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37). The music is written in 4/4 time. The upper staff of each system contains a series of 'x' marks, representing a rhythmic pattern. The lower staff contains a melodic line with notes and rests. The tempo is indicated as ♩ = 148,000153.

V.S.

Percussion

41

Musical notation for measure 41. It features a 7/8 time signature. The first two measures are rests. The third measure contains a quarter note G4 and an eighth note A4. The following four measures each contain a pair of eighth notes (G4 and A4) with a sixteenth-note triplet of eighth notes (G4, A4, B4) written above them.

46

Musical notation for measure 46. It contains four measures, each with a pair of eighth notes (G4 and A4) and a sixteenth-note triplet of eighth notes (G4, A4, B4) above them.

50

Musical notation for measure 50. It contains four measures, each with a pair of eighth notes (G4 and A4) and a sixteenth-note triplet of eighth notes (G4, A4, B4) above them.

54

Musical notation for measure 54. It contains four measures, each with a pair of eighth notes (G4 and A4) and a sixteenth-note triplet of eighth notes (G4, A4, B4) above them.

58

Musical notation for measure 58. It contains four measures. The first measure has a pair of eighth notes (G4 and A4) and a triplet. The second measure has a pair of eighth notes (G4 and A4) and a triplet, with an asterisk above the first eighth note. The third and fourth measures have a pair of eighth notes (G4 and A4) and a triplet.

62

Musical notation for measure 62. It contains four measures. The first measure has a pair of eighth notes (G4 and A4) and a triplet. The second measure has a pair of eighth notes (G4 and A4) and a triplet, with an asterisk above the first eighth note. The third measure has a pair of eighth notes (G4 and A4) and a triplet, with an asterisk above the first eighth note. The fourth measure has a pair of eighth notes (G4 and A4) and a triplet, with an asterisk above the first eighth note.

66

2

Musical notation for measure 66. It starts with a double bar line and a '2' above it, indicating a second ending. The first measure is a whole rest. The following three measures each contain a pair of eighth notes (G4 and A4) and a sixteenth-note triplet of eighth notes (G4, A4, B4) above them.

71

Musical notation for measure 71. It contains four measures, each with a pair of eighth notes (G4 and A4) and a sixteenth-note triplet of eighth notes (G4, A4, B4) above them.

75

Musical notation for measure 75. It contains four measures, each with a pair of eighth notes (G4 and A4) and a sixteenth-note triplet of eighth notes (G4, A4, B4) above them.

79

Musical notation for measure 79. It contains four measures, each with a pair of eighth notes (G4 and A4) and a sixteenth-note triplet of eighth notes (G4, A4, B4) above them.

Percussion

83

Measure 83: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, eighth, eighth, quarter, quarter, quarter, quarter.

87

Measure 87: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

91

Measure 91: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

95

Measure 95: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

99

Measure 99: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

103

Measure 103: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

107

Measure 107: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

112

Measure 112: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

116

Measure 116: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

119

Measure 119: Percussion staff with a series of 'x' marks above the staff. The bass staff contains a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter.

3

Marimba

Sempre Livre - Fui Eu

♩ = 148,000153

75

77

80

83

33

118

120

4

♩ = 148,000153

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes and chords.

6

Musical staff 2: Treble clef, 4/4 time signature. Measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain eighth notes and chords.

10

Musical staff 3: Treble clef, 4/4 time signature. Measures 9-12. All measures contain eighth notes and chords.

13

Musical staff 4: Treble clef, 4/4 time signature. Measures 13-15. All measures contain eighth notes and chords.

16

Musical staff 5: Treble clef, 4/4 time signature. Measures 16-18. All measures contain eighth notes and chords.

19

Musical staff 6: Treble clef, 4/4 time signature. Measures 19-21. All measures contain eighth notes and chords.

22

Musical staff 7: Treble clef, 4/4 time signature. Measures 22-24. All measures contain eighth notes and chords.

25

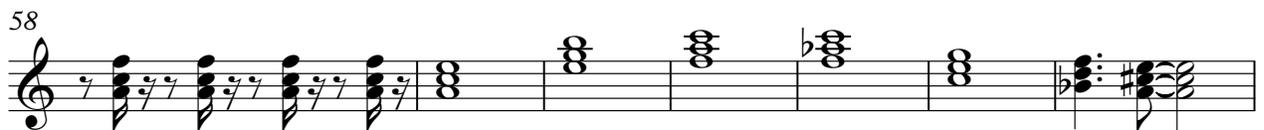
Musical staff 8: Treble clef, 4/4 time signature. Measures 25-27. All measures contain eighth notes and chords.

