

sici - INTOROIT

♩ = 40,000000

TRACK 02



TRACK 02



TRACK 03



TRACK 04



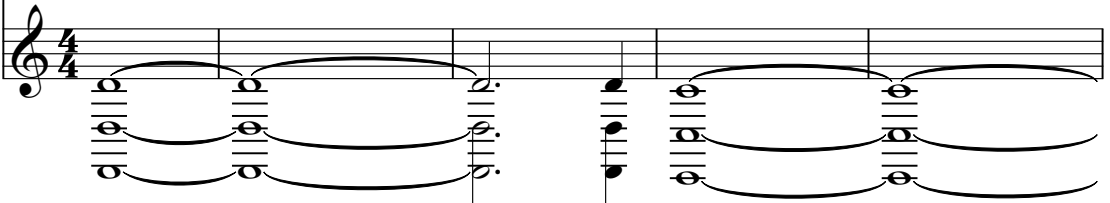
TRACK 03



TRACK 04



TRACK 01



TRACK 02

6

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

11

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

16

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

21

TRACK 02

TRACK 02

TRACK 01

24

TRACK 02

TRACK 02

TRACK 01

27

TRACK 02

TRACK 02

TRACK 01

30

TRACK 02

TRACK 02

TRACK 01

33

TRACK 02

TRACK 02

TRACK 01

36

TRACK 02

TRACK 02

TRACK 01

38

TRACK 02

TRACK 02

TRACK 01

41

TRACK 03

TRACK 03

TRACK 01



45

TRACK 03

TRACK 03

TRACK 01



48

TRACK 03

TRACK 03

TRACK 01



54

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

57

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

63

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

66

TRACK 02

Musical staff for TRACK 02, measures 66-68. The staff contains a melodic line in treble clef with a key signature of one flat. Measure 66 starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 67 contains a half note D5. Measure 68 contains quarter notes E5, F5, G5, and A5.

TRACK 02

Musical staff for TRACK 02, measures 66-68. The staff contains a melodic line in treble clef with a key signature of one flat. Measure 66 starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 67 contains a half note D5. Measure 68 contains quarter notes E5, F5, G5, and A5.

TRACK 03

Musical staff for TRACK 03, measures 66-68. The staff contains a melodic line in treble clef with a key signature of one flat. Measure 66 starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 67 contains a half note D5. Measure 68 contains quarter notes E5, F5, G5, and A5.

TRACK 04

Musical staff for TRACK 04, measures 66-68. The staff contains a bass line in treble clef with a key signature of one flat. Measure 66 starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Measure 67 contains a half note D4. Measure 68 contains quarter notes E4, F4, G4, and A4.

TRACK 03

Musical staff for TRACK 03, measures 66-68. The staff contains a melodic line in treble clef with a key signature of one flat. Measure 66 starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 67 contains a half note D5. Measure 68 contains quarter notes E5, F5, G5, and A5.

TRACK 04

Musical staff for TRACK 04, measures 66-68. The staff contains a bass line in treble clef with a key signature of one flat. Measure 66 starts with a dotted quarter note G3, followed by eighth notes A3, B3, and C4. Measure 67 contains a half note D4. Measure 68 contains quarter notes E4, F4, G4, and A4.

TRACK 01

Musical staff for TRACK 01, measures 66-68. The staff contains a melodic line in treble clef with a key signature of one flat. Measure 66 starts with a dotted quarter note G4, followed by eighth notes A4, B4, and C5. Measure 67 contains a half note D5. Measure 68 contains quarter notes E5, F5, G5, and A5. Below the staff is guitar tablature for the same measures, showing fret numbers and string numbers.

69

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

72

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

75

TRACK 02

Musical staff for TRACK 02, measures 75-78. The staff is in treble clef. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter rest, quarter note Bb4. Measure 77: quarter note C5, quarter note D5. Measure 78: quarter note E5, quarter note F#5.

