

# Sinterklaasliedjes - De Zak Van Sinterklaas

♩ = 99,000099

The first system of the musical score is for measures 1 through 3. It features four staves: Drums, Piano, bas, and Accordeon. The Drums staff is in 4/4 time and shows a pattern of quarter notes with 'x' marks. The Piano staff has a complex accompaniment with many beamed eighth notes. The bas staff has a similar accompaniment. The Accordeon staff has a melodic line with many beamed eighth notes. A common time signature of 4/4 is shown at the beginning of the system.

The second system of the musical score is for measures 4 through 6. It features five staves: Drums, Piano, bas, Accordeon, and melodie. The Drums staff continues the pattern from the first system. The Piano and bas staves continue their accompaniment. The Accordeon staff has a melodic line with a triplet of eighth notes in measure 6. The melodie staff has a simple melodic line. A common time signature of 4/4 is shown at the beginning of the system.

6

Drums

Piano

bas

melodie

8

Drums

Piano

bas

melodie

10

Drums

Piano

bas

melodie

12

Drums

Piano

bas

melodie

This system covers measures 12 and 13. The drums feature a consistent snare and bass drum pattern. The piano part consists of chords, some with ties. The bass line is a steady walking bass. The melody is a single-note line with some grace notes.

14

Drums

Piano

bas

melodie

This system covers measures 14 and 15. The drums continue with the snare and bass drum pattern. The piano part has chords with ties. The bass line is a walking bass. The melody is a single-note line.

16

Drums

Piano

bas

melodie

This system covers measures 16 and 17. The drums continue with the snare and bass drum pattern. The piano part has chords with ties. The bass line is a walking bass. The melody is a single-note line.

18

Drums

Piano

bas

Accordeon

melodie

20

Drums

Piano

bas

melodie

22

Drums

Piano

bas

melodie

24

Drums

Piano

bas

melodie

26

Drums

Piano

bas

melodie

28

Drums

Piano

bas

melodie

30

Drums

Piano

bas

melodie

32

Drums

Piano

bas

Accordeon

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## Drums

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Drum notation for measures 1-4. The first measure is a whole rest. The following three measures feature a steady eighth-note pattern on the snare and bass drums, with occasional cymbal accents.

5

Drum notation for measures 5-8. The pattern continues with eighth notes and cymbal accents.

9

Drum notation for measures 9-12. Measures 9 and 10 include a triplet eighth-note pattern on the snare.

13

Drum notation for measures 13-16. Measures 13 and 14 include a triplet eighth-note pattern on the snare.

17

Drum notation for measures 17-20. The pattern continues with eighth notes and cymbal accents.

21

Drum notation for measures 21-24. Measures 23 and 24 include a triplet eighth-note pattern on the snare.

25

Drum notation for measures 25-28. Measures 25 and 26 include a triplet eighth-note pattern on the snare.

29

Drum notation for measures 29-32. Measures 29 and 30 include a triplet eighth-note pattern on the snare.

31

Drum notation for measures 31-34. The piece concludes with a final cymbal accent on the last measure.

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Piano

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4

7

10

14

17

20

23

26

29

V.S.

2

Piano

32



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bas

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7

12

17

22

27

31



# Sinterklaasliedjes - De Zak Van Sinterklaas

melodie

♩ = 99,000099

4

8

12

16

21

25

29

2