

# Sonja - Listen To Your Heart

♩ = 124,000252

DRUMS

VIBRAPHONE

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

SPACEVOICE

A.PIANO 1

♩ = 124,000252



4

DRUMS

5

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1



6

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1

7

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 7 and 8. It features six staves: DRUMS (top), FINGERDBAS, SLAPBASS 2, SLAPBASS 1, SYNBASS 1, and A.PIANO 1 (bottom). The key signature is one sharp (F#). The drum part includes various rhythmic patterns with accents and slurs. The bass parts (FINGERDBAS, SLAPBASS 2, SLAPBASS 1) use a mix of eighth and sixteenth notes with slurs. The SYNBASS 1 and A.PIANO 1 parts feature long, sustained notes with slurs, indicating a slow attack or sustain.



8

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 8 and 9. It features six staves: DRUMS (top), FINGERDBAS, SLAPBASS 2, SLAPBASS 1, SYNBASS 1, and A.PIANO 1 (bottom). The key signature is one sharp (F#). The drum part continues with rhythmic patterns, including some complex syncopated rhythms. The bass parts (FINGERDBAS, SLAPBASS 2, SLAPBASS 1) continue with eighth and sixteenth notes. The SYNBASS 1 and A.PIANO 1 parts show more defined melodic lines with slurs and accents.

9

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



10

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

11

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



12

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

13

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBRASS 1

A.PIANO 1



14

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBRASS 1

A.PIANO 1

15

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBRASS 1

A.PIANO 1



16

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBRASS 1

A.PIANO 1

17

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1



18

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1



19

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1



20

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1

21

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



22

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

23

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



24

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

25

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



26

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

27

DRUMS

VIBRAPHONE

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



28

DRUMS

VIBRAPHONE

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

29

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



30

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

31

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

Detailed description: This block contains the first four measures of a musical system. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. Below it are three bass staves: FINGERDBAS, SLAPBASS 2, and SLAPBASS 1, each with specific rhythmic and melodic lines. The bottom three staves are SLOWSTRING, SYNBRASS 1, and A.PIANO 1, which feature long, sustained notes and chords, indicating a slow or held section of the music.



32

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

Detailed description: This block contains the next four measures of the musical system. The DRUMS staff continues with a similar rhythmic pattern. The FINGERDBAS, SLAPBASS 2, and SLAPBASS 1 staves show more intricate rhythmic patterns. The SLOWSTRING, SYNBRASS 1, and A.PIANO 1 staves continue with sustained notes and chords, maintaining the slow or held character of the section.

33

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



34

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



35

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

This musical score block covers measures 35 and 36. It includes six staves: DRUMS (top), FINGERDBAS, SLAPBASS 2, SLAPBASS 1, SLOWSTRING, and A.PIANO 1 (bottom). The drum part features a complex rhythmic pattern with various note values and rests. The bass parts (FINGERDBAS, SLAPBASS 2, SLAPBASS 1) show a mix of eighth and sixteenth notes with slurs. The SLOWSTRING part has long, sustained notes. The SYNBASS 1 and A.PIANO 1 parts consist of sustained chords and melodic lines.



36

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

This musical score block covers measures 36 and 37. It includes six staves: DRUMS (top), FINGERDBAS, SLAPBASS 2, SLAPBASS 1, SLOWSTRING, and A.PIANO 1 (bottom). The drum part continues with a complex rhythmic pattern. The bass parts (FINGERDBAS, SLAPBASS 2, SLAPBASS 1) show a mix of eighth and sixteenth notes with slurs. The SLOWSTRING part has long, sustained notes. The SYNBASS 1 and A.PIANO 1 parts consist of sustained chords and melodic lines.

37

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



38

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

39

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

40

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

41

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBRASS 1

A.PIANO 1



42

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBRASS 1

A.PIANO 1

43

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBRASS 1

A.PIANO 1



44

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBRASS 1

A.PIANO 1

45

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1



46

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SYNBASS 1

A.PIANO 1

47

DRUMS

VIBRAPHONE

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

48

DRUMS

VIBRAPHONE

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

49

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



50

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



51

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



52

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

53

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



54

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

55

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 55 and 56. It features six staves: DRUMS (top), FINGERDBAS, SLAPBASS 2, SLAPBASS 1, SLOWSTRING, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, slurs, and articulation marks. A double bar line is present between measures 55 and 56.



