

sici - f li

$\text{♩} = 59,000530$

2 Grandes

Harpe

$\text{♩} = 59,000530$

Violons I

Violons I

Altos

Violoncel

Violoncel

=

6

2 Grandes

Violons I

Violons I

Altos

Violoncel

Contrebass

Violoncel

11

2 Grandes

Clarinet

Bassoon

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

≡

16

2 Grandes

Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

22

2 Grandes  
Hautbois  
Clarinett  
Basson

2 Cors en  
Harpé {  
Violons I  
Violons I  
Altos  
Violoncel  
Contrebass

29

2 Grandes  
Hautbois  
Clarinett  
Basson

2 Cors en  
Harpé {  
Violons I  
Violons I  
Altos  
Violoncel  
Contrebass

35

2 Grandes

Clarinet

Basson

Harpe

Violons I

Violons II

Altos

Violoncel

Contrebass

This musical score page contains nine staves of music. The top three staves are for woodwind instruments: 2 Grandes (two oboes), Clarinet, and Basson (bassoon). The fourth staff is for the Harpe (harp), which has a prominent sixteenth-note pattern. The fifth staff is for Violons I (first violins), and the sixth staff is for Violons II (second violins). The seventh staff is for Altos (alto voices). The eighth staff is for Violoncel (cello), and the ninth staff is for Contrebass (double bass). The music is in common time, and the key signature changes throughout the piece.

40

2 Grandes Clarinett Basson

2 Cors en Timbales

Harpe

Violons I

Violons I

Altos

Violoncel Contrebass

=

46

2 Grandes Basson

2 Cors en Timbales

Violons I

Violons I

Altos

Violoncel Contrebass

6

53

2 Grandes Basson

2 Cors en Timbales Harpe

Violons I

Violons I

Altos

Violoncel Contrebass

This section of the musical score spans measures 53 to 58. It features a variety of instruments including two large bassoons, two cors en timbales, harp, violins, cellos, and basses. The instrumentation changes frequently, with different groups of instruments taking turns to play. Measure 53 starts with the two large bassoons playing eighth-note patterns. Measures 54-55 show the harp and violins. Measures 56-57 feature the cors en timbales and violins. Measure 58 concludes the section with the altos, violoncello, and bass.



58

2 Grandes Basson

2 Cors en Timbales

Violons I

Violons I

Altos

Violoncel Contrebass

This section of the musical score spans measure 58. It features a variety of instruments including two large bassoons, two cors en timbales, violins, cellos, and basses. The instrumentation changes frequently, with different groups of instruments taking turns to play. The cors en timbales play a sustained note in measure 58. Measures 59-60 show the violins and cellos. Measures 61-62 feature the altos, violoncello, and bass.

60

2 Grandes

Clarinet

Basson

2 Cors en

Timbales

Violons I

Violons I

Altos

Violoncel

Contrebass

7

61

2 Grandes

Haurbois

Clarinett

Basson

2 Cors en

Timbales

6 6 6

Harpe

Violons I

Violons II

Altos

Violoncel

Contrebass

65

2 Grandes Clarinett Basson

2 Cors en Harpe

Violons I

Violons I

Altos

Violoncel

Contrebass

This section of the musical score covers measures 65 through 70. It features a variety of instruments including woodwinds (Grandes, Clarinett, Basson, Cors), brass (Harpe), and strings (Violons I & II, Altos, Violoncel, Contrebass). The music consists of eighth-note patterns and rests, with some measure 65 being entirely silent.

=

71

2 Grandes

Harpé

Violons I

Violons I

Altos

Violoncel

This section of the musical score covers measures 71 through 76. It includes parts for 2 Grandes, Harpe, Violons I & II, Altos, and Violoncel. Measure 71 begins with a melodic line from the 2 Grandes. Measures 72-75 feature rhythmic patterns from the Harpe and Violons I. Measure 76 concludes the section with sustained notes from the Violoncel.

10

76

2 Grandes  
Clarinet  
Timbales  
Harp  
Violins I  
Violins II  
Violoncello  
Double Bass

This page contains eight staves of musical notation. The top staff (2 Grandes) features a treble clef and includes dynamic markings like '76' and 'Grandes'. The second staff (Clarinet) has a treble clef. The third staff (Timbales) has a bass clef and includes a sixteenth-note pattern with a '6' below it. The fourth staff (Harp) has a bass clef and shows a melodic line with grace notes. The fifth staff (Violins I) has a treble clef. The sixth staff (Violins II) has a treble clef and includes a sixteenth-note pattern with a '6' below it. The seventh staff (Violoncello) has a bass clef. The eighth staff (Double Bass) has a bass clef.

