

Snap - Welcome To Tomorrow 2

♩ = 150,000000

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS



6

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS

9

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS



12

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS



15

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS

18

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS



21

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS

24

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS



27

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS

30

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS



33

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS

36

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

Detailed description: This block contains the musical score for measures 36 through 38. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern. The second staff is 'SAW WAVE', the third is 'CHOIR AAHS' with a triplet in the third measure, the fourth is '+SYNBASS 3', the fifth is 'SQUAREWAVE', the sixth is another 'SQUAREWAVE', the seventh is '+ORCHESTRA' with block chords, and the eighth is another 'DRUMS' staff with a different rhythmic pattern. The key signature has one sharp (F#).



39

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

Detailed description: This block contains the musical score for measures 39 through 41. It features eight staves. The top staff is labeled 'MELODY' and shows a melodic line. The second staff is 'DRUMS', the third is 'SAW WAVE', the fourth is 'CHOIR AAHS' with a triplet in the third measure, the fifth is '+SYNBASS 3', the sixth is 'SQUAREWAVE', the seventh is another 'SQUAREWAVE', the eighth is '+ORCHESTRA' with block chords, and the ninth is another 'DRUMS' staff with a different rhythmic pattern. The key signature has one sharp (F#).

42

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS



45

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

48

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS



50

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

52

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS



55

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

58

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

60

62

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

64

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

66

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

69

MELODY

DRUMS

+SYNBASS 3

+ORCHESTRA

DRUMS

72

MELODY

DRUMS

+SYNBASS 3

+ORCHESTRA

DRUMS

75

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS



78

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS



81

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS

84

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS

87

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS

90

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS

93

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS

96

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

+ORCHESTRA

DRUMS

99

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS

102

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS



105

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS

108

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS



111

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS

114

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

+ORCHESTRA

DRUMS



116

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

118

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS



120

MELODY

DRUMS

SAW WAVE

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

122

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS



125

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

128

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

Detailed description: This block contains the musical score for measures 128 to 130. It features eight staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern. The second staff is 'SAW WAVE', the third is 'CHOIR AAHS' with a triplet of notes in the third measure, the fourth is '+SYNBASS 3', the fifth is 'SQUAREWAVE', the sixth is another 'SQUAREWAVE' staff, the seventh is '+ORCHESTRA' with block chords, and the eighth is another 'DRUMS' staff. The key signature has one sharp (F#) and the time signature is 4/4.



131

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

Detailed description: This block contains the musical score for measures 131 to 132. It features eight staves. The top staff is labeled 'MELODY' and shows a melodic line. The second staff is 'DRUMS', the third is 'SAW WAVE', the fourth is 'CHOIR AAHS', the fifth is '+SYNBASS 3', the sixth is 'SQUAREWAVE', the seventh is another 'SQUAREWAVE' staff, the eighth is '+ORCHESTRA' with block chords, and the ninth is another 'DRUMS' staff. The key signature has one sharp (F#) and the time signature is 4/4.

133

Musical score for measures 133-135. The score consists of nine staves: MELODY, DRUMS, SAW WAVE, CHOIR AAHS, +SYNBASS 3, SQUAREWAVE, SQUAREWAVE, +ORCHESTRA, and DRUMS. The MELODY staff features a melodic line with a triplet in measure 135. The DRUMS staff shows a consistent rhythmic pattern. The SAW WAVE staff has a descending sequence of notes. The CHOIR AAHS staff includes a triplet in measure 135. The +SYNBASS 3 staff has a bass line with a triplet in measure 135. The two SQUAREWAVE staves provide harmonic support. The +ORCHESTRA staff shows chordal accompaniment. The bottom DRUMS staff has a complex, multi-layered drum pattern.



136

Musical score for measures 136-138. The score consists of nine staves: MELODY, DRUMS, SAW WAVE, CHOIR AAHS, +SYNBASS 3, SQUAREWAVE, SQUAREWAVE, +ORCHESTRA, and DRUMS. The MELODY staff features a melodic line with a triplet in measure 138. The DRUMS staff shows a consistent rhythmic pattern. The SAW WAVE staff has a descending sequence of notes. The CHOIR AAHS staff includes a triplet in measure 138. The +SYNBASS 3 staff has a bass line with a triplet in measure 138. The two SQUAREWAVE staves provide harmonic support. The +ORCHESTRA staff shows chordal accompaniment. The bottom DRUMS staff has a complex, multi-layered drum pattern.