56

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: DRUMS (top), FINGERDBAS, SLAPBASS 2, SLAPBASS 1, SLOWSTRING, and A.PIANO 1 (bottom). The notation includes various rhythmic patterns, slurs, and articulation marks. A double bar line is present between measures 56 and 57.

57

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



58

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

59

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

60

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

61

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



62

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

63

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



64

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

65

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

This system contains measures 65 and 66. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The FINGERDBAS, SLAPBASS 2, and SLAPBASS 1 staves show bass lines with slurs and accents. The SLOWSTRING staff has a long, sustained note in the treble clef and a few notes in the bass clef. The SYNBRASS 1 and A.PIANO 1 staves feature sustained chords in the treble clef.



66

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

This system contains measures 66 and 67. The DRUMS staff continues the rhythmic pattern. The FINGERDBAS, SLAPBASS 2, and SLAPBASS 1 staves show bass lines with slurs and accents. The SLOWSTRING staff has a long, sustained note in the treble clef and a few notes in the bass clef. The SYNBRASS 1 and A.PIANO 1 staves feature sustained chords in the treble clef.



67

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

68

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

69

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

SPACEVOICE

A.PIANO 1

70

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into eight staves, each with a specific instrument label on the left. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for FINGERDBAS, written in bass clef with a key signature of one sharp (F#). The third and fourth staves are for SLAPBASS 2 and SLAPBASS 1, respectively, both in bass clef, showing rhythmic patterns with slurs and accents. The fifth staff is for SLOWSTRING, in treble clef, showing a sustained chord. The sixth staff is for SYNBASS 1, in treble clef, showing a sustained chord. The seventh staff is for SPACEVOICE, in treble clef, showing a melodic line with slurs and accents. The eighth staff is for A.PIANO 1, in treble clef, showing a sustained chord. The score is marked with a rehearsal mark '70' at the beginning and a page number '35' at the top right.

71

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

SPACEVOICE

A.PIANO 1

72

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

SPACEVOICE

A.PIANO 1

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a key signature of one sharp), FINGERDBAS (bass clef), SLAPBASS 2 (bass clef), SLAPBASS 1 (bass clef), SLOWSTRING (treble clef), SYNBASS 1 (treble clef), SPACEVOICE (treble clef), and A.PIANO 1 (treble clef). The score begins at measure 72. The drums part features a complex rhythmic pattern with various note values and rests. The bass parts (FINGERDBAS, SLAPBASS 2, SLAPBASS 1) show a mix of eighth and sixteenth notes, some with slurs and accents. The SLOWSTRING part has a few notes in the first measure followed by rests. The SYNBASS 1, SPACEVOICE, and A.PIANO 1 parts feature sustained chords in the first measure, indicated by long horizontal lines, and then move to a different chord in the second measure.

73

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

SPACEVOICE

A.PIANO 1

The image shows a musical score for a multi-instrument ensemble. The score is organized into a system with eight staves. The top staff is for DRUMS, featuring a complex rhythmic pattern with various note values and rests. The second staff is for FINGERDBAS, written in bass clef with a key signature of one sharp (F#), showing a melodic line with slurs and accents. The third and fourth staves are for SLAPBASS 2 and SLAPBASS 1, both in bass clef, featuring rhythmic patterns with slurs and accents. The fifth staff is for SLOWSTRING, in treble clef, showing sustained notes with a key signature of one flat (Bb). The sixth staff is for SYNBASS 1, in treble clef, showing sustained notes with a key signature of one sharp (F#). The seventh staff is for SPACEVOICE, in treble clef, showing a sparse melodic line with slurs and accents. The eighth staff is for A.PIANO 1, in treble clef, showing sustained notes with a key signature of one sharp (F#). The score is marked with a measure number of 73 at the beginning of the first staff.

74

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

SPACEVOICE

A.PIANO 1

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: DRUMS (with a double bar line and a key signature of one sharp), FINGERDBAS (bass clef, one sharp), SLAPBASS 2 (bass clef, one sharp), SLAPBASS 1 (bass clef, one sharp), SLOWSTRING (treble and bass clefs, one sharp), SYNBASS 1 (treble clef, one sharp), SPACEVOICE (treble clef, one sharp), and A.PIANO 1 (treble clef, one sharp). The score contains various musical notations including notes, rests, slurs, and dynamic markings.

