

Sergio Lopes - Toma o Brasil

♩ = 75,000000

Jazz Guitar

T	D	4	4	0	0	2	2	2	2	2	2
A	0	0	5	0	0	0	0	0	0	0	0
D	0	0	0	0	0	0	0	0	0	0	0
B	A										
D											

4

J. Gtr.

T	2	2	2	2	0	0	0	0	0	0	0	4	4	4	4
A	1	1	1	1	0	0	0	0	0	0	0	5	0	5	0
D	0	0	0	0	4	0	4	4	4	4	4	0	0	0	0
B	0	0	0	0	5	5	5	5	5	5	5	4			

7

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	4	1	1	1	1	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

9

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	4	4	4	4	4	4	4	4	4	4	4	4	4
B	0	5	5	5	5	5	5	5	5	5	5	5	5	5

J. Gtr.

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4

E. Bass

11

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	1	1	1	1	1	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

J. Gtr.

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E. Bass

2

13

J. Gtr.
T 4 4 4 4 4 4 4 4 2 2 2 2 2
A 6 0 5 0 6 0 5 0 6 0 5 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0

J. Gtr.
T 4 4 5 4 4 0 0 0 0 4 2 2 2 2
A 0 0 0 0 0 0 0 0 0 0 5 2 6 2 2
B 0 0 0 0 0 0 0 0 0 0 2 1 1 1 4 1

E. Bass

16

J. Gtr.
T 2 2 2 2 2 2 1 0 0 0 0 0
A 1 1 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 4 4 4 4 4

J. Gtr.
T 2 2 2 2 2 1 0 0 0 0 0
A 1 1 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 4 4 4 4 4 4

E. Bass

18

J. Gtr.
T 0 0 0 0 0 0 0 2 2 2 2 2 2
A 4 0 4 4 4 4 4 0 4 4 0 4 0 0
B 5 5 5 5 5 5 5 5 5 5 4 0 0 0

J. Gtr.
T 0 0 0 0 0 0 2 2 2 2
A 4 4 4 4 4 4 1 2 1 1 1 2 2
B 4 4 4 4 4 4 1 2 1 1 1 2 1

E. Bass

20

J. Gtr.
T 2 2 2 2 0 0 0 0 0 0 0 0
A 1 1 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 4 4 4 4 4

J. Gtr.
T 2 2 2 2 0 0 0 0
A 1 1 0 0 0 0 0 0 0 0 0 0
B 0 0 1 1 0 0 0 0 4 4 4 4

E. Bass

J. Gtr. TAB 0 0 0 0 2 2 2 2 2 2 2 2

J. Gtr. TAB 4 0 4 0 4 4 4 4 0 0 0 0 1 1 1 0 0

J. Gtr. TAB 4 0 4 0 4 0 4 5 0 1 2 1 1 1 2 1

E. Bass

J. Gtr. TAB 2 1 1 1 2 1 2 2 2 0 0 0 0 0 0 0 0

J. Gtr. TAB 0 0 0 0 0 0 0 0 0 0 4 0 4 4 0 4 4 0 4

J. Gtr. TAB 2 1 1 1 2 1 2 2 0 0 0 0 0 0 0 0 0

J. Gtr. TAB 0 0 1 0 0 0 0 0 0 4 4 4 4 4

E. Gtr.

E. Bass

Perc.

J. Gtr. TAB 0 0 0 0 2 2 2 2 2 2

J. Gtr. TAB 1 1 1 1 3 0 3 0 3 0 3 0

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3 3

J. Gtr. TAB 0 0 0 0 2 2 2 2 2 2 2 3

J. Gtr. TAB 3 1 1 1 3 0 3 0 3 0 3 0 3

J. Gtr. TAB 3 3 3 3 3 3 3 3 3 3 3 3

E. Gtr.

E. Bass

28

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

30

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

32

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

34

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

36

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

38

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

40

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

42

Perc. J. Gtr. J. Gtr. E. Gtr. E. Bass

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

46

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

48

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

50

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

52

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

54

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

56

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

58

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

60

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

62

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

64

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

66

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

68

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

70

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

72

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

74

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

76

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

78

Perc.