138

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS



140

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

142

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

144

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

146

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

149

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

152

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

155

MELODY

DRUMS

SAW WAVE

CHOIR AAHS

+SYNBASS 3

SQUAREWAVE

SQUAREWAVE

SQUAREWAVE

+ORCHESTRA

DRUMS

159

CHOIR AAHS

+SYNBASS 3

+ORCHESTRA

DRUMS



162

CHOIR AAHS

+SYNBASS 3

+ORCHESTRA

Snap - Welcome To Tomorrow 2

MELODY

$\text{♩} = 150,000000$

18

23

28

32

36 3

45

49

53

57

61

V.S.

65



70



75



80



87



93



98



104



109



113



117

119

121

123

128

134

138

142

146

150

4

MELODY

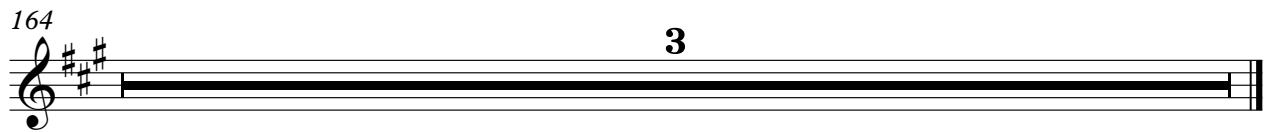
153



8

Detailed description: This block contains musical notation for measures 153 through 160. The notation is on a single treble clef staff with a key signature of two sharps (F# and C#). Measure 153 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 154 contains a series of eighth notes: G4, A4, B4, A4, G4, F#4, E4, D4. Measure 155 contains a dotted quarter note G4, followed by an eighth rest, and a quarter note F#4. Measure 156 contains a dotted quarter note E4, followed by an eighth rest, and a quarter note D4. Measure 157 contains a dotted quarter note C#4, followed by an eighth rest, and a quarter note B4. Measure 158 contains a dotted quarter note A4, followed by an eighth rest, and a quarter note G4. Measure 159 contains a dotted quarter note F#4, followed by an eighth rest, and a quarter note E4. Measure 160 contains a dotted quarter note D4, followed by an eighth rest, and a quarter note C#4. A thick black bar is drawn across the staff from the beginning of measure 159 to the end of measure 160, with the number '8' positioned above it.

164



3

Detailed description: This block contains musical notation for measure 164. The notation is on a single treble clef staff with a key signature of two sharps (F# and C#). The measure begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A thick black bar is drawn across the staff from the beginning of measure 164 to the end of measure 164, with the number '3' positioned above it.

Snap - Welcome To Tomorrow 2

DRUMS

♩ = 150,000000

2

6

8

10

12

14

16

18

20

22

V.S.

DRUMS

The image displays ten systems of drum notation, numbered 24 through 42. Each system consists of two staves. The upper staff uses 'x' marks to represent drum hits, with groups of four 'x's indicating a fourteenth-note pattern. The lower staff uses standard musical notation with quarter notes and rests to represent the bass drum. The notation is organized into four-measure phrases, with a double bar line after the second measure of each phrase. The patterns are consistent across most systems, with a slight variation in the final measure of system 34.

DRUMS

44

46

48

50

52

54

56

58

60

62

V.S.

DRUMS

Drum notation for measures 64 through 82. The notation is presented in two staves per measure: the top staff shows the snare drum (indicated by 'x' marks) and the bottom staff shows the bass drum (indicated by note heads). The measures are numbered 64, 66, 68, 70, 72, 74, 76, 78, 80, and 82. The notation shows a consistent pattern of snare and bass drum hits across the measures.

DRUMS

84

86

88

90

92

94

96

98

100

102

V.S.

