

Soundtrack - Movin` On Up Jefferson`S Theme)

The image displays a musical score for the piece "Movin` On Up Jefferson`S Theme". The score is arranged in four systems, each containing four staves. The tracks are labeled on the left as "is Yellow", "Percussion", "July 17th", and "Pig Day.". The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as quarter note = 190,000290. The score includes various musical notations such as chords, single notes, rests, and fingerings. The "is Yellow" track features complex chordal textures and melodic lines. The "Percussion" track uses a drum set notation with asterisks for cymbals and 'x' for snare. The "July 17th" track is a guitar part with detailed fingerings and some bends. The "Pig Day." track provides a steady bass line with occasional melodic accents.

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2

12

is Yellow

Perc.

July 17th

Pig Day.

16

is Yellow

Perc.

July 17th

Pig Day.

20

is Yellow

Perc.

July 17th

25

is Yellow

Perc.

July 17th

Pig Day.

29

is Yellow

Perc.

July 17th

Pig Day.

33

is Yellow

Perc.

July 17th

Pig Day.

37

is Yellow

Perc.

July 17th

Pig Day.

41

is Yellow

Perc.

July 17th

Pig Day.

45

is Yellow

Perc.

July 17th

Pig Day.

is Yellow

Soundtrack - Movin`On Up Jefferson`S Theme)

♩ = 190,000290

6

11

16

22

27

32

37

42

45

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Soundtrack - Movin`On Up Jefferson`S Theme)

Percussion

♩ = 190,000290

The image displays a series of nine musical staves for percussion, arranged vertically. Each staff begins with a double bar line and a 4/4 time signature. The notation consists of a sequence of notes and rests on a five-line staff. Above the notes, there are asterisks (*) and 'x' marks, which typically denote specific percussion sounds or techniques. The first staff is marked with a tempo of ♩ = 190,000290. The staves are numbered 7, 13, 19, 25, 31, 37, 43, and 46, indicating the measure number. The notation is consistent across the staves, showing a rhythmic pattern of eighth and sixteenth notes with various accents and articulations.

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July 17th

♩ = 190,000290

Measures 1-5 of the guitar tab. The first measure starts with a 4/4 time signature. The notes are: 0-0, 0-0, 3-7, 5-3, 5-5, 5-3, 0-3, 7-7.

6

Measures 6-10 of the guitar tab. The notes are: 7-7, 7-7, 7-5, 5-3, 3-3, 3-3, 5-5, 5-7, 6-3, 5-5, 5-7.

11

Measures 11-16 of the guitar tab. The notes are: 5-3, 5-5, 5-3, 3-7, 7-7, 7-7, 7-5, 3-3, 3-0, 0-0.

17

Measures 17-22 of the guitar tab. The notes are: 6-6, 6-3, 0-3, 6-6, 6-6, 6-3, 1-3, 6-6, 6-6, 6-3, 0-0.

23

Measures 23-28 of the guitar tab. The notes are: 3-6, 3-0, 3-3, 3-0, 6-6, 6-6, 3-0, 3-6, 6-6, 6-6, 6-3.

29

Measures 29-33 of the guitar tab. The notes are: 6-3, 6-6, 6-6, 6-3, 6-3, 6-6, 3-3, 6-6, 3-6, 6-6, 0-0, 0-0, 3-3.

34

Measures 34-38 of the guitar tab. The notes are: 7-5, 3-5, 5-3, 0-3, 7-7, 7-7, 7-5.

39

Measures 39-43 of the guitar tab. The notes are: 5-3, 3-3, 3-5, 5-5, 6-3, 5-5, 5-7, 5-3, 5-5.

44

Measures 44-48 of the guitar tab. The notes are: 5-3, 3-7, 7-7, 7-7, 5-3, 3-7, 7-3, 5-5.

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Pig Day.

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♩ = 190,000290



7



13



19



29



34



40



45



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