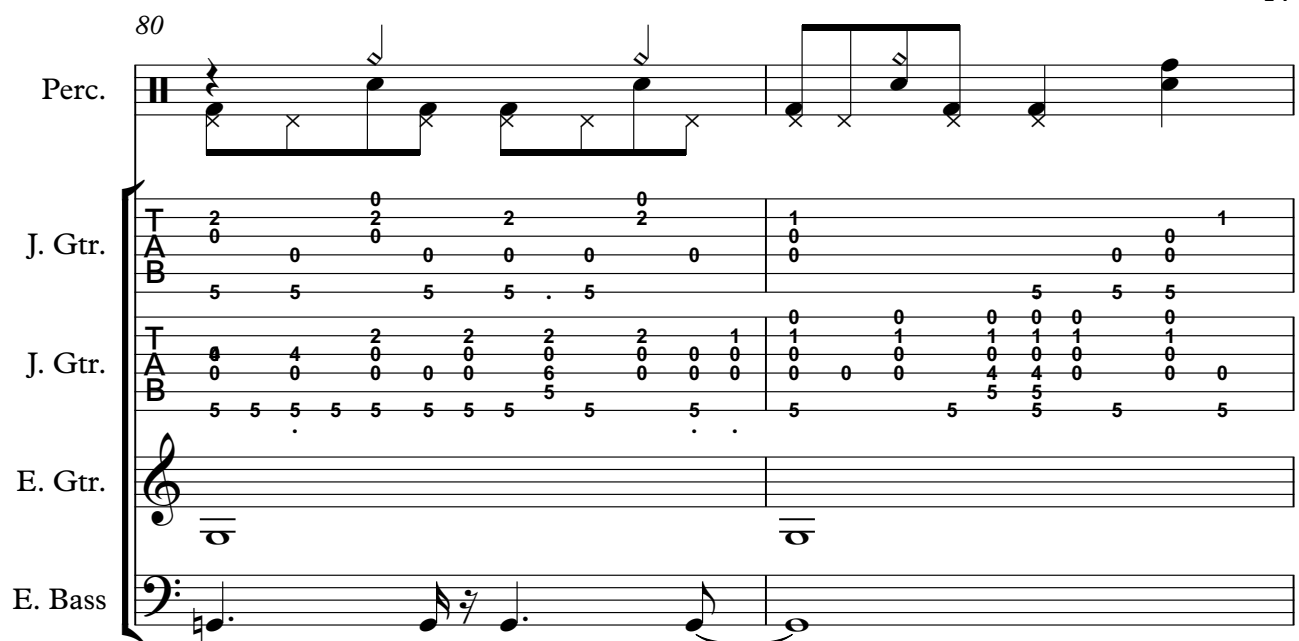
J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

80



Perc.