TRACK 02

Musical staff for TRACK 02, measures 75-78. The staff is in treble clef. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter rest, quarter note Bb4. Measure 77: quarter note C5, quarter note D5. Measure 78: quarter note E5, quarter note F#5.

TRACK 03

Musical staff for TRACK 03, measures 75-78. The staff is in treble clef. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter rest, quarter note B4. Measure 77: quarter note C5, quarter note D5. Measure 78: quarter note E5, quarter note F4.

TRACK 04

Musical staff for TRACK 04, measures 75-78. The staff is in treble clef. Measure 75: quarter note G#4, quarter note A4. Measure 76: quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5. Measure 78: quarter note F#5, quarter note G5.

TRACK 03

Musical staff for TRACK 03, measures 75-78. The staff is in treble clef. Measure 75: quarter note G4, quarter note A4. Measure 76: quarter rest, quarter note B4. Measure 77: quarter note C5, quarter note D5. Measure 78: quarter note E5, quarter note F4.

TRACK 04

Musical staff for TRACK 04, measures 75-78. The staff is in treble clef. Measure 75: quarter note G#4, quarter note A4. Measure 76: quarter note B4, quarter note C5. Measure 77: quarter note D5, quarter note E5. Measure 78: quarter note F#5, quarter note G5.

TRACK 01

Musical staff for TRACK 01, measures 75-78. The staff is in treble clef. Measure 75: quarter note G#4, quarter note A4, quarter note B4, quarter note C5. Measure 76: quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 77: quarter note G5, quarter note F#5, quarter note E5, quarter note D5. Measure 78: quarter note C5, quarter note B4, quarter note A4, quarter note G#4.

78

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

TRACK 02

TRACK 02

TRACK 03

TRACK 04

TRACK 03

TRACK 04

TRACK 01

83

TRACK 02

TRACK 02

TRACK 03

TRACK 04

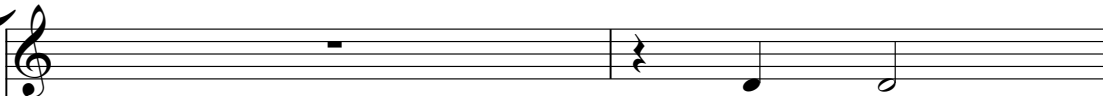
TRACK 03

TRACK 04

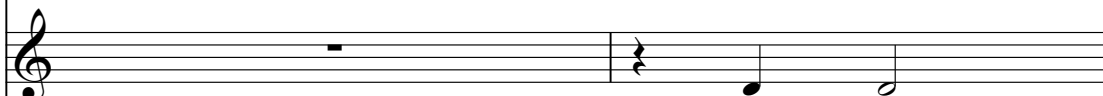
TRACK 01

89

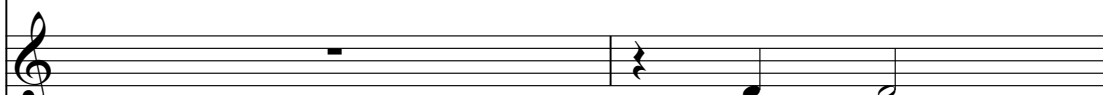
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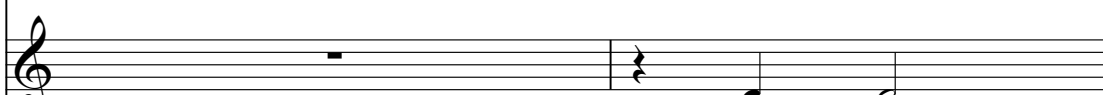
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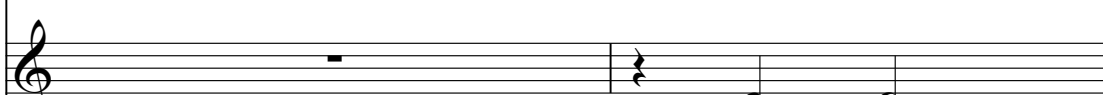
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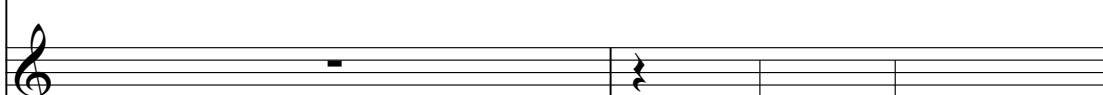
TRACK 04