28

Musical staff 9: Treble clef, 4/4 time signature. Measures 28-30. All measures contain eighth notes and chords.

31

Musical staff 10: Treble clef, 4/4 time signature. Measures 31-34. Measures 31-33 contain eighth notes and chords. Measure 34 contains a whole chord.



116



119



♩ = 148,000153



6



10 **58**



71



74 **49**



88



92



96



101



109



115



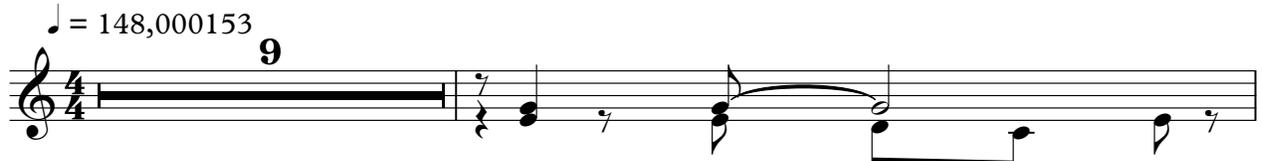
119



2

♩ = 148,000153

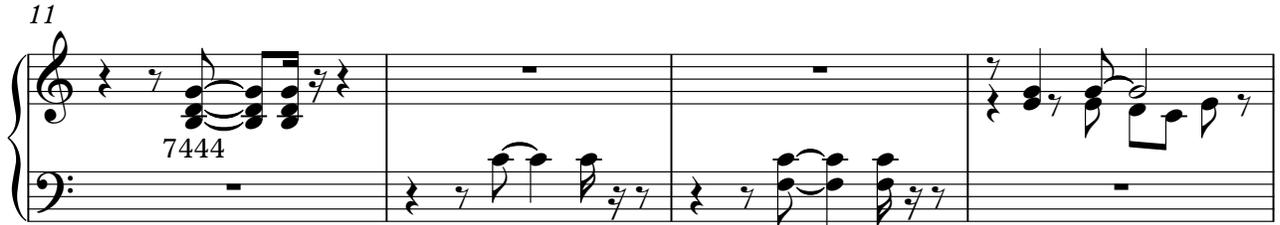
9



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11

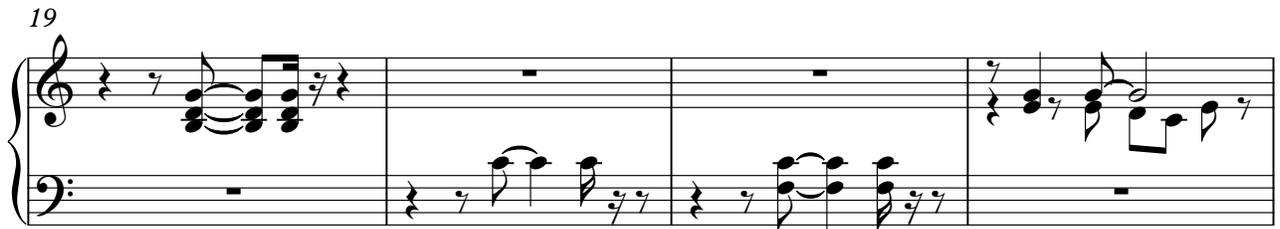
7444



15



19



23



27



31

7

41

45

49

53

57

7

67

7

77

81

85

89

93

V.S.

97

13

113

117

121

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123

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[No instrument (barlines shown)] **Sempre Livre - Fui Eu**

♩ = 148,000153
4/4

The musical score is presented in a single system with three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, followed by a 7-measure rest, then a triplet of eighth notes, and a 7-measure rest. The main melody consists of a series of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The middle staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, followed by a 7-measure rest, then a triplet of eighth notes, and a 7-measure rest. The main melody consists of a series of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The bottom staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a rest, followed by a 7-measure rest, then a triplet of eighth notes, and a 7-measure rest. The main melody consists of a series of eighth notes, with a triplet of eighth notes indicated by a bracket and the number '3'. The score is marked with various rests and triplet markings throughout.