

Signum - second wave by cloudburst

$\text{♩} = 137,000061$

BASS

MEL

3

BASS

MEL

5

BASS

MEL

7

BASS

MEL

9

BASS

MEL

11

BASS

MEL

Musical notation for measures 11-12. The bass line consists of eighth notes with stems pointing up, and the melody line consists of eighth notes with stems pointing down. Both lines have a slash and a vertical line through them, indicating a specific guitar technique.

13

BASS

MEL

Musical notation for measures 13-14. The bass line consists of eighth notes with stems pointing up, and the melody line consists of eighth notes with stems pointing down. Both lines have a slash and a vertical line through them, indicating a specific guitar technique.

15

BASS

MEL

Musical notation for measures 15-16. The bass line consists of eighth notes with stems pointing up, and the melody line consists of eighth notes with stems pointing down. Both lines have a slash and a vertical line through them, indicating a specific guitar technique. The notation ends with a double bar line.

BASS

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♩ = 137,000061

3

5

7

9

11

13

15

Detailed description: This is a bass guitar sheet music score for the piece 'Signum - second wave' by cloudburst. The music is written in bass clef with a tempo of 137,000061. The score consists of eight staves of music. The first staff begins with a tempo marking. The music is characterized by a consistent eighth-note pattern. The first four staves (1-4) feature a descending eighth-note line: G2, F2, E2, D2, C2, B1, A1, G1. The fifth and sixth staves (5-6) feature an ascending eighth-note line: G1, A1, B1, C2, D2, E2, F2, G2. The seventh and eighth staves (7-8) continue the ascending line: A2, B2, C3, D3, E3, F3, G3, and conclude with a final G3 note. Each staff contains two measures of music, with a double bar line at the end of the eighth staff.

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MEL

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The image displays a musical score for a melody. It consists of eight staves of music, each starting with a measure number (1, 3, 5, 7, 9, 11, 13, 15). The notation is in treble clef and features a complex, rhythmic pattern of eighth and sixteenth notes with frequent beaming and slurs. The tempo is indicated as 137,000061. The piece concludes with a double bar line on the eighth staff.