The image displays a musical score for a jazz ensemble, starting at measure 75. The score is organized into ten staves, each representing a different instrument or voice part. The instruments are: DRUMS, VIBRAPHONE, FINGERBASS, SLAPBASS 2, SLAPBASS 1, SLOWSTRING, SYNBRASS 1, SPACEVOICE, and A.PIANO 1. The DRUMS staff uses a standard drum notation with various symbols for different drum parts. The VIBRAPHONE staff is in treble clef and shows a melodic line. The FINGERBASS staff is in bass clef and features a rhythmic pattern with slurs. The SLAPBASS 2 and SLAPBASS 1 staves are in bass clef and use vertical lines to represent slap bass techniques. The SLOWSTRING staff is in treble clef and shows sustained notes with long horizontal lines. The SYNBRASS 1 staff is in treble clef and features sustained chords with long horizontal lines. The SPACEVOICE staff is in treble clef and shows a melodic line. The A.PIANO 1 staff is in treble clef and features sustained chords with long horizontal lines. The overall style is characteristic of mid-20th-century jazz music.



76

DRUMS

VIBRAPHONE

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



77

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

78

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



79

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

80

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1



81

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

82

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 82 and 83. It features seven staves. The top staff is for DRUMS, showing a complex rhythmic pattern with various note values and rests. The next three staves (FINGERDBAS, SLAPBASS 2, and SLAPBASS 1) are bass clef staves, with SLAPBASS 1 featuring a prominent double bar line. The SLOWSTRING staff is a grand staff with a brace on the left, containing two staves. The bottom two staves (SYNBRASS 1 and A.PIANO 1) are treble clef staves, both showing sustained chords with a sharp sign. A double bar line is positioned between the end of measure 83 and the beginning of the next system.



83

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

Detailed description: This system of musical notation covers measures 83 and 84. It features seven staves. The top staff is for DRUMS, continuing the rhythmic pattern from the previous system. The next three staves (FINGERDBAS, SLAPBASS 2, and SLAPBASS 1) are bass clef staves. The SLOWSTRING staff is a grand staff with a brace on the left, showing sustained notes with a slur. The bottom two staves (SYNBRASS 1 and A.PIANO 1) are treble clef staves, showing sustained chords with a sharp sign and a slur.

84

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



85

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

86

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



87

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

88

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

89

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

90

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



91

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



92

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



93

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

94

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



95

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

96

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

97

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

98

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



99

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

100

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



101

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

102

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

103

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

104

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

105

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1

106

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



107

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



108

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



109

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

110

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1



111

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

112

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

113

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBASS 1

A.PIANO 1

114

DRUMS

FINGERDBAS

SLAPBASS 2

SLAPBASS 1

SLOWSTRING

SYNBRASS 1

A.PIANO 1



117

DRUMS



124

DRUMS



131

DRUMS



137

DRUMS

# Sonja - Listen To Your Heart

## DRUMS

$\text{♩} = 124,000252$

2

4

5

7

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V.S.

17

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31

DRUMS

32

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43

45

V.S.

47

48

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51

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59



DRUMS

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61

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V.S.

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DRUMS

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100

V.S.

101



Musical notation for drum part 101, featuring a complex rhythmic pattern with various note values and rests.

103



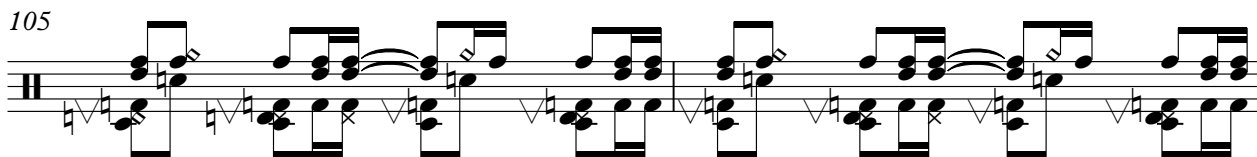
Musical notation for drum part 103, featuring a complex rhythmic pattern with various note values and rests.