Drum notation for measures 104 through 122. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) and the bottom staff shows the bass drum. The notation uses 'x' for snare, 'o' for tom, and 'o' for cymbal, with stems indicating the drum being played. The bass drum part consists of a steady eighth-note pattern. The measures are numbered 104, 106, 108, 110, 112, 114, 116, 118, 120, and 122.

DRUMS

124

124

126

126

128

128

130

130

132

132

134

134

136

136

138

138

140

140

142

142

V.S.

DRUMS

144

146

148

150

152

154

164

SAW WAVE

Snap - Welcome To Tomorrow 2

♩ = 150,000000

6

10

14

18

22

26

30

34

38

42

V.S.

SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". It consists of ten staves of music, each beginning with a treble clef. The staves are numbered on the left side: 46, 50, 54, 58, 62, 66, 77, 81, 85, and 89. The notation includes a series of rhythmic patterns, primarily consisting of eighth notes and quarter notes, with some sixteenth notes. There are several accidentals (sharps and flats) throughout the score. A notable feature is a measure in the 66th staff that contains a whole rest with the number "8" written below it, indicating an 8-measure rest. The overall style is that of a guitar tablature score, where the notes are placed on the staff lines to indicate fret positions.

The image displays a musical score for the piece 'SAW WAVE' on page 3, covering measures 93 through 129. The score is written in a single system with ten staves, each beginning with a treble clef. The music is organized into four-measure phrases. The first measure of each phrase contains a series of eighth notes. The second measure features a flat (b) before the notes. The third measure contains a sharp (♯) before the notes. The fourth measure contains two sharps (♯♯) before the notes. The notes themselves are a sequence of eighth notes that change in pitch across the measures, creating a 'saw wave' effect. The overall key signature is one flat (B-flat).

V.S.

SAW WAVE

133

Musical staff 133-136. Treble clef. Four measures of music. Measure 133: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 134: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 135: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 136: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

137

Musical staff 137-140. Treble clef. Four measures of music. Measure 137: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 138: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 139: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 140: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

141

Musical staff 141-144. Treble clef. Four measures of music. Measure 141: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 142: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 143: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 144: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

145

Musical staff 145-148. Treble clef. Four measures of music. Measure 145: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 146: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 147: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 148: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

149

Musical staff 149-152. Treble clef. Four measures of music. Measure 149: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 150: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 151: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 152: quarter notes G5, F5, E5, D5, C5, B4, A4, G4.

153

Musical staff 153-163. Treble clef. Eleven measures of music. Measure 153: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 154: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 155: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 156: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 157: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 158: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 159: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 160: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 161: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. Measure 162: quarter notes G5, F5, E5, D5, C5, B4, A4, G4. Measure 163: quarter notes G4, A4, B4, C5, D5, E5, F5, G5. A fermata is placed over the final measure.

8

164

Musical staff 164-164. Treble clef. A single measure containing a whole note G4. A fermata is placed over the note. A '3' is written above the staff.

3

♩ = 150,000000

33

38

44

50

56

62

66

56

CHOIR AAHS

123



129



134



140



146



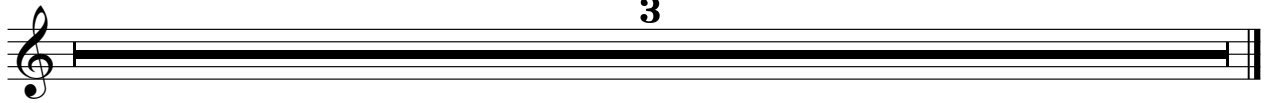
152



158



164



♩ = 150,000000

2

7

11

15

19

23

27

31

35

39

162



SQUAREWAVE

Snap - Welcome To Tomorrow 2

♩ = 150,000000

18

23

28

33

38

43

48

53

58

63

V.S.

SQUAREWAVE

The musical score for "SQUAREWAVE" consists of ten staves of guitar notation. The first staff begins with a measure containing a "32" and a thick black bar, indicating a specific fretting or technique. The subsequent staves show a consistent rhythmic pattern of eighth notes with various accidentals (sharps, flats, and naturals) across the fretboard. The measure numbers 68, 103, 108, 113, 118, 123, 128, 133, 138, and 143 are marked at the beginning of their respective staves.

