

Shocking Blue - VENUS 4

♩ = 124,000252
HitBit

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Alto

Electric Piano

Synth Strings

♩ = 124,000252

Lead 3 (Calliope)



5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3



13

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3



21

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

25

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. E. Piano Syn. Str. Lead 3

This musical system covers measures 25 to 28. It features a percussion part with a consistent rhythmic pattern of eighth notes. The electric guitar (E. Bass) plays a driving eighth-note bass line. The acoustic guitar (A.) has a simple melodic line. The electric piano (E. Piano) provides harmonic support with chords and moving lines. The synthesizer strings (Syn. Str.) play sustained chords, and the lead 3 part has a melodic line with some rests.



29

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass A. E. Piano Syn. Str. Lead 3

This musical system covers measures 29 to 32. The percussion part continues with the same eighth-note pattern. The electric guitar (E. Bass) maintains its eighth-note bass line. The acoustic guitar (A.) has a simple melodic line. The electric piano (E. Piano) provides harmonic support with chords and moving lines. The synthesizer strings (Syn. Str.) play sustained chords, and the lead 3 part has a melodic line with some rests.

33

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str.

Detailed description: This system contains measures 33 through 36. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The three J. Gtr. parts play a complex, syncopated chordal pattern. The E. Bass part provides a steady eighth-note accompaniment. The E. Piano part has a similar eighth-note accompaniment. The Syn. Str. part consists of block chords. A double bar line is present at the end of measure 36.

37

Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str. Lead 3

Detailed description: This system contains measures 37 through 40. The Percussion part continues its pattern but has a more complex rhythmic variation in measure 39. The J. Gtr. parts continue their chordal pattern, with a '6' marking above a note in measure 38. The E. Bass part continues its accompaniment. The E. Piano part continues its accompaniment. The Syn. Str. part continues with block chords. The Lead 3 part is mostly silent, with a few notes in measure 40. A double bar line is present at the end of measure 40.



41

Perc.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3



45

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

49 7

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3



53

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

57

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3



61

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

Lead 3

66

Musical score for measures 66-69. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), and Lead 3. The Percussion part features a consistent rhythmic pattern of eighth notes. The guitar parts consist of various chordal textures and melodic lines. The electric piano part provides harmonic support with sustained chords. The synthesizer string part plays block chords. Lead 3 has a long note with a slur.



70

Musical score for measures 70-73. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Acoustic Guitar (A.), Electric Piano (E. Piano), Synthesizer String (Syn. Str.), and Lead 3. The Percussion part continues with its rhythmic pattern. The guitar parts feature more complex textures, including some melodic lines. The acoustic guitar part has a simple melodic line. The electric piano part continues with its harmonic accompaniment. The synthesizer string part plays block chords. Lead 3 has a melodic line.

10

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3



78

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

A.

E. Piano

Syn. Str.

Lead 3

82

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



86

Perc.

J. Gtr.

J. Gtr.

E. Bass



90

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

93

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.



97

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

E. Piano

Syn. Str.

99 Perc. J. Gtr. J. Gtr. J. Gtr. E. Bass E. Piano Syn. Str.

This musical score page, numbered 13, begins at measure 99. It features five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Piano (Electric Piano), and Syn. Str. (Synthesizer Strings). The Percussion staff shows a complex rhythmic pattern with various notes and rests, including a triplet of eighth notes. The J. Gtr. staves contain melodic lines and chordal accompaniment. The E. Bass staff provides a steady bass line. The E. Piano staff features a melodic line with a descending eighth-note pattern. The Syn. Str. staff consists of a series of chords. The page concludes with a double bar line.

Shocking Blue - VENUS 4

Percussion

♩ = 124,000252

HitBit 2

8

12

16

20

24

28

32

36

40

6

V.S.

Musical score for Percussion, measures 43-79. The score is written on a grand staff with two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. Measure numbers 43, 47, 51, 55, 59, 63, 67, 71, 75, and 79 are indicated at the beginning of their respective systems. The notation includes various rhythmic patterns, rests, and dynamic markings such as accents and slurs.

Percussion

83

Musical notation for measures 83-87. Measure 83 features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are four vertical stems with circles at the top, indicating specific rhythmic accents or techniques.

88

Musical notation for measures 88-92. Measure 88 continues the rhythmic pattern. Measures 89-92 show a more complex rhythmic structure with eighth notes and sixteenth notes, including some notes with stems pointing up and down.