104



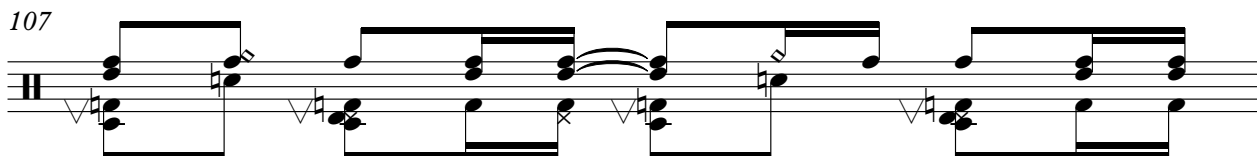
Musical notation for drum part 104, featuring a complex rhythmic pattern with various note values and rests.

105



Musical notation for drum part 105, featuring a complex rhythmic pattern with various note values and rests.

107




Musical notation for drum part 107, featuring a complex rhythmic pattern with various note values and rests.

108



Musical notation for drum part 108, featuring a complex rhythmic pattern with various note values and rests.

109



Musical notation for drum part 109, featuring a complex rhythmic pattern with various note values and rests.

111



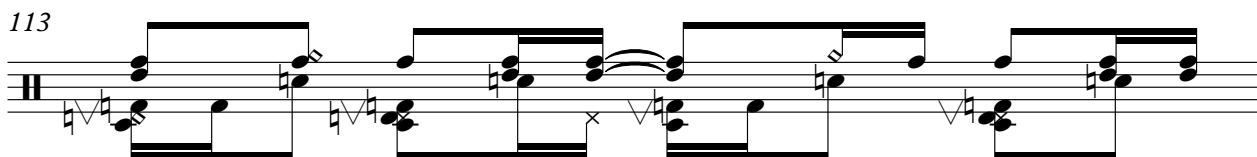
Musical notation for drum part 111, featuring a complex rhythmic pattern with various note values and rests.

112



Musical notation for drum part 112, featuring a complex rhythmic pattern with various note values and rests.

113



Musical notation for drum part 113, featuring a complex rhythmic pattern with various note values and rests.

DRUMS

114

Musical notation for measure 114, featuring a drum set icon on the left. The notation includes a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.

118

Musical notation for measure 118, featuring a drum set icon on the left. The notation shows a steady, repeating rhythmic pattern of eighth notes.

125

Musical notation for measure 125, featuring a drum set icon on the left. The notation shows a steady, repeating rhythmic pattern of eighth notes.

132

Musical notation for measure 132, featuring a drum set icon on the left. The notation shows a steady, repeating rhythmic pattern of eighth notes.

137

Musical notation for measure 137, featuring a drum set icon on the left. The notation shows a steady, repeating rhythmic pattern of eighth notes.



♩ = 124,000252

3



7



10



13



16



18



20



23



25



27



V.S.





59

62

65

68

71

73

75

78

81

84

87



90



93



96



99



102



105



108



111



113



27

SLAPBASS 2

Sonja - Listen To Your Heart

♩ = 124,000252

3

7

10

13

16

19

22

25

28

30

V.S.

2 SLAPBASS

32

35

38

41

44

47

50

52

55

58

The image displays a page of musical notation for a slap bass instrument. It consists of ten systems of staves, each beginning with a bass clef. The notation includes various note values, rests, and accidentals (sharps and naturals). The systems are numbered on the left side: 2, 32, 35, 38, 41, 44, 47, 50, 52, 55, and 58. The text 'SLAPBASS' is written above the first system. The notation is dense, with many notes and rests, indicating a complex and rhythmic piece of music.

SLAPBASS 2

61

64

67

70

73

76

78

80

83

86

Detailed description: This image shows a musical score for a double bass (slap bass) instrument, labeled 'SLAPBASS 2'. The score consists of ten staves, each representing a measure of music. The measures are numbered 61, 64, 67, 70, 73, 76, 78, 80, 83, and 86. The notation is primarily rhythmic, featuring a series of eighth notes with stems pointing downwards, characteristic of a slap bass technique. The notes are grouped into vertical columns, indicating simultaneous sounds. There are several key signatures changes throughout the piece, including one flat (B-flat) and several sharps (F-sharp, C-sharp, G-sharp, D-sharp). A triplet of eighth notes is indicated by a '3' over a group of notes in measure 61. The overall style is rhythmic and percussive.

