

Sinterklaasliedjes - 11JONGEN

♩ = 160,000000

Drums

Piano

bas

Gitaar

Hobo

5

Drums

Piano

bas

Gitaar

Hobo

2

9

Drums

Piano

bas

Gitaar

melodie

Hobo

This musical score covers measures 9 through 12. It features five staves: Drums, Piano, bas, Gitaar, and melodie. The Drums staff shows a consistent pattern of snare and bass drum hits. The Piano staff has a complex accompaniment with many beamed notes and rests. The bas staff is mostly empty with some sparse notes. The Gitaar staff contains a series of chords and rhythmic patterns. The melodie staff has a simple line of notes. The Hobo staff is empty.

13

Drums

Piano

bas

Gitaar

melodie

This musical score covers measures 13 through 16. It features five staves: Drums, Piano, bas, Gitaar, and melodie. The Drums staff continues with the same pattern as the previous section. The Piano staff has a more active role with several melodic lines. The bas staff remains mostly empty. The Gitaar staff continues with its rhythmic accompaniment. The melodie staff has a simple line of notes. The Hobo staff is empty.

16

Drums

Piano

bas

Gitaar

melodie

20

Drums

Piano

bas

Gitaar

melodie

23

Drums

Piano

bas

Gitaar

melodie

27

Drums

Piano

bas

Gitaar

melodie

31

Drums

Piano

bas

Gitaar

melodie

35

Drums

Piano

bas

Gitaar

melodie

39

Drums

Piano

bas

Gitaar

melodie

Hobo

43

Drums

Piano

bas

Gitaar

Hobo

47

Drums

Piano

bas

Gitaar

melodie

Hobo

51

Drums

Piano

bas

Gitaar

melodie

55

Drums

Piano

bas

Gitaar

melodie

59

Drums

Piano

bas

Gitaar

melodie

62

Drums

Piano

bas

Gitaar

melodie

65

Drums

Piano

bas

Gitaar

melodie

69

Drums

Piano

bas

Gitaar

melodie

73

Drums

Piano

bas

Gitaar

melodie

77

Drums

Piano

bas

Gitaar

melodie

81

Drums

Piano

bas

Gitaar

melodie

Hobo

85

Drums

Piano

bas

Gitaar

Hobo

89

Drums

Piano

bas

Gitaar

melodie

Hobo

93

Drums

Piano

bas

Gitaar

melodie

96

Drums

Piano

bas

Gitaar

melodie

100

Drums

Piano

bas

Gitaar

melodie

103

Drums

Piano

bas

Gitaar

melodie

107

Drums

Piano

bas

Gitaar

melodie

111

Drums

Piano

bas

Gitaar

melodie

115

Drums

Piano

bas

Gitaar

melodie

119

Drums

Piano

bas

Gitaar

melodie

Hobo

123

Drums

Piano

bas

Gitaar

Hobo

Detailed description: This block contains the musical notation for measures 123, 124, and 125. The score is arranged in five staves. The top staff is for Drums, showing a consistent pattern of snare and bass drum hits. The second staff is for Piano, featuring a complex melodic line with many accidentals and rests. The third staff is for 'bas' (bass), which is mostly empty. The fourth staff is for Gitaar (guitar), showing a series of chords with many accidentals. The bottom staff is for Hobo (oboe), with a simple melodic line.

126

Drums

Piano

bas

Gitaar

Hobo

Detailed description: This block contains the musical notation for measures 126, 127, 128, 129, and 130. The score is arranged in five staves. The top staff is for Drums, showing a consistent pattern of snare and bass drum hits. The second staff is for Piano, featuring a complex melodic line with many accidentals and rests. The third staff is for 'bas' (bass), which is mostly empty. The fourth staff is for Gitaar (guitar), showing a series of chords with many accidentals. The bottom staff is for Hobo (oboe), with a simple melodic line.

