

sici - f li

♩ = 59,000530

2 Grandes

Harpe

♩ = 59,000530

Violons I

Violons I

Altos

Violoncel



6

2 Grandes

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

11

2 Grandes

Clarinet

Basson

Harpe

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass



16

2 Grandes

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

22

2 Grandes

Hautbois

Clarinet

Basson

2 Cors en

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebas

29

2 Grandes

Hautbois

Clarinet

Basson

2 Cors en

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebas

35

2 Grandes

Clarinet

Basson

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

40

2 Grandes
Clarinet
Basson
2 Cors en
Timbales
Harpe
Violons I
Violons I
Altos
Violoncel
Contrebass

Detailed description: This system of musical notation covers measures 40 to 45. It includes staves for 2 Grandes, Clarinet, Basson, 2 Cors en, Timbales, Harpe, Violons I (two staves), Altos, Violoncel, and Contrebass. The music is in a key with one flat and a 3/4 time signature. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. A double bar line is present at the end of measure 45.

46

2 Grandes
Basson
2 Cors en
Timbales
Violons I
Violons I
Altos
Violoncel
Contrebass

Detailed description: This system of musical notation covers measures 46 to 51. It includes staves for 2 Grandes, Basson, 2 Cors en, Timbales, Violons I (two staves), Altos, Violoncel, and Contrebass. The music continues from the previous system. The woodwinds and strings play melodic lines, while the brass and harp provide harmonic support. A double bar line is present at the end of measure 51.

53

2 Grandes

Basson

2 Cors en

Timbales

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass



58

2 Grandes

Basson

2 Cors en

Timbales

Violons I

Violons I

Altos

Violoncel

Contrebass

60

2 Grandes

Clarinett

Basson

2 Cors en

Timbales

Violons I

Violons II

Altos

Violoncel

Contrebas

The musical score is written for a symphony orchestra. It begins at measure 60. The 2 Grandes part features a melodic line with slurs and accents. The Clarinett and Basson parts have long, sustained notes. The 2 Cors en part has a long, sustained note. The Timbales part has a rhythmic pattern of sixteenth notes with a '6' marking under each group. The Violons I part has a long, sustained note. The Violons II part has a long, sustained note. The Altos part has a melodic line with slurs and accents. The Violoncel part has a long, sustained note. The Contrebas part has a long, sustained note.

61

2 Grandes

Hautbois

Clarinett

Basson

2 Cors en

Timbales

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

65

2 Grandes
Clarinet
Basson
2 Cors en
Harpe
Violons I
Violons I
Altos
Violoncel
Contrebass

Detailed description: This block contains the musical score for measures 65 through 70. It features ten staves: 2 Grandes (Trumpets), Clarinet, Basson, 2 Cors en (Horns), Harpe (Harp), Violons I (Violins I), Violons I (Violins I), Altos (Alto Saxophones), Violoncel (Cello), and Contrebass (Double Bass). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and brasses play rhythmic patterns, while the strings provide harmonic support with various textures.



71

2 Grandes
Harpe
Violons I
Violons I
Altos
Violoncel

Detailed description: This block contains the musical score for measures 71 through 75. It features six staves: 2 Grandes (Trumpets), Harpe (Harp), Violons I (Violins I), Violons I (Violins I), Altos (Alto Saxophones), and Violoncel (Cello). The score continues in the same key signature and time signature. The woodwinds and brasses play melodic lines, while the strings provide harmonic support with various textures.

76

2 Grandes
Clarinet
Timbales
Harpe
Violons I
Violons I
Violoncel
Contrebass

Detailed description: This musical score covers measures 76 and 77. The 2 Grandes part features a melodic line in measure 76 that leads into a long, sustained note in measure 77. The Clarinet part has a melodic line in measure 76 and rests in measure 77. The Timbales part plays a rhythmic pattern of eighth notes in measure 76, which continues in measure 77 with triplets of eighth notes. The Harpe part has a melodic line in measure 76 and a more complex melodic line in measure 77. The Violons I part has a melodic line in measure 76 and a long, sustained note in measure 77. The Violons I part has a rhythmic pattern of eighth notes in measure 76 and rests in measure 77. The Violoncel part has a melodic line in measure 76 and a long, sustained note in measure 77. The Contrebass part has a melodic line in measure 76 and a long, sustained note in measure 77.



78

2 Grandes
Clarinet
Timbales
Harpe
Violons I
Altos
Violoncel

Detailed description: This musical score covers measures 78 and 79. The 2 Grandes part features a long, sustained note in measure 78 that continues in measure 79. The Clarinet part has a melodic line in measure 78 and a long, sustained note in measure 79. The Timbales part plays a rhythmic pattern of eighth notes in measure 78, which continues in measure 79 with triplets of eighth notes. The Harpe part has a melodic line in measure 78 and a more complex melodic line in measure 79. The Violons I part has a long, sustained note in measure 78 that continues in measure 79. The Altos part has a long, sustained note in measure 78 that continues in measure 79. The Violoncel part has a melodic line in measure 78 and a long, sustained note in measure 79.

