

Smokie - Mexican Girl 2

♩ = 114,001251

NYLON GTR

MELODY



6

DRUMS

STEEL GTR

NYLON GTR

MELODY



11

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

MELODY



16

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

MELODY

21

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

MELODY

PIZZICATO

||

25

DRUMS

NYLON GTR

FRETLESS

MELODY

PIZZICATO

||

29

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

PIZZICATO

||

33

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

PIZZICATO



36

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

PIZZICATO

40

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

Detailed description: This system contains measures 40, 41, and 42. The drums play a consistent pattern of eighth notes with accents. The nylon guitar and fretless bass play complex chords and arpeggios. The choir parts feature vocalizations and sustained notes. The melody line has a melodic phrase. The pizzicato part includes a triplet of eighth notes in measure 41. The slow string part has a long, sustained note in measure 42.



43

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

Detailed description: This system contains measures 43, 44, 45, and 46. The drums continue their pattern. The nylon guitar and fretless bass play complex chords and arpeggios. The choir parts feature vocalizations and sustained notes. The melody line has a melodic phrase. The pizzicato part includes two triplet of eighth notes in measures 45 and 46. The slow string part has long, sustained notes across all four measures.

47

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING



51

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

PIZZICATO

SLOWSTRING

54

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

PIZZICATO

SLOWSTRING

57

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

MELODY

PIZZICATO

SLOWSTRING

60

DRUMS

NYLON GTR

FRETLESS

MELODY

PIZZICATO

SLOWSTRING

64

DRUMS

STEEL GTR

NYLON GTR

FRETLESS

MELODY

PIZZICATO

SLOWSTRING



67

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

71

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING



75

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

78

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING



81

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

84

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING



87

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

91

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING



95

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

99

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING



102

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING

106

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

PIZZICATO

SLOWSTRING



108

DRUMS

NYLON GTR

FRETLESS

CHOIR AAHS

CHOIR AAHS

MELODY

SLOWSTRING

Smokie - Mexican Girl 2

DRUMS

♩ = 114,001251

8 3 2 3

15 3 3 2

23

27

31

34

38

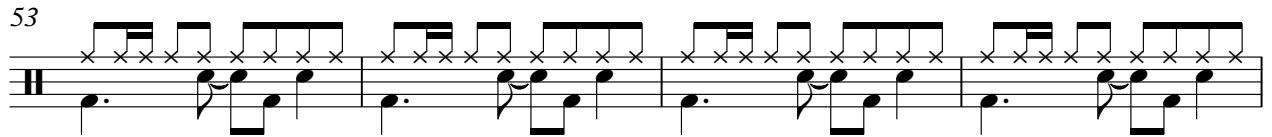
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45

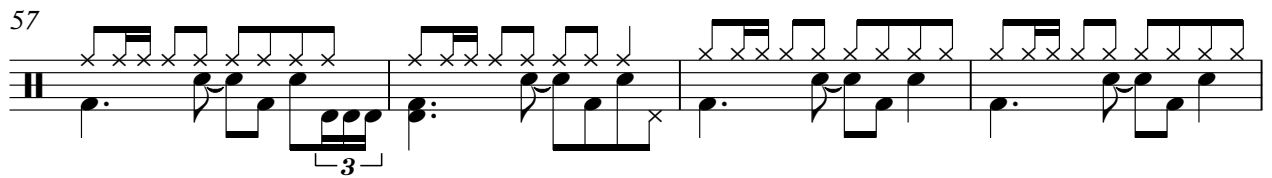
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V.S.

