

Snap - Rhythm Is A Dancer 3

♩ = 200,000000 ♪ = 125,000000

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Percussion:** A single staff with a double bar line and a 4/4 time signature, containing rests.
- Baritone:** A single staff with a bass clef and a 4/4 time signature, containing rests.
- Electric Piano:** A single staff with a treble clef and a 4/4 time signature, containing rests.
- Electric Clavichord:** A grand staff with treble and bass clefs and a 4/4 time signature. The bass line features a rhythmic pattern of eighth notes starting in the third measure.
- Percussive Organ:** A single staff with a treble clef and a 4/4 time signature, containing rests.
- Synth Bass:** A single staff with a bass clef and a 4/4 time signature, containing rests.
- Reverse Cymbals:** A single staff with a treble clef and a 4/4 time signature, containing rests.
- Synth Strings:** Two staves with treble clefs and a 4/4 time signature, containing rests.
- Lead 8 (Bass + Lead):** A single staff with a treble clef and a 4/4 time signature. It contains a melodic line starting in the third measure.
- FX 5 (Brightness):** A single staff with a treble clef and a 4/4 time signature, containing rests.
- FX 5 (Brightness):** A single staff with a treble clef and a 4/4 time signature, containing rests. Above the staff is the text "♩ = 200,000000 ♪ = 125,000000" and "0374RHYM".
- Viola:** A single staff with a C-clef and a 4/4 time signature, containing rests.
- Violoncello:** A single staff with a bass clef and a 4/4 time signature, containing rests.

6

E. Clav.

Perc. Organ

Syn. Str.

Lead 8



10

E. Clav.

Perc. Organ

Syn. Str.

Syn. Str.

Lead 8

FX 5



13

E. Clav.

Perc. Organ

Syn. Str.

Lead 8

FX 5

16

E. Clav.

Perc. Organ

Syn. Str.

Syn. Str.

Lead 8

FX 5



19

E. Clav.

Perc. Organ

S. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

22

E. Clav.

S. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.



25

E. Clav.

S. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vc.

Musical score for measures 28-30. The score includes parts for Percussion, Electric Clavichord, Synthesizer Bass, Synthesizer Strings, Lead 8, FX 5, and Violoncello.



Musical score for measures 31-33. The score includes parts for Percussion, Electric Clavichord, Synthesizer Bass, Synthesizer Strings, Lead 8, FX 5, and Violoncello.

34

Musical score for measures 34-36. The score includes parts for Percussion, E. Clav., S. Bass, Syn. Str. (two staves), Lead 8, FX 5, Vla., and Vc. The Percussion part features a complex rhythmic pattern with many rests. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with some grace notes. The Syn. Str. parts have a rhythmic pattern of eighth notes. The Lead 8 part has a melodic line. The FX 5 part has a melodic line with a triplet. The Vla. part has a melodic line with some grace notes. The Vc. part has a simple bass line.



37

Musical score for measures 37-39. The score includes parts for Percussion, E. Clav., S. Bass, Syn. Str. (two staves), Lead 8, FX 5, Vla., and Vc. The Percussion part features a complex rhythmic pattern with many rests. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with some grace notes. The Syn. Str. parts have a rhythmic pattern of eighth notes. The Lead 8 part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line with some grace notes. The Vc. part has a simple bass line.

40

Perc.

E. Clav.

S. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vla.

Vc.



43

Perc.

E. Clav.

S. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vla.

Vc.

46

Musical score for measures 46-48. The score includes parts for Percussion (Perc.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with some syncopation. The Syn. Str. parts have a rhythmic pattern of eighth notes. The Lead 8 part has a simple eighth-note melody. The FX 5 part has a melodic line with some syncopation. The Vla. part has a sustained chord with some movement. The Vc. part has a simple bass line.



49

Musical score for measures 49-51. The score includes parts for Percussion (Perc.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with some syncopation. The Syn. Str. parts have a rhythmic pattern of eighth notes. The Lead 8 part has a simple eighth-note melody. The FX 5 part has a melodic line with some syncopation. The Vla. part has a sustained chord with some movement. The Vc. part has a simple bass line.

