

# Smashing Pumpkins - Today 1

$\text{♩} = 83,000183$

JAZZ GTR

4

DRUMS

JAZZ GTR

DISTORTION

OVERDRIVE

FINGERDBAS

7

DRUMS

JAZZ GTR

DISTORTION

OVERDRIVE

FINGERDBAS

The image displays a musical score for the song "Today 1" by Smashing Pumpkins. The score is organized into two systems, each containing five staves. The first system starts at measure 4, and the second system starts at measure 7. The instruments are: Jazz Guitar (JAZZ GTR), Drums (DRUMS), Distortion (DISTORTION), Overdrive (OVERDRIVE), and Fingerboard Bass (FINGERDBAS). The tempo is marked as  $\text{♩} = 83,000183$ . The time signature is 4/4. The key signature has one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like  $z$  and  $x$ .

9

DRUMS

JAZZ GTR

DISTORTION

OVERDRIVE

FINGERDBAS

11

DRUMS

JAZZ GTR

DISTORTION

OVERDRIVE

FINGERDBAS

13

DRUMS

JAZZ GTR

DISTORTION

OVERDRIVE

FINGERDBAS

BRIGHTNESS

15

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

17

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

Detailed description of the musical score for measures 17-18: The score is written for four instruments. The DRUMS part uses a drum set icon and features a consistent eighth-note pattern. The JAZZ GTR part is represented by a treble clef and contains whole rests for both measures. The FINGERDBAS part uses a bass clef and plays a steady eighth-note line. The BRIGHTNESS part uses a treble clef with a key signature of one sharp (F#) and plays a melodic line of eighth notes, including a sharp sign on the B note in measure 18.

19

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

Detailed description of the musical score for measures 19-20: The score continues for four instruments. The DRUMS part maintains the eighth-note pattern. The JAZZ GTR part remains with whole rests. The FINGERDBAS part continues with eighth notes. The BRIGHTNESS part plays a melodic line of eighth notes, featuring a sharp sign on the B note in measure 20.

21

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

Detailed description: This system of musical notation covers measures 21 and 22. The DRUMS staff uses a drum set icon and shows a consistent eighth-note pattern with 'x' marks below the notes. The JAZZ GTR staff is empty. The DISTORTION staff shows a sequence of eighth-note chords. The FINGERDBAS staff shows a steady eighth-note bass line. The BRIGHTNESS staff features a melodic line with a sharp sign at the end of the second measure.

23

DRUMS

JAZZ GTR

DISTORTION

OVERDRIVE

FINGERDBAS

BRIGHTNESS

Detailed description: This system of musical notation covers measures 23 and 24. The DRUMS staff continues with the eighth-note pattern. The JAZZ GTR staff is empty. The DISTORTION staff shows a sequence of eighth-note chords, with a sharp sign at the beginning of the first measure. The OVERDRIVE staff has a long note with a slur over it in the first measure. The FINGERDBAS staff continues with the eighth-note bass line. The BRIGHTNESS staff features a melodic line with a sharp sign at the end of the second measure.

25

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

Detailed description: This system of musical notation covers measures 25 and 26. The DRUMS track shows a consistent rhythmic pattern of eighth notes with 'x' marks below, indicating a specific drum sound, and a cymbal crash in measure 26. The JAZZ GTR track is silent. The DISTORTION track features a series of chords in the first half of measure 25, transitioning to a different chordal texture in measure 26. The FINGERDBAS track provides a steady bass line of eighth notes. The BRIGHTNESS track has a melodic line with a sharp sign, a rest in measure 26, and a final note with a sharp sign.

27

DRUMS

JAZZ GTR

DISTORTION

OVERDRIVE

FINGERDBAS

BRIGHTNESS

Detailed description: This system of musical notation covers measures 27 and 28. The DRUMS track continues with the same rhythmic pattern as in the previous system. The JAZZ GTR track remains silent. The DISTORTION track continues with its chordal progression. The OVERDRIVE track has a long note with a slur in measure 27 and a rest in measure 28. The FINGERDBAS track continues with its eighth-note bass line. The BRIGHTNESS track has a melodic line with a sharp sign, a rest in measure 27, and a melodic phrase in measure 28.

29

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

31

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

33

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS

35

DRUMS

JAZZ GTR

FINGERDBAS

BRIGHTNESS



37

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

39

DRUMS

DISTORTION

BRIGHTNESS

41

DRUMS

DISTORTION

BRIGHTNESS

43

DRUMS

DISTORTION

BRIGHTNESS

45

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

47

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

49

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

51

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

53

DRUMS

DISTORTION

FINGERDBAS

BRIGHTNESS

55

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

BRIGHTNESS

57

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

BRIGHTNESS

59

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

BRIGHTNESS

61

DRUMS

JAZZ GTR

DISTORTION

OVERDRIVE

FINGERDBAS

BRIGHTNESS

63

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

65

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

67

DRUMS

JAZZ GTR

DISTORTION

FINGERDBAS

BRIGHTNESS

69

The image shows a musical score for five instruments: DRUMS, JAZZ GTR, DISTORTION, FINGERDBAS, and BRIGHTNESS. The score is divided into four measures. DRUMS and DISTORTION have active parts in the first measure, while JAZZ GTR, FINGERDBAS, and BRIGHTNESS have active parts in the first two measures.

