

Sinterklaasliedjes - Wie Komt Er Alle Dagen

♩ = 124,000252

Drums

E.Piano

bas

gitaar

Horn

4

Drums

E.Piano

bas

gitaar

Horn

2

6

Drums

E.Piano

bas

gitaar

melodie

This musical score covers measures 6 and 7. The Drums part features a complex rhythmic pattern with various note values and rests. The E.Piano part consists of two chords, one at the start of measure 6 and one at the start of measure 7. The bass line is a steady eighth-note pattern with a 7/8 time signature. The guitar part plays a series of chords, primarily triads, in a rhythmic pattern. The melody line follows a simple eighth-note sequence.

8

Drums

E.Piano

bas

gitaar

melodie

This musical score covers measures 8 and 9. The Drums part continues with a similar rhythmic pattern to the previous measures. The E.Piano part features three chords, one at the start of measure 8 and two at the start of measure 9. The bass line maintains the eighth-note pattern with a 7/8 time signature. The guitar part continues with chords, showing some variation in voicing. The melody line continues with eighth notes.

11

Musical score for measures 11 and 12. The score includes five staves: Drums, E.Piano, bas, gitaar, and melodie. The Drums staff shows a complex rhythmic pattern with various drum symbols. The E.Piano staff has a few chords. The bas staff features a melodic line with many slurs. The gitaar staff has a complex chordal accompaniment. The melodie staff has a simple melodic line.

13

Musical score for measures 13 and 14. The score includes six staves: Drums, E.Piano, bas, gitaar, melodie, and Horn. The Drums staff continues the rhythmic pattern. The E.Piano staff has a few chords. The bas staff features a melodic line with a triplet of eighth notes in measure 13. The gitaar staff has a complex chordal accompaniment. The melodie staff has a simple melodic line. The Horn staff has a simple melodic line.

Drums

E.Piano

bas

gitaar

melodie

Horn

Drums

E.Piano

bas

gitaar

melodie

19

Drums

E.Piano

bas

gitaar

melodie

22

Drums

E.Piano

bas

gitaar

melodie

Drums

E.Piano

bas

gitaar

Horn

Drums

E.Piano

bas

gitaar

Drums

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Drum notation for measures 1-4. The staff is in 4/4 time. Measure 1 is a whole rest. Measure 2 starts with a snare drum (S) on the first beat, followed by a bass drum (B) on the second beat, and a snare drum on the third beat. Measure 3 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 4 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third.

5

Drum notation for measures 5-8. Measure 5 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 6 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 7 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 8 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third.

9

Drum notation for measures 9-12. Measure 9 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 10 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 11 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 12 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third.

13

Drum notation for measures 13-16. Measure 13 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 14 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 15 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 16 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third.

17

Drum notation for measures 17-20. Measure 17 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 18 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 19 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 20 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third.

21

Drum notation for measures 21-23. Measure 21 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 22 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 23 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third.

24

Drum notation for measures 24-27. Measure 24 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 25 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 26 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third. Measure 27 has a snare drum on the first beat, a bass drum on the second, and a snare drum on the third.

E.Piano

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Musical staff 1: Treble clef, 4/4 time signature. The first measure is a whole rest. The following nine measures contain chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

10

Musical staff 2: Treble clef. Measures 10-19 contain chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

19

Musical staff 3: Treble clef. Measures 19-23 contain chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3.

24

Musical staff 4: Treble clef. Measures 24-28 contain chords: G2-A2-B2, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3. The final measure has a fermata over the chord G2-A2-B2-C3.

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bas

♩ = 124,000252

5

8

11

14

17

20

23

25

The musical score is written for bass guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 17, 20, 23, 25). The tempo is marked as ♩ = 124,000252. The music features a complex rhythmic pattern of sixteenth notes, often grouped in pairs with a slash and a vertical line, and includes several triplet markings. The notation is presented in a standard staff format with a treble clef.