59

Perc. Bar. E. Pno. E. Clav. Perc. Organ S. Bass Syn. Str. Lead 8 FX 5 FX 5 Vc.



62

Perc. E. Pno. E. Clav. S. Bass FX 5 FX 5

65

Perc.

E. Pno.

E. Clav.

S. Bass

FX 5



68

Perc.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Vla.



71

Perc.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Vla.

74

Perc. E. Clav. S. Bass Rev. Cym. Syn. Str. Vla.

This system contains measures 74, 75, and 76. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The Electric Clavichord plays a steady eighth-note accompaniment. The Sub Bass line has a rhythmic pattern of eighth notes with accents. The Reverse Cymbal has a sparse pattern of notes. The Synthesizer String and Viola parts play sustained, melodic lines with long note values.



77

Perc. E. Clav. S. Bass Rev. Cym. Syn. Str. Vla.

This system contains measures 77, 78, and 79. The Percussion part continues with the same eighth-note pattern. The Electric Clavichord maintains its eighth-note accompaniment. The Sub Bass line continues its rhythmic pattern. The Reverse Cymbal has a sparse pattern of notes. The Synthesizer String and Viola parts play sustained, melodic lines with long note values.



80

Perc. E. Clav. S. Bass Rev. Cym. Syn. Str. Vla.

This system contains measures 80, 81, and 82. The Percussion part continues with the same eighth-note pattern. The Electric Clavichord maintains its eighth-note accompaniment. The Sub Bass line continues its rhythmic pattern. The Reverse Cymbal has a sparse pattern of notes. The Synthesizer String and Viola parts play sustained, melodic lines with long note values.

83 Perc.

E. Pno.

E. Clav.

S. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vla.

Vc.

86

Musical score for measures 86-88. The score includes parts for Percussion (Perc.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Pno. part has a melodic line with some rests. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with some rests. The Syn. Str. part has a rhythmic pattern with many 'x' marks. The Lead 8 part has a melodic line. The FX 5 part has a melodic line. The Vla. part has a melodic line. The Vc. part has a melodic line.



89

Musical score for measures 89-91. The score includes parts for Percussion (Perc.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Saxophone Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, Viola (Vla.), and Violoncello (Vc.). The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Pno. part has a melodic line with some rests. The E. Clav. part has a steady eighth-note accompaniment. The S. Bass part has a melodic line with some rests. The Syn. Str. part has a rhythmic pattern with many 'x' marks. The Lead 8 part has a melodic line. The FX 5 part has a melodic line with a triplet in measure 91. The Vla. part has a melodic line. The Vc. part has a melodic line.

92

Perc.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vla.

Vc.



95

Perc.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vla.

Vc.

98

Perc.

E. Pno.

E. Clav.

S. Bass

Syn. Str.

Syn. Str.

Lead 8

FX 5

Vla.

Vc.



101

Perc.

E. Pno.

S. Bass

Syn. Str.

Syn. Str.

Lead 8

Vla.

104

Musical score for measures 104-106. The score includes parts for Percussion (Perc.), Electric Piano (E. Pno.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 8, and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks. The E. Pno. and S. Bass parts play a melodic line with eighth notes and rests. The Syn. Str. parts play a rhythmic pattern of eighth notes. The Lead 8 part plays a melodic line with eighth notes. The Vla. part plays a chordal accompaniment with eighth notes.



107

Musical score for measures 107-109. The score includes parts for Percussion (Perc.), Baritone (Bar.), Electric Piano (E. Pno.), Electric Clavichord (E. Clav.), Synthesizer Bass (S. Bass), Synthesizer Strings (Syn. Str.), Lead 8, FX 5, Viola (Vla.), and Violoncello (Vc.). The Percussion part has a rhythmic pattern in the first measure, followed by rests. The Bar. part has a melodic line with eighth notes. The E. Pno. part has a melodic line with eighth notes and rests. The E. Clav. part has a rhythmic pattern of eighth notes. The S. Bass part has a melodic line with eighth notes and rests. The Syn. Str. parts have a rhythmic pattern of eighth notes. The Lead 8 part has a melodic line with eighth notes. The FX 5 part has a melodic line with eighth notes. The Vla. part has a chordal accompaniment with eighth notes. The Vc. part has a melodic line with eighth notes.