- DRUMS:** Features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes with 'x' marks below them, and a double bar line in the second measure.
- JAZZ GTR:** Features a single note in the first measure, followed by a double bar line in the second measure.
- DISTORTION:** Features a complex rhythmic pattern in the first measure, including eighth and sixteenth notes with 'x' marks below them, and a double bar line in the second measure.
- FINGERDBAS:** Features a simple rhythmic pattern in the first measure, followed by a double bar line in the second measure.
- BRIGHTNESS:** Features a single note in the first measure, followed by a double bar line in the second measure.



# Smashing Pumpkins - Today 1

## DRUMS

♩ = 83,000183

5

8

11

14

17

20

23

26

29

32

V.S.

DRUMS

35

Musical notation for a drum set at measure 35. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a snare drum hit marked with an asterisk.

38

Musical notation for a drum set at measure 38. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a snare drum hit marked with an asterisk.

41

Musical notation for a drum set at measure 41. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests.

44

Musical notation for a drum set at measure 44. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a snare drum hit marked with an asterisk.

47

Musical notation for a drum set at measure 47. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a snare drum hit marked with an asterisk.

50

Musical notation for a drum set at measure 50. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a snare drum hit marked with an asterisk.

53

Musical notation for a drum set at measure 53. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a snare drum hit marked with an asterisk.

56

Musical notation for a drum set at measure 56. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a snare drum hit marked with an asterisk.

59

Musical notation for a drum set at measure 59. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including snare drum hits marked with asterisks.

62

Musical notation for a drum set at measure 62. The notation is on a single staff with a double bar line on the left. It features a complex rhythmic pattern with various note values and rests, including a snare drum hit marked with an asterisk.

DRUMS

65

Drum notation for measures 65-67. The notation is on a single staff with a double bar line at the beginning. It consists of a continuous eighth-note pattern. The notes are placed on the top line of the staff, with 'x' marks below them indicating cymbal accents. The pattern repeats every two measures.

68

Drum notation for measure 68. The notation is on a single staff with a double bar line at the beginning. It starts with a cymbal accent (marked with an 'x') on the first eighth note, followed by a continuous eighth-note pattern. The notes are placed on the top line of the staff, with 'x' marks below them indicating cymbal accents. The pattern repeats every two measures. The measure ends with a double bar line and a '2' above it, indicating a two-measure rest.

♩ = 83,000183

5

8

11

17 2 2

27 2

33

36 8

47

50 9

Detailed description: This is a guitar score for the song 'Today' by Smashing Pumpkins. It is written in 4/4 time with a tempo of 83,000183. The score consists of ten staves of music. The first staff begins with a quarter rest followed by a melodic line of eighth and sixteenth notes, including a sharp sign. The second staff continues this line, starting with a measure number '5'. The third staff starts at measure '8'. The fourth staff starts at measure '11' and ends with a whole rest. The fifth staff starts at measure '17' and features two double bar lines with the number '2' above them, indicating double stops. The sixth staff starts at measure '27' and includes a slur over a group of notes. The seventh staff starts at measure '33' and contains some complex notation with vertical lines and slurs. The eighth staff starts at measure '36' and features a double bar line with the number '8' above it. The ninth staff starts at measure '47'. The tenth staff starts at measure '50' and features a double bar line with the number '9' above it.

2

JAZZ GTR

62



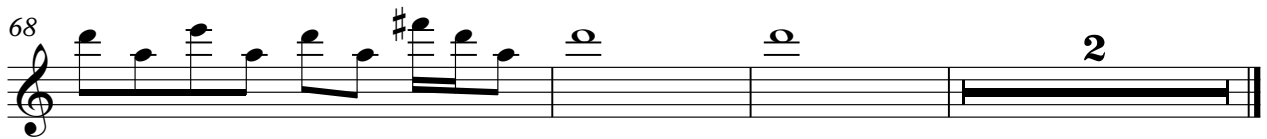
Musical notation for measures 62-64. Measure 62: quarter notes G4, A4, B4, C5. Measure 63: quarter notes D5, C5, B4, A4, with a sharp sign above the first note. Measure 64: quarter notes G4, F4, E4, D4, with a sharp sign above the first note.

65



Musical notation for measures 65-67. Measure 65: quarter notes G4, A4, B4, C5. Measure 66: quarter notes D5, C5, B4, A4, with a sharp sign above the first note. Measure 67: quarter notes G4, F4, E4, D4, with a sharp sign above the first note.

68



Musical notation for measures 68-70. Measure 68: quarter notes G4, A4, B4, C5. Measure 69: quarter notes D5, C5, B4, A4, with a sharp sign above the first note. Measure 70: a whole rest with a '2' above it, indicating a double bar line.

DISTORTION

Smashing Pumpkins - Today 1

♩ = 83,000183

5

9

13

8

23

27

8

38

42

46

50

54

V.S.







♩ = 83,000183

5



9



13



17



21



25



29



33



36

8



46



50



54



58



62



66



69



BRIGHTNESS

Smashing Pumpkins - Today 1

♩ = 83,000183

**13**

17

22

27

32

36

40

44

49

52

BRIGHTNESS

55



60



65



68