79

2 Grandes

Clarinet

Timbales

Harpe

Violons I

Altos

Violoncel

Contrebass



81

Clarinet

2 Cors en

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

84 ♩ = 57,000084 ♩ = 54,000053 ♩ = 59,000530

2 Grandes

Clarinet

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

2 Grandes

sici - f li

♩ = 59,000530



66

72

77

84 ♩ = 57,000084 ♩ = 54,000053 ♩ = 59,000530

Hautbois

sici - f li

♩ = 59,000530

21 6

31

31

64

♩ = 57,000084 ♩ = 54,000050 ♩ = 50,000530

19 6

Clarinett

sici - f li

♩ = 59,000530

11 9

25

2

32

6

43

17

65

9

79

6

83

♩ = 57,000084 ♩ = 54,000053 ♩ = 59,000530

6

Basson

sici - f li

♩ = 59,000530

11 8

24 3 6

37 5

47

54

60 3

67 17 5 6

♩ = 57,000084 ♩ = 54,000053 ♩ = 59,000530

2 Cors en

sici - f li

♩ = 59,000530

25

31

11

49

3

59

67

13

82

♩ = 57,000084 ♩ = 54,000053 ♩ = 59,000530

6

Timbales

sici - f li

♩ = 59,000530

43 2 2

51 2

58

59

60

61

63 14

78

79

80 6 3 6

♩ = 57,000084 ♩ = 54,0000530

Harpe

sici - f li

♩ = 59,000530

10

15

68

♩ = 57,000084 ♩ = 54,000030

6

Harpe

sici - f li

♩ = 59,000530

Measures 1-4 of the piece. The music is written in 6/8 time. The bass clef contains a continuous eighth-note pattern. The treble clef has rests in measures 1 and 2, and a melodic line in measures 3 and 4.

Measures 5-8. The bass clef continues with eighth-note patterns, including some accidentals (sharps and flats). The treble clef has rests.

Measures 9-12. The bass clef continues with eighth-note patterns. The treble clef has rests.

Measures 13-16. The bass clef continues with eighth-note patterns. The treble clef has rests.

Measures 17-20. Measures 17 and 18 show the bass clef with eighth notes and the treble clef with rests. Measures 19 and 20 feature a whole-note chord in both staves, indicated by a '7' above and below the staff.

Measures 21-26. The bass clef continues with eighth-note patterns. The treble clef has rests.

Measures 27-30. Measures 27 and 28 show the bass clef with eighth notes and the treble clef with rests. Measures 29 and 30 feature a whole-note chord in both staves, indicated by a '2' above the staff.

34

38

41

56

67

72

76

80

10

10

6

2

2

Detailed description: This is a musical score for a harp, consisting of eight systems of music. Each system is primarily written in the bass clef. The first system (measures 34-37) features a melodic line in the bass clef with a treble clef staff above it. The second system (measures 38-40) continues the melodic line. The third system (measures 41-43) includes a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measures 44-45 are marked with a '10' in both staves, indicating a ten-measure rest. The fourth system (measures 46-49) features a bass clef staff with a melodic line and a treble clef staff with a chordal accompaniment. Measures 50-51 are marked with a '6' in the bass clef staff, indicating a six-measure rest. The fifth system (measures 52-55) features a bass clef staff with a melodic line and a treble clef staff with a chordal accompaniment. Measures 56-57 are marked with a '2' in both staves, indicating a two-measure rest. The sixth system (measures 58-61) continues the melodic line in the bass clef. The seventh system (measures 62-65) continues the melodic line in the bass clef. The eighth system (measures 66-69) features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. The final system (measures 70-73) features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment.

Harpe

83 ♪ = 57,000084 ♪ = 54,000053 ♪ = 59,000530

5

5

2

Violons I

62

68

76

83

♩ = 57,000084 ♩ = 54,000053 ♩ = 59,000530

Violons I

sici - f li

♩ = 59,000530

3 2

9 3

17

24

30

37 2

46

56

64

70

2

Violons I

76

3

82

♮ = 57,000 ♮ = 54,000 ♮ = 53 ♮ = 59,000

5

sici - f li

Altos

♩ = 59,000530

3 2

10 4

19

25

31

38 2

47

56

63

69 4

2

Altos

78

Musical staff for Altos, measures 78-82. The staff is in bass clef with a 3/8 time signature. Measure 78 starts with a quarter rest, followed by a dotted quarter note G2, a dotted quarter note F2, and a quarter note E2. Measure 79 has a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. Measure 80 has a quarter note G1, a quarter note F1, a quarter note E1, and a quarter note D1. Measure 81 has a quarter note C1, a quarter note B0, a quarter note A0, and a quarter note G0. Measure 82 has a quarter note F0, a quarter note E0, a quarter note D0, and a quarter note C0.

83

♩ = 57,000084 ♩ = 54,000053 ♩ = 59,000530

Musical staff for Altos, measures 83-87. The staff is in bass clef with a 3/8 time signature. Measure 83 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 84 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 85 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 86 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 87 has a quarter note B0, a quarter note A0, and a quarter note G0.

5

Violoncel

sici - f li

♩ = 59,000530

3

9

2

18

26

33

39

44

50

55

2

Violoncel

62



69



77



83

♩ = 57,000084 ♩ = 54,000053 ♩ = 59,000530