110

Bar. E. Clav. Perc. Organ Syn. Str. Lead 8 FX 5 Vc.

This musical score block covers measures 110 to 112. It features seven staves: Baritone (Bar.), Electric Clavichord (E. Clav.), Percussion Organ (Perc. Organ), Synthesizer Strings (Syn. Str.), Lead 8 guitar, FX 5 guitar, and Violoncello (Vc.). The Bar. and Vc. parts are simple, mostly consisting of quarter and half notes. The E. Clav. part is a dense, rhythmic accompaniment of eighth notes. The Perc. Organ part has a rhythmic pattern of eighth notes with accents. The Syn. Str. part has a melodic line with eighth notes and some chords. The Lead 8 and FX 5 parts have melodic lines with eighth notes and some rests.



113

Bar. E. Clav. Perc. Organ Syn. Str. Lead 8 FX 5 Vc.

This musical score block covers measures 113 to 115. It features the same seven staves as the previous block. The Bar. and Vc. parts continue with simple rhythmic patterns. The E. Clav. part maintains its dense eighth-note accompaniment. The Perc. Organ part has a rhythmic pattern of eighth notes with accents. The Syn. Str. part has a melodic line with eighth notes and some chords. The Lead 8 and FX 5 parts have melodic lines with eighth notes and some rests.

115

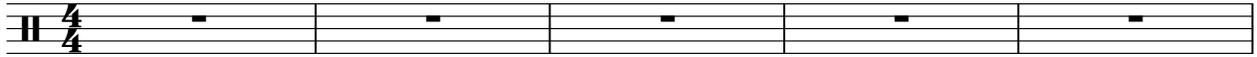
The image displays a musical score for seven instruments across four measures. The instruments and their parts are as follows:

- Bar.:** Bass clef, first measure contains a half note G2, followed by three measures of rests.
- E. Clav.:** Bass clef, first measure contains a continuous eighth-note pattern (G2, A2, B2, C3, D3, E3, F3, G3), followed by three measures of rests.
- Perc. Organ:** Treble and bass clefs. Treble clef has rests in all measures. Bass clef has eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) in the first measure, followed by eighth notes (A2, B2, C3, D3, E3, F3, G3, A3) in the second measure, eighth notes (B2, C3, D3, E3, F3, G3, A3, B3) in the third measure, and eighth notes (C3, D3, E3, F3, G3, A3, B3, C4) in the fourth measure.
- Syn. Str.:** Treble clef, first measure contains eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, followed by three measures of rests.
- Lead 8:** Treble clef, first measure contains eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, followed by three measures of rests.
- FX 5:** Treble clef, first measure contains eighth notes (G2, A2, B2, C3, D3, E3, F3, G3) with slurs, followed by three measures of rests.
- Vc.:** Bass clef, first measure contains a half note G2, followed by three measures of rests.

Snap - Rhythm Is A Dancer 3

Percussion

♩ = 200,000000 ♪ = 125,000000



V.S.

Percussion

49

Musical staff for measure 49. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

51

Musical staff for measure 51. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x). A rest of 8 measures is indicated by a horizontal line with the number 8 above it.

61

Musical staff for measure 61. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

63

Musical staff for measure 63. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

65

Musical staff for measure 65. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

67

Musical staff for measure 67. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

69

Musical staff for measure 69. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

71

Musical staff for measure 71. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

73

Musical staff for measure 73. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

75

Musical staff for measure 75. It features a drum pattern with eighth notes and x's above. The notes are on the bottom line of the staff, and the x's are on the first space. The pattern is: eighth note (x), eighth note (x).

4

Percussion

97

Musical staff for measure 97. It features a sequence of eighth notes on a five-line staff. Above each eighth note is a pair of beamed eighth notes, each with an 'x' above it, indicating a percussive effect. The notes are on the G4, A4, B4, and C5 lines.

99

Musical staff for measure 99. It features a sequence of eighth notes on a five-line staff. Above each eighth note is a pair of beamed eighth notes, each with an 'x' above it, indicating a percussive effect. The notes are on the G4, A4, B4, and C5 lines.