93

Musical notation for measures 93-96. Measure 93 features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are four vertical stems with circles at the top, indicating specific rhythmic accents or techniques.

97

Musical notation for measures 97-100. Measure 97 features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are four vertical stems with circles at the top, indicating specific rhythmic accents or techniques.

100

Musical notation for measures 100-101. Measure 100 features a treble clef, a key signature of one flat, and a 3/4 time signature. The notation includes a series of eighth notes with stems pointing down, and a series of eighth notes with stems pointing up. Above the staff, there are four vertical stems with circles at the top, indicating specific rhythmic accents or techniques. A bracket labeled '3' is placed under the first three notes of measure 100. Measure 101 is a whole rest, indicated by a large '2' above the staff.

♩ = 124,000252

The image displays a jazz guitar score for the piece 'Shocking Blue - VENUS 4'. The score is written in 4/4 time and consists of ten staves of music. The tempo is indicated as 124,000252. The notation includes various guitar-specific elements such as barre lines, fret numbers (7, 4, 2, 5), and chord symbols (e.g., #oob, oob). The score is divided into measures, with measure numbers 13, 29, 34, 37, 41, 57, 66, 75, and 81 marked at the beginning of their respective staves. The music features a mix of melodic lines and chordal textures, characteristic of jazz guitar.

2

Jazz Guitar

90

Musical staff for measures 90-93. Measure 90 contains a whole rest. Measure 91 contains a half note G3. Measure 92 contains a whole rest. Measure 93 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

94

Musical staff for measures 94-96. Measure 94 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 95 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 96 contains a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4.

97

Musical staff for measures 97-100. Measure 97 contains a whole note G3. Measure 98 contains a whole note G3. Measure 99 contains a whole note G3. Measure 100 contains a whole note G3.

101

2

Musical staff for measure 101, which is a whole rest.

♩ = 124,000252

2

5

8

11

15

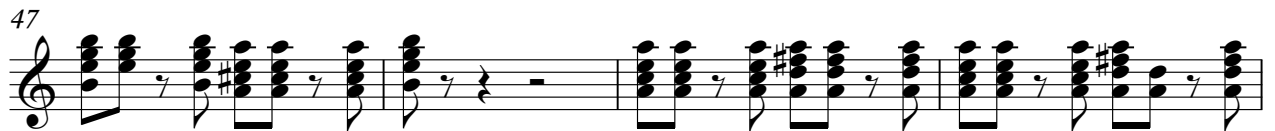
19

23

2

27

2



74

81

85

87

90

93

97

101

♩ = 124,000252

2

4

7

9

12

15

18

22

25

28

V.S.

This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written on a single staff in treble clef. It consists of ten systems of music, each starting with a measure number: 31, 34, 37, 41, 44, 47, 51, 54, 57, and 60. The notation is primarily composed of chords and chordal textures, with some melodic lines interspersed. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by a steady, rhythmic accompaniment style typical of jazz guitar.

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single staff on a treble clef. It consists of ten lines of music, each starting with a measure number: 64, 67, 71, 74, 77, 81, 85, 87, 90, and 93. The notation includes various chords, primarily triads and dyads, often with a slash indicating a slash rhythm. There are also some eighth-note patterns and slurs. The key signature has one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The music concludes with the initials 'V.S.' at the bottom right.

V.S.

4

Jazz Guitar

96

Musical notation for measures 96-98. Measure 96 starts with a treble clef and contains a series of chords: a D7 chord (F#4, A4, B4, D5), a G7 chord (B3, D4, F#4, G4), and a C#7 chord (E3, G3, B3, C#4). Measure 97 continues with a D7 chord (F#4, A4, B4, D5), a G7 chord (B3, D4, F#4, G4), and a C#7 chord (E3, G3, B3, C#4). Measure 98 contains a D7 chord (F#4, A4, B4, D5), a G7 chord (B3, D4, F#4, G4), and a C#7 chord (E3, G3, B3, C#4).

99

Musical notation for measures 99-100. Measure 99 starts with a treble clef and contains a series of chords: a D7 chord (F#4, A4, B4, D5), a G7 chord (B3, D4, F#4, G4), and a C#7 chord (E3, G3, B3, C#4). Measure 100 contains a D7 chord (F#4, A4, B4, D5), a G7 chord (B3, D4, F#4, G4), and a C#7 chord (E3, G3, B3, C#4).

101

Musical notation for measure 101, which is a whole rest. A large number '2' is positioned above the staff, indicating a two-measure rest.