4

SLAPBASS 2

89

Staff 1: Bass clef, measure 89. The staff contains a sequence of notes and rests, including a double bar line. The notes are primarily eighth and sixteenth notes, with some beamed eighth notes.

92

Staff 2: Bass clef, measure 92. Similar to the previous staff, it contains a sequence of notes and rests, including a double bar line.

95

Staff 3: Bass clef, measure 95. Similar to the previous staff, it contains a sequence of notes and rests, including a double bar line.

98

Staff 4: Bass clef, measure 98. Similar to the previous staff, it contains a sequence of notes and rests, including a double bar line.

101

Staff 5: Bass clef, measure 101. Similar to the previous staff, it contains a sequence of notes and rests, including a double bar line.

104

Staff 6: Bass clef, measure 104. Similar to the previous staff, it contains a sequence of notes and rests, including a double bar line.

107

Staff 7: Bass clef, measure 107. Similar to the previous staff, it contains a sequence of notes and rests, including a double bar line.

110

Staff 8: Bass clef, measure 110. Similar to the previous staff, it contains a sequence of notes and rests, including a double bar line.

113

Staff 9: Bass clef, measure 113. Similar to the previous staff, it contains a sequence of notes and rests, including a double bar line. The number 27 is written at the end of the staff.

SLAPBASS 1

Sonja - Listen To Your Heart

♩ = 124,000252

3

6

8

10

12

14

16

18

20

22

V.S.

2

24

26

28

30

32

34

36

38

40

42

SLAP BASS



44 SLAP BASS

46

48

50

52

54

56

58

60

62

V.S.

4

SLAP BASS 1

SLAP BASS 1

84

86

88

90

92

94

96

98

100

102

5

V.S.

6

104

SLAPBASS 1

106

108

110

112

114

27

SLOWSTRING

Sonja - Listen To Your Heart

♩ = 124,000252

Musical notation for measures 1-12. The piece is in 4/4 time. Measure 1 is a whole rest. Measure 2 has a bar line with a '7' above and below. Measures 3-12 contain melodic lines in both treble and bass clefs with various ornaments and slurs.

13

Musical notation for measure 13, starting with a bar line and a '8' above. It features a melodic line in the treble clef with a slur and a fermata.

25

Musical notation for measures 14-24. Measure 14 has a bar line and a '2' above. Measures 15-24 contain complex melodic and harmonic textures in both staves, including many slurs and ornaments.

30

Musical notation for measures 25-29. Measure 25 has a bar line and a '3' above. Measures 26-29 continue the melodic development with various slurs and ornaments.

35

Musical notation for measures 30-34. Measure 30 has a bar line and a '5' above. Measures 31-34 feature sustained chords and melodic lines with slurs.

38

Musical notation for measures 35-37 and 38-41. Measures 35-37 have a bar line and a '3' above. Measures 38-41 consist of sustained chords in both staves, with a '6' above and below the staves.

## SLOWSTRING

47



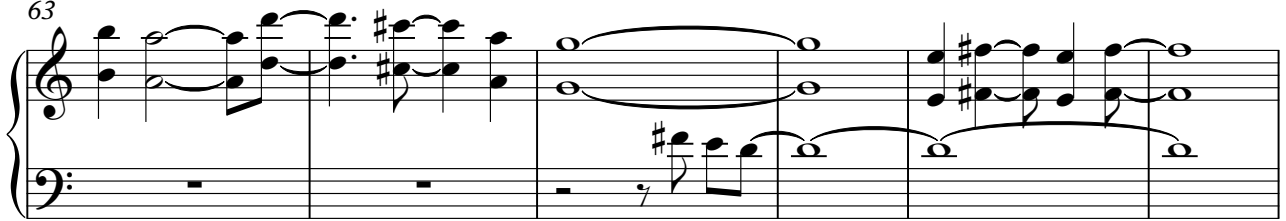
52



57



63



69



74



79



84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 84 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, with a sharp sign above the first note. The bass staff has a whole rest. Measures 85 and 86 have whole notes in both staves, with a slur over the treble staff notes. Measure 87 has a treble staff with a quarter note and a half note, and a bass staff with a quarter note and a half note.