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Drums

♩ = 160,000000

3/4

Measures 1-8: A drum line in 3/4 time. Measure 1 is a whole rest. Measures 2-8 feature a steady eighth-note pattern on the snare and bass drums, with a hi-hat on the snare. The snare part has a dotted quarter note on the first beat of each measure, and the bass drum has a quarter note on the first beat. The hi-hat is on the snare part, marked with an 'x'.

9

Measures 9-16: Continuation of the drum line. Measure 9 starts with a hi-hat on the snare. Measure 10 has a double hi-hat on the snare. Measures 11-16 continue the eighth-note pattern.

17

Measures 17-24: Continuation of the drum line. Measure 17 has a hi-hat on the snare. Measure 18 has a double hi-hat on the snare. Measures 19-24 continue the eighth-note pattern.

25

Measures 25-32: Continuation of the drum line. Measure 25 has a hi-hat on the snare. Measure 26 has a double hi-hat on the snare. Measures 27-32 continue the eighth-note pattern.

33

Measures 33-40: Continuation of the drum line. Measure 33 has a hi-hat on the snare. Measure 34 has a double hi-hat on the snare. Measures 35-40 continue the eighth-note pattern.

41

Measures 41-48: Continuation of the drum line. Measure 41 has a hi-hat on the snare. Measure 42 has a double hi-hat on the snare. Measures 43-48 continue the eighth-note pattern.

49

Measures 49-56: Continuation of the drum line. Measure 49 has a hi-hat on the snare. Measure 50 has a double hi-hat on the snare. Measures 51-56 continue the eighth-note pattern.

57

Measures 57-64: Continuation of the drum line. Measure 57 has a hi-hat on the snare. Measure 58 has a double hi-hat on the snare. Measures 59-64 continue the eighth-note pattern.

65

Measures 65-72: Continuation of the drum line. Measure 65 has a hi-hat on the snare. Measure 66 has a double hi-hat on the snare. Measures 67-72 continue the eighth-note pattern.

73

Measures 73-80: Continuation of the drum line. Measure 73 has a hi-hat on the snare. Measure 74 has a double hi-hat on the snare. Measures 75-80 continue the eighth-note pattern.

V.S.

81

Drum notation for measures 81-88. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bottom line and eighth notes on the second line from the bottom. Above the staff, there are various symbols: a circled 'x' with a dot, a circled 'x' with a colon, and a circled 'x' with a dot. The pattern repeats every two measures.

89

Drum notation for measures 89-96. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bottom line and eighth notes on the second line from the bottom. Above the staff, there are various symbols: a circled 'x' with a dot, a circled 'x' with a colon, and a circled 'x' with a dot. The pattern repeats every two measures.

97

Drum notation for measures 97-104. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bottom line and eighth notes on the second line from the bottom. Above the staff, there are various symbols: a circled 'x' with a dot, a circled 'x' with a colon, and a circled 'x' with a dot. The pattern repeats every two measures.

105

Drum notation for measures 105-112. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bottom line and eighth notes on the second line from the bottom. Above the staff, there are various symbols: a circled 'x' with a dot, a circled 'x' with a colon, and a circled 'x' with a dot. The pattern repeats every two measures.

113

Drum notation for measures 113-120. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bottom line and eighth notes on the second line from the bottom. Above the staff, there are various symbols: a circled 'x' with a dot, a circled 'x' with a colon, and a circled 'x' with a dot. The pattern repeats every two measures.

121

Drum notation for measures 121-125. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bottom line and eighth notes on the second line from the bottom. Above the staff, there are various symbols: a circled 'x' with a dot, a circled 'x' with a colon, and a circled 'x' with a dot. The pattern repeats every two measures.

126

Drum notation for measures 126-130. The notation is on a five-line staff with a double bar line on the left. It features a consistent rhythmic pattern of eighth notes on the bottom line and eighth notes on the second line from the bottom. Above the staff, there are various symbols: a circled 'x' with a dot, a circled 'x' with a colon, and a circled 'x' with a dot. The pattern repeats every two measures.