101

Musical staff for measure 101. It features a sequence of eighth notes on a five-line staff. Above each eighth note is a pair of beamed eighth notes, each with an 'x' above it, indicating a percussive effect. The notes are on the G4, A4, B4, and C5 lines.

103

Musical staff for measure 103. It features a sequence of eighth notes on a five-line staff. Above each eighth note is a pair of beamed eighth notes, each with an 'x' above it, indicating a percussive effect. The notes are on the G4, A4, B4, and C5 lines.

105

Musical staff for measure 105. It features a sequence of eighth notes on a five-line staff. Above each eighth note is a pair of beamed eighth notes, each with an 'x' above it, indicating a percussive effect. The notes are on the G4, A4, B4, and C5 lines.

107

Musical staff for measure 107. It features a sequence of eighth notes on a five-line staff. Above each eighth note is a pair of beamed eighth notes, each with an 'x' above it, indicating a percussive effect. The notes are on the G4, A4, B4, and C5 lines. The measure concludes with a whole note rest, indicated by a large '9' above the staff.

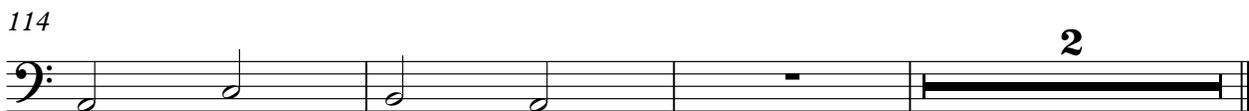
117

Musical staff for measure 117. It features a whole note rest on a five-line staff, indicated by a large '2' above the staff.

Baritone

Snap - Rhythm Is A Dancer 3

♩ = 200,000000 ♪ = 125,000000



Electric Piano

Snap - Rhythm Is A Dancer 3

♩ = 200,000000 ♪ = 125,000000



V.S.

2

Electric Piano

104



106



9

117



2

Electric Clavichord

Snap - Rhythm Is A Dancer 3

♩ = 200,000000 ♪ = 125,000000



5



7



9



11



13



15



17



19



V.S.

21



23



25



27



29



31



33



35



37



39



61



63



65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



8

108



110



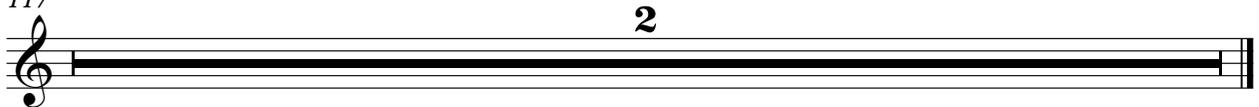
112



114



117



Percussive Organ

Snap - Rhythm Is A Dancer 3

♪ = 200,000000 ♩ = 125,000000

Musical staff 1: Treble clef, 4/4 time signature, five measures of whole rests.

Musical staff 2: Treble clef, five measures of whole rests; Bass clef, eighth-note rhythmic pattern.

Musical staff 3: Treble clef, measures 8-10 with double bar lines and '2' above; Bass clef, eighth-note rhythmic pattern.

Musical staff 4: Treble clef, measures 14-16 with whole rests; Bass clef, eighth-note rhythmic pattern; measure 17 with double bar line and '2' above.

Musical staff 5: Treble clef, measures 18-20 with whole rests; Bass clef, eighth-note rhythmic pattern; measures 21-22 with double bar lines and '34' above.

Musical staff 6: Treble clef, measures 54-56 with whole rests; Bass clef, eighth-note rhythmic pattern; measure 57 with double bar line and '2' above.