SQUAREWAVE

3

148

Musical notation for measures 148-152. Each measure contains a triplet of eighth notes: B-flat, A, and G. The notes are beamed together with a '3' above them. The notes are repeated in five measures.

153

Musical notation for measures 153-163. Measures 153-155 contain triplets of eighth notes (B-flat, A, G). Measure 156 contains a triplet of eighth notes (B-flat, A, G) followed by a quarter rest. Measure 157 contains a quarter rest. Measure 158 contains a quarter rest. Measure 159 contains a quarter rest. Measure 160 contains a quarter rest. Measure 161 contains a quarter rest. Measure 162 contains a quarter rest. Measure 163 contains a quarter rest. A large '8' is placed above the staff from measure 158 to 163.

164

Musical notation for measure 164. The staff contains a single whole note, which is a thick black bar. A large '3' is placed above the staff.

SQUAREWAVE

Snap - Welcome To Tomorrow 2

♩ = 150,000000

34

38

42

46

50

54

58

62

66

48

SQUAREWAVE

3

155

Musical notation for 'SQUAREWAVE'. The piece is in treble clef with a key signature of one sharp (F#). The melody consists of six notes: F#4, G4, A4, B4, A4, and G4. The first measure contains these six notes. The second measure contains a whole rest, labeled with the number '8'. The third measure contains another whole rest, labeled with the number '3'. The piece ends with a double bar line.

SQUAREWAVE

Snap - Welcome To Tomorrow 2

♩ = 150,000000

57

61

64

67

72

141

144

147

150

153

155

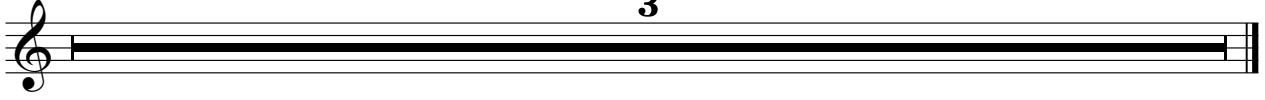
8

2

SQUAREWAVE

164

3



+ORCHESTRA

Snap - Welcome To Tomorrow 2

$\text{♩} = 150,000000$

2

10

16

20

28

36

44

52

60

68

Detailed description: This is a musical score for a bassoon part in 4/4 time. The tempo is marked as quarter note = 150,000,000. The score begins with a two-measure rest. From measure 3, the instrument plays a series of complex, multi-note chords, alternating between major and minor triads with various accidentals. At measure 16, a melodic line is introduced, consisting of eighth notes with a rhythmic pattern of eighth notes followed by sixteenth notes. This melodic line continues through the rest of the piece, while the chordal accompaniment remains. The key signature changes between measures, indicated by sharp and flat symbols at the beginning of some measures.

V.S.

76

Musical staff for measures 76-83. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

84

Musical staff for measures 84-91. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

92

Musical staff for measures 92-99. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

100

Musical staff for measures 100-107. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

108

Musical staff for measures 108-115. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

116

Musical staff for measures 116-123. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

124

Musical staff for measures 124-131. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

132

Musical staff for measures 132-139. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

140

Musical staff for measures 140-147. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

148

Musical staff for measures 148-155. The staff is in bass clef with a key signature of two sharps (F# and C#). It contains eight measures of music, each starting with a whole note chord. The chords are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5. The notes are: F#4, C#5, G#4, F#4, C#5, G#4, F#4, C#5.

