

Southern Boy - Who The F K Is Alice

♩ = 122,000069

Ac. Guitar

Ac. Guitar

Voices

Voices

♩ = 122,000069

Strings

Detailed description: This system contains five staves. The top two are for Acoustic Guitar, the middle two for Voices, and the bottom one for Strings. The tempo is marked as ♩ = 122,000069. The guitar parts feature a complex rhythmic pattern of eighth and sixteenth notes. The vocal parts consist of long, sustained notes. The strings play a simple harmonic accompaniment.



4

Ac. Guitar

Ac. Guitar

Voices

Voices

Strings

Detailed description: This system continues the musical score with five staves. It begins with a measure rest marked with a '4'. The guitar parts continue with their rhythmic pattern. The vocal parts have more defined notes and rests. The strings provide a steady accompaniment.

7

Ac. Guitar

Ac. Guitar

Voices

Voices

Strings

10

Ac. Guitar

Ac. Guitar

Voices

Voices

Strings

12

Ac. Guitar

Ac. Guitar

Voices

Voices

Strings

This musical score is arranged in systems. Each system contains five staves: two for Acoustic Guitar (Ac. Guitar), two for Voices, and one for Strings. The music is written in a key with two sharps (F# and C#) and a common time signature. Measure 7 shows the guitar playing a rhythmic pattern of eighth notes with slurs, while the voices and strings play sustained chords. Measure 10 features a more complex guitar rhythm with slurs and accents, and the voices play a sequence of chords. Measure 12 continues the guitar's rhythmic pattern, with the voices and strings providing harmonic support through sustained chords.

15

Ac. Guitar

Ac. Guitar

Voices

Voices

Strings



18

Ac. Guitar

Ac. Guitar

Voices

Voices

Strings

Musical score for measures 20-22. The score includes parts for Drums, two Acoustic Guitars, Electric Bass, two Voices, and Strings. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Guitars play a melodic line with eighth notes and chords. The Electric Bass provides a steady accompaniment with eighth notes. The Voices and Strings parts feature sustained chords, with the strings playing a low, sustained note.



Musical score for measures 23-25. The score includes parts for Drums, two Acoustic Guitars, Electric Bass, two Voices, and Strings. The Drums part continues with the same rhythmic pattern. The Acoustic Guitars play a melodic line with eighth notes and chords. The Electric Bass provides a steady accompaniment with eighth notes. The Voices and Strings parts feature sustained chords, with the strings playing a low, sustained note.

26

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings



30

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

32

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings



34

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

37

Drums

Drum notation for measures 37-39. The notation shows a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits and stems below the staff representing the drum kit.

Ac. Guitar

Acoustic guitar notation for measure 37, featuring a melodic line with chords and a bass line.

Ac. Guitar

Acoustic guitar notation for measure 38, continuing the melodic and harmonic progression.

El. Bass

Electric bass notation for measure 39, showing a rhythmic bass line.

Voices

Vocal notation for measure 37, showing a sustained note with a fermata.

Voices

Vocal notation for measure 38, showing a sustained note with a fermata.

Strings

String notation for measure 37, showing a series of chords.

Strings

String notation for measure 38, showing a series of chords.

40

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Strings

Detailed description: This musical score page, numbered 8, begins at measure 40. It features eight staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The two Acoustic Guitar staves play a melodic line with chords, including a prominent G#m chord. The Electric Bass staff provides a steady eighth-note accompaniment. The two Voice staves contain sparse vocal parts, with the upper staff featuring a long note in the second measure. The bottom two staves are for Strings, with the upper staff showing a melodic line and the lower staff providing harmonic support with chords.

43

The musical score consists of several staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. Below it are two staves for Acoustic Guitar, both playing the same melodic line with chords. The next staff is for Electric Bass, featuring a steady eighth-note bass line. The two staves below are for Voices, with long, sustained notes and some chordal accompaniment. The bottom two staves are for Strings, with sustained notes and some chordal accompaniment. The score is written in a key with one sharp (F#) and a common time signature.