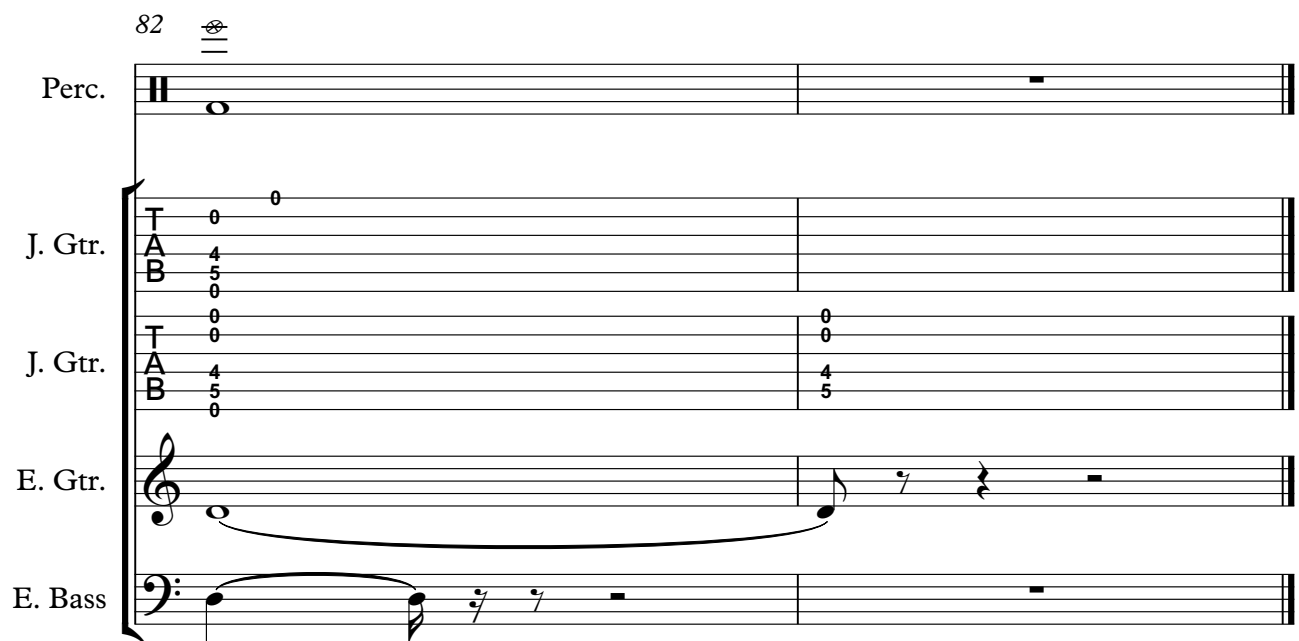
J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

82



Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sergio Lopes - Toma o Brasil

Percussion

♩ = 75,000000

25

29

33

37

41

45

49

53

57

61

V.S.

Percussion

65

Musical notation for measures 65-68. The notation is on a single staff with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. There are several rests and accents throughout the passage. A double bar line with a repeat sign is located at the end of measure 68.

69

Musical notation for measures 69-72. The notation continues the rhythmic pattern from the previous system. It includes various note values and rests, with some notes marked with accents. A double bar line with a repeat sign is located at the end of measure 72.

73

Musical notation for measures 73-76. The notation continues the rhythmic pattern. It features a mix of eighth and sixteenth notes with rests. A double bar line with a repeat sign is located at the end of measure 76.

77

Musical notation for measures 77-79. The notation continues the rhythmic pattern. It includes beamed eighth notes and rests. A double bar line with a repeat sign is located at the end of measure 79.

80

Musical notation for measures 80-81. The notation continues the rhythmic pattern. It features eighth notes and rests. A double bar line with a repeat sign is located at the end of measure 81.

Sergio Lopes - Toma o Brasil

Jazz Guitar

♩ = 75,000000

4

D	4	4	0	0	2	2	2	2	2
T	6	0	5	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0

7

T	2	2	2	2	0	0	0	0	0	0	0	4	4	4	4				
A	1	1	1	1	0	0	0	0	0	0	0	5	0	5	0	6	0	5	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

10

T	2	2	2	2	2	2	2	2	2	0	0	0	0						
A	0	4	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

13

T	0	0	0	0	2	2	2	2	2	2	2	2	2						
A	0	0	0	0	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0
B	4	0	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0

16

T	4	4	4	4	4	4	4	4	2	2	2	2	2						
A	6	0	5	0	6	0	5	0	0	1	1	1	1	1	1	1	1	1	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

19

T	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

22

T	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
A	0	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

24

T	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	4	0	2	6	1	1	1	1	1	1	1	1	1	1	1
B	4	0	4	0	4	4	4	4	0	4	0	0	0	0	0	0	0	0	0

27

T	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
A	1	1	1	1	0	0	0	0	0	0	0	0	1	1	1	1	1	1	1
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

30

T	2	2	2	2	0	0	0	0	2	2	2	2	0	0	0	0	0	0	0
A	3	3	3	3	1	1	1	1	3	3	3	3	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

V.S.

