

# Sinterklaasliedjes - De Zak Van Sinterklaas

♩ = 99,000099

Drums

Piano

bas

Accordeon

4

Drums

Piano

bas

Accordeon

melodie

6

Drums

Piano

bas

melodie

8

Drums

Piano

bas

melodie

10

Drums

Piano

bas

melodie

12

Drums

Piano

bas

melodie

This system covers measures 12 and 13. The drums part features a consistent snare and bass drum pattern. The piano part consists of chords, some with ties. The bass part has a steady eighth-note line. The melody part is a single-note line with some rests.

14

Drums

Piano

bas

melodie

This system covers measures 14 and 15. The drums part continues with the snare and bass drum pattern. The piano part has chords with ties. The bass part maintains its eighth-note line. The melody part continues with single notes and rests.

16

Drums

Piano

bas

melodie

This system covers measures 16 and 17. The drums part continues with the snare and bass drum pattern. The piano part has chords with ties. The bass part maintains its eighth-note line. The melody part continues with single notes and rests.

18

Drums

Piano

bas

Accordeon

melodie

This block contains the musical notation for measures 18 and 19. It features five staves: Drums, Piano, bas, Accordeon, and melodie. The Drums staff shows a rhythmic pattern with 'x' marks. The Piano staff has a consistent accompaniment. The bas staff has a melodic line. The Accordeon staff has a melodic line with a triplet in measure 19. The melodie staff has a few notes in measure 19.

20

Drums

Piano

bas

melodie

This block contains the musical notation for measures 20 and 21. It features four staves: Drums, Piano, bas, and melodie. The Drums staff shows a rhythmic pattern. The Piano staff has a consistent accompaniment. The bas staff has a melodic line. The melodie staff has a melodic line.

22

Drums

Piano

bas

melodie

This block contains the musical notation for measures 22 and 23. It features four staves: Drums, Piano, bas, and melodie. The Drums staff shows a rhythmic pattern. The Piano staff has a consistent accompaniment. The bas staff has a melodic line. The melodie staff has a melodic line.

24

Drums

Piano

bas

melodie

This system contains measures 24 and 25. The drums part features a consistent pattern of snare and bass drum hits. The piano part consists of chords with eighth-note accompaniment. The bass part is a walking bass line, and the melody part consists of single notes with eighth-note accompaniment.

26

Drums

Piano

bas

melodie

This system contains measures 26 and 27. The drums part continues with the snare and bass drum pattern. The piano part features chords with eighth-note accompaniment. The bass part is a walking bass line, and the melody part consists of single notes with eighth-note accompaniment.

28

Drums

Piano

bas

melodie

This system contains measures 28 and 29. The drums part continues with the snare and bass drum pattern. The piano part features chords with eighth-note accompaniment. The bass part is a walking bass line, and the melody part consists of single notes with eighth-note accompaniment.

30

Drums

Piano

bas

melodie

32

Drums

Piano

bas

Accordeon

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## Drums

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Drum notation for measures 1-3. The first measure is a whole rest. The second and third measures feature a steady eighth-note pattern on the snare drum, with a cymbal crash at the end of each measure.

5

Drum notation for measures 4-6. The pattern continues with eighth notes on the snare and cymbal crashes at the end of each measure.

9

Drum notation for measures 7-9. Measures 7 and 8 have a more complex eighth-note pattern on the snare, while measure 9 returns to the steady eighth-note pattern.

13

Drum notation for measures 10-12. Measure 10 has a complex eighth-note pattern, while measures 11 and 12 return to the steady eighth-note pattern.

17

Drum notation for measures 13-15. The pattern continues with eighth notes on the snare and cymbal crashes at the end of each measure.

21

Drum notation for measures 16-18. Measure 16 has a complex eighth-note pattern, while measures 17 and 18 return to the steady eighth-note pattern.

25

Drum notation for measures 19-21. Measures 19 and 20 have a complex eighth-note pattern, while measure 21 returns to the steady eighth-note pattern.

29

Drum notation for measures 22-24. The pattern continues with eighth notes on the snare and cymbal crashes at the end of each measure.

31

Drum notation for measures 25-27. The pattern continues with eighth notes on the snare and cymbal crashes at the end of each measure.

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Piano

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4

7

10

14

17

20

23

26

29

V.S.



2

Piano

32



# Sinterklaasliedjes - De Zak Van Sinterklaas

bas

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7

12

17

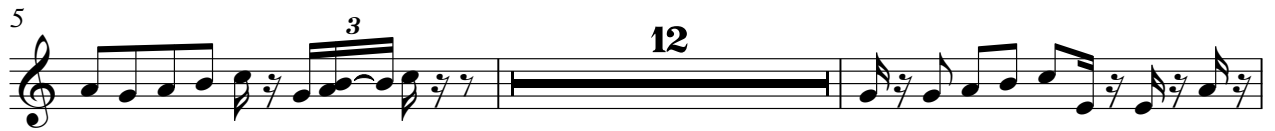
22

27

31

Accordeon

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# Sinterklaasliedjes - De Zak Van Sinterklaas

melodie

♩ = 99,000099

4

8

12

16

21

25

29

2