47

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Strings

50

The musical score consists of several staves:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound.
- Ac. Guitar:** Two staves showing a melodic line with chords and rests.
- El. Bass:** A single staff with a bass line featuring eighth notes and rests.
- Voices:** Two staves, both of which are mostly empty, suggesting no vocal parts are present in this section.
- Strings:** Two staves. The upper staff shows a melodic line with sixteenth-note runs, while the lower staff shows a harmonic accompaniment.

The musical score for page 12, measure 53, features the following parts:

- Drums:** A drum set with a snare drum and a kick drum. The snare drum plays a steady eighth-note pattern, while the kick drum plays a pattern of eighth notes.
- Acoustic Guitar (top two staves):** Both staves play the same melodic line, consisting of eighth notes and chords. The melody starts on a G4 and moves through various intervals, including a major third and a perfect fourth.
- Electric Bass:** The bass line consists of eighth notes, primarily moving in a descending or stepwise fashion, providing a rhythmic foundation for the melody.
- Voices (top two staves):** The vocal parts are mostly sustained notes, with some melodic movement. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef and a key signature of one sharp (F#).
- Strings (bottom two staves):** The string parts are mostly sustained notes, providing harmonic support for the other instruments. The top staff has a bass clef and a key signature of one sharp (F#). The bottom staff has a treble clef and a key signature of one sharp (F#).

56

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Strings



60

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

64

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Detailed description: This block contains the musical notation for measures 64 through 67. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The two Acoustic Guitar staves feature complex chordal textures with many beamed notes and rests. The Electric Bass staff has a steady eighth-note line. The two Voice staves and the Strings staff contain sustained chords and melodic fragments, with some notes held across measures.



68

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Detailed description: This block contains the musical notation for measures 68 through 71. The score continues with the same seven-staff arrangement. The Drums staff shows a change in rhythm, with some measures containing rests. The Acoustic Guitar staves continue with intricate chordal patterns. The Electric Bass maintains its eighth-note accompaniment. The Voice and String staves feature sustained harmonic textures, with some notes held for multiple measures.

72

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

This system contains measures 72, 73, and 74. The drums part features a consistent rhythmic pattern of eighth notes. The acoustic guitars play a complex, syncopated chordal accompaniment. The electric bass provides a steady eighth-note bass line. The vocal parts consist of sustained chords, with the upper voice part featuring a long note in measure 73. The strings play a similar sustained chordal texture.



75

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Strings

This system contains measures 75, 76, and 77. The drums continue with the same eighth-note pattern. The acoustic guitars and electric bass maintain their respective parts. The vocal parts are mostly silent in measures 75 and 76, with sustained chords appearing in measure 77. The strings also play sustained chords, with the lower strings part showing more movement in measure 77.

78

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Strings

81

Musical score for measures 81-82. The score includes parts for Drums, two Acoustic Guitars, Electric Bass, two Voices, and two Strings. The Drums part shows a snare drum hit at the start of measure 81. The Acoustic Guitars and Electric Bass parts feature sustained chords. The Voices parts have a vocal line in measure 81. The Strings parts have a sustained chord in measure 81. Measure 82 shows a continuation of the sustained chords and a vocal line.



83

Musical score for measures 83-84. The score includes parts for Electric Bass and Strings. The Electric Bass part has a simple bass line. The Strings part features a complex rhythmic pattern with triplets and sixteenth notes.

84

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Strings

87

This musical score page contains the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound, across four measures.
- Ac. Guitar (top):** Shows a melodic line with various chords and single notes, including a prominent chord with a sharp sign (#) in the second measure.
- Ac. Guitar (middle):** Mirrors the top guitar part, providing a similar melodic and harmonic structure.
- El. Bass:** Provides a bass line with eighth notes and chords, complementing the guitar parts.
- Voices (top):** Contains a vocal line with a long note in the second measure, indicated by a large oval.
- Voices (middle):** Shows a vocal line with a series of chords and notes, including a sharp sign (#) in the second measure.
- Strings (top):** Displays a series of chords with sharp signs (#) above them, corresponding to the vocal lines.
- Strings (bottom):** Shows a string arrangement with a long note in the second measure, indicated by a large oval, mirroring the vocal line above.