90

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 90 has a treble staff with a dotted quarter note, an eighth note, and a quarter note, with a sharp sign above the first note. The bass staff has a whole rest. Measures 91 and 92 have treble staves with eighth notes and quarter notes, and bass staves with eighth notes and quarter notes. Measure 93 has a treble staff with a whole note and a bass staff with a whole note.

95

Musical notation for measures 95-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 95 has a treble staff with a dotted quarter note, an eighth note, and a quarter note, with a sharp sign above the first note. The bass staff has a whole rest. Measures 96 and 97 have treble staves with eighth notes and quarter notes, and bass staves with eighth notes and quarter notes. Measure 98 has a treble staff with a whole note and a bass staff with a whole note.

100

Musical notation for measures 100-103. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 100 features a treble staff with a dotted quarter note, an eighth note, and a quarter note, with a sharp sign above the first note. The bass staff has a whole rest. Measures 101 and 102 have whole notes in both staves, with a slur over the treble staff notes. Measure 103 has a treble staff with a quarter note and a half note, and a bass staff with a quarter note and a half note.

106

Musical notation for measures 106-109. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 106 has a treble staff with a dotted quarter note, an eighth note, and a quarter note, with a sharp sign above the first note. The bass staff has a whole rest. Measures 107 and 108 have treble staves with eighth notes and quarter notes, and bass staves with eighth notes and quarter notes. Measure 109 has a treble staff with a whole note and a bass staff with a whole note.

111

Musical notation for measures 111-114. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 111 has a treble staff with a dotted quarter note, an eighth note, and a quarter note, with a sharp sign above the first note. The bass staff has a whole rest. Measures 112 and 113 have treble staves with eighth notes and quarter notes, and bass staves with eighth notes and quarter notes. Measure 114 has a treble staff with a whole note and a bass staff with a whole note. The system ends with a double bar line and the number 27 in both staves.

SYNBRASS 1

Sonja - Listen To Your Heart

♩ = 124,000252

3

8

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31

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39

V.S.



44



48



51



55



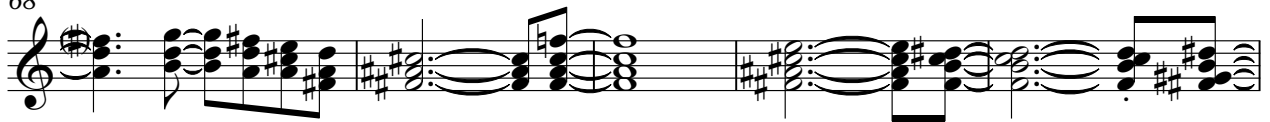
59



64



68



73



76



79





♩ = 124,000252

67

A musical staff in 4/4 time with a treble clef. Measure 67 is a whole rest. Measure 68 contains a whole note chord consisting of G4, A4, B4, and C5. Measure 69 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 70 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5.

71

A musical staff in 4/4 time with a treble clef. Measure 71 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 72 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 73 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5.

74

66

A musical staff in 4/4 time with a treble clef. Measure 74 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 75 contains a quarter note G4, a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter rest, and a quarter note C5. Measure 76 is a whole rest.

# Sonja - Listen To Your Heart

## A.PIANO 1

♩ = 124,000252

3

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15

19

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45

48

53



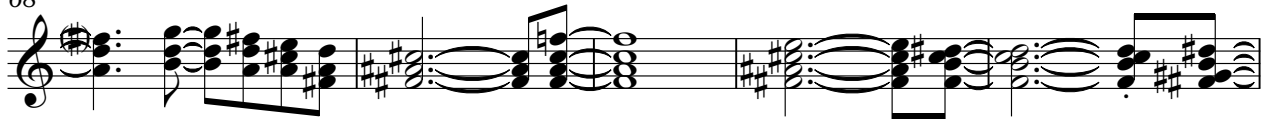
58



63



68



73



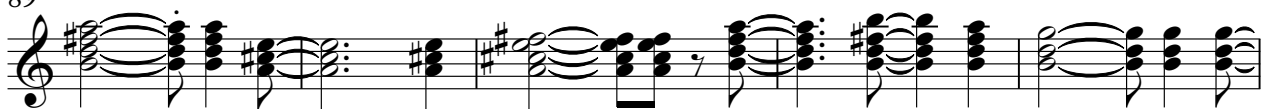
78



84



89



94



99



104



109



113



27