Sinterklaasliedjes - 11JONGEN

Piano

♩ = 160,000000

Measures 1-5 of the piano score. The music is in 3/4 time and D major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-11. The right hand continues the melodic theme with some triplet-like patterns. The left hand has a prominent bass line with a long note in measure 8.

12

Measures 12-16. The right hand has a more active melodic line with many sixteenth notes. The left hand accompaniment is steady.

17

Measures 17-21. The right hand melody is characterized by frequent eighth-note patterns. The left hand accompaniment includes some chords and moving lines.

22

Measures 22-26. The right hand melody continues with eighth-note patterns. The left hand accompaniment is consistent with the previous sections.

27

Measures 27-31. The right hand melody features a mix of eighth and sixteenth notes. The left hand accompaniment concludes the piece with a final chord.

V.S.

33

Musical score for measures 33-38. The piece is in G major (one sharp) and 3/4 time. Measure 33 features a treble clef with a half note G4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 36 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note E5 and a bass clef with a half note G2.

39

Musical score for measures 39-43. Measure 39 has a treble clef with a half note F#5 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note G5 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note A5 and a bass clef with a half note G2. Measure 42 has a treble clef with a half note B5 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note C6 and a bass clef with a half note G2.

44

Musical score for measures 44-48. Measure 44 has a treble clef with a half note D6 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note E6 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note F#6 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note G6 and a bass clef with a half note G2. Measure 48 has a treble clef with a half note A6 and a bass clef with a half note G2.

49

Musical score for measures 49-54. Measure 49 has a treble clef with a half note B6 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note C7 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note D7 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note E7 and a bass clef with a half note G2. Measure 53 has a treble clef with a half note F#7 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note G7 and a bass clef with a half note G2.

55

Musical score for measures 55-60. Measure 55 has a treble clef with a half note A7 and a bass clef with a half note G2. Measure 56 has a treble clef with a half note B7 and a bass clef with a half note G2. Measure 57 has a treble clef with a half note C8 and a bass clef with a half note G2. Measure 58 has a treble clef with a half note D8 and a bass clef with a half note G2. Measure 59 has a treble clef with a half note E8 and a bass clef with a half note G2. Measure 60 has a treble clef with a half note F#8 and a bass clef with a half note G2.

61

Musical score for measures 61-66. Measure 61 has a treble clef with a half note G8 and a bass clef with a half note G2. Measure 62 has a treble clef with a half note F#8 and a bass clef with a half note G2. Measure 63 has a treble clef with a half note E8 and a bass clef with a half note G2. Measure 64 has a treble clef with a half note D8 and a bass clef with a half note G2. Measure 65 has a treble clef with a half note C8 and a bass clef with a half note G2. Measure 66 has a treble clef with a half note B7 and a bass clef with a half note G2.

66

Musical notation for measures 66-71. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 66-71 show a melodic line in the treble clef and a supporting bass line in the bass clef, featuring various chords and intervals.

72

Musical notation for measures 72-77. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 72-77 continue the piece, with the treble clef staff showing more complex chordal textures and the bass clef providing a steady accompaniment.

78

Musical notation for measures 78-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 78-82 show a continuation of the melodic and harmonic themes, with some rests in the treble clef staff.

83

Musical notation for measures 83-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 83-87 feature a more active bass line and intricate treble clef patterns.

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88-92 show a continuation of the piece, with the bass clef staff having a more prominent role in the accompaniment.

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 93-97 conclude the section, with the treble clef staff showing a final melodic flourish.

V.S.

98

Musical score for measures 98-102. The piece is in G major (one sharp) and 3/4 time. Measure 98 has a whole rest in the treble and a bass line starting with a half note G2 and a quarter note B2. Measures 99-102 feature a complex bass line with many sixteenth notes and rests, while the treble has whole notes and rests.

103

Musical score for measures 103-108. The bass line continues with sixteenth-note patterns and rests. The treble line has whole notes and rests, with some chords in measures 106 and 108.