+ORCHESTRA

3

156

Musical notation for measures 156-163. The notation is written on a bass clef staff. Measure 156 starts with a key signature of two sharps (F# and C#) and a common time signature. The notes in the upper staff are: F#4, C#5, G4, E4, D4. The notes in the lower staff are: F#3, C#4, G3, E3, D3. Measure 157: Upper staff: Bb4, F4, D4, Bb3. Lower staff: Bb3, F3, D3, Bb2. Measure 158: Upper staff: Bb4, F4, D4, Bb3. Lower staff: Bb3, F3, D3, Bb2. Measure 159: Upper staff: F#4, C#5, G4, E4, D4. Lower staff: F#3, C#4, G3, E3, D3. Measure 160: Upper staff: F#4, C#5, G4, E4, D4. Lower staff: F#3, C#4, G3, E3, D3. Measure 161: Upper staff: Bb4, F4, D4, Bb3. Lower staff: Bb3, F3, D3, Bb2. Measure 162: Upper staff: Bb4, F4, D4, Bb3. Lower staff: Bb3, F3, D3, Bb2. Measure 163: Upper staff: F#4, C#5, G4, E4, D4. Lower staff: F#3, C#4, G3, E3, D3.

164

3

Musical notation for measure 164. The notation is written on a bass clef staff. The measure contains a whole note chord consisting of F#3, C#4, G3, E3, D3 in the lower staff and F#4, C#5, G4, E4, D4 in the upper staff.

DRUMS

Snap - Welcome To Tomorrow 2

♩ = 150,000000

2

8

13

18

21

23

25

27

29

31

V.S.

The image shows a drum score for the song 'Snap - Welcome To Tomorrow 2'. It consists of 11 staves of music in 4/4 time. The tempo is marked as ♩ = 150,000000. The score begins with a measure of rest, followed by a measure with a '2' above it, indicating a double bass drum hit. The subsequent measures feature a complex rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The notation includes various drum symbols such as eighth notes, sixteenth notes, and rests, with some notes marked with a sharp sign (#). The score is divided into measures, with measure numbers 8, 13, 18, 21, 23, 25, 27, 29, and 31 indicated on the left side of the staves. The notation is dense, particularly in the later staves, showing a high level of rhythmic complexity.

V.S.

DRUMS

The image displays a page of musical notation for drums, consisting of ten systems of staves. Each system includes a top staff with a treble clef and a bottom staff with a bass clef. The notation is dense with rhythmic patterns, including eighth and sixteenth notes, rests, and accidentals (sharps and flats). Measure numbers 33, 36, 38, 40, 42, 44, 46, 48, 50, and 52 are indicated on the left side of the page. The notation is organized into two columns of five systems each, with a double bar line separating the two columns. The top staff of each system contains a treble clef and a series of rhythmic patterns, while the bottom staff contains a bass clef and a series of rhythmic patterns. The notation is complex and appears to be a drum score for a specific piece of music.

DRUMS

54

56

58

60

62

64

66

68

73

78

83

86

88

90

92

94

96

98

100

102

DRUMS

The image displays a page of musical notation for drums, consisting of 12 staves. Each staff is numbered sequentially from 104 to 122. The notation is written in a standard musical staff with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. There are several instances of accidentals, including sharps and flats, interspersed throughout the notation. The page is divided into two systems of six staves each, with a final staff at the bottom. The overall layout is clean and professional, typical of a music score.

The image displays a page of musical notation for drums, consisting of 12 staves. Each staff contains two measures of music. The measure numbers are 124, 126, 128, 130, 132, 134, 136, 138, 140, and 142. The notation includes treble clefs, a key signature of one sharp (F#), and a complex rhythmic pattern of eighth and sixteenth notes. The pattern is consistent across all staves, with some variations in the second measure of each staff.

DRUMS

144

Musical notation for measures 144 and 145. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, with some accents.

146

Musical notation for measures 146, 147, and 148. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous measures, ending with a double bar line and a fermata.

149

Musical notation for measures 149 through 154. The notation is on a single staff with a treble clef. It features a rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, with some accents.

155

Musical notation for measures 155, 156, 157, and 158. The notation is on a single staff with a treble clef. It features a rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, with some accents.

159

Musical notation for measures 159, 160, 161, 162, and 163. The notation is on a single staff with a treble clef. It features a rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, with some accents. A double bar line with a '2' above it indicates a two-measure rest at the end of the system.

164

Musical notation for measure 164. The notation is on a single staff with a treble clef. It features a rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes, with some accents. A double bar line with a '3' above it indicates a three-measure rest at the end of the system.