TRACK 03



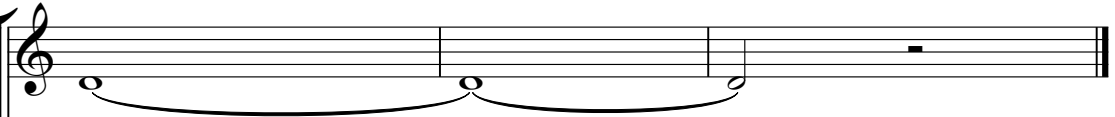
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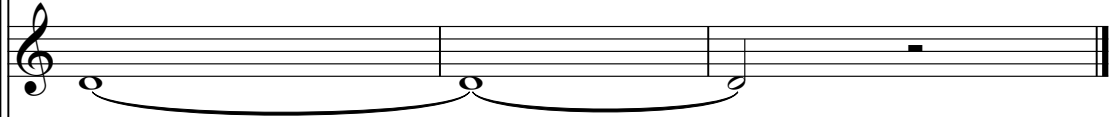
TRACK 01



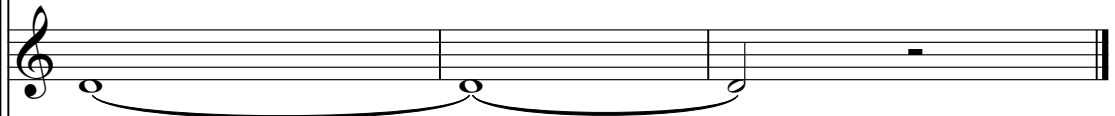
TRACK 02



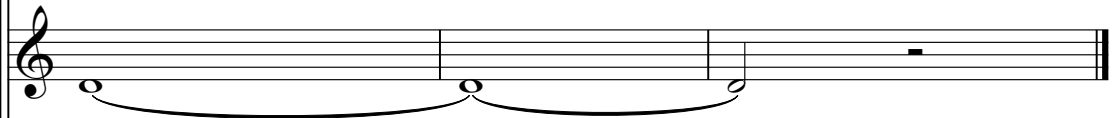
TRACK 02



TRACK 03



TRACK 04



TRACK 03



TRACK 04



TRACK 01



♩ = 40,000000

7

13

♩ = 72,000031

2

21

27

2

34

40

11

56

60

64



70



76



83



89



♩ = 40,000000

7

13

♩ = 72,000031

2

21

27

2

34

40

11

56

60

Detailed description: This is a musical score for a track titled 'sici - INTOROIT'. It consists of nine staves of music in treble clef. The first staff is in 4/4 time with a tempo marking of ♩ = 40,000000. The second staff starts at measure 7. The third staff starts at measure 13 and includes a tempo change to ♩ = 72,000031 and a 3/4 time signature change. The fourth staff starts at measure 21. The fifth staff starts at measure 27 and includes a '2' above a double bar line. The sixth staff starts at measure 34. The seventh staff starts at measure 40 and includes an '11' above a double bar line. The eighth staff starts at measure 56. The ninth staff starts at measure 60. The music features various note values, rests, and dynamic markings.

64



70



76



83



89



TRACK 03

sici - INTOROIT

♩ = 40,000000

7

13 ♩ = 72,000031

19 **24**

47

53

59

66

72

78 **2** **2**

Detailed description: This is a musical score for a guitar track. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of 40,000000. The second staff begins at measure 7. The third staff starts at measure 13 and includes a tempo change to 72,000031. The fourth staff begins at measure 19 and features a measure rest for 24 measures. The fifth staff starts at measure 47. The sixth staff begins at measure 53. The seventh staff starts at measure 59. The eighth staff begins at measure 66. The ninth staff starts at measure 72. The tenth staff begins at measure 78 and contains two measure rests, each for 2 measures.