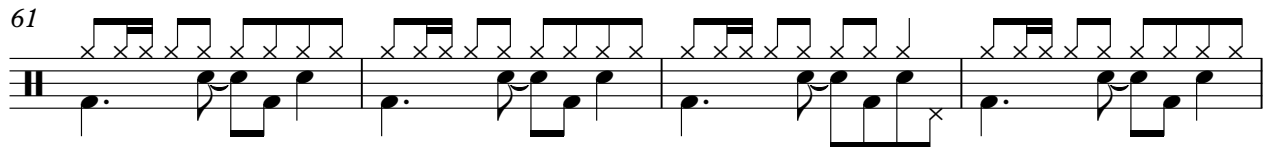
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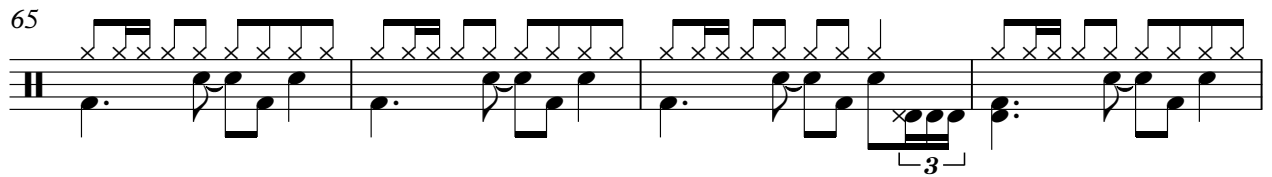
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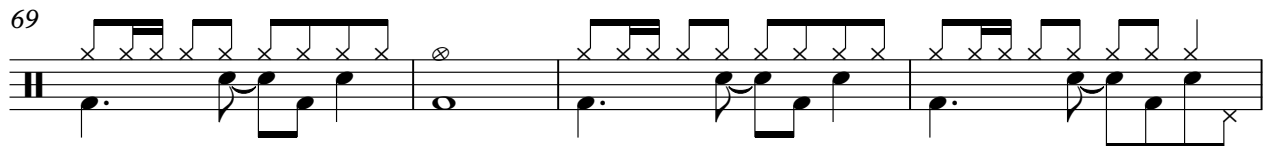
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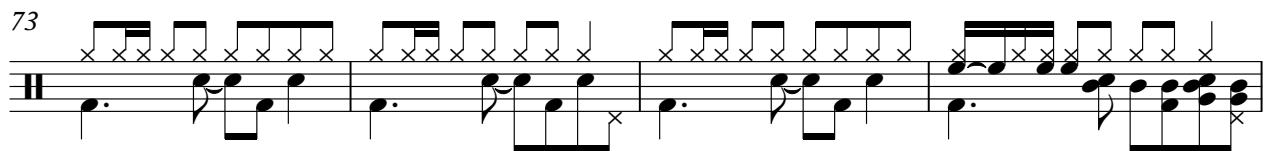
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69



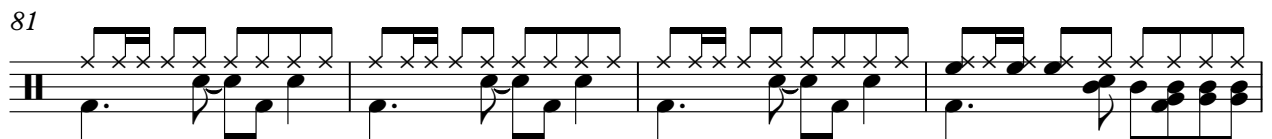
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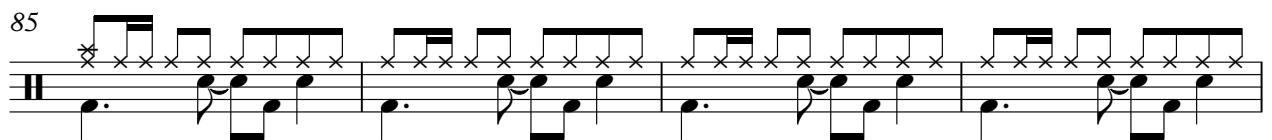
77



81



85



89



DRUMS

93

Musical notation for measure 93, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of 'x' marks representing cymbal hits. The bass staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated in a pattern.

97

Musical notation for measure 97, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of 'x' marks representing cymbal hits. The bass staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated in a pattern.

100

Musical notation for measure 100, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of 'x' marks representing cymbal hits. The bass staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated in a pattern.

103

Musical notation for measure 103, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of 'x' marks representing cymbal hits. The bass staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated in a pattern.