Shocking Blue - VENUS 4

Electric Bass

♩ = 124,000252

8



11



14



18



22



25



28



31



35



39



V.S.

42



45



49



52



55



58



62



66



70



74



77



80



83



2

91



94



98



101



2

Shocking Blue - VENUS 4

Alto

♩ = 124,000252

19

24

30

51

57

72

77

101

Shocking Blue - VENUS 4

Electric Piano

♩ = 124,000252

8

8

11

14

17

20

23

V.S.

47

50

53

57

61

65

V.S.

68

71

74

78

82

92

95

Musical notation for measures 95-97. Measure 95: Treble clef, G4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, B2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 96: Treble clef, G4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, B2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 97: Treble clef, G4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, B2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter.

98

Musical notation for measures 98-100. Measure 98: Treble clef, G4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, B2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 99: Treble clef, G4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, B2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter. Measure 100: Treble clef, G4 quarter, B4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, B2 quarter, G2 quarter, F2 quarter, E2 quarter, D2 quarter.

101

Musical notation for measure 101. Treble clef, a whole rest. The number '2' is written above the staff.

Shocking Blue - VENUS 4

Synth Strings

♩ = 124,000252

8

14

20

27

34

40

46

52

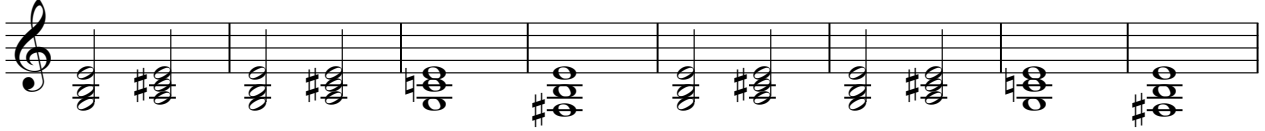
60

67

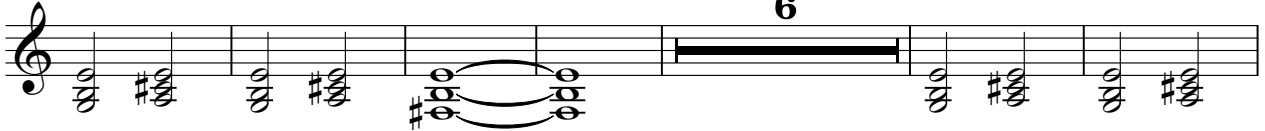
V.S.

Synth Strings

73



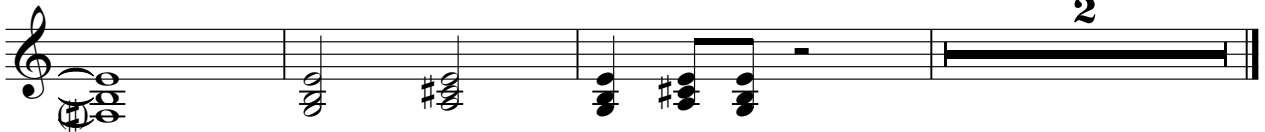
81



93



98



Shocking Blue - VENUS 4

Lead 3 (Calliope)

♩ = 124,000252

11

15

19

24

29

40

45

50

55

58

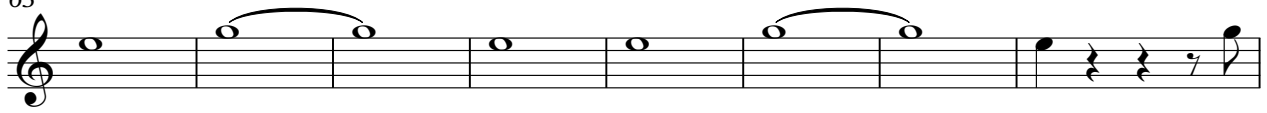
8

2

2

Lead 3 (Calliope)

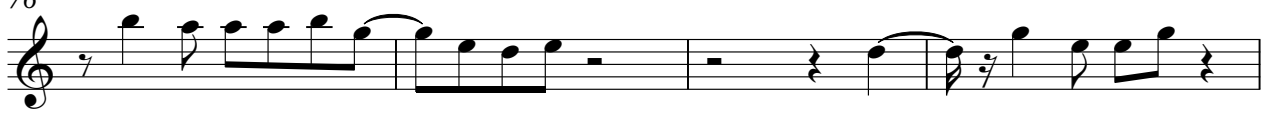
63



71



76



80



101