86



♩ = 40,000000

7

13 ♩ = 72,000031

19 **32**

55

62

68

74

80 **2** **2**

88

Detailed description: This is a musical score for a track titled 'sici - INTOROIT'. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 40,000000. The second staff is marked with a '7'. The third staff has a tempo change to ♩ = 72,000031 and includes a key signature change to one sharp (F#) at the end. The fourth staff features a 32-measure rest indicated by a thick black bar. The fifth staff is marked with a '55'. The sixth staff is marked with a '62'. The seventh staff is marked with a '68'. The eighth staff is marked with a '74'. The ninth staff has two 2-measure rests indicated by thick black bars. The tenth staff is marked with an '88' and ends with a double bar line.

TRACK 03

sici - INTOROIT

♩ = 40,000000

7

13 ♩ = 72,000031

19 **24**

47

53

59

66

72

78 **2** **2**

Detailed description: This is a musical score for a guitar track. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 40,000000. The second staff is marked with a '7'. The third staff has a tempo change to ♩ = 72,000031 and includes a 3/4 time signature change. The fourth staff has a '19' and a '24' marking above it. The fifth staff is marked with a '47'. The sixth staff is marked with a '53'. The seventh staff is marked with a '59'. The eighth staff is marked with a '66'. The ninth staff is marked with a '72'. The tenth staff is marked with a '78' and has two '2' markings above it, indicating double bar lines. The music is written in a single melodic line on a treble clef staff.

86



♩ = 40,000000

7

13 ♩ = 72,000031

19 **32**

55

62

68

74

80 **2** **2**

88

Detailed description: This is a musical score for a track titled 'sici - INTOROIT'. It consists of ten staves of music in 4/4 time. The first staff starts with a tempo marking of ♩ = 40,000000. The second staff is marked with a measure number of 7. The third staff is marked with 13 and has a tempo change to ♩ = 72,000031. The fourth staff is marked with 19 and contains a 32-measure rest. The fifth staff is marked with 55. The sixth staff is marked with 62. The seventh staff is marked with 68. The eighth staff is marked with 74. The ninth staff is marked with 80 and contains two 2-measure rests. The tenth staff is marked with 88 and ends with a double bar line.

TRACK 01

sici - INTOROIT

♩ = 40,000000

The image displays a musical score for a track titled "sici - INTOROIT". The score is written in a single system with ten staves, all using a treble clef and a 4/4 time signature. The tempo is indicated as ♩ = 40,000000. The music is characterized by a complex, multi-layered texture, featuring a variety of rhythmic patterns and melodic lines. The notation includes numerous beamed notes, slurs, and dynamic markings. The score is divided into measures, with measure numbers 9, 16, 21, 25, 28, 32, 36, 39, and 44 clearly marked on the left side of the staves. The overall style is highly technical and intricate.

V.S.

This page of a musical score, labeled 'TRACK 01' and page number '2', contains measures 48 through 81. The score is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by a complex, rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. There are frequent ties between notes, and the piece features several dynamic markings, including accents and slurs. The notation includes various accidentals (sharps and flats) and rests. The measures are numbered on the left side of the page: 48, 52, 56, 60, 64, 68, 72, 75, 78, and 81.

84

Musical notation for measures 84-86. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef features a sequence of eighth and quarter notes, including a half note with a sharp sign. The bass clef staff provides accompaniment with chords and moving lines, including a prominent bass line with a flat sign.

87

Musical notation for measures 87-90. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef is characterized by long, sweeping eighth-note lines. The bass clef staff continues the accompaniment with chords and moving lines, including a bass line with a flat sign.

89

Musical notation for measures 89-91. The system consists of a treble clef staff and a bass clef staff. The melody in the treble clef features a sequence of eighth and quarter notes. The bass clef staff provides accompaniment with chords and moving lines, including a bass line with a flat sign.