109

Musical score for measures 109-114. The treble line becomes more active with eighth and sixteenth notes. The bass line has whole notes and rests.

115

Musical score for measures 115-120. The treble line has eighth and sixteenth notes. The bass line has whole notes and rests.

121

Musical score for measures 121-124. The treble line has eighth and sixteenth notes. The bass line has whole notes and rests.

125

Musical score for measures 125-128. The treble line has eighth and sixteenth notes. The bass line has whole notes and rests. The piece ends with a double bar line in measure 128.

Sinterklaasliedjes - 11JONGEN

bas

♩ = 160,000000

The musical score is written for bass guitar in 3/4 time. It consists of 11 staves, each representing a measure of music. The notation includes standard musical symbols such as treble clefs, stems, and notes, as well as guitar-specific tablature (vertical lines on the staff) and fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). The score is divided into measures, with measure numbers 11, 21, 31, 42, 52, 62, 72, 83, and 93 indicated on the left side of the staves. The tempo is marked as ♩ = 160,000000. The key signature is one sharp (F#), and the time signature is 3/4. The score concludes with a double bar line and a repeat sign.

V.S.

2

bas

103

A musical staff in treble clef containing 12 measures. Each measure contains a single note with a guitar fretboard diagram below it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3.

113

A musical staff in treble clef containing 9 measures. Each measure contains a single note with a guitar fretboard diagram below it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4.

122

A musical staff in treble clef containing 9 measures. Each measure contains a single note with a guitar fretboard diagram below it. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4. The staff ends with a double bar line.

Sinterklaasliedjes - 11JONGEN

Gitaar

♩ = 160,000000

6

10

14

18

22

26

30

34

38

V.S.

82



86



90



94



98



102



106



110



114



118



V.S.

122



126



Sinterklaasliedjes - 11JONGEN

melodie

♩ = 160,000000

The musical score is written in treble clef with a 3/4 time signature. It consists of nine staves of music. The first staff begins with a tempo marking of ♩ = 160,000000 and a measure rest of 9 measures. The second staff starts at measure 16 and includes a triplet of eighth notes. The third staff starts at measure 23. The fourth staff starts at measure 31. The fifth staff starts at measure 39 and includes a measure rest of 8 measures. The sixth staff starts at measure 54 and includes a triplet of eighth notes. The seventh staff starts at measure 61. The eighth staff starts at measure 69. The ninth staff starts at measure 77 and includes a measure rest of 8 measures. The key signature has one sharp (F#).

2

melodie

90



97



105



114



119



Hobo

Sinterklaasliedjes - 11JONGEN

♪ = 160,000000

The first line of musical notation is in 3/4 time and begins with a tempo marking of ♩ = 160,000000. The melody starts with a whole rest, followed by a sequence of eighth notes: G4, A4, B♭4, C5, B♭4, A4, G4. This is followed by a quarter rest, then a dotted quarter note G4, an eighth note F♯4, and a quarter note E4.

9

The second line begins at measure 9. It features a 32-measure rest, indicated by a thick black bar with the number '32' above it. After the rest, the melody continues with a half note G4, followed by quarter notes F♯4, E4, D4, and C4.

46

The third line begins at measure 46. It starts with a half note G4, followed by quarter notes F♯4, E4, D4, and C4. A 32-measure rest (indicated by a thick black bar and the number '32') follows. The line concludes with a half note G4.

83

The fourth line begins at measure 83. The melody consists of the following notes: a half note G4, quarter notes F♯4, E4, and D4, a half note C4, quarter notes B♭4, A4, and G4, and finally a half note E4.

90

The fifth line begins at measure 90. It features a 32-measure rest (indicated by a thick black bar and the number '32'). The line ends with a half note G4.

125

The sixth line begins at measure 125. The melody consists of a half note G4, quarter notes F♯4, E4, and D4, a half note C4, quarter notes B♭4, A4, and G4, and finally a half note E4. The piece ends with a double bar line.