Percussive Organ

58

50

50

110

2

2

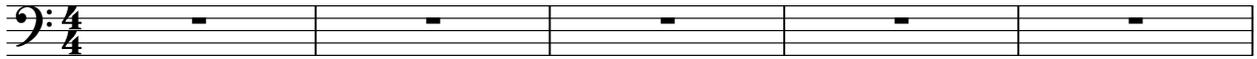
114

117

Snap - Rhythm Is A Dancer 3

Synth Bass

♩ = 200,000000 ♪ = 125,000000



60



63



66



69



72



75



78



81



85



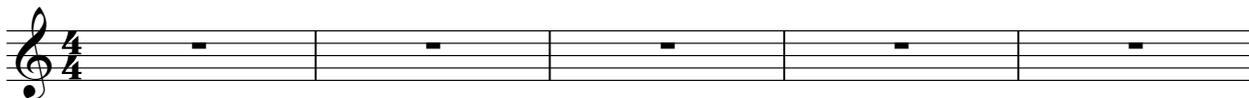
89



Reverse Cymbals

Snap - Rhythm Is A Dancer 3

♪ = 200,000000 ♩ = 125,000000



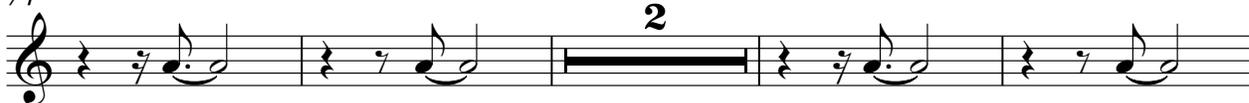
A musical staff in 4/4 time with five measures, each containing a whole rest.

6 2 62 2



A musical staff starting at measure 6. It contains three measures: a whole rest (marked '2'), a whole rest (marked '62'), and a quarter note followed by an eighth rest (marked '2').

74 2



A musical staff starting at measure 74. It contains five measures: two quarter notes followed by eighth rests (marked '2'), a whole rest (marked '2'), and two quarter notes followed by eighth rests.

80 2 33



A musical staff starting at measure 80. It contains four measures: a whole rest (marked '2'), two quarter notes followed by eighth rests, and a whole rest (marked '33').

117 2

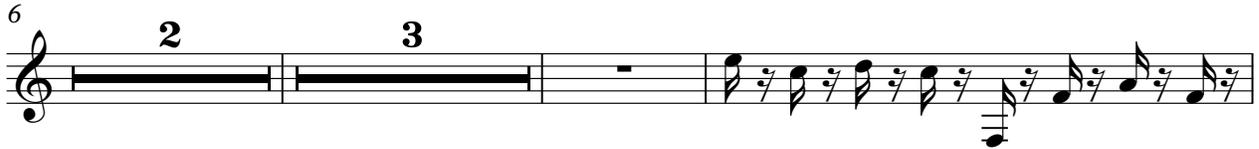


A musical staff starting at measure 117. It contains one measure with a whole rest (marked '2').

Synth Strings

Snap - Rhythm Is A Dancer 3

♩ = 200,000000 ♪ = 125,000000



V.S.