106

Musical notation for measure 106, featuring a drum staff with a double bar line and a bass staff with a double bar line. The drum staff contains a series of 'x' marks representing cymbal hits. The bass staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note, repeated in a pattern. The measure ends with a double bar line and a '5' indicating a five-measure rest.

STEEL GTR

Smokie - Mexican Girl 2

♩ = 114,001251

7

2

13

3

3

22

25

49

3

3

53

57

60

5

3

66

47

Detailed description: This is a musical score for a steel guitar in 4/4 time. The tempo is marked as ♩ = 114,001251. The score is divided into eight systems of music. System 1 (measures 1-4) starts with a 7-measure rest, followed by a quarter note G4, a quarter rest, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. System 2 (measures 5-8) starts with a 13-measure rest, followed by a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. System 3 (measures 9-12) starts with a 22-measure rest, followed by a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. System 4 (measures 13-16) starts with a 49-measure rest, followed by a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. System 5 (measures 17-20) starts with a 53-measure rest, followed by a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. System 6 (measures 21-24) starts with a 57-measure rest, followed by a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. System 7 (measures 25-28) starts with a 60-measure rest, followed by a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat. System 8 (measures 29-32) starts with a 66-measure rest, followed by a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, a quarter note G4 with a flat, and a quarter note G4 with a flat.

♩ = 114,001251

5

9

13

17

20

24

28

32

36



81

85

89

93

97

101

105

108

FRETLESS

Smokie - Mexican Girl 2

♩ = 114, 001251
12

19

25

30

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45

50

54

59

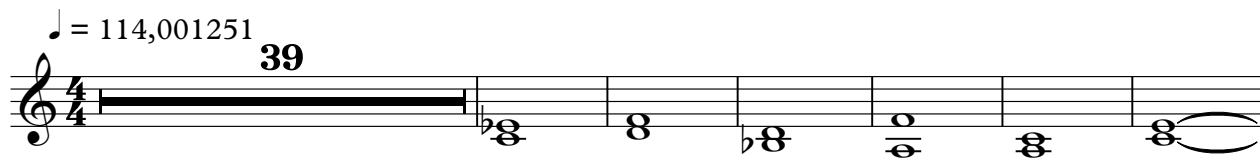
V.S.

CHOIR AAHS

Smokie - Mexican Girl 2

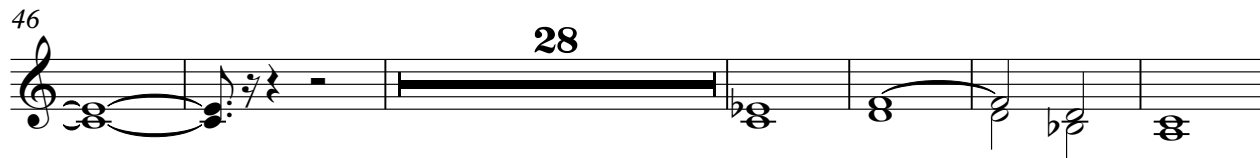
♩ = 114,001251

39



46

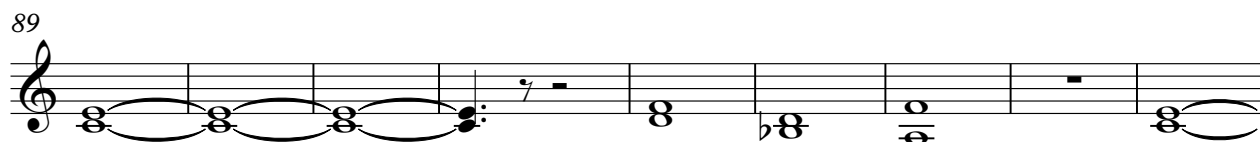
28



80



89



98



105

5



Smokie - Mexican Girl 2

MELODY

♩ = 114,001251

4

9

14

19

25

29

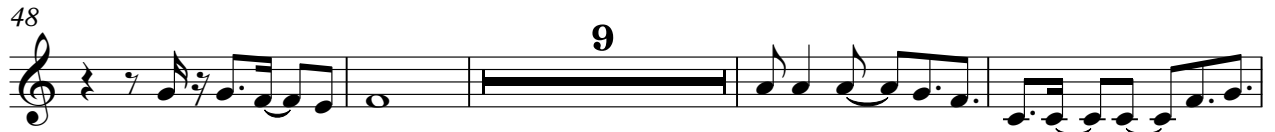
33

37

41

45

V.S.