31

T	0	0	0	0	2	2	2	2	2	1	1	1	1	1	1	1	0
A	6	6	6	6	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	5
	4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5

34

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	7	7	7	7	7	7	7	7	7	7	7	7	7
B	4	0	0	4	4	0	4	4	0	4	4	2	4	2	2	2	2
	12	0	0	0	0	0	0	0	0	12	0	12	0	4	4	7	7

36

T	2	0	2	2	2	2	0	1	1	1	1	1	1	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

39

T	4	4	4	4	4	2	0	0	0	0	1	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0
B	2	2	4	2	2	2	0	0	0	0	0	0	0	0	0	0	0
	4	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5

42

T	0	0	0	0	0	0	0	4	4	0	0	0	4	2	0	0	0
A	4	4	4	0	4	4	4	2	2	6	6	6	2	0	0	0	0
B	5	5	5	0	5	5	5	2	2	2	2	2	2	0	0	0	0
	0	0	0	0	0	0	0	4	4	4	4	4	4	5	5	5	5

45

T	0	0	0	0	0	0	0	0	0	0	0	4	4	4	4	4	4
A	3	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2	2	2
	5	5	5	5	5	5	12	0	0	0	0	4	4	4	4	4	4

48

T	2	0	2	2	0	0	2	2	2	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	6	2	2	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0

51

T	4	4	4	4	2	2	2	2	2	2	0	4	0	4			
A	2	2	2	2	0	0	0	0	0	0	6	2	6				
B	2	2	2	2	0	0	0	0	0	0	2	2	2	2	2	2	2
	4	4	4	4	4	4	4	4	4	4	0	0	0	0	0	0	0

54

T	0	0	0	2	2	2	2	0	0	0	0	0	0	0	0	0	0
A	1	1	1	3	3	3	3	0	0	0	0	0	0	0	0	0	0
B	3	3	3	0	0	0	0	3	3	3	3	3	3	3	3	3	3
	1	1	1	3	3	3	3	1	1	1	1	1	1	1	1	1	1

57

T	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0

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Jazz Guitar

♩ = 75,000000

6

Tablature for measures 6-8:

```

D: | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 |
A: | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 |
G: | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 |
B: | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 |
D: | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 |
    
```

10

Tablature for measures 9-11:

```

D: | 0 0 0 0 | 2 2 2 2 | 2 2 2 2 |
A: | 0 0 0 0 | 1 2 1 1 | 1 1 1 1 |
G: | 4 4 4 4 | 1 1 1 1 | 0 0 1 0 |
B: | 4 4 4 4 | 1 1 1 1 | 0 0 1 0 |
D: | 4 4 4 4 | 1 1 1 1 | 0 0 1 0 |
    
```

13

Tablature for measures 12-14:

```

D: | 4 4 5 4 4 0 | 0 0 0 0 4 | 2 2 2 2 |
A: | 0 0 0 7 0 0 | 0 0 0 0 5 | 1 1 1 4 |
G: | 0 0 0 0 0 0 | 0 0 0 0 2 | 1 1 1 1 |
B: | 0 0 0 0 0 0 | 0 0 0 0 2 | 0 0 0 0 |
D: | 0 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 |
    
```

17

Tablature for measures 15-17:

```

D: | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 |
A: | 0 0 0 0 | 4 0 0 0 | 1 2 1 1 |
G: | 4 4 4 4 | 4 4 4 4 | 1 1 1 1 |
B: | 4 4 4 4 | 4 4 4 4 | 1 1 1 1 |
D: | 4 4 4 4 | 4 4 4 4 | 1 1 1 1 |
    
```

20

Tablature for measures 18-20:

```

D: | 2 2 2 2 | 0 0 0 0 | 4 4 4 4 |
A: | 1 1 1 1 | 0 0 0 0 | 0 0 0 0 |
G: | 0 0 1 0 | 0 0 0 0 | 0 0 0 0 |
B: | 0 0 0 0 | 4 4 4 4 | 4 4 4 4 |
D: | 0 0 0 0 | 4 4 4 4 | 4 4 4 4 |
    
```

23

Tablature for measures 21-23:

```

D: | 2 2 2 2 | 2 2 2 2 | 0 0 0 0 |
A: | 1 2 1 1 | 1 1 1 1 | 0 0 0 0 |
G: | 1 1 1 1 | 1 1 1 1 | 0 0 0 0 |
B: | 1 1 1 1 | 1 1 1 1 | 4 4 4 4 |
D: | 1 1 1 1 | 1 1 1 1 | 4 4 4 4 |
    
```