=

78

2 Grandes  
Clarinet  
Timbales  
Harp  
Violins I  
Altos  
Violoncello

This page contains seven staves of musical notation. The top staff (2 Grandes) features a treble clef and includes dynamic markings like '78' and 'Grandes'. The second staff (Clarinet) has a treble clef. The third staff (Timbales) has a bass clef and includes a sixteenth-note pattern with a '6' below it. The fourth staff (Harp) has a bass clef and shows a melodic line with grace notes. The fifth staff (Violins I) has a treble clef. The sixth staff (Altos) has a bass clef. The seventh staff (Violoncello) has a bass clef.

79

2 Grandes  
Clarinett  
Timbales  
Harpé  
Violons I  
Altos  
Violoncel  
Contrebass

≡

81

Clarinett  
2 Cors en  
Harpé  
Violons I  
Violons I  
Altos  
Violoncel  
Contrebass

12

84  $\text{♩} = 57,000084$        $\text{♩} = 54,000053$        $\text{♩} = 59,000530$

2 Grandes

Clarinet

Harp

Violons I

Violons I

Altos

Violoncel

Contrebass

This musical score page contains six staves of music. The top staff features two measures of notes, followed by six blank measures. The second staff has one measure of notes, followed by five blank measures. The third staff has one measure of notes, followed by five blank measures. The fourth staff has one measure of notes, followed by five blank measures. The fifth staff has one measure of notes, followed by five blank measures. The sixth staff has one measure of notes, followed by five blank measures. The music is marked with specific tempo changes: 84 measures at  $\text{♩} = 57,000084$ , followed by  $\text{♩} = 54,000053$ , and then  $\text{♩} = 59,000530$ .

sici - f li

2 Grandes

$\text{♩} = 59,000530$

1

7

13

18

28

36

45

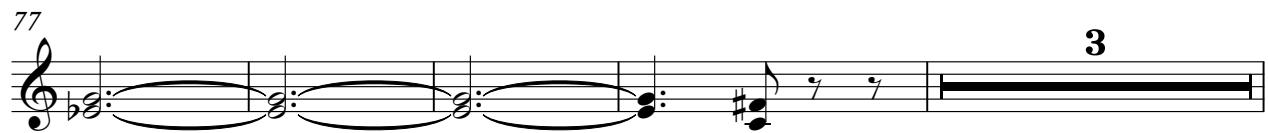
51

56

61

2

## 2 Grandes



sici - f li

Hautbois

$\text{♩} = 59,000530$

**21**

6

6

**31**

**31**

$\text{♩} = 57,000084 \text{ ♩} = 54,000053000530$

**64**

**19**

**6**

-

-

sici - f li

Clarinet

$\text{♩} = 59,000530$

**11**

9

25

2

32

**6**

6

43

**17**

17

65

**9**

9

79

6

83

$\text{♩} = 57,000084$      $\text{♩} = 54,000053$      $\text{♩} = 59,000530$

**6**

6

sici - f li

Bassoon

$\text{♩} = 59,000530$

**11**

8

**11**

**12**

**13**

**14**

**24**

**25**

**26**

**27**

**37**

**38**

**39**

**47**

**48**

**49**

**54**

**55**

**56**

**60**

**61**

**62**

**67**

**17**

$\text{♩} = 57,000084$   $\text{♩} = 54,000053$   $\text{♩} = 59,000530$

**6**

**68**

**69**

**70**

sici - f li

2 Cors en

$\text{♩} = 59,000530$

**25**

25

**31**

**11**

31

11

**49**

**3**

49

3

**59**

59

**67**

**13**

67

13

$\text{♩} = 57,000084 \text{♩} = 54,000053 \text{♩} = 59,000530$

**6**

82

6

sici - f li

Timbales

$\text{♩} = 59,000530$

**43**      **2**      **2**

**51**      **2**

**58**

**59**

**60**

**61**

**63**      **14**

**78**

**79**

**80**

$\text{♩} = 57,000084$        $\text{♩} = 54,050,000530$

**3**      **6**

sici - f li

Harpe

$\text{♩} = 59,000530$

**10**

6  
8

**15**

**68**

$\text{♩} = 57,000084$   $\text{♩} = 54,59000530$

**6**

6  
8

sici - f li

Harpe

$\text{♩} = 59,000530$

The sheet music consists of eight staves of musical notation for harp. The first two staves are in 6/8 time, indicated by a '6' above the treble clef and a '8' above the bass clef. The tempo is marked as  $\text{♩} = 59,000530$ . The music begins with a series of eighth-note patterns in both treble and bass staves. Measures 5 through 16 continue this pattern with some variations in pitch and rhythm. Measure 17 starts with a treble staff, followed by a bass staff with a fermata over the first note. Measures 27 and 30 show more complex patterns, including grace notes and sustained notes. Measure 30 concludes with a bass staff ending on a sustained note.