49

51

57

59

84

86

88

90

92

94

Synth Strings

96



98



100



102



104



106



112



114



117



Synth Strings

68

75

82

89

96

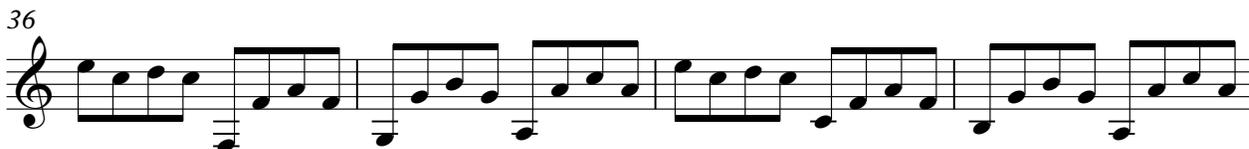
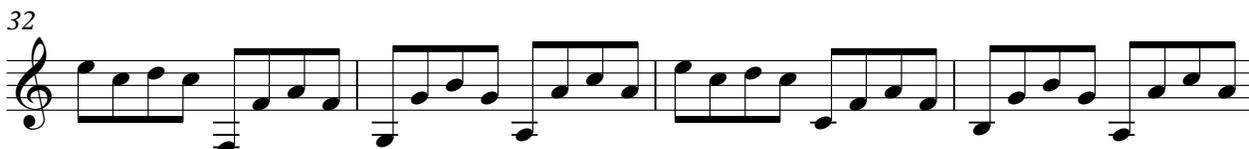
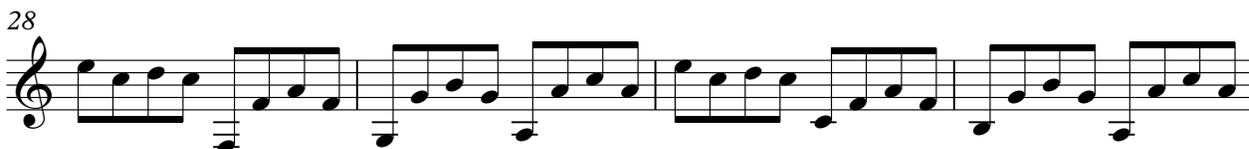
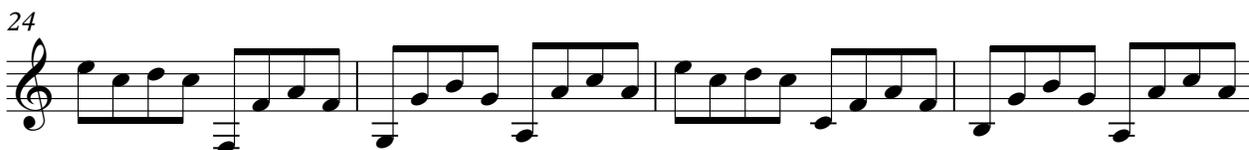
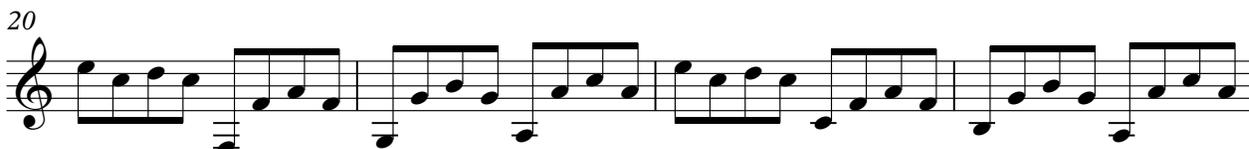
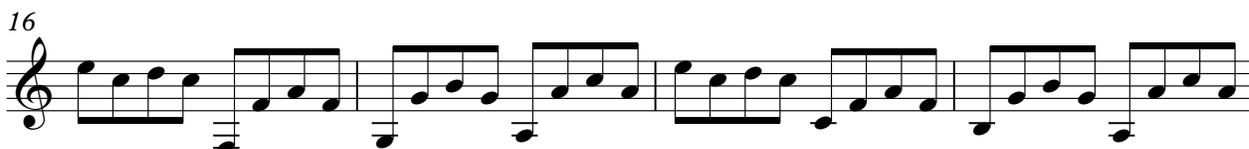
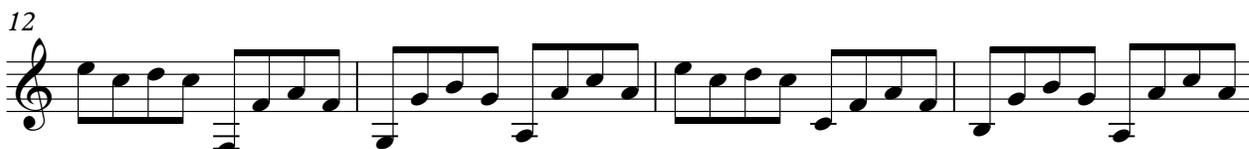
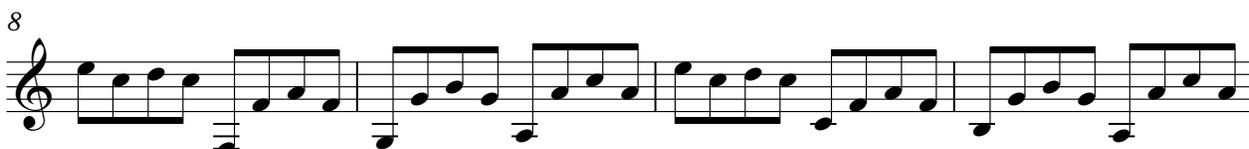
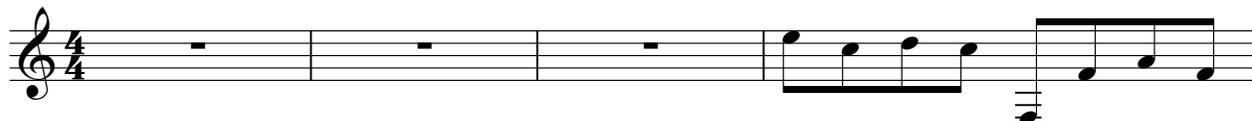
103