26

Tablature for measures 24-26:

```

D: | 0 0 0 0 | 2 2 2 2 | 0 0 0 0 |
A: | 0 1 1 1 | 3 3 3 3 | 1 0 0 0 |
G: | 3 3 3 3 | 0 0 0 0 | 3 3 3 3 |
B: | 3 3 3 3 | 3 3 3 3 | 1 1 1 1 |
D: | 3 3 3 3 | 3 3 3 3 | 1 1 1 1 |
    
```

29

Tablature for measures 27-29:

```

D: | 2 2 3 3 | 0 0 0 0 | 4 4 4 4 |
A: | 0 0 0 0 | 0 0 0 0 | 2 2 2 2 |
G: | 0 0 0 0 | 0 0 0 0 | 4 4 4 4 |
B: | 3 3 3 3 | 0 4 4 4 | 4 4 4 4 |
D: | 3 3 3 3 | 0 4 4 4 | 4 4 4 4 |
    
```

32

Tablature for measures 30-32:

```

D: | 2 2 2 2 | 1 1 1 1 | 0 0 0 0 |
A: | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 |
G: | 0 0 0 0 | 5 0 0 0 | 0 0 0 0 |
B: | 5 5 5 5 | 5 5 5 5 | 0 0 0 0 |
D: | 5 5 5 5 | 5 5 5 5 | 0 0 0 0 |
    
```

35

Tablature for measures 33-35:

```

D: | 4 0 4 0 | 2 2 2 2 | 0 0 0 0 |
A: | 2 6 2 6 | 0 0 0 0 | 1 1 1 1 |
G: | 2 4 2 4 | 0 0 0 0 | 0 0 0 0 |
B: | 7 7 7 7 | 0 0 0 0 | 0 0 0 0 |
D: | 4 4 4 4 | 5 5 5 5 | 0 0 0 0 |
    
```

V.S.

66

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

72

T	2	2	2	2	2	2	2	1	1	1	1	1	1	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

T	0	0	0	0	0	0	4	2	0	2	2	2	2	2	1	0	0	0	0
A	6	6	6	6	6	6	2	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
	4	7	7	4	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5

78

T	0	0	0	0	0	0	0	0	0	0	0	4	2	2	2	2	2	1	0
A	0	0	4	4	4	4	4	4	4	6	6	6	2	0	4	0	0	0	0
B	9	5	5	5	5	5	5	7	7	7	7	7	2	0	0	0	0	0	0
	12	0	0	0	0	0	0	4	4	4	4	4	4	5	5	5	5	5	5

81

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	4	4	0	0	0	0	4	5	5	5	5	5	5	5	5	5
	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

♩ = 75,000000

24

30

38

46

50

54

62

70

77

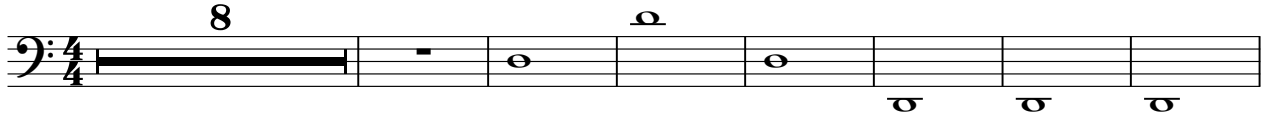
The musical score is written for electric guitar in 4/4 time. It begins with a tempo marking of ♩ = 75,000000. The score is divided into measures, with measure numbers 24, 30, 38, 46, 50, 54, 62, 70, and 77 indicated. The key signature is one sharp (F#). The score includes various musical notations such as chords, melodic lines, triplets, and rests. The notation is presented on a single staff.

Sergio Lopes - Toma o Brasil

5-string Electric Bass

♩ = 75,000000

8



16



23



29



34



39



45



50



55



60



V.S.

2

5-string Electric Bass

65



70



75



79