1

5

9

13

17

27

30

2

## Harpe

34

38

41

10

56

6

10

67

2

2

72

76

80

83

$\text{♩} = 57,000084$        $\text{♩} = 54,000053$        $\text{♩} = 59,000530$

Harpe

3

5

5

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sici - f li

Violons I

$\text{♩} = 59,000530$

3

10

16

21

27

33

39 2

48

56

This musical score for Violins I consists of six staves of music. The tempo is marked as  $\text{♩} = 59,000530$ . Measure 3 begins with a dynamic 'f'. Measure 10 shows a transition with a key change. Measure 16 features a melodic line with eighth-note patterns. Measure 21 includes a fermata over the first note. Measure 27 continues the rhythmic pattern. Measure 33 shows a return to a previous section. Measure 39 starts with a key change to G major, indicated by a sharp sign, and ends with a repeat sign (2). Measure 48 concludes the piece with a final melodic flourish. Measure 56 provides a concluding statement.

2

Violons I

62

68

3

76

83

 $\text{♩} = 57,000084 \quad \text{♩} = 54,000053 \quad \text{♩} = 59,000530$ 

5

83

sici - f li

Violons I

$\text{♩} = 59,000530$

3

6  
8

9

3

17

24

30

37

2

46

56

64

70

This musical score for Violins I consists of ten staves of music. The tempo is indicated as  $\text{♩} = 59,000530$ . Measure 3 starts with a sixteenth-note pattern followed by a rest. Measure 9 begins with a eighth-note followed by a sixteenth-note pattern. Measure 17 features a eighth-note followed by a sixteenth-note pattern. Measure 24 shows a eighth-note followed by a sixteenth-note pattern. Measure 30 has a eighth-note followed by a sixteenth-note pattern. Measure 37 starts with a eighth-note followed by a sixteenth-note pattern. Measure 46 consists of sustained notes. Measure 56 features a eighth-note followed by a sixteenth-note pattern. Measure 64 starts with a rest. Measure 70 ends with a eighth-note followed by a sixteenth-note pattern.

2

Violons I

76



3

$\text{♩} = 57,0000 \text{♩} = 5454,000053 \text{♩} = 59,000530$

82

A musical score for Violins I. The key signature changes to B-flat major (two flats). The time signature is common time (indicated by 'C'). The measure starts with a sixteenth note followed by a quarter note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. This pattern repeats three times. The tempo is indicated as three different values: 57,0000, 5454,000053, and 59,000530. The measure ends with a sixteenth note followed by a quarter note, then a sixteenth note followed by a eighth note, then a sixteenth note followed by a eighth note. The measure number 82 is at the beginning, and the section number 5 is at the end. The score includes a dynamic marking 'f' (fortissimo) and a fermata over the last note of the measure.

5

sici - f li

Altos

$\text{♩} = 59,000530$

3 2

10 4

19

25

31

38 2

47

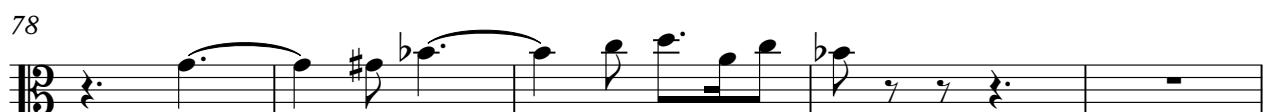
56

63

69 4

2

Altos



83

 $\text{J} = 57,000084 \text{ J} = 54,000053 \text{ J} = 59,000530$ 

5



sici - f li

Violoncel

$\text{♩} = 59,000530$

**3**

9      **2**

18

26

33

39

44

50

55

2

Violoncel

62



69



77



83

 $\text{♩} = 57,000084 \text{♩} = 54,000053 \text{♩} = 59,000530$ 

5



sici - f li

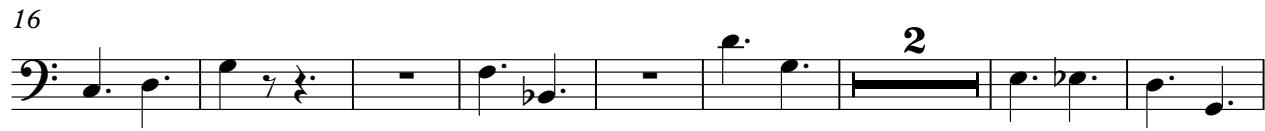
Contrebass

$\text{♩} = 59,000530$

7   3   2



16   2



26   3   2



34   3   2



55   8



63   8



77   2



83   5

$\text{♩} = 57,000084$     $\text{♩} = 54,000053$     $\text{♩} = 59,000530$