117

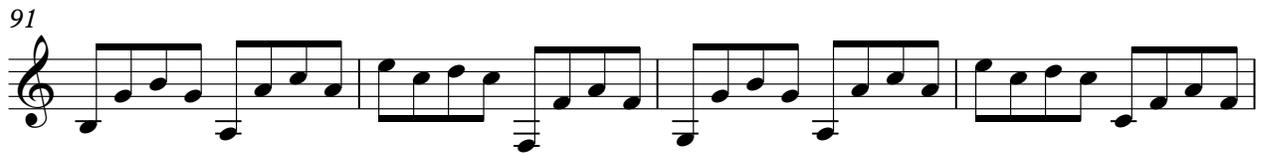
Lead 8 (Bass + Lead)

Snap - Rhythm Is A Dancer 3

♩ = 200,000000 ♪ = 125,000000



V.S.



Lead 8 (Bass + Lead)

103



107



111



114



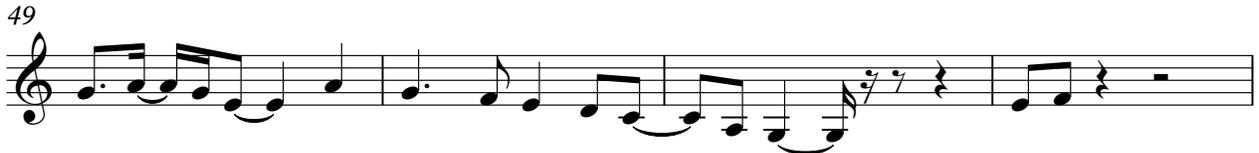
117



FX 5 (Brightness)

Snap - Rhythm Is A Dancer 3

♩ = 200,000000 ♩ = 125,000000
0374RHYM



V.S.

53

57

84

88

92

97

109

113

117

Viola

Snap - Rhythm Is A Dancer 3

♩ = 200,000000 ♪ = 125,000000

6

39

45

51

72

79

86

92

98

V.S.

2

Viola

104

Musical staff for Viola, measures 104-108. The staff is in bass clef with a 3/4 time signature. Measures 104-108 contain a sequence of notes: a dotted quarter note followed by an eighth note pair in each measure. The notes are G2, F2, E2, D2, C2, B1, A1, G1. A fermata is placed over the final note (G1) in measure 108. A large number '9' is positioned above the staff at the end of measure 108.

117

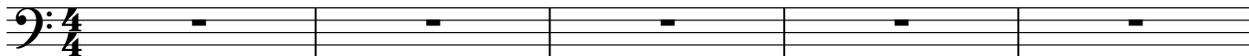
2

Musical staff for Viola, measure 117. The staff is in bass clef with a 3/4 time signature. The measure contains a whole note G1. A large number '2' is positioned above the staff at the beginning of the measure.

Violoncello

Snap - Rhythm Is A Dancer 3

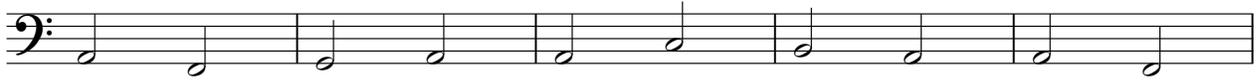
♩ = 200,000000 ♪ = 125,000000



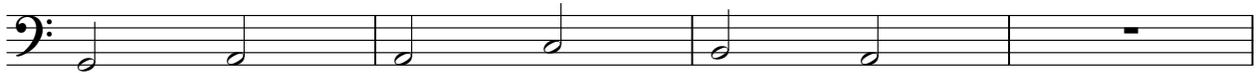
2

Violoncello

108



113



117

2