This musical score is arranged in a system with seven staves. From top to bottom, the staves are labeled: Drums, Ac. Guitar, Ac. Guitar, El. Bass, Voices, Voices, and Strings. The Drums staff uses a drum set icon and contains a sequence of notes with 'x' marks above them, indicating cymbal hits. The two Ac. Guitar staves are identical and use a treble clef with a sharp sign on the first line. The El. Bass staff uses a bass clef. The two Voices staves use a treble clef with a sharp sign on the first line. The two Strings staves use a bass clef with a sharp sign on the first line. The music begins with a rest in the first measure, followed by a series of notes and rests in the second measure. The Drums staff has a complex rhythmic pattern with 'x' marks. The Ac. Guitar and El. Bass staves have a similar rhythmic pattern. The Voices and Strings staves have a long, sustained note in the second measure, indicated by a large oval and a sharp sign on the first line.

93

This musical score page features five staves. The top staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The second and third staves are for Acoustic Guitar, with identical notation. The fourth staff is for Electric Bass, showing a bass line with various note values and rests. The fifth and sixth staves are for Voices, with notes and rests. The seventh and eighth staves are for Strings, with notes and rests. The score is divided into two measures by a vertical bar line. The notation includes various note values, rests, and dynamic markings.

This musical score is arranged in a system with seven staves. From top to bottom, the staves are: Drums, Ac. Guitar, Ac. Guitar, El. Bass, Voices, Voices, and Strings. The Drums staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above the notes. The two Ac. Guitar staves are in treble clef and play a melodic line with chords. The El. Bass staff is in bass clef and plays a rhythmic line with chords. The first Voices staff is in treble clef and features a long, sustained chord with a fermata. The second Voices staff is in treble clef and plays a series of chords. The top Strings staff is in bass clef and plays a series of chords. The bottom Strings staff is in treble clef and features a long, sustained chord with a fermata.

97

This musical score page features seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The two Ac. Guitar staves are in treble clef and play a melodic line with chords. The El. Bass staff is in bass clef and provides a rhythmic accompaniment. The two Voices staves are in treble clef and contain vocal lines with lyrics. The two Strings staves are in bass clef and play a melodic line with chords. The score is written in a key signature of one sharp (F#) and a common time signature (C).

100

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Strings

Detailed description of the musical score: The score is for measures 100, 101, and 102. The top staff is for Drums, showing a consistent pattern of eighth notes on the snare and bass drums. The two Acoustic Guitar staves play a complex, syncopated rhythm with chords and single notes. The Electric Bass line provides a steady eighth-note accompaniment. The two Voice staves feature long, sustained notes, likely representing vocalists holding their breath or singing a long note. The two String staves play sustained chords and single notes, providing harmonic support. The key signature has one sharp (F#) and the time signature is common time (C).

103

This musical score is arranged in a system with eight staves. From top to bottom, the staves are: Drums, Ac. Guitar, Ac. Guitar, El. Bass, Voices, Voices, Strings, and Strings. The Drums staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Acoustic Guitar staves use a treble clef and contain complex chordal and melodic lines. The Electric Bass staff uses a bass clef and contains a rhythmic line. The two Voices staves use a treble clef and contain vocal lines with some sustained notes. The two Strings staves use a bass clef and contain chordal accompaniment for the string section. The score is written in a key signature of one sharp (F#) and a common time signature (C).

This musical score page contains seven staves. The top staff is for Drums, featuring a snare drum pattern with 'x' marks indicating cymbal hits. The second and third staves are for Acoustic Guitar, with the second staff showing a more active melodic line. The fourth staff is for Electric Bass, showing a simple bass line. The fifth and sixth staves are for Voices, with the fifth staff starting on a G#6 chord and the sixth on an F#8 chord. The seventh staff is for Strings, with the top part of the staff showing a melodic line and the bottom part showing sustained chords on G#6 and F#8.

109

This musical score page contains the following parts:

- Drums:** A drum set part with a consistent rhythmic pattern of eighth notes and cymbal accents.
- Ac. Guitar:** Two acoustic guitar parts, both playing a similar melodic line with chords and rests.
- El. Bass:** An electric bass line with a steady eighth-note rhythm.
- Voices:** Two vocal staves. The upper staff has a few notes followed by a long, sustained note. The lower staff has a few notes followed by a long, sustained note.
- Strings:** Two string staves. The upper staff has a few notes followed by a long, sustained note. The lower staff has a few notes followed by a long, sustained note.