MELODY

98



103



107



PIZZICATO

Smokie - Mexican Girl 2

♩ = 114,001251

23

26

29

32

35

38

V.S.

41

Musical notation for measures 41-44. Measure 41 has a treble clef and a bass clef. Measures 42-44 have a treble clef. The music features complex rhythmic patterns with many slurs and accents, typical of pizzicato guitar.

45

Musical notation for measures 45-47. Measure 45 has a treble clef and a bass clef. Measures 46-47 have a treble clef. Trill ornaments are indicated by a '3' below the notes in measures 46 and 47.

48

Musical notation for measures 48-50. Measure 48 has a treble clef and a bass clef. Measures 49-50 have a treble clef. Trill ornaments are indicated by a '3' below the notes in measures 49 and 50.

51

Musical notation for measures 51-53. Measure 51 has a treble clef. Measures 52-53 have a treble clef. Trill ornaments are indicated by a '3' above the notes in measures 51 and 52.

54

Musical notation for measures 54-56. Measure 54 has a treble clef. Measures 55-56 have a treble clef. Trill ornaments are indicated by a '3' above the notes in measures 54 and 55.

57

Musical notation for measures 57-59. Measure 57 has a treble clef and a bass clef. Measures 58-59 have a treble clef. Trill ornaments are indicated by a '3' above the notes in measures 57 and 58.

60

Musical notation for measures 60-62. Measure 60 has a treble clef. Measures 61-62 have a treble clef. Trill ornaments are indicated by a '3' above the notes in measures 60 and 61.

63

3 3 3

66

3 3 3

69

3

73

3

76

3

79

3

V.S.

82

Musical notation for measures 82-84. Measure 82 features a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 83 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G3, F3, E3). Measure 84 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest.

85

Musical notation for measures 85-87. Measure 85 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G3, F3, E3). Measure 86 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 87 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest.

88

Musical notation for measures 88-90. Measure 88 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 89 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G3, F3, E3). Measure 90 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 92 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 93 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest.

94

Musical notation for measures 94-96. Measure 94 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 95 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 96 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest.

97

Musical notation for measures 97-99. Measure 97 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 98 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a whole rest. Measure 99 has a treble clef with a whole rest and a bass clef with a triplet of eighth notes (G3, F3, E3).

PIZZICATO

100

Musical notation for measures 100-102. Measure 100 features a treble clef with a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, and a bass clef with a quarter note G2 and a quarter rest. Measure 101 has a treble clef with a triplet of eighth notes (B4, C5, D5) followed by a quarter rest, and a bass clef with a quarter rest. Measure 102 has a treble clef with a quarter note B4, a quarter note C5, and a quarter note D5, and a bass clef with a quarter note G2 and a quarter rest.

103

Musical notation for measures 103-105. Measure 103 has a treble clef with a triplet of eighth notes (C5, D5, E5) followed by a quarter rest, and a bass clef with a quarter note G2 and a quarter rest. Measure 104 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5, and a bass clef with a quarter note G2 and a quarter rest. Measure 105 has a treble clef with a quarter note C5, a quarter note D5, and a quarter note E5, and a bass clef with a quarter note G2 and a quarter rest.

106

Musical notation for measures 106-108. Measure 106 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2 and a quarter rest. Measure 107 has a treble clef with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass clef with a quarter note G2 and a quarter rest. Measure 108 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Both the whole notes in measure 108 are marked with a '6', indicating a sixteenth-note rest.

SLOWSTRING

Smokie - Mexican Girl 2

♩ = 114,001251

40

47

56

65

72

80

88

97

105

4