111

The musical score consists of several staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for Acoustic Guitar, which appear to be playing the same or similar parts. The next staff is for Electric Bass, showing a melodic line with various note values and rests. The bottom two staves are for Voices, with the top one showing a long note and the bottom one showing a series of notes. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

113

This musical score page contains seven staves. The top staff is for Drums, featuring a complex rhythmic pattern with various note values and rests. The two Ac. Guitar staves show a melodic line with chords and rests. The El. Bass staff provides a bass line with eighth and sixteenth notes. The two Voices staves are mostly empty, with some chordal markings. The two Strings staves show a melodic line with chords and rests.

116

The musical score for page 30, measures 116-118, is arranged in a system with the following parts:

- Drums:** Features a consistent rhythmic pattern of eighth notes and rests, with a snare drum sound indicated by 'x' marks above the notes.
- Ac. Guitar (top and middle staves):** Both staves play identical parts, consisting of a series of chords and single notes, primarily using the F# major chord and its inversions.
- El. Bass:** Provides a bass line with eighth notes and rests, mirroring the rhythmic feel of the drums.
- Voices (top and middle staves):** Both staves show sustained chords and notes, with some melodic movement in the upper voice.
- Strings (top and bottom staves):** The top staff shows sustained chords and notes, while the bottom staff provides a more active bass line with eighth notes and rests.

119

The musical score consists of several staves. At the top, there are two staves for Drums, with the first staff showing a drum set icon and the second staff showing a rhythmic pattern of eighth notes. Below the drums are two staves for Acoustic Guitar (Ac. Guitar), both in treble clef, showing a complex rhythmic pattern with many sixteenth notes and rests. Below the guitars is a staff for Electric Bass (El. Bass) in bass clef, showing a rhythmic pattern of eighth notes. There are two staves for Voices, both in treble clef; the top staff shows a vocal line with a long note at the end, and the bottom staff shows a chordal accompaniment. At the bottom, there are two staves for Strings, both in bass clef, showing a chordal accompaniment with a long note at the end.

121

The image shows a musical score for a band, starting at measure 121. The score is arranged in a vertical stack of staves. At the top, there are two staves for Drums, with a drum set icon and a series of 'x' marks indicating hits. Below that are two staves for Acoustic Guitar, both showing identical rhythmic patterns of eighth notes and chords. The next staff is for Electric Bass, showing a bass line with eighth notes and chords. There are two staves for Voices, both showing vocal lines with lyrics. The bottom two staves are for Strings, with the upper staff showing a string section with a key signature change to one sharp (F#) and the lower staff showing a string section with a key signature change to one flat (Bb). The score is written in a standard musical notation style with a common time signature.

Drums

Ac. Guitar

Ac. Guitar

El. Bass

Voices

Voices

Strings

Strings

Southern Boy - Who The F K Is Alice

Drums

♩ = 122,000069

20

24

29

31

33

35

40

44

48

52

V.S.

56

61

65

70

74

78

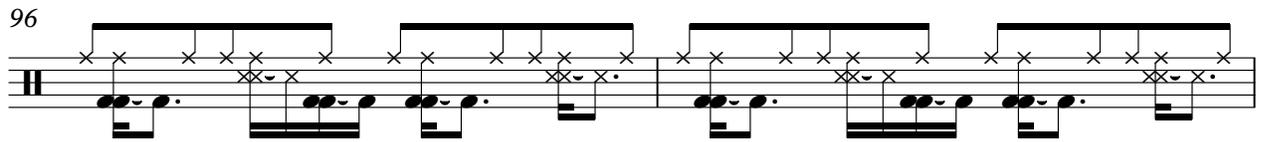
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88

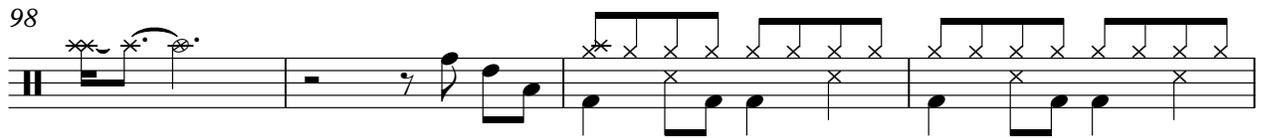
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94

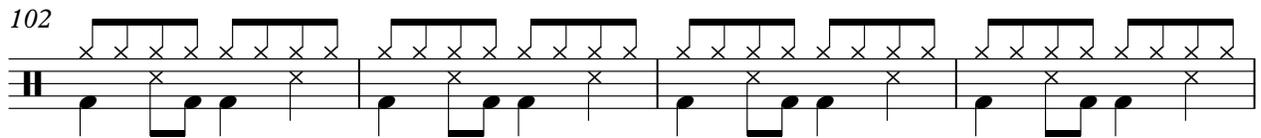
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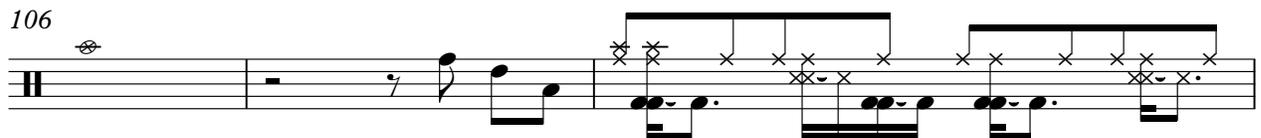
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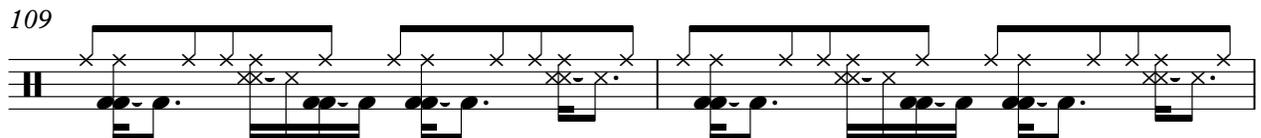
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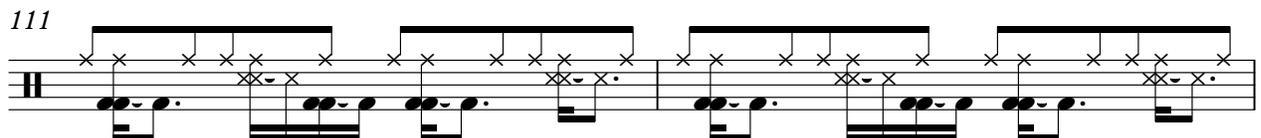
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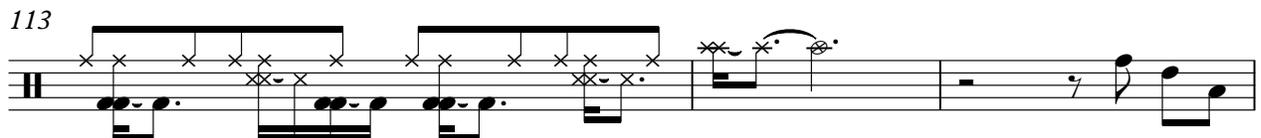
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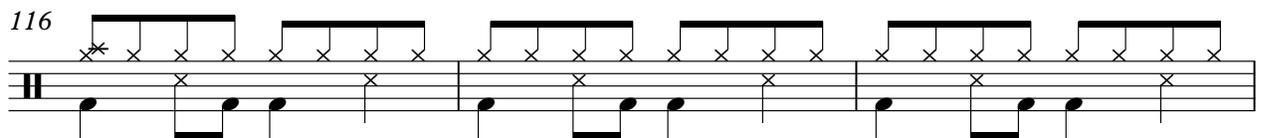
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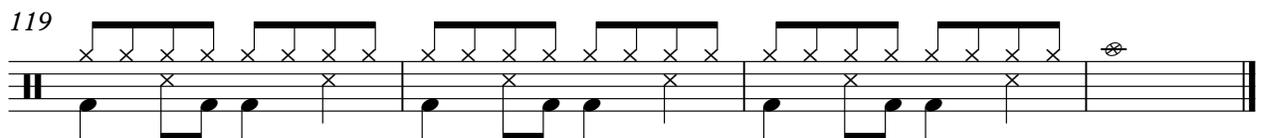
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116



119



Southern Boy - Who The F K Is Alice

Ac. Guitar

♩ = 122,000069

3

5

7

9

11

13

15

17

19

V.S.

56

60

64

68

72

75

78

82

86

88



Southern Boy - Who The F K Is Alice

Ac. Guitar

♩ = 122,000069

3

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7

9

11

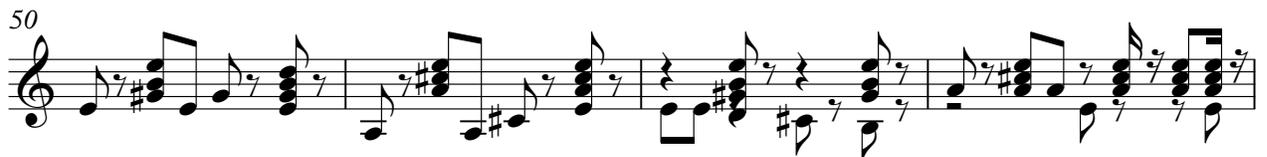
13

15

17

19

V.S.



92

95

99

103

107

111

115

119

♩ = 122,000069

20



23



26



30



33



37



40



43



47



50



Southern Boy - Who The F K Is Alice

Voices

$\text{♩} = 122,000069$

9

17

24

32

40

48

56

64

70

77

Musical staff for measures 77-84. The staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a final note on B4. The accompaniment consists of chords and arpeggiated patterns in the right hand and a bass line in the left hand.

85

Musical staff for measures 85-92. The staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a final note on B4. The accompaniment consists of chords and arpeggiated patterns in the right hand and a bass line in the left hand.

93

Musical staff for measures 93-100. The staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a final note on B4. The accompaniment consists of chords and arpeggiated patterns in the right hand and a bass line in the left hand.

101

Musical staff for measures 101-108. The staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a final note on B4. The accompaniment consists of chords and arpeggiated patterns in the right hand and a bass line in the left hand.

109

Musical staff for measures 109-116. The staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a final note on B4. The accompaniment consists of chords and arpeggiated patterns in the right hand and a bass line in the left hand.

116

Musical staff for measures 116-123. The staff is in treble clef with a key signature of one sharp (F#). It features a vocal line with a melodic phrase starting on G4, moving to A4, B4, and C5, with a final note on B4. The accompaniment consists of chords and arpeggiated patterns in the right hand and a bass line in the left hand.

Southern Boy - Who The F K Is Alice

Voices

♩ = 122,000069

9

17

25

33

41

49

57

65

71

Southern Boy - Who The F K Is Alice

Strings

♩ = 122,000069

36

42

49

56

17

79

83

84

Detailed description of the musical score: The score is for a string instrument in 4/4 time. It begins at measure 36 with a whole rest. The second staff (measures 42-48) features a half note chord (F#2, C#3, G#3) followed by a half note chord (F#2, C#3, G#3) with a sixteenth-note run. The third staff (measures 49-55) starts with a half note chord (F#2, C#3, G#3) and a sixteenth-note run. The fourth staff (measures 56-62) starts with a half note chord (F#2, C#3, G#3) and a whole rest. The fifth staff (measures 79-82) starts with a half note chord (F#2, C#3, G#3) and a whole rest. The sixth staff (measures 83-87) features a triplet eighth-note pattern. The seventh staff (measures 84-90) starts with a half note chord (F#2, C#3, G#3) and a whole rest.

2

Strings

92

99

106

112

118

Southern Boy - Who The F K Is Alice

Strings

♩ = 122,000069

9

16

23

31

39

47

55

63

70

77

Musical notation for strings, measures 77-84. The score is written for a string ensemble in G major (one sharp). The upper staff uses a treble clef